

AM
201
.H68
.V62
H0-1

Jane

MARCH

1957

Hobbies

The Magazine For Collectors



UNIVERSITY
OF MICHIGAN
FEB 25 1957
PER
READ

OLD PARIAN WARE
See page 72

UNIVERSITY OF MICHIGAN
GENERAL LIBRARY

Olde Lamps, Inc.

LEON and SOPHIE FRANK



Shipping is extra . . . Shop Early

Pair 18" OLD BRASS CANDLESTICKS made into LAMPS with Pure Silk 16" Drum Shades in Off White (made in our workrooms) . . . 31" overall the pair \$95.

PAIR OF STUNNING LAMPS

Pair of CAVALIERS of the Victorian Era in bronzed Metal - the figures 17" tall - about 34" hi. finished - that are simply stunning for traditional or contemporary rooms.

OLD VIOLIN CASE cut into two up and down and made into CURIO CASE . . . shallow . . . \$30.



A Beautiful ROSE MEDALLION TUREEN . . . completely covered by design that curves into the base. Finial on cover and handles (twisted) are mellow gold . . . colors are exquisite and so is the workmanship . . . 16" long and 12" hi. . . \$135.

HOTEL STATLER
BUFFALO 2, NEW YORK
Telephone: MADison 4136

1. MINIATURE on IVORY . . . "Katherina V. Russia" "Made in Czechoslovakia" filigree brass frame 5 1/4 x 4 1/4" \$24.50.
2. SUNDERLAND LUSTRE BOWL 5 1/4" diam.; 2 3/4" hi. \$12.50 . . . matching BOWL 6 1/2 x 3 1/4" \$16.50.
3. 3 sided FOOTED BOWL . . . each side fluted; pale pink at top to white. LOOKS LIKE BELEEK and it is marked "Royal Worcester 3x2 1/4" \$7.51.
4. COVERED SOAP DISH; inside strainer; ironstone with burgundy band on cover; burgundy and gold decor on base. \$7.50.
5. SILVER DEPOSIT on Clear GLASS FLASK; screw and hinged top; monogram; 5 3/4" . . . \$10, plus 10 percent tax.
6. COALPORT Teacup & Saucer: "1750 A.D." quality; deepest blue with gold scrolls and tiny pastel flowers. Slight age mark inside rim. Was \$12, now \$6.
7. "CLEWS Warrented Staffordshire" impressed mark on HANDLESS TEA CUP & SAUCER . . . Blue and white; just 2 at \$14.50 each.
8. BLUE-and-white CANTON SAUCEBOAT with twisted handle 7 1/2" lg. overall . . . only \$12.50.
9. COPPER LUSTRE JUG . . . beige band with conner lustre markings; 3 3/4" hi. . . only \$12.50.
10. DRESDEN FLOWER DEMI Cup & Saucer with "Cowell & Hubbard Co. Cleveland" name fired on bottom . . . exquisite 6 at \$3.95 ea.
11. SUNDERLAND LUSTRE SMALL TEACUPS & SAUCERS with handles . . . 5 for \$40 . . . each \$9.50.
12. 2 1/4" covered box like Tomato . . . In green \$3.95.
- STANDING PLATE in Photo is ROSENTHAL "Louis XIV" mark . . . We have 24 DINNER PLATES \$36 ea. dozen and 12 Bread & Butter Plates at only \$18 dozen. Also two oblong platters and beautiful salad bowl.
13. RARE AND EXQUISITE COPELAND TEACUP & SAUCER made by Copeland as a wedding gift to daughter who married Governor of Jamaica . . . 2 of these (not alike), photos. \$20 each.
14. COPPER LUSTRE JUG 6" . . . Rose pattern in relief . . . lovely for \$20.
15. HAVLAND "H & C L" Cups & Saucers Pink Flowers and brown leaves . . . also marked "Stuttgart" 15 of these . . . at \$4.50 each.
16. TEAPOT to match cups & saucers in #15 . . . lovely thing for \$25. Items 15 and 16 used with plates in Rosenthal described above.
17. CRANBERRY CARAFE & Tumbler . . . \$17.50.

VERY HANDSOME CASTOR SET that rotates . . . salt, pepper, mustard, tops silvered; three bottles with stoppers JUST RE-SILVERED. \$35.

12 QUEENSWARE PLATES (Wedgwood Etruria). White relief edge. . . bouquet of flowers in center - 30 years old - 10 1/2" \$30 dozen.

FINE CUT GLASS BOWL - 9" - very deep and handsome cutting MARKED with STAR. \$25.

FRENCH GLASS BOX in Ormolu casing; miniature on ivory of Marie Antoinette in cover - hinged - 4 1/2" diam. 2 1/4" hi. \$35.

Photos of all items.

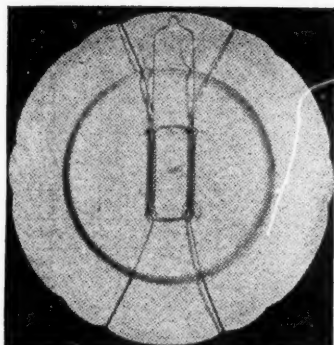
HOBBIES

Published Monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 62, No. 1, \$3.50 per year; (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c each, pp.

Sizes: 12", 13", 15", 17", 19" and 21" 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)
Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hangers Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

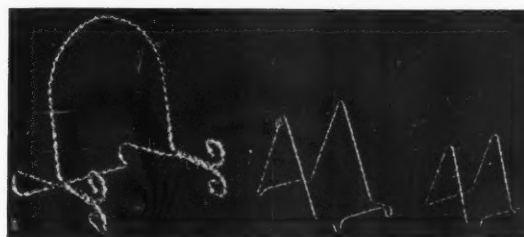
#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



1. LG PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls ea. 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one-piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button.... cards, prints, etc. \$1.50

COMBINATION EASELS:

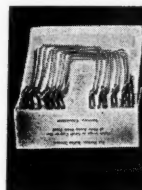
The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" wide, 2 1/8" deep, 2 3/8" tall 25c

#507-C 2 3/4" wide, 3 3/4" deep, 4" tall 30c

#508-C 3 3/4" wide, 5 3/4" deep, 4 3/4" tall 40c

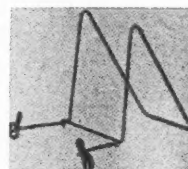
#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall 50c



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



SMALL ORNATE PLATE EASEL:

5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 3/4" tall 40c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

DEALERS: WRITE FOR WHOLESALE CATALOG

T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

Phone Tulip 7 9344

1 Mile West of Exit 26, N. Y. State Thruway

1. Early Miniature on ivory, probably 17th century, gent in high neck dress holding a scroll, in oval embossed, gold frame, other side holds hair wreath under glass, ring to hang, 2 1/4 by 2 1/4, perfect. \$37.50
2. Large Historical china (Caudon) wall plate, blue and white, shows Washington and Lafayette at Valley Forge, 5 rows of stars around border, 15 1/4", perfect. \$39.50
3. Pair heavy sterling silver souvenir orange spoons, "Paul Revere's Ride," and "Los Angeles," embossed handles dated 1892. \$8.00
4. Glazed blue figurine, Spanish girl in green costume, 8". \$7.50
5. Handsome Cloisonne vase, on bronze, pedestal base, lovely garden flowers on peacock blue, slight dent on one side, not noticeable, 13 1/4". \$27.50
6. Beautiful, heavy quality, large size Marseilles bed spread, wide quilted diamond border, fine quilted floral center. \$18.00
7. Nice English china wash bowl and pitcher, white with large brown flowers. \$8.50
8. Calendar plate, 1911, Cherub center. \$4.50
9. Old copper German alarm clock, bell on top, as in. \$5.50
10. Ashburton flint glass, decanter with orig. matching big stopper, 3 pints. \$19.50
11. Bavarian china choc. pot, with H.P. big red roses, on green, pink background signed by artist, gold handle and trim. \$21.50
12. Two Chinese daggers, carved ebony handles with rattan covered grip, one in wood case with carved and, other in red case, each. \$15.00
13. Oval half moon window for Colonial house, or doorway, with 16 colored glass panes, size over all 16 by 30, colors, yellow, amber, orchid. \$12.00
14. Lovely Victorian silver-plated, Meriden, 2 size, open sugar, creamer, footed, real silver, like new. \$45.00
15. Complete wash bowl and pitcher set, fine china, lovely pink garden flowers on white, 5 pieces. \$12.00
16. English china wash bowl and pitcher set, bowl, pitcher, hot water pitcher red autumn leaves and blue carnations, unusual quaint shape, 3 pieces. \$16.50
17. Brass chestnut roasting pan with long handle, cover. \$25.00
18. Shirley Temple doll, collector's item, slight lines in face. \$8.50
19. Pretty silver cracker jar with cover, real silver like new. \$12.00
20. Old Bennington bed pan, like new. \$5.50
21. Pretty china (Vorester) ring tree, tiny emb. blue, gold morning-glories red, gold diamonds, red trim, scalloped. \$6.00
22. Carved ivory figurine, mama, papa, baby monkeys, "Hear, see, speak no evil," has one tiny toe chip, not seen. \$15.00
23. Lot nice linen napkins (11). \$8.50
24. Large round silver plateau table mirror, emb. footed rim, replated like new, size 10 in. \$12.00
25. Set 10 orig. Allertons Blue Willow plates, Eng. china. \$12.50
26. Set 6 Allertons Eng. Blue Willow cereals, 3 have slight edge chips. \$7.50
27. Pair tea cups and saucers match no 25. \$15.50
28. Large silver plateau table mirror, handsome filigree frame, footed real silver 13". \$16.50
29. Reed and Barton 5 branch silver candelabra, removable bobeches, replated like new. \$32.50
30. Very fine accordion hat rack, walnut, unusual shape and finish, white porcelain tips, oval mirror in center. \$12.50
31. Silver etched key wind ladies watch with key, runs perfectly. \$10.00
32. China scuttle shaving mug, footed, embossed pale green, luster, pink luster and gold trim. \$6.00
33. Meissen china regimental stein, lithophane bottom, H.P. battle scene, signatures, etc., pewter top, soldier high relief on cover. \$21.50
34. Pair oval walnut frames, gold liners, 14 1/2" by 12 1/2" take 8" by 10" pictures. \$13.00
35. German china doll, "Pauline" old cloth body, hands, feet, primitive old clothes 10". \$10.00
36. Two odd oval walnut frames, 14 1/2" by 12 1/2", one has gold liner, other has not, each. \$6.00
37. Kid doll body, jointed, bisque head, (needs eyes, wig, 1 arm) 30", fine. \$12.50
38. Black Gutta Percha embossed daguerrotype, gold leaf frame with quaint picture inside. \$6.00
39. Pair fine brass covers, long handle and spoon, shaded two tone black and brass middle. 15". \$19.50
40. Panelled Thistle flat jelly compote, pedestal base. \$5.00
41. Lovely Eng. china bowl and pitcher, small brown flowers scattered all over, also chamber, which has small chip. \$12.00
42. Red and white fringed pattern table cloth, 50 by 86", excellent condition. \$15.00
43. Pieced quilt in unused condition, beautiful basket pattern of quaint pink, green calicos, on white, and deep figured pink, white lined nicely quilted, 82 by 84". \$25.00
44. Pieced quilt, dark stars on white and field of deep pink, lined, bound like new, this is not quilted but tied off, 78 by 90". \$10.00
45. Lovely pieced quilt, quaint calicos in yellow and brown, on white, braided bound, 84 by 96", good condition. \$12.00
46. Fine set, 6 coin silver dessert spoons, fiddle pattern, J and W Mfr silversmiths, (initialed) perfect. \$15.00
47. Set 6, 3 panel Vaseline sauces. \$18.00
48. 3 deep pointed Hobnail sauces. (Lee) each. \$2.50
49. New England Pineapple flint glass open sugar, no cover. (Lee) \$15.00
50. Royal Bonn china vase, blue top and base, white middle with pink roses 2 handled, 13". \$8.50
51. Maple, butter paddle, long handled. \$3.50
52. Early copper tea kettle, goose neck spout, flat rim, bon handle, burnished, large. \$19.50
53. Pretty china wall plate, swans around the border. \$8.50
54. White Ironstone bowl and pitcher, embossed scrolls. \$5.00
55. Oval embossed Ironstone soap dish, dome cover, embossed berries, leaves. \$4.50
56. Bed coverlet made entirely of tiny rosettes, in blocks, put together with rose colored satin, never used. \$10.00
57. Iron bull dog door stop. \$5.50
58. Satsuma china cookie jar, self cover, lovely decorations. \$10.00
59. Fleur de Lis glass tooth pick holder shown in Lees glass, mold marks. \$5.00
60. Large size 4 room doll house on castors with furniture, table chair, bed, player piano, stove, all need fixing and painting, as is. \$19.00
61. Long handled butter milk dipper, maple, handle is curly. \$5.00
62. Butter bowl and 2 butter paddles. \$5.00
63. Pair Walnut Vic finger carved ladies, gents chairs, as found X. \$14.00
64. Souvenir Sterling silver nut spoon, emb. enameled Bermuda handle, gold bowl. \$3.50
65. Birdseye maple Martha Washington sewing cabinet about 35 years old, perfect condition X. \$16.50
66. Pair small bisque babies "Kewpie Twins" 3 1/2" perfect. \$7.50
67. Miniature lamp clear base, white M.G. shade "Little Harry's Night lamp". \$8.50
68. Lovely silver call bell for table, push button on marble base and magnet frosted leaf, ball stem goblets each. \$8.00
69. Walnut spool cabinet, 4 drawers. \$15.00
70. Pretty china tobacco jar with cover and separate match box, mangle, brown and tan lined autumn leaves. \$8.50
71. Very handsome and brilliant cut glass footed fernery. \$13.50
72. Pair Horn of plenty glass candlesticks with prisms. \$10.00
73. Victorian finger carved love seat mahogany, will need refinishing and upholstery as found X. \$37.50
74. Set doll house furniture, 3 chairs and love seat, bent wood frames with upholstered red seats and fringes, 1 inch scale. \$7.50
75. Set doll's house, furniture, dining room small round table and 3 cute, 1 in. scale Captain's chairs. \$7.50
76. Post cards, 100 embossed Easter or Valentine cards, postpaid for. \$3.25
77. Tiffany glass lamp, swirled base, flare fluted shade, both pieces signed, 12", electric ready to use. small chip edge of top rim shade. \$21.00
78. Miniature leather covered book, dated 1813 "Bible History" 1 1/2 x 2 in. \$5.00
79. Lovely oil chandelier, 12" tall, 10" wide, ten prisms on blue base collectors item. \$10.00
80. Large boat shaped footed silver jewel case, replated cherub, grapes, doves, like new. \$12.00
81. Brass chafing dish, alcohol, pans, fluid cover, ebony handles, silver carved legs, white enamel lined brass pan, burnished. \$21.50
82. Handsome deep bl. Wedgwood cookie jar, silver base, top and cover replated, white Grecian figures, zariands, etc., ball feet. \$29.50
83. Beautiful 3 piece clock set, pair of 4 branch candelabras, and lovely brass clock with cherubs, brass, burnished, inset onyx in base X. \$75.00
84. Unusual tin postal scales with two glass inkwells, on tray, 2 drawers, stencilled, for stamps. \$7.50
85. Pair Martha and George Washington framed pictures, write. \$10.00
86. String sleigh bells, burnished, bronze, 29 bells. \$18.00
87. Beautiful bronze figurine, on square base, 3 1/2" tall, heavy, Grecian woman with basket of cherubs and roses, exquisite X. \$75.00
88. Pickle center, amber Daisy and Button, fine silver frame replated, tongs. \$23.50
89. Brass push up saucer candlestick with handle, and snuffer. \$12.50
90. Large mah. Vic. finger carved Gents chair, good usable condition X. \$80.00
91. Tin candle mold, 10 candles, with separate filler. \$10.00
92. Staffordshire sitting dog, red and white, green leaf trim at top, has small mended nick, no harm 10" Toby pitcher, handle. \$10.00
93. Pair cute pine, one door, wash stands, as found X. \$29.50
94. White Bristol mug, pink flowers, handle. \$4.50
95. Pretty floral china cracker jar and cover. \$4.50
96. Set 5 Ironstone (Staffordshire) soup plates, large. \$5.00
97. Large butterbowl with 2 paddles. \$7.00
98. Choice Staffordshire Toby pitcher, Colonial gent, turned up hat, black coat, yellow vest, old, fine piece. 9 1/2". \$35.00

100. White china pitcher with silver resist trim, 7". \$7.50
101. Old maple bar rail, approx. 4" diameter, about 12 feet long in 2 sections turned end finials. \$18.00
102. Oval white marble top walnut table, good sturdy base, castors, top 33 by 31" X. \$40.00
103. Grandfather's clock, polished oak case, glass door, brass pendulum, broken arch top with finials, not weight type X. \$45.00
104. Fine scoop seat walnut bench for dressing table, turned legs with stretcher, good usable condition X. \$18.50
105. Walnut sewing cabinet or magazine rack, 2 sections, deep with slant covers fine condition on trestle base X. \$17.50
106. Cherry candlestand, oblong tilt top, tripod base as found X. \$29.50
107. Handsome very large majolica jardinerie, 14 inch diameter, 13" tall, light green to deep pink, pink lined, embossed all over. \$12.50
108. Cute china German doll, 10 inch, stuffed body orig. clothes 1 hand broken. \$8.00
109. Walnut accordion hat rack, porc. tips. \$8.50
110. Exquisite oblong Haviland china fish platter, gold edge, I.L.P. fish in emb. gold net, proof 2 1/4 by 3 in. \$14.00
111. Milk white Sandwich glass covered hen dish, good size, glass eyes. \$10.50
112. Little Milk glass "Improved Banner" lamp, complete with shade. \$8.50
113. Beautiful large black silk lace shawl with long fringe, like new. \$6.50
114. White satin wedding gown of the 18th century, skirt era, ropes of pearls and lace trim, beautiful material about size 16. \$15.00
115. Cute barrel shaped muff (Beaver) in orig. card board box fine cond. \$6.00
116. Man's black swallow tail morning or dress suit, gray striped trousers about size 38. \$12.50
117. High silk hat in orig. card board box. \$6.00
118. Hair combs, 7 in all, 4 one and two prong with Sterling and filigree silver tops and 3 with open filigree and stones, the lot. \$13.50
119. Pair tan and brown Blaque, high shoes (ladies) with real shoe laces up front, pointed toes, Baby Louis heels. \$15.00
120. Etched hand silver Friendship bracelet with 10 old dimes, etched or monogrammed on one side. \$7.50
121. Royal Beyreuth china tomatoe salad bowl, green leafy base, 7 in. \$12.00
122. Reed and Barton pedestal silver cake or fruit basket, handled, like new etched band edge. \$7.00
123. Reed and Barton silver butter dish with glass container. \$10.00
124. Handsome pair lg. early Holland Delft Polychrome floor vases or jars, Dutch scenes, Circa 1764 by De Drie Porcelaine Fleischen, hall marked RARE collectors items, and beautiful X. \$75.00

Colored Glass Items

125. Cranberry glass blown pitcher, deep color, applied clear handle. \$12.00
126. Tall slender pink overlay glass cruet, with clear stopper, applied handle gold enam. trim. \$12.50
127. Handsome pair Pigeon Blood Ruby glass vases, pedestal type, with large applied glass enameled lizard, in jeweled effect, red eyes, blue enamel blossoms, green leaves, high pointed scallop tops with clear rolled app. glass edge. 11 1/2" tall, most outstanding. \$40.00
128. Bright blue Daisy and Button glass bowl, 3 cor. \$5.50
129. Very beautiful pedestal amber glass open comote, with tooth pattern base and bowl with 2 1/4" open lattice top, 7 1/4" tall, 9 1/4" dia. \$18.50
130. Amber glass 3 panel low pedestal compote, 4" high, 7 1/4" dia. \$7.00
131. Amber glass nail head slipper, pointed toe on toboggan, emb. snow shoes on bottom, 4 3/4" l. \$10.00
132. Emerald green headed grape square tooth pick holder, tiny deck one corner no harm. (Lee). \$10.00
133. Beautiful high amber glass button boot (Ladies) on platform, bouquet holder Pat. applied for, shown in Lee's glass. \$12.00
134. Cranberry glass night water bottle, with clear petal feet and tumbler. \$15.00
135. Clover shaped amber glass D and B sauce. \$4.00
136. Vaseline glass threaded high hat. \$5.00
137. Blue glass coal hod, ribbed, with ball. \$7.00
138. Daisy pattern amber slipper on roller. \$10.00
139. Amber glass nail head "itches kettle footed, with ball. \$7.50
140. China washbowl and pitcher set, 7 pieces, complete—white, pale pink pond lilies. \$15.00

141. Reassured envelope must accompany all orders, and stamp with checks please. \$1.00
 142. ms marked X are each .25
 143. coin and stamp. \$1.00
 144. will be sent P.P. or Express collect unless sufficient money is sent with order for same. Any balance will be refunded. All prices in ad are NET but dealers may deduct 10% on orders of \$100.00 or more except on furniture which needs crating. On large orders please choose substitutes. No C.O.D.
 mh

H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)
MARCH, 1957 Vol. 62, No. 1

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

Editor

Pearl Ann Reeder

Editorial Assistant

Virginia Smith

Editorial Production Ass't

Carla Hosterman

Business Management

A. J. Leonard, Mgr.
Caroline Rogers

Contributors

Jim Walsh
Dorothy Foster Brown
Freida Clark
Marina Mommel
Isobel Gordon
Dorothy Tudor Harrell
Thelma Shull
Allen Brown
Agnes Sasscier
Doris H. Hamilton
Ethel Hall Bjerkoe
Charles French

Cyril Clemens

Harry Wandrus
Douglas Brown
W. Scott Lewis
Louise Collins
Hazel Kraft Ellers
Joseph Gray
Lois E. Springer
Aida Favia-Artasy
Dana W. Stevens
Clara H. Fawcett
F. H. Griffith
Mark Taynton
Raymond J. Walker
Allen Debus
Silvio A. Bedini

Circulation Production

Nora Blotteaux
Lillian Keeler
Florence Lohrer
Adele Sorwell
Lillian Von Beckman
Stanley Wojnicki
Grace Powers

Mechanical Production

Bernhard Johnson
John Leach
John Frint
Alex Jennings
Erman Allen
Lucille Urbanek

Art Director

Allen Brown

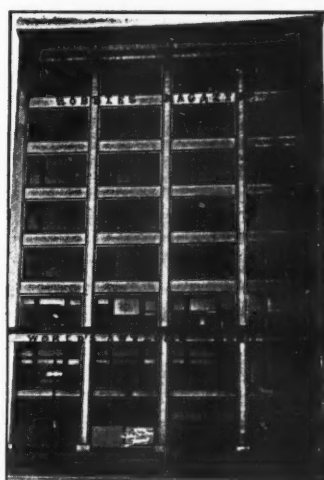
Historical Research Consultant

Orille B. Rhoades

Sponsoring Chicago Antiques Shows and Collectors' Fair and other Shows
Charles Marston, Show Manager

Trustees, Lightner Museum of Hobbies
Herbert E. Wolfe, Chairman of the Board
David R. Dunham
Clarence L. Beals
Frank J. Tart
H. P. Hahn, Mayor of City

Museum General Manager
Cecil Zinkan



DEPARTMENTS AND SPECIAL FEATURES

COLLECTANEA	26	BELLS	46	AUTOGRAPHS	106
The Amazing Chinese Princess		Ancient Celtic Saint's		Contemporary Accounts	
A Young Collector Travels		Bells and Shrines		of John Quincy Adams	
"South of the Border"		DOLLS	48	MOSTLY ABOUT BOOKS	108
MUSIC	28	Costumes for the 19th Century Dolls		Figures that Illustrate Books	
Historical Records		Personalized Dolls		FIREARMS	110
Favorite Pioneer Recording Artists		BUTTONS	52	The Indian Katar	
CIRCUSIANA	34	MISCELLANEOUS ANTIQUES	54	INDIAN RELICS	112
Questions and Answers		Victorian Decorated Papier-Mache		Pestles and Mortars	
OLD PRINTS	35	OLD GLASS, CHINA & POTTERY	72	Western Collector	
Political Cartoons of the Past		The Beauty of Parian		THE PICTURE POST CARD	115
OLD SILVER	36	ST. AUGUSTINE	84	Arizona on Post Cards	
Souvenir Spoon Collector		NEWS OF THE WORLD'S		MINIATURIA	118
Talks on TV		ANTIQUARY MUSEUM	92	A Minister's Hobby	
OLD VEHICLES	37	STAMPS	98	QUAINT OLD SAYINGS	119
The Celestial Railway		News from Washington		BACK NUMBER MAGAZINES	121
Famous Old Humpback Bridge		INDEX OF DISPLAY		The Controversy	
ON TIME	38	ADVERTISERS	96 & 97	Great-Great Grandma Caused	
The Clock of Wisdom		AMERICANA PAGE	100	PLAYING CARDS	122
MECHANICAL, ELECTRICAL		WE START OUR 26TH YEAR	101	Florentine Minchiate	
AND SCIENTIFIC ANTIQUES	40	More Thoughts from our Readers		NATURAL HISTORY	124
(Hold the Fort Bank)		From O. C. Lightner's Page		Bison Basin Beds	
MUSEUMS	42	NUMISMATICS	102	Produce Fossil Remains	
Shelburne, Vt., Museum		Money of Yesteryear		"AT THE SIGN OF THE CREST"	125
Museum News		Coin Quiz		Skipwith Coat-of-Arms	
ANTIQUE JEWELRY	44				
PAINTINGS	45				
Paintings for the Rubaiyat					

HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries

MRS. EDSON W. SANBORN
66 Conwell Avenue,
West Somerville (44) Massachusetts
 Phone Somerset 6-6483
 Please phone for appointment



Early brown & cream pottery mug
 3" Webb rose bowl with inlaid gold cats
 Galle decanter - clear green, enamelled
 Stevens & Williams clear rainbow bowl
 Small early Wedgwood Portland vase
 Rare Mt. Wash. ruby & clear apple paperweight
 Gilt Tiffany box with gorgeous enamelled bird.

Rare, colorful 7" Tiffany vase
 Crown Milano tumbler brocaded in enamel and coraline
 Emerald green heart shaped French inkwell set in ormolu
 Large champagne (Jersey)
 Polished Wheeling Morgan vase
 Mt. Wash. bowl
 Collection Viennese bronze min. cats
 Fine cups & saucers
 Cameo glass - Webb, Galle, Daum, etc.
 Iridescent glass - Tiffany, Quezal, Aurene, etc.
 Several pieces Lutz glass
 Some good wines
 Sheffield Candle Stick with snuffer mhc



Cabinet
 Hardware
 House
 Hardware

A
 varied & very
 complete
 group of
 stock
 on hand

BALL & BALL

Whitford 3, Pennsylvania

**fine - rare - old
 CHESS SETS**

ROSS McBRIDE
P. O. #233
Hermosa Beach, California
Buy - Trade - Sell
 ap75p

JESSIE M. WALES
 1221 Jersey Ridge Road Davenport, Iowa
 OLD GLASS. goblets: 3 Face \$25. Frosted Lion \$22.50. Clear D&B amber panel \$12.50. 3 Face saucers \$9.50. China doll head 3 1/2" AGNES \$4.50. 8 1/2" Bonnet dolls: Girl, flared brim. flowers. chin bow. Boy: Pink tam. Orig. hands, feet, body on each. Pr. \$35. Parian Blonde beauty 6 1/2" orig. hands, feet, body, clothes circa 1860 \$15.00. 8 1/2" China doll as above 1870 \$15. mhp

THREE COLLECTOR'S ITEMS
 Rare canopy bed Infant size complete perfect condition \$495.00
 Fruitwood Settee -Three Feather urn back spat, 64" length 395.00
 Primitive Barrel Corner Cupboard in pumpkin pine, 88x49x17" 395.00
 Crated at cost. Photos on request.

EPISCOPAL RECTORY
Manistee, Michigan
 mhp

THE OLD HOUSE

Buzzards Bay, Massachusetts

4 Forget-me-not and Scroll honey dishes. Each \$1.75
 4 Strigil wines. Each 2.50
 2 Hanover goblets. Each 3.00
 Flower Pot spoonholder 3.50
 4 Lacy Roman Rosette sauce dishes. Each 3.50
 2 Loop and Dart egg cups. Each 4.50
 Canadian water pitcher 8.00
 Square Rose-in-Snow creamer 8.75
 4 Amber Fine Cut and Block footed saucers. Each 3.85
 Ruby Loop and Block tumbler 5.00
 Amber Sheraton platter 7.50
 Yellow Basketweave water pitcher 8.50
 Transportation extra. No Reproductions. mhc

HEMLOCK HOLLOW ANTIQUES
JEAN BURNS

R.D. 1, LE 6-6322 Lowellville, Ohio

PLEASE NOTE: Items each; stamp for reply. Bowls: Panoled Fine Cut \$5; Inverted Strawberry \$7.50; Topped \$5.; Panoled Thistle square footed \$4.50; Panoled Thistle stemmed candy dish \$4.50; Feather covered butter dish \$6.50; Cupid and Psyche water pitcher \$7.50; Bennington plate 10 1/2" \$8.; Tumblers blue opalescent daisy and fern \$7.50; amber inverted thumbprint \$7.; opalescent swirl \$5; Overshot blue sugar shaker \$15; Westward-Ho brandy snifter \$15; Round bowls, Pink Staffordshire, age check \$7.50; Pelow \$7; Moss Rose \$6; Cauldon plates, horse series, No. 1, 2, 5, 10, and 16 \$5; Gaudy Welsh pitcher, grape pattern \$18; Maloja stemmed fruit bowl, lovely beige and green shades \$10; Hooded Ansonia clock, refinished and guaranteed \$45. mhp

AGNUS ASHBY ANTIQUES

871 E. Meta on Hwy. 101, Ventura, Calif.
 Turquoise m. g. Cheshire Cat figure bot. (le. 11" h. \$22.50
 M. g. Cat cov. dish, ribbed base, 5 1/2" 10.00
 Deep turquoise M. g. 5 1/2" hen dish. 20.00
 Cov. M. g. fish dish 8.50
 Cov. round M. g. Cannon on Drum dish. 25.00
 Cosmos M. g. miniature lamp, complete. 25.00
 French cov. turquoise, white with worn gold trim, pear finial, 12" length. 15.00
 mhc

1. Frosted American covered compote. \$135.00
 2. Cherry table, drop leaf & extension. 125.00
 3. Set Wm. Penn chairs (4). 65.00
 4. 4 drawer pine chest. 65.00
 5. Marble top stand 65.00
 6. Burmese tumbler 40.00
 7. Frosted Coin tumbler 45.00
 8. Set of curly maple cane seat chairs. 300.00

MAUDE M. DOYLE

301 N. Main, Mt. Vernon, Ohio
 mhc

ROSE BALL ANTIQUES

47 Forest Lawn No.
Stamford, Conn.

King's Rose cup & saucer. Vine border, cup discoloration, 2 faint hairlines, saucer fine \$16.50
 Pink lustre c/s, polychrome Oriental figures, some wear inside cup 8.50
 Pink lustre 6 1/2" bowl, child with dog, \$15.00 matching c/s 12.00
 Small group of Locke & Co., Eng., Worcester china, from a collection about 45 yrs. old; exquisite highly glazed sage green miniature cache pot, embossed creamy white flowers, lacy openwork cover in color to match flowers, \$9.50; following all in varying shades of Ivory & pink: teapot, 2-cup size, spout appears touched up, \$8.50; leaf shaped ashtray, \$5.50; 4 1/2" vase, round shape, \$6.00; 5" vase, oval, pretty open sides, \$6.00; small bowl or sauce dish, \$6.50.
 6 Pittsburgh footed whiskeys, applied handles, polished flute cuttings, pontils, choice, mint 30.00
 Good Luck or Horseshoe pattern: goblets, knob stems, ea. \$6.50; bread tray, \$10.00; cov. butter, slight finial roughness 12.00
 Squat melon shape sugar shaker, satin finish, Burnese coloring, blue & white enamelling, silver top worn 15.00
 Bristol jam jar, hd.ptd. humming bird on flowering branch, silver cover & handle 9.50
 Extremely heavy (7lbs.) beautiful cut glass water pitcher 15.00
 A few odd bottles: clear slipper, 6" l. \$4.00; dk. amber cigar shaped perfume, \$4.50; dk. green smelling salts, \$2.50; aqua soda pop, \$3.50; 3 Gothic for castor, \$6.00; clear ear canisters, 2 with slides; rabbit, bulldog, Santa Claus, auto, gun, all 12.50
 Transportation extra. Snapshots available. mhc

MRS. RICHARD BRAZIER

1514 Andrew Drive Kirkwood 22, Missouri

Signed Durand vase, beautiful peacock blue iridescent, nicely shaped, 6 1/2" h., 6" dia. \$35.00
 Blue w. opalescent edge creamer, spooner, cov. butter, open sugar, pretty drape pat. marked N. set 20.00
 Blue I.V.T.P. ball shade, 8" dia., 5" base opening, 5 1/2" h., bell tone 10.00
 Nice white all Bristol oil lamp, pink, blue & gold trim, 10" h. 15.00
 Daisy & Button large bot., 14 1/2" l. 10.00
 Goblets: Pressed Leaf \$2.50; flint Sawtooth 6.00
 Spooners: Cameo Lee Vic. Pl.36, \$3; blue Wildflower, tiny nick, near perfect 5.00
 Spinning punch set, Aztec, K.Z., two section bowl holds 2 gal., 12 cups 27.50
 Clear duck on wavy base 8", few nicks 6.00
 Ptd. Hobnail cruet, largest size, orig. stop 7.00
 Blue Staff. plate 8 1/2" "Lakes of Killarney" 7.50
 Blue Staff. Martha Washington States plate 9" 5.00
 Hav. & Co. Ranson 8 1/2" plate, cup & saucer 6.50
 3 lovely 2 pc. ramekins, Limoges, France, pink roses, ea. 2.50
 Meakin ironstone round footed bowl, 9" d., 5 1/2" h. 7.50
 TRANSPORTATION EXTRA mhc

ORIGINAL ANTIQUES

CHINA and GLASSWARE

Mrs. J. J. Monn

933—8th Ave. Marion, Iowa
 4 Haviland Dinner Plates, Silver Pattern, ea. \$ 4.00
 1 Platter-Hav., Silver Pattern, 10 x 14" 8.50
 6 Coin Silver Teaspoons, Reed & Barton, set 15.00
 Cut Glass Compote—6" h., 6" across 15.00
 Brass School Bell (7") (1869) 6.00
 Amber Fish Bottle—10" 5.00
 Transportation Extra mhc

FERRY BELL ANTIQUES

Benton, Tennessee
CLEARANCE SALE—
 Pan D&B 7 pc. berry set \$12.00
 Pr. D&B gas shades 8.00
 GWW Fld. Lamp w. new match. fired shade 7.00
 Dewey MG cov. dish, chip 18.00
 Pr. Maple side chairs 10.00
 3 Maple folding chairs lot 4.00
 Ger. Cor. veg. tureen roses wgd. 4.00
 Dresden lt. hg. plate w. grapes 5.00
 Mugs from bath sets, ea. 1.50
 Postage Extra. Crating Free. mhp

KANKURO MATSUMOTO

Art Repair Studio

CHINA OBJECTS REPAIRED
PHONE WABASH 2-4110

226 S. Wabash—Chicago, Ill.
 Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them To Your Satisfaction. tlc



SOLID BRASS NO. 2 ELECTRIFIED BURNER

To instantly convert your No. 2 lamps

NO. 2000 BRASS \$1.75 ea.
NO. 2000A STEEL BRASS pl. 1.25 ea.
 With brown or ivory wire
 Plus postage

LAMP PARTS, ELECTRICAL SUPPLIES, PLATE HANGERS AND
 STANDS, BRASS TELEPHONE LAMPS, LAMPS TO BE HAND-
 PAINTED. MANY FASCINATING ARTICLES.

FREE OUR NEW CATALOGUE NO. 56

LIBERAL DISCOUNTS TO DEALERS
 SEND FOR FREE CATALOGUE

L. H. KASSEL & CO.

FORT WORTH, TEXAS

OFFICES AND WAREHOUSE T & P FREIGHT TERMINAL BUILDING

DICKERIN' SHOP

South Side Road — York, Maine

WILLIAM J. L. BOOP
 1/2 Mile East Route No. 1

- 4194-3 drawer jewelry bureau 6"x9 1/2"x8" h.\$ 7.50
 4150 MAJOLICA umbrella stand—19 1/2" h. fine
 piece 17.00
 4129 Pair PETER STUYVESANT GIRAN-
 DOLES—10 flower cut prisms each—2 step
 marble base—gold shows little wear in spots
 —beautiful rare pair 75.00
 4195 OWL standing—salt shaker—glass eyes—
 near 4" h.—silverer 4.25
 4197 Sterling—TEA holder—tea kettle shape—
 3 prong stand 4.00
 4107A SALT SPOON—silver—4" lg.—"Bailey
 & Brothers, Utica 3.00
 4200-6 TEASPOONS—"R&W WILSON," Phila.
 about 1825 7.50
 4200A-6 TEASPOONS—"Bailey & Brothers,
 Utica" 7.50
 4200B-4 TEASPOONS—"P. MILLER," Phila.
 about 1810 5.00
 4200C-4 TEASPOONS—"J. MOULTON," New-
 buryport, Mass. about 1814 6.00
 3697-6 TEASPOONS—"H. GOODING," Boston
 about 1833 7.50
 1589-6 TEASPOONS—"Palmer Bacheider, 925"
 Boston about 1815 9.00
 3910-6 TEASPOONS—"E. BAILEY" 7.50
 3699-6 TEASPOONS—"CAW CROSSBY," Boston
 about 1830 8.00
 1589A-5 TEASPOONS—"N. HARDING," Boston
 about 1822 4.50
 3762-4 TEASPOONS—"I. MUNROE," Barn-
 stable, Mass., about 1800 6.00
 3698-5 TEASPOONS—"N. HARDING," Bos-
 ton, about 1822 10.00
 4191 CUT FERN DISH—footed—butterfly decor.
 7 1/2" dia. 8.50
 4191A CUT PITCHER—beautiful—10" high,
 ground handle 11.50
 3857 CUT WATER BOTTLE—fine 7.75
 4189—CUT COMPOTE—Hobstar—2 1/2" hg., 5"
 dia., little beauty 3.50
 4208 THE RARE & UNUSUAL—Hand carved
 wood SEA GULLS—about one third life size—
 painted natural colors—standing mounted on
 clam shell—made by 84 year old Lobster fish-
 man—fine decorator—delightful & pleasing 9.75

Include postage—all goods guaranteed.

mhc



P. O. Box 1097

- An 18th century Bohemian glass candle stick of Jovian proportions. Has heavy gold ornolu base and the pedestal is pink cranberry glass under opaque white glass cut away in design. It is 17" tall, and 8" across the base. Has a tube inside for wiring, and a brass cap top. It is magnificent! Wonderful for a lamp base for which it has been prepared. Price\$75.00
 An adorable old pine 9 drawer spice cabinet with a deep heart back to hang it up by. Drawers are all even sized and in three rows with the sweet original pulls. Measures 13" across the front, it is 10" tall without back. The back rises from the top shelf nearly 5" at highest, and it is 9" deep. Perfectly refinished a divine rich color, and it's well over a century old.—and beautiful! Price.....\$32.00
 A rare pair of old Staffordshire miniature King Charles Spaniels, lying on Royal blue oval pillows with gold edges. They measure only 1 1/4" long and 1" wide, and they are simply exquisite in detail. The dogs are white with black markings and exceptionally fine. Made about 1820, probably Chelsea. Proof condition. Price.....\$24.50
 The cutest little pine churn that makes a sweet and oh, so useful chairside stand. This one is 16" tall; it is round and stands on little low treble feet and has a square opening at the top, and the old handle at the side. It's bound, and its interior will hold so many things one wants close at hand,—magazines, papers, letters, cigarettes and matches, are just a fraction,—it's even big enough to hold a bottle and glasses! Price.....\$13.50
 A wonderful old stuffed toy, a printed cloth sitting cat stuffed and with a benign expression, and her feet with pink pads printed on the under side. Dated 1892. She is spoken of, with a picture, in Freeman's book on old toys. She is in wonderfully good condition. She is 13" tall, and about 8" wide. Price\$9.50

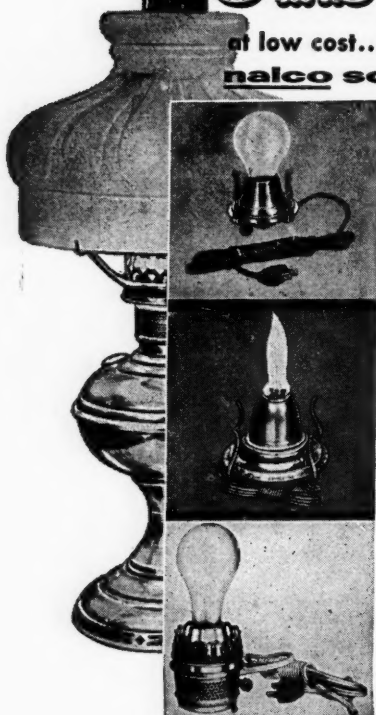
Providence, Rhode Island

- A primitive pottery miniature Chinese rooster. The bird is white, standing on green grass. He is 2 1/4" tall. The whole piece is glazed and it is interesting because it represents the work in China 100 years ago. Price\$4.50
 A strange and interesting Tibetan hand bell made of bell metal with a wonderful tone, the handle is fascinating because it is a double figure with a Tibetan priest on one side, and a monkey (worshipped in parts of Tibet) on the other. It had to do with the scaring away of all evil! Its tone is lovely, the bell itself is beautifully chased and measures a little better than 3" across the bottom, including handle it is 6" tall. Both man and monkey are dressed alike! Price.....\$9.50
 The most beautiful nodding bisque we have ever owned. This is French, a blonde girl sitting cross legged in a magnificent gown of the most delicate pink gold encrusted is holding a drum at her feet. Her hands hold the drum sticks and they move as to beat the drum, at a breath, while her lovely head keeps time to the rhythm. There is much gold on her dress, and the color of her hair and skin and gown are indescribably delicate. She is lovely! She is proof and she is old! Price.....\$37.00
 A very early square black tole lantern with four large panes of the original glass. It measures 5 by 5" square, has a hinged door, and a hand made wrought iron latch. Above the square lantern is a cone shaped, very lacy top, surmounted by a large brass finial; hand made with a large brass ring for hanging. It held a candle and would adapt itself to electrifying making it a beautiful light either outside or inside a house. It is all original. Probably dates around the late 17 hundreds and is in wonderful condition. Overall height about 13 in. Price\$17.50

mhc

electrify your OIL LAMPS

at low cost...quickly...no tools needed with
nalco solid brass adapters



Now you can faithfully preserve the rustic appearance and antique beauty of your oil lamps! Simply unscrew the burner and replace it with a Nalco adapter...no tools, drilling or fitting required. Standard sizes 1, 2, 3, Rayo and Nutmeg. Switch and cord included.

four attractive adapter styles

oilite

For use with standard-base lamps. For practical reading and working light.

candelabra

For candelabra-base lamps. Gives warm, mellow appearance of real candlelight.

rayo

Accommodate standard lamps. Wonderful for practical or decorative lighting.

electric wick (not shown)

Accommodate Nalco Wick-O-Lite lamps. Simulates enchanting glow of burning oil wick turned low

Write for
literature and
prices

**NORTH AMERICAN
Electric Lamp Co.**

1524 North 13th St.
St. Louis 6, Mo.

BINDERS For HOBBIES

The wealth of information contained in each issue of **HOBBIES** is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.

Price each \$3.00

HOBBIES

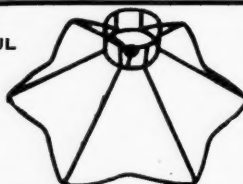
1006 S. Michigan

Chicago 5, Ill.



Slips off and on for laundering. Match any color or scheme.

THEY ARE
BEAUTIFUL



Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Ky.

tfc

THE AMBER LANTERN

23 Forbes Lane	Andover, Mass.
China canister set, bands red roses top & bottom, names gold, 3 lg. jar, 6 sm. Vinegar	\$13.00
China salt box, dec. blue windmill, etc.	5.00
Corner wall shelf, Walnut 3 shelf, grape-leaf cut out des. all over, 27" h.	10.00
Pr. lg. china slippers left & right, red roses, gold, raised scrollwork	12.00
Extension hat rack, 10 post Wal. or maple	5.00
Lamp milk gl. base, font clear pattern 10" brass connections, Belknap 45a	10.00
Walnut knife box, all cut out work	5.00
Fan shape plate, Vaseline Daisy & Button	5.00
Milk gl. plate Shamrock bor. waffle cent.	6.00
Scuttle shav. mug, hand painted flowers	6.00
Man's green china shoe, gold laces	5.50
Mustache c/s raised gold dec. Germany	7.00
Ruby top creamer Loop & Block Lee 55	8.00
Hunt scene plate 7" Breaking Thru, Deldara	4.00
Dk. blue plate Owls Head, Me. English	4.00
Iron trivet letter E, C, or W center	2.50
Send p.p. money, Stamp for reply.	
mbp	

Old Blue Staff, 10" Plate, London View, St.	
Phillip's Chapel, mint	\$10.00
Frosted Artichoke 9" Lamp Base	12.00
2 Good Luck Goblets, plain stem, ea.	4.50
2 Stippled Band Goblets, ea.	3.00
6 Cordials and small Decanter with stopper, D&M No. 42, Kamm, VII, unworn gold trim	10.00
4 Grasshopper (no hoppers) sauces, 3 little feet, each	1.50
Oval Thumbprint Band, Water Bottle, Kamm V p 23	7.00
Pr. M G S&P, one blue, one palest green, good tops, Kamm VI Pl. 78, bottom row, 5rd from left	7.50
Pr. M G S&P, pale blue, Kamm VI Pl. 78, bottom row, 5th from right, no tops	6.00
Spoons: 8; Leaf & Dart, Butterfly with Spray, Apollo, no etching, Beaded Acorn, Flower & Quill, \$2.50; Heck, Bowtie, Ball & Swirl, no etching, Hops Band, Garfield Drape, Late Buckle, \$2; Saxon, Grated Diamond & Sunburst, K. I.	
Everything Old & Perfect. Transportation Extra.	

HAROLD HUNGERFORD

3334 Columbus,	Detroit 6, Mich.
mbc	

MARIAN M. HITCHINS

31 Norwood St.	Sharon, Mass.
9 3/4" Med. dk. blue Rogers "Boston State House" plate, mint	\$25.00
Amethyst wine rinses	12.00
Finecut vaseline boat dish 11", slight roughness on edge	9.50
11 3/4" Galle lamp base, maroon, gold, peach flowers	48.00
Amber Baccarat goblet, McK's pl. 138-#1, chip on base	8.00
6" Rose-in-Snow plate, clear	6.50
Milk Glass cov'd cat dish, split rib base	14.00
8-7" Diagonal Band & Fan plates	lot 28.00
Cabbage Rose spooner	5.50
Jasper ware C & S, gray body, blue mod. silver trim, Griffin handle	22.00
Collection of Beaded Grape Medallion Transportation Extra.	
mbp	

Soldiers of three wars, many with colored mounts, pieces of equipment and full sets. 300 pieces.
Moss Rose set, including 12 c. & saucers. Write.
One dozen goblets, etched, nice stem.
Many patterns, Sterling flatware, write needs.
Coffee Grinder, all iron, original red paint. \$ 6.00
Many pieces of Wedgwood, Chestnut pattern.
Dinner set, 96 pieces, white with black dec.
Old and unusual, Iron Stone, lovely glaze.

JOSEPHINE L. ALVORD

R. D. 1, Box 101

Utica, New York

mbc

OLD MEISSEN ONION PATTERN

Largest selection in Dinnerware & Kitchen Utensils. Onion pattern Fabric 48" wide. Assortment in Milk-lieu, Green Ivy, Single Rose patterns and others. Meissen Coffee Services for 12 persons from \$170. up. COPENHAGEN Christmas plates, etc. Old Vienna Bronzes. Bohemian Cut & Colored Crystals. Meissen figurines in groups.

Mail orders filled - Wholesale or Retail

DAVID SID, Antiques

Retail and Wholesale

765 - Third Ave. New York 17, N.Y.

zfo

A **ATRIC ST. PATRICK:****"FAITH! 'TIS O' LINDEMAN!"****(JUST A WOULD-BE GAEL . . . WITH A CLEARANCE SALE!)**

Jersey Swirl 6" compote, 9 1/4" tall, \$6.75.
 Heart & Thumbprint 10" vase, \$7.50; 5" dessert, \$3.
 Priscilla 9 1/2" dish, 2 1/4" deep, \$4.75.
 Spanish American "Gridley" pitcher, \$7.75.
 Grape & Festoon punch cup, \$1.75.
 Emerald-green Shell & Jewel tumbler, \$6.50; clear 5 1/2"x8" oval dish, \$6.50.
 Panelled Grape tumbler (traces original gilt), \$3.75.
 Drapery creamer, applied handle, \$5.75.
 Clear Diagonal Band wine, \$2.75.
 Liberty Bell salt dip, \$4.
 Vaseline Diamond Quilted goblet, \$6.
 Panelled Oval Firecut goblet, \$3.
 Etched Pavonia tumblers, 4 for \$13.75.
 Clear glass, emerald-green Herringbone 7 1/2" sq. plate, \$3.75.
 Basketweave 9" plate, closed handles, \$3.75.
 Double Beetle Band amber wine, \$5.75.
 Banded Buckle tumbler, \$4.
 Brilliant flint Bull's Eye & Flattened Diamond Point tumbler, \$6.50.
 Honeycomb wine, \$1.50.
 Chair with Star wine, \$1.75.
 Centennial (Lee 164, #5) goblet, \$3.50.
 Vaseline Firecut 6 1/4" plate, \$3.
 Leaf & Dart wine, \$2.50.
 King's Crown goblet, green "eyes", \$4.50.
 Blue Queen 8" compote on high standard, \$10.
 Stippled Peppers spooner, \$3.
 Lacy Floral (Kamm 5, 114) wine, \$2.50.
 Sandwich Star quart flint decanter, \$9.75.
 Horseshoe 3 1/2" footed sauce, \$3.75; 4 1/2" footed sauce, \$3.
 Apple-green Two Panel wine, \$7.75.
 Beaded Rosettes goblet, \$2.

Challinor #309 goblet, \$3.75.
 Wildflower 4" flat sauce, \$2.50.
 Sprig 7 1/2" covered compote, high standard, \$10.
 Fishscale milk pitcher, \$4.75; 4" sauce, \$1.50.

L I N D E X

LINDEX will suit you to a T, it costs just a buck, so it's almost free. Get the Lindexative Habit! Send \$1 for Dr. Lindeman's amazing discovery: LINDEX — the useful, loose-leaf inventory Record Book. Special Index Tabs personalize your collection. List over 700 items, with date acquired, source, value, etc. Just \$1 postpaid.

If you like to gamble and can't go to Vegas, we recommend MILK GLASS which forever will plague us! Honeycomb salt dip, \$1.75. Your choice of Indian Head or Ancient Castle 7" plate, each with old original paint, \$4.75, ea. Green double-egg cup, \$5.75. Raised-wings Swan on chain-edge base, \$3.50. Chick on sleigh, \$7.50. Footed Dahlia (Millard 152) covered creamer and covered sugar, \$5.75 set. Pr. handsome 9" Fleur-de-lis Dresser Bottles, original paint, matching hollow stoppers, \$13.75 pr.

LINDEMAN'S . . . the Shop that's a Show in itself! And here are more show-stoppers for shoppers: Vivid 3 1/4" Hand-painted Plate (signed Wiede), pink, yellow & crimson roses, gold edge, \$5. Brilliant 8" Cut Glass Vase (signed Hawkes),

deep, all-over cut, a beauty, \$12.50. Frosted satin glass Monkey & Hat novelty toothpick holder, \$8.75. Colorful Wash-bowl & Pitcher, all-over inside & out decoration of red and blue petunias, yellow and brown leaves, sponge gilt trim, \$17.50. Attractive 3 3/4" Holy Water Font, white milk glass cross, with blue slag streaking, truly choice, \$3.75.

Be a Cover-Girl! All you need is the bottom for it! COVERS: Plain Dakota (Baby Thumbprint) 10" compote, \$4.75. Oval 5x7" with Frosted Dog finial, \$3.50. Thousand Eye butter, \$2.50. Blackberry (Clear) not Milk glass 8" compote, \$3.50. Dahlia butter, \$2.75.

Why pay more for rare original lithographs of American Indians (dated 1838)? Winnebago & Menominee braves; Uchee warrior; Osage, Ioway and Pottawatomie chiefs, etc., in tribal dress—vivid hand-colored lithographs by Bowen, published by Greenough, averaging about 9x12" in size on paper 14x20. Just \$17.50 each. Write for complete listing with descriptions, color, etc. Eight superlative prints are available at this special price.

LINDEMAN'S
Antiques

P.O. BOX 489

MIDDLETOWN, OHIO

Add \$1 for shipping, money refunded.

Shop located at 121 S. Main St. mhc

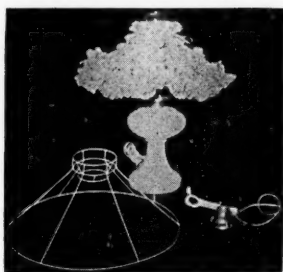
POMAR'S ANTIQUES

10 Miles South St. Augustine, Fla., Rt. A-1-A
 Same Location But New Building

RARITIES IN:

Burmese, Amberina, Mother-of-Pearl, Satin Glass, and Peacockblow
 For the beginner and Advanced Collector. Also fine China and Cut Glass
 Plan your vacation to visit our shop.

mhc

**LAMP SHADES**

ALSO WIRE FRAMES FOR MAKING YOUR OWN SHADES.
 Functional & beautiful chimney shades in gay floral prints with dainty Peticoat ruffles. Price each postpaid—\$6.95.
 Sample wire chimney frame to fit the average no. 2 chimney, postpaid \$2.10.
 Also handpainted Bell and Student Lamps. Shades. FREE LISTS.

ARTS & ANTIQUES

Enfield,

Illinois
mhc

Please mention HOBBIES when
 replying to advertisements

**MARIE STIMELING'S
ANTIQUE SHOP**

Formerly Located at Dixon, Ill., is
 Now Located 25 Miles South of
 Peoria, Ill., on Rts. 24 & 78
 At Junction Known as "Little America"

ADDRESS IS:

R.F.D. No. 2 — Lewistown, Ill.

mhc

**REPAIR YOUR OWN
CHINA • FIGURINES • DOLLS****NO PREVIOUS EXPERIENCE REQUIRED!**

DECORATE & REPAIR ALL TYPES
 PORCELAIN, CHINA & GLASS WITH
 SET FIRING! REPLACE MISSING
 DOLL & FIGURINE ARMS, LEGS, ETC.
 YOURSELF... IT'S EASY... ORDER
 YOUR CHINA REPAIR KIT TODAY!

SEND FOR
 FREE
 COMPLETE ART
 SUPPLIES LIST
 A Ludwig Klein & Son
 UNINTERRUPTED SINCE 1734
 L. 621 So. 9th St. • PHILA., PA. • DEPT. H-1

CARVED WALNUT PULLS

3 1/4" or 4 1/4" — 70c - 8 1/4" — 75c - 8" — 80c
 Cherry 4 1/4" — 75c - 8 1/4" — 80c
 75c Parcel Post; overage refunded
 NO C.O.D.'S

Send stamp for listings of walnut and maple
 knobs, aniline water stains, walnut corner orna-
 ments for cross-end frames, flush brass and round
 wood escutcheons, patching kit for filling defects
 in wood, and other items used in restoring antiques.

Stamp appreciated

YE OLDE FINISHING SHOPPE

534—2nd Street,

Portsmouth,

Ohio

MARTHA HILL HOMMEL

Gargoyle Antiques

Richlandtown, Pa.

Telephone: Springtown-Fieldbrook 6-7650

Crating & Postage extra, please. Thanks in advance.
Shop open on appointment.

WANTED: CIVIL WAR ITEMS viz: uniforms, flags, buttons, buckles, letters, discharges, medals, etc.

LINENS. 1 damask linen table cloth, white, tea rose pat., label still intact, un-used, 93" x 72", has 18 24x24" napkins, \$25. 1 damask white linen table cloth 72" x 70" w. wild rose pattern, un-used, has 6 - 15" x 16" napkins\$20

BLUE & WHITE linen table cloth, 53" x 64", 4" blue border, slightly used, no napkins, sort of all over chevron woven in des. \$10. 1 Lily of the Valley design white linen damask table cloth 49" x 60", very good cond., has 6-21" x 22" napkins, 1 Tea roses with forget-me-nota woven damask linen table cloth all over design of squares & flowers, 60" x 84", has 6-22" x 24" napkins, good cond.\$15.

HOMESPUN LINEN SHEETS, good cond.—finely woven—74" x 80", slightly used—would make wonderful drapes, dresses, place mats, of \$12. ea. 54" x 87 1/2" napkins—would make wonderful suits, upholstery, drapes, etc., each\$12.

1 PILLOW SLIP, 33" x 33" hand embroidered scalloped edges, very fine woven linen, good cond., \$10. Pillow slips or sham 31" x 30" very fine woven linen, good cond., have 3/4" border of drawn work—would make nice luncheon cloths for card table covers, \$8. ea. or \$15. pair, have 2 pair, 1 pair pillow slips very fine woven linen, 31" x 30", \$12. pr.

TOWELS 17" x 38", never used, all over diamond design woven in, with red side border \$4.50 ea.—would make nice place mats, etc.—have 6. 6 towels 18" x 30", woven twill linen, never used white & red, \$4.50 ea. 6 towels 18" x 40" damask white linen with series of stripes woven in, never used, ea.\$4.50

FANS, 30" l. ostrich plumes, three shades of blue, 8 tortoise shell staves, nice con., \$10. Fan, 15" ostrich plumes, bright rose color, 14 tortoise shell staves, good condition, \$10. Fan, 24" ostrich plumes, pretty shade of light green, three tortoise shell staves with ring handle, ea. plume has a slight mend but fan is still lovely addition to any collection.....\$4.50

BRACELETS, pair of gold bracelets with swans on rectangular shaped front, dated 12-16-1879, \$15. pr. BIRD CAGE HANGER cast iron monkey with long arms 8 1/2" long, \$2. nice for lanterns, etc.

BRASS SHOVEL, toothed edge, birds embossed on handle 6 1/2" tall x 2 1/4" wide, nice for working around potted plants.

REWARDS OF MERIT early 1800 items wood cut work & hand colored, \$1.50 ea. Bucks County items of Pa.

PURSES, flat mesh linked colored enamel bag, very good cond., very colorful, lined, chain handle, \$10. 5" x 8 1/2" l. Silver mesh bag, 3 1/2" x 6", fringed bottom, chain handle, good cond.\$5.

BEADED BAG, very pretty, colorful beads & flowers 6" x 5 1/4" wide chain handle, \$3.75, looks like Indian work.

CLOWN SQUEAK TOY, blue & yellow felt, composition painted head, 11"\$2.

DUTCH LACE CAP\$3.

COPPER MEASURERS or pitchers 7 1/4", \$5.; 5 1/2", \$4.50; 4 1/4"\$4.

OLD TOOL dated 1875, hand forged dividers, 11" l., good cond.\$1.

WOODEN BOWL, 10" x 11", shallow chopping bowl with chopper\$3.50

LACE, lot of old hand-made lace \$7.50, the lot, some very elaborate items in this lot\$3.50

OLD COW BELL, 6" t.\$3.50

SILVER NAPKIN RING, highly embossed with flowers, very sturdy & good cond.\$4.50

BRASS TEA KETTLE, small, highly engraved sides\$10.

FRENCH CHINA, plain white, marked France G.B.D., raised decor, egg shell thin, six cups & five saucers, \$5.50 the lot, good cond.

SEWING MACHINE PARTS for 1886 White Sewing Machine, set of attachments\$2.

BUTTONS, 6 Military buttons for \$1.50. 12 R. B. Buttons for \$1.25. 12 shank back buttons for \$1.50

FEATHER PURSE for evening wear made of bright pink feathers, pink velvet handle, looks like large powder puff, darling!\$4.

LOOKING FOR INFORMATION ABOUT YOUR ANCESTORS? Look Here in this list of Birth & Baptismal Certificates for sale. If your names are not here, we have others on file, perhaps we have yours. They were printed from hand carved wood block cuts & hand painted, very colorful & decorative with angles, birds, etc. #1 NAGEL FAMILY of 1857—#2 YAGER FAMILY 1823—#3 FIDLER FAMILY 1850—#4 TRUBSY 1825—#5 KRIEG-BATUM 1849—#6 MOLL 1845—#7 HUFF 1862—#8 ENCK 1861—#9 HESSER 1854—#10 GRIMES 1834—#11 NAGEL 1854—#12 GRUVER 1873—#13 RENNINGER 1864—#14 MERTZ 1876—#15 HARTZELL 1875—#16 BLOCH 1863—#17 BILMAN 1837.mhp

ANTIQUES APPRAISED

Thousands of dollars are lost not knowing values, age, and sources of your pottery and porcelain. Mail exact description with \$3.00 fee per item. Special rates collections or estates.

CLARK I. BENNETT & ASSOCIATES

309 S. Cole, Lima, Ohio.

235 Magnolia Dr., Ormond Beach, Fla.

AUTHORITATIVE BOOKS ARE ALWAYS
A GOOD INVESTMENT

EARLY AMERICAN PRESSED GLASS, 32nd Printing\$10.00
 HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. That indispensable pocket guide 3.00
 PRICE GUIDE TO PATTERN GLASS. Prices the items in Early American Pressed Glass—some 7000 pieces. Revised 3.95
 SANDWICH GLASS. A handsome volume 7.50
 SANDWICH GLASS HANDBOOK. New printing 3.00
 VICTORIAN GLASS HANDBOOK. New printing 3.00
 ANTIQUE FAKES & REPRODUCTIONS. Temporarily out of stock
 NINETEENTH-CENTURY ART GLASS 4.00
 A HISTORY OF VALENTINES. Over 200 illustrations, 4 in full color .. 5.75
 CURRENT VALUES OF ANTIQUE GLASS. This evaluates the items in Sandwich Glass, Victorian Glass, Art Glass, and American Glass
 Cup Plates 4.00
 NOTICE—The long awaited new edition of VICTORIAN GLASS will be in during January 10.00
 War paper editions of the Victorian and Sandwich Glass Handbooks are still available. These books will give you the plate numbers for the prices in Current Values in case you do not have the complete volumes. EACH 1.50

Postage extra to Canada. No C. O. D.'s please

ORDER DIRECT—AUTOGRAPHED, IF DESIRED

Am disposing of a large collection of cup plates, containing many rarities, also some pattern glass, the complete "Unrequited Love" series of valentines, etc.

RUTH WEBB LEE — Framingham Centre, Mass.

406 Pleasant St.

120

MRS. GEORGE L. BEARE

210 East Adams Street

Sandusky,

Ohio

Telephone 2062

THOMAS WEBB CAMEO BOWL signed, 2" high, 4 1/4" dia., cranberry with deep carving of bleeding heart in white, butterfly.

THOMAS WEBB CAMEO BLUE SATIN VASE 8 1/4" h., deep carving of Passion fir, in white, almost covers vase, very handsome, butterfly, photo.

THOMAS WEBB SATIN PERFUME BOTTLE 4 1/2" h., palm leaves in color and gold, silver mountings, \$25.00.

THOMAS WEBB BURMESE VASE footed, 5" high, dull finish, deep color, 7" scallop flaring top, \$85, photo.

THOMAS WEBB BURMESE JUICE TUMBLER dull finish, deep color, typical Webb decoration, \$45.00.

MT. WASHINGTON BURMESE TOOTHPICK tricorn, dull finish, soft pastel colors, floral decoration in relief, \$45.00.

MT. WASHINGTON BURMESE 8" dia. plate, shiny finish, \$75.00.

CITRON DOUBLE CRUET Lutz berry, twisted applied handle, blown, matching stoppers, photo.

PAIR GALLE CAMEO ATOMIZERS signed, scenic, yellow & tan satin, deep carving in brown, gold plated mountings, perfect condition, \$100.00 photo.

PAIR DAUM-NANCY OVAL VASES, CAMEO, signed, 4" high, 4 1/2" long, 1 1/2" wide, at center, winter scene, snow, trees, etc.\$75.00.

TIFFANY VASE, INTAGLIO CUT, signed, 6 1/4" high, 5 1/4" dia., gold, blue, etc.\$65.00.

OVERLAY TAZZA WHITE CUT TO CLEAR, 4" high, \$25.00, photo.

CRANBERRY COMPOTE WITH CLEAR FOOT & STEM, 6 1/4" high, matching creamer, clear applied base & handle, scalloped tops, \$58.00, photo.

BISQUE CASTLE FAIRY LAMP, colorful, many windows, \$75.00, photo.

WHITE SATIN FAIRY LAMP, blue lining, small matching base, \$38.00, photo.

LITHOPHANE FAIRY LAMP, six small panels moulded in brass lantern 9 1/2" high, much detail, \$80.00, photo.

RUBINA-VERDE HORNAIL SHALLOW OVAL DISH 9 1/2" x 5 1/4", \$42.50.

TURQUOISE BLUE SHADED ROSE BOWL, white lining, 2 1/2" high, orange enamel decoration, \$15.00.

CRANBERRY VASE PANEELED, 6 1/4" high, clear applied leaf feet, clear trim top & center, \$20.00, photo.

MINIATURE IRON ANDIRONS 5" high, \$6.00.

Transportation extra. Stamp appreciated.

No reproductions. mhc

DIANE SPRINGHETTI

18 Weston St.

Brockton, Mass.

Blue Satin glass rosebowl, 4" h. crimped top.....\$10.00

Bride's basket pink to rose 10" ruffled bowl..... 22.50

One pr. h.p. milk glass dresser bottles 10" h..... 8.50

One pr. black glass enamel decor. 6" vases..... 4.00

Green cut to clear 4" footed bowl..... 7.50

Amber cut to clear 8" tulip shape vase..... 12.50

Two Victorian ewers 15" h., photo sent.....ea. 15.00

mhp

STEINS



Mettlach-Character
 Regimental-Lithophane
 Dresden-Royal Vienna
 Capo di Monte-Ivory
 Primitive-Glass
 Copper-Brass-Pewter
 Mettlach Plaques

Over 2000 on hand
400 MettlachsCollections or
Single Items bought

THE STEIN MART

1006 S. Michigan

Chicago, Ill.

Phone WEBster 9-2893

tfc



WE HAVE A PHONE! USE IT!—Valley 1-8384!

Have I reminded you lately to spend some of your spare hours looking thru **PAST ADS?** I sit here biting my nails when all you've got to do to relieve my panic is write out a check for some of those atrocities which you've passed up! SO—it was too much dough?—make a reasonable offer—**BUT GO EASY ON THE OLD GUY!** Don't give him heart failure! This month's list contains a wide assortment of **COLLECTABLES**, plus just plain useful things, which when restored will be a joy forever! Waxing eloquent does not put shekels in the purse—so to be blunt, add enough extra for mailable items—**BIG** things sent **EXPRESS** or **FREIGHT**, you specify—**BUT ALWAYS** shipping charges **COLLECT!** **NO C.O.D.'s!** They're a headache all around. 20c brings clearer pictures, a 3c stamp brings bundles of information. Our prices **INCLUDE GRATING!** Grandma's cellar is waiting to be inventoried, sin't had time—may be next month there'll be more **BARGAINS!**

JUST IN! for collector of "necessaire de couture"—Oh all right! traveling sewing kit! Nine nickled implements plus 2 bone ones, brass thimble, memo pad & perfume vial (or for secret nip?)—may be couple things missing, but beautifully fitted in red velvet & silk lined **CELLULOID** hinged box, $2\frac{1}{2} \times 4$ " rectangular, $4\frac{1}{4}$ " high. All rims nickled metal bound, the interior rim pierced with red velvet showing through! Fancy plate on lid with word "**SOUVENIR**"—never used—**PRECIOUS**—\$24.50.

1. **HARD TO FIND**—100 yr. old **PRIMITIVE SPOON HOLDER** from Isle of Volendam! Fine with orig. old floral painting. Holds 12 spoons—you'll have to find the spoons! $16\frac{1}{2}$ " long, $9\frac{1}{4}$ " wide.—\$35.00.
2. **CAST IRON** "birdcage" string holder, to hang, to set on table, or to hold and to have for \$3.50.
3. **SAPPHIRE BLUE** glass open **COMPOTE**—"Spirea" pattern (only one band of Spirea)— $8\frac{3}{4}$ " diam. 8" tall—**PROOF**—\$12.00.
4. **WALNUT** mid-Victorian chair, good frame, needs refinishing & recovering—\$14.95.
5. **COLLECTING POT LIDS?**—here's a **PAIR** which were so revered that they were framed in $1\frac{1}{2}$ " thick box-like dark oak frames, $5\frac{1}{2}$ " square, with a row of large beading around top edges. One pictures fisherman & children on mud flats. Cliffs of Dover in background, the other is **DR. JOHNSON** with friends (one pig-legged) in sitting room—open door with seated lady in background. Surface crazing, **NO HARM—BOTH COLORFUL**—\$35.00 pair.
6. **NATURAL COW-HORN POWDER FLASK** (shape like in Rilling's book, #1170, but with Boeh & Boche type plunger like on #1168)—**QUALITY** brass fittings, **EXCELLENT** condition \$22.00.
7. **FLATTENED NATURAL COW-HORN POWDER FLASK**, fine brass fittings & charger, Rilling's show this P. 395, #1168-2)—not marked but he says it's a **DIXON** & made for **BEST FRENCH TRADE—EXCELLENT**—also—\$40.00.
8. **ELEGANT AND ORNATE FRENCH** 19th century **ORMOLU & BRASS 8-branch CANDLE**

CHANDELIER, having profusion of grapes, leaves, barley, dahlias, roses & trumpet flowers, plus **WHITE PORCELAIN** trumpet flowers. A couple flower stems missing—**FABULOUSLY BEAUTIFUL PIECE**, not polished, hangs 28", spread about 18"—\$115.00.

9. **SAPPHIRE BLUE GLASS GOBLET**, "Prism & Daisy Bar." Millard pl. 123—\$8.00.
10. **EARLY 19th Century BRASS CHAMBERSTICK**, finger loop handle, & thumb rest—polished—4" tall—\$12.00.
11. **SAME AGE**—**PR. BRASS CANDLESTICKS**, pear-shaped balusters, **REMOVABLE** bobèches are scalloped at rims—polished—10" tall—\$25.00.
12. **OLD BEE-HIVE** pr. brass candlesticks with faceted knobs, pushups in base—polished—10½" tall—\$25.00.
13. **SCARCE COLOR!** matched set of **FOUR** French **OVERLAY CRYSTAL** Cologne bottles, one of which is an **ATOMIZER**. **AMETHYST** cut to clear in a pattern of **CUT ROSES & LEAVES** all around—faceted clear crystal stoppers, one **NOT** original, but good match—from $5\frac{1}{2}$ " to $7\frac{1}{2}$ " tall. **PIN HEAD** flake on ONE. Difficult to duplicate this **EXQUISITE** set at \$48.00.
14. **CAMEO CARVED glass ATOMIZER**, signed "**RICHARD**". Aubergine colored spray of flowers & leaves and one bee, on pinkish lavender ground. $4\frac{1}{2}$ " tall, \$24.00.
15. **THIS ATOMIZER** has lost its bulb—but is a **BEAUTIFUL CARVED CAMEO GLASS** signed "**GALLE**".—Large shaggy Chrysanthemums in dark brown on a yellow to burnt orange ground—handsome & **GRACEFUL** shape. $8\frac{1}{2}$ " tall—\$29.50.
16. **NOTE CAREFULLY SMALL SIZE OF THIS ENGLISH GRANDMOTHER CLOCK!** 50 yrs. old. Mahogany case in almost new condition, except for one front moulding corner bruised in shipping to this country. And it has **BIG BEN CHIMES**, so we might call it **LITTLE BEN!** It chimes every 15 minutes. It is in running condition.

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN

20 Centre Street
West Warwick, R. I.

- tion. ONLY 42" tall, 10" wide, 7" deep. No maker's name, but evidently FINE QUALITY work!—\$97.50.
17. FOREST SNOW SCENE on this CAMEO CARVED GLASS small vase, only 3 1/2" tall! Unsigned, none the less DESIRABLE! Marbleized background in late hour SUNSET COLORS at top with sombre green shadows at base, brown trees, the snow ENAMELED on! Don't let the tiny, tiny rim flakes bother you—this is a bit of a GEM!—\$18.00.
18. SPANGLED CASED GLASS 4 1/2" CHARMING little vase. Swirled ribbed surface in deep pinks, yellows, blues & burgundy. CLEAR applied tooled feet (five of them). Opaque white lining—\$24.00.
19. 6" HEXAGON lustrous pottery HOUSE PITCHER (La-dacker Lustre book, page 268, #1). Buff with greenish light purple background, green enameled IVY with tiny purple berries. FINE EARLY PIECE for advanced collector—\$30.00.
20. Grey & deep blue STONEWARE ROOSTER PITCHER. In one of his battles he got one point of his comb knocked off—otherwise proof & UNIQUE! 10" tall—\$18.00.
21. 18th century BRASS TRIVET for the collector who has them all! All BRASS with a windmill atop the handle, 3 short legs & loop to hang, 6" wide, 13" long. Not polished—\$19.50.
22. BRASS trivet, 50 yrs. old, 4 short legs, 5" wide, 8" long, not polished. We have 'em for all size wallets!—\$8.00.
23. CHESTNUT Dressing Mirror, hinged box at base, but of walnut trim, 33" tall, 25" extreme width, mirror usable, finish ditto—\$14.50.
24. OUTSTANDING China, EARLY 19th century group, figure of winsome PEASANT GIRL, carrying HUGE load of fagots (open at forming vase). At her feet, to one side, a lamb, on the other a tree stump with slightest damage to protruding bits of branches. Oval base 6x8 1/2", 12" tall. Mark is incised star plus blue mark, believe BAVARIAN. Write for explicit detailed description of colors which are lovely. \$95.00.
25. Late 19th century (1880) VERY COLORFUL TOBY JUG with flower sprigged coat & handle! Top deep blue, inner rim green, base same colors. Mustard stockings and waistcoat, breeches dark rose red. Jolly expression, minute glaze crazing, but no nicks or cracks, marked "COAL-FORT, ENGLAND". 8" tall on 5 1/2" base—\$65.00.
26. HAND WROUGHT BELL-METAL BRONZE MORTAR & PESTLE! 18th CENTURY! 5 "wings" emanating from body, 4 1/2" diam. at top tapering down to 3" base. 4 1/2" tall—\$35.00.
27. Let's play around with CHEAPER STUFF FOR A BIT! Cast iron fluted flower CEMETERY vase—14" long—\$3.50.
28. Cigar & cigarette containers on 6" sq. wood base, 3 open containers (2 need a little straightening) of brass simulating bark of trees, 2 to 2 1/2" tall. On one corner a crescent shaped cigar cutter, perfect replica of large plug cutter—\$3.00.
29. NOVELTY souvenir HEAVY BRASS ASH TRAY fashioned from base of MORTAR shell, 3 1/2" diam. 5" extreme height. Marked "Greetings from Holland", date 1943—\$2.00. (another antique of the FUTURE!).
- For \$5.00 you need not be without correct time! "E. Krober, N.Y. Pat. 1874" Iron mantle or shelf clock, simulating marble, 5 1/2"x16", 10" high. Fine Porcelain dial, back door missing, has pendulum, but no key. Not running.
31. STUNNING pr. of BRASS & ORMOLU WALL SCENES, 5 branches on each!—for CANDLES! Extend 14" from wall, 12" high—BURNISHED READY TO HANG—\$35.00 pr.
32. HANDPAINTED pr. of CONCAVE porcelain plates, pierced to hang, not marked but unmistakably FRENCH. Both scenes near river, church in background, one with boy & girl getting ready to fly kite, the other a boy playing with rooster—BULLIANTLY COLORED—\$15.00 pr.
33. MINIATURE Cobalt Blue Glass "NUTMEG LAMP"—brass wire handle (unusual), complete with chimney & shade. 6 1/4" tall—\$15.95.
34. BRASS HANGING LAMP, clear glass font in tiny cubed pattern. 14" shade has white background with pink hacienda-like house nestling in pink "orchids" & green leaves. Completed with prism, but NOT POLISHED NOR WIRED—\$30.00.
35. OLD TIN or TOLE (nicer word) HEARING AID 18" long—\$6.00. I might need this soon & buy it back from you!
36. 9 1/4" diam. COPPER SAUCE PAN, 4 1/2" deep, 1 1/2" long riveted on COPPER handle, dovetailed construction. One hole resoldered. ALL usable, clean but not burnished—\$12.00.
37. SOFT RUBBER DOLL HEAD, the likes of which I've never seen! Sort of Buster Brown molded hair do, blue glass paperweight eyes which open & close, and REAL eyelashes! A WOODEN NECK! 10" circumference—\$9.50.
38. FINE DRESSING TABLE, one long drawer, wooden knobs, plenty gunk to remove & needs general lightening up. 15x31", 28" high—10 bucks.
39. To use with above, PINE 2-door COMMODE, one long drawer with 2 carved walnut pulls. Remove paint & you'll have something. 16x31", 27 1/2" tall, \$15.00.
40. BRASS oval frame with metal back, CONVEX glass, 15 1/2"x26 1/2" overall, 13x19" picture size. One tip one scroll cracked but now repaired—\$5.00.
41. PR. MAPLE chairs, one cane seat usable, other needs recaning, both need refinishing—\$10.00 pr.
42. For breakfast corner, or for patio, (what do I care where you use as long as you buy!)—OLD wire ICE CREAM PARLOR TABLE, 24" diam. top is a later replacement of plywood with a minor flaked spot—30" high, \$15.00.
43. Another pr. MAPLE chairs, 1 good cane seat, one NO GOOD seat, & frames need bit of gluing—no breaks—10 bucks also.
44. PINE oval top cottage table with drawer in apron, loads of paint to remove, 20x32" top, 26 1/2" high—\$10.00.
45. Late Windsor Arm Chair, period 1880, CHESTNUT, one arm reinforced with steel rod—could be removed—no paint to remove—but a bit of cleaning up would please it—just a sort of partly worn off varnish on it now. \$11.00.
46. PINE bedside table which needs a NEW TOP, has drawer below shelf, needs refinishing, mais oui! \$6.00.
47. Table lamp in the rough—you do what you please with present finish! 24" tall, standard of white metal, iron base, clear & frosted glass funnel with berry design—7" diam. clear & frosted glass ball shade in vintage design. Urn shaped standard has gargoyle handles, & GEORGE WASHINGTON bust in relief! Not wired—\$22.00.
48. IMPOSING SPLITTER GROUP, Grecian War God with half-animal, half-female (nice half), figure at his side. Figure on helmet slightly damaged—(a wing knocked off). Base 9x20", 24" tall. Plate at base inscribed as follows: "Presented to Capt. F. N. Brown by Claret Guards, Newton, Aug. 26, 1874. We keep these curios just so long, then we try to give them away, if non-successful, we ask \$29.50 for it!—Good orig. Bronze finish!
49. Would you like a plain, ordinary, old-fashioned ALARM CLOCK? Nickle plated, with few rust spots, not running, named "AMERICA" on dial, made by Western Clock of Illinois, last pat. date 1907. Strip it to brass—there's an idea!—4" diam.—\$3.00.
50. Mahogany & veneered SEWING BOX, drawer in base. Bone-trimmed holes from which you pull thread from spools which repose within, but spindles are missing. A little veneer damage, a split or 2 but ONLY \$3.00.
51. From our "used furniture" dept.—50 yr. old Gilbert Co. TAMBOUR Clock, 21" wide at base—no key, not running—white wood in walnut color—\$8.00.
52. Pr. could-be TURKISH HOUSE SLIPPERS, dark red hand sewn leather, 11" long, what size would that be?—\$2.00.
53. GERMAN 400 day clock, whose pendulum broke off, it's there but you'll have to attach it if that's possible. 12" tall & it has its orig. GLASS DOME which fits over whole business. This is not one of the LATEST found in stores today, neither the earliest—test your ability—send \$9.50 & get to work on it!
54. THIS you need like a hole in the head—but please take it away—12" long SILVERPLATED CANOE, which needs resilvering. "Victor Silver Co. 708—\$1.50.
55. Let's return to the upper brackets again! Little BISQUE ENGLISH COTTAGE, Gothic windows, open door, rose covered, pinks, greens & browns, mild flake on chimney. 4 1/2" tall, 3" wide—\$18.00.
56. STAFFORDSHIRE or Rockingham COTTAGE, 4 1/2" tall, 3 1/2" wide, 2 stories, plus attic. 2 gables, 3 front doors, (closed). Profusely trimmed with applied "moss"—\$22.00.
57. White STAFFORDSHIRE LAMB with little flower holder at his back, SANTED body (could be Rockingham), "moss" cluster on base in yellow & orange, 4 1/2" tall—\$18.00.
58. NOT PROOF, but DESIRABLE china group. Round chariot drawn by RABBIT, astride him CUPID WITH QUIVER, blowing trumpet. Profusely decorated with applied flowers in Dresden style. French marks. Oval base 4x6 1/2", 5 1/4" high. Colorful pinks, yellows, blues, greens, lavender. Damage is in the APPLIED FLOWERS, practically unavoidable, & very slight roughness top rim of chariot—\$24.50 AND YOU'LL ADORE IT!
59. We have subjects for all type collectors. This PORCELAIN group figure is JOAN OF ARC as the peasant girl sitting and tending to her sheep, 3 of which surround her. Crossed pipes mark in blue under glaze, (early 19th century). Blue skirt, dark red laced bodice, red kerchief. 4x6 1/2" base, 7 1/2" high—\$45.00.
60. HIGHLY GLAZED figure of BEARDED MONGOLIAN HUNTER holding FALCON in one hand. Dark "Whieldon type" colorings, browns, blues, greens, red gourd & sword at belt. Swirling robes portray lots of action. His face, hands & the falcon left unglazed. Incised ORIENTAL mark. 8 1/4" tall, face has MUCH EXPRESSION—\$38.00.

EVERYDAY we hear SOMEONE say!

HOW DOES HARPIN DO IT!

mhc

Old Centre Shop

Framingham Centre,
MassachusettsStafford Tea Set Blue Bands Floral
Decorations 12 Cup & Saucers Teapot
Sugar, Creamer and Two Cake Plates
Proof.

Scrimshaw Hand Closed Fist.

Pr. Large Lanterns, Red Globes.

mhp

ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

- Pair dark green blown decanters with enamel dec. with blown matching stoppers, 10" h., pr. \$27.50
- 3 Limoges chocolate cups and saucers light blue flowers, green foliage, gold, with gold handles. Slight difference in coloring. ea. 3.00
- Cut glass water carafe two top edge nicks. 5.00
- Blue blown crust w. pink enamel dec. matching min. pitcher, probably for serving set. 22.50
- 6 7 1/2" Haviland Limoges plates, 2 with tiny edge nicks shaded pink flowers, green foliage, set 6.50
- Brass clock calendar holder. 4.50
- Covered Oval Dah sawtooth, with lion handle and knob L.E.A.G.P. 10.00
- Child's 3 pc. china cereal set white with deep pink border, gold edge 4.50
- Sawtooth footed tumblers (2) ea. 4.50
- Green creamer with white classical figures and trees marked "Wedgwood Eng" 2" high, 3" dia. 18.50
- Silver plate butter dish with hinged cover, girl and cows engraved under glass cover, handles and knife rest. Good condition 5.00
- Silver plate tea water pitcher. All over engraving. Silver in good condition 12.50
- Egg holder with handle for six eggs, removable center salt, pink roses. German Odd Flint sauce dishes - 2 oval mitre. 1 Early Buckle, 2 Lorp, one has small nick. Footed Dakota each \$1.00. 2 Star and B.K., 1 D'agonal bank each .50
- 4 Footed Deer and Dog sauce dishes L.E.A.G. each 3.50
- Blue Hobnall tumbler with bank Brass Port Side Lantern, green glass on one side gone, other has slight crack in corner 7.50
- G.W.T.W. lamp base dark red flowers, brass base 10.00
- 2 piece China lemon squeezer 4.50
- No C.O.D. Transportation Extra. 2.50
- mhc

ROSE ETTER

14 Crescent Dr. Easton, Conn.

- White S. Gl. Sugar Shaker, tinted blue at base, egg-shaped, dainty H.P. floral \$12.50
- Cranberry Jewel Box, brass hinges, white enameled dec. 12.50
- Roy. Bay. Black Cat Creamer 9.50
- Oaken Bucket Matchholders, 3" Blue \$4.50.
- 3 1/2" Amber 5.50
- 13" Vasa Murrahina R-ze Bowl pinks cream and maroon with the gold flecks in swirled lines around bowl, crimped too 18.50
- 6 - Limoges Demi-tasse C/S. White with tiny red and blue flower bands. Bell mark. s'x for 15.00
- Blue Span. Lace Syrup 15.00
- Strawberry shaped teapot, no mark but an old one 8.75
- Iron Banks - Elephant \$2.50. Lion 3.50
- mhc

ANTIQUES

FLORENCE B. SMITH

604 Sixth Street

Lakewood, New Jersey

1. Cut Glass sugar & creamer heavy brilliant 10.00
2. Cut Glass covered compote, heavy brilliant, a gorgeous piece 20.00
3. Cut Glass Cruet, heavy, brilliant 4.50
4. Small Capo di Monte lamp, figures, old, marked 15.00
5. H.P. French Limoges Tea pot colorful 5.00
6. H.P. French Limoges butter dish, pretty 6.50
7. Old Chinese Imari Plates, 9" scalloped, lot of 6, all for 15.00
- Write Wants. Ex. Coll. mhc

THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET

So. Easton, Mass.



1. Here is a rare old Music Box, in absolutely mint cond., tone is excellent. 5 music rolls to go with it. A Collector's Item. \$48.50.
2. A real oddity, walnut Victorian Marble-top washstand that forms a desk when top is down, copper container in back for holding water, clear white marble, perfect shape. \$35.00.
3. Hand-blown two-mast sailing ship of glass, in color and has glass dome, height 7", perfect cond. \$12.50.
4. Grandfather's Clock, looks like maple, stands 7'6" h., and has three brass eagles on top, a real early one, also strikes. \$125.00.
5. A real charmer for any room, walnut Victorian Chaise Lounge, has been recently re-upholstered, perfect cond., measures 38" h., 26" w., and 6' long. \$38.50.
6. Walnut Victorian Finger-Carved Master Chair, perfect cond., hard to find in this shape. \$62.50.
7. Here is a beauty of a Gun Cabinet for any den, has full sized deer that sits on top. This was custom-made of oak and walnut, excellent workmanship, a steal at \$54.50.
8. Real cute Victorian Wicker Sewing Basket, perfect cond. \$15.00.
9. Old Piano stool with claw feet holding glass balls. \$12.50.
10. This is one of a complete five piece set of solid Mahogany, Georgian Period, consisting of one sofa, two arm-chairs and two side chairs, good cond., will sell as a set for \$67.50 or singularly at \$10. ea.
11. Old Barnyard Lamp made of tin, complete, with oil-lamp and reflector, A-1 cond., measures 17" h., and 9" sq. \$18.00.
12. Matched pair of Wicker Chairs, in good cond. \$18.50.
13. A real oldie, solid Maple Cannon-Ball Bed, was originally rope-spring, in very good cond. \$17.50.
14. 3 piece, walnut Victorian parlor set, in good

- sturdy shape, needs to be upholstered, a bargain at \$32.50.
 15. Cute little Pine Table, good cond. \$7.00.
 16. Early Duncan Phyfe end table, has original brass pulls on drawer, refinished by an expert, measures 27" h., and 17" sq., guaranteed to be old. \$37.50.
 17. Walnut Victorian Love-seat, very good cond., needs to be re-glued in spot indicated by arrow, should be upholstered. \$48.50.
 18. Not Photographed, early Edison Phono with tin horn, complete with six records, in good working order. \$28.50.
 19. Not Illustrated, "THE JOLLY NIGGER" mechanical bank, minor repair on top of head, but in very good working order, a real oldy. \$27.50. Also, have an Iron Mule Still Bank, 6" l., and 7" h. \$9.50.
 20. Rare, Victorian Walnut Rose-Carved, cabriole-leg, side chair, sturdy frame, needs to be re-upholstered badly, roses distinctly carved. I have three of these, all matching. Will sell set of three for \$65.00 or singly at \$22.50 ea.
 21. Not Illustrated. A real early hand-blown Whisky-Bottle, has pontil on bot. of bottle & is made in the shape of an old house, the chimney being the neck of bottle. Inscription on bottle "E. C. Booz's Old Cabin Whiskey" 120 Walnut St. Phila. A rare collector's item. \$18.50.
 22. Not Illustrated. Early Regina Music Box, penny operated, is in working order, but needs a few minor repairs on coin operation, now works without depositing coins, two metal dice to go with, measures 15 1/2" in dia., cabinet measures 20" sq. Coin drawer missing. \$75.00.
- Remember Folks, that we crate free and ship collect any way that you desire, no C.O.D. please. On small items, enclose extra for postage, a 3c stamp will bring you a quick answer and .20c for clearer photo, deductible on first order.

BUCHHOLTZ GALLERIES

63 Main St.

Bradford,

Pa.

Very fine comb back Windsor rocker.
Large assortment of American pewter.
Antique Cherry bedside table, pineapple legs 28" h., top 15x17 1/2".
Pine corner cupboard with arched door and fluted Chippendale panels 6 ft. 9" h., 4 ft. w. Very unusual.

mhc

LAURA L. THORNTON

208 Flower Avenue, West

Watertown,

New York

Genuine old 17th & Early 18th century Dutch picture tile direct from Holland. Animals, birds, flowers, fruit, foot soldiers, cavalry & occupational in polychrome colors. Ships, windmills, farm scenes, houses & Children playing games in blue & white. All 5" square \$2 ea. Photos 25c ea. Stamps for reply please. No C.O.D.'s.

mho

SAM & FAYE COVERETTE

210 Erie Street,

Syracuse, New York

1. China Spice Set, 15 pieces, 6 large jars, 6 small jars, vinegar & oil bottles, hanging salt box, iridescent luster in rainbow shadings—Fancy gold trim—German—perfect. \$32.50
2. Cranberry Hanging Lamp, 14" cranberry shade, Solid brass frame & font, 2 rows of prisms, Complete & perfect. 98.00
3. Louis XIV Vernis Martin Ladies Desk, Elaborate paintings top, back & sides, brass ornate trim, one of the finest, only. 145.00
4. Hand Carved Cuckoo Clock—UNUSUAL—Music plays on the hr. Carvings around dial, Ivory numerals, case, 11" x 14 1/2", needs adjusting, a buy, \$38.00, Cuckoo, a on hr. & half hr., as well as the music.
5. Exquisite Porcelain Plaques, Bronze cupids with sprays of brass flowers stand out across entire surface. Background cobalt blue 18" dia. VERY BEAUTIFUL, perfect. 75.00
6. China salad plates, set of 10; 8" dia. Elaborate gold trim with garlands of enameled flowers in blue, nearly cover entire surface. F & M proof, only. 30.00
7. QUAD. PLATE. SUGAR BOWL WITH SVOON BACK. Pedestal base, Bird finial, newly plated, perfect. 15.00
8. Emerald green, Beaded Grape, Lee's Plate 63, celery tray, 5' x 10 1/2" proof, \$12.50—so, salad, 5 1/2" proof. 8.50
9. DEEP PINK TO ROSE G.W.T.W. Ball Shade, Lamp, Floral dec. Exquisite brass fittings, newly burn. & wired, 3 way switch, 24", perfect. 65.00
10. Satin Sweet Meat Jar, silver top & handle, yellow shadings with elaborate enameled dec., perfect. 16.50
11. Hand Painted Beverage set, Limoges, Bulbous squat pitcher & 6 mugs, Greens, Yellow & browns, with fruit, perfect, only. 35.00
12. Walnut Slipper Seat, Top Lits, Orig. Pettipoint, cover with fringe, 10 1/2" x 21", 19" h., perfect. 12.50
13. Exquisite divided dish, Fine designed body with solid gold handle in center, pastel rainbow shaded background, large roses in pink & yellow—10" x 14", German, perfect. 30.00
14. China Stem Ewer, Green shaded background with large poppies in deep rose & white, Brass top & base, newly burn. 29 1/2" tall, MAGNIFICENT, perfect. 45.00
15. SILVER TEA SERVICE, 7 pieces, Coffee Pot, Tea pot, sugar, creamer, spooner, butter, syrup, Forbes Silver Co., Quad. plate, Repousse trim at tops & bodies, Elaborate designed feet, Newly plated, perfect, only. 125.00

DEALERS DEDUCT 10%.

MARSEILLE Bed Spread, beautiful design, 34" x 88", only. 12.50

Unusual Spread, RAISED DESIGN, fringed, WHITE COTTON, 92" x 108"—perfect. 30.00

Portrait Walnut Frames, Finest Quality Gold Leaf Mats—Oral openings, outside 20" x 23", opening, 11" x 14", perfect, pr. 30.00

Pine Churn with Hepplewhite legs, Entire churn painted black bright flower dec., stain-oil trim on legs & edges, top—15" x 25" 31" h.—The piece to brighten a game room or den, perfect, only. 83.00

Purple Slag Cake Stand—6" dia. 6" h. Pedestal base, perfect. 30.00

Set of 8 Demi-tasse solid silver spoons, Enameled crests with name of college at tip of handle, UNUSUAL, set only. 20.00

Cut Glass Water Pitcher & Tumblers, Feather Cosmos with diamond cut centers, Beauties, only. 20.00

Clock, Elaborate dec. case in pastel blue & pink, Lots of gold, Open escapement, 8 day brass works with strike, Ansonia maker, 11" x 14", needs adjustments, only. 27.50

Cherry 4-drawer Hepplewhite chest, Beautiful color, Solid top & ends, Top drawer divided, Dainty bracket base, Top—20" x 48" 38" h. Newly refinished, Brasses replaced—only. 18.00

Mahog. Rose carved love-seat—Frame perfect, 51" l.—sent to center back top 24" floor to seat 18"—only. 49.00

Above prices include crating—No C.O.D.'s. Shipping extra.

Write your wants—Pictures 25c.

mho

WHITE'S ANTIQUES

815 Clark Street Cambridge, Ohio

Custard Glass: Footed water pitcher with six tumblers, chrysanthemum pattern, gold trim, \$37.50. Bowl 10 1/2" x 6 1/2"—5" h. chrysanthemum, gold trim, signed, Northwood, \$20.50. Crust gold decorated, amber stopper, \$12.50.
Mustache cup & saucer, Haviland, pink flowers, gold trim, \$12.50.
Amber Wheat & Barley: Spooner \$7.50, Jelly Compote \$6.50.
Amber Wild Flower: Goblet \$9.00, Wine \$9.00.
Purple Slag tumbler \$12. Mary Gregory Tumbler, Blue, Boy with tinted face, small chip inside rim, \$10.00.
Creamer & Sugar-Wedding Band, Limoges, Set \$18.00.
Pr. Torpedo pattern covered compotes, 13 1/2" h., 8" Diam.; \$18 each.
Trick Dog mechanical bank \$55.00.
Pint Masonic Flask, Anna, J. Shepard & Co. (S re-versed), Zanesville, Ohio. Chestnut shaped flask, 1/2 pint, deep reddish amber, expanded oval-patterned in 10 diamond mold.
Transportation extra.

mhp

EDWARD G. WILSON

1802 Chestnut St.,

Philadelphia 3, Penna.

Rittenhouse 6-7369

WE SHIP ON APPROVAL

Recent purchases from old Main Line Estates —

Photos of all items available — 25c each



PHOTOS — reading from the left

- A. g^o golden Medalion Pot, \$17.50, Venetian glass Cordal Set Bottle & 6 Shots. Encrusted gold w/ green overlay scenes. \$95.00. Fine Sunderland Lustre Pot, 8", slight age marks \$125.00.
- B. Measurements of young fine. Fine Porcelain of exclusive Frames. Fine Porcelain of young girl, vivid colors. 5x8 1/2" \$110.00. Mosaic Flower & leaves. 4 1/2 x 7 1/2" Portrait of a young girl. 4 1/2 x 7 1/2" \$110.00. Porcelain by Wagner, 4 1/2 x 6 1/2" \$225.00.
- C. Rare 2 pc Cut Glass Punch Bowl - Bowl & base Sunburst Pattern. Fintest in years. 14 1/2" high, 14" diam. \$100.00.
- D. Gold, Cobalt Blue & White Sevres covered. Urn w/ colorful scenes running thru the center. 21". \$300.00. White Opaline Vase. 18" high & 10" diam. \$215.00.
- E. Br. & Imari round. Places. 9 1/2" diam. \$35.00. pr. Imari Bowl. 4 1/2" high, 10" diam.. \$45.00.
- F. Dozen Saxe, 8 1/2" diam. Plates w/ alternating Pink & Yellow. Roses against a green background. \$90.00 dozen.
- G. White Bristol Glass Mug w/ gold trim. 5 1/2". \$19.50. Red Bohemian Glass Bottle. 7 1/2". \$17.50. Gold Fickard, 12" Vase w/ colorful design. \$22.50. Glass Compot w/ gold trim, 6" high, 5 1/2" diam.. \$17.50. Irresistible Aurene Glass Vase, signed Steuben, 5" \$35.00.
- H. Estate. Sterling Broad Trays. Oval, pierced, monogrammed. \$44.00. Oval, pierced, beaded edge, 11 1/2". \$35.00. Oval, pierced, scalloped, 11" \$33.00. Oval, pierced, monogrammed, 12 1/2". \$60.00. Monogrammed pieces of sterling per. \$60.00. Oval, add'l. \$60.00. Broad Column Oil Lamp 22 1/2" \$75.00.
- I. Sterling Pots, perf. cond. 10 1/2" wood handle, \$66.00. 7 1/2" \$49.50. Plymouth pattern. 6 1/2" handle, 6 1/2" \$60.00. Finely chased. \$75.00.

CHINA, GLASS & MISC.

1. Wm. Birch Print of "A" Unfinished House, in Chestnut St. Philadelphia. Built for the late Robert Morris. Began 1794. Taken down 1817. This print was called "The Morris Place." 16 1/2 x 19", including frame. \$65.00.
2. Pr fine French Enamel Opera Glasses Lafontaine. Labels Royal. Beautiful, colorful 18th cent. style. \$65.00.
3. Brass Sewing Bird w/ clamp. \$12.50.
4. 1 1/2" diam. Sterling Silver disc w/ high relief of a bird. Reverse has 4 different birds. Reverse. From it four different blades may be drawn - 2 knife, one a button hook & the last a file. \$9.00.
5. Sterling Card Case Bldg., embossed on one side, possibly House of Congress. Reverse has a Cathedral. \$7.50.
6. 2" High Brown Squirrel with green patina. \$5.00.
7. 2 1/2" miniature multi-colored Cloisonne Teapot sack & cuf. \$5.00.
8. Polished Wood Holder in form of Acorn. Polished Wood Thimble inside. \$15.00.
9. Meerschaum Cigarette Holder w/ fitted case. In form of a bird man's head w/ high fur cap. 3 1/2" x 9.50.
10. Meerschaum Pipe - in form of Woman's head. Wearing string of beads & very fancy hat. \$17.50.
11. Very early Siamese Bronze Woman's Head. 5". \$35.00.
12. Bird Clock Head. 2" x 15.00.
13. Brass Hindu Goddess w/ headress. \$14.50.

14. 2½" Brass Hindu Goddess without headdress, \$10.00.
15. Fr. Le Maire, Paris White Mother of Pearl Opera Glasses complete w/ removable Mother of Pearl Arm, \$27.50. 1½" long pierced cast iron Black & gold. Size \$10. B. 2½x3½" Oriental style Throw Rug, \$1.00. C. Gold colored metal Milk Can, \$1.00.
16. MIMETURRING Napkin Ring, 13" long over Sterling pedestal base Tureen w/ lid, \$27.50. F. Oval Sterling Tea Tray, 6" long, handle to handle, \$16.50.
17. F. Oval Sterling Napkin Ring, Light blue borders w/ holy & berries running thru the center, \$7.50.
18. Oval leaf shaped Majolica Dish, Yellow, Blue & Brown. Very slight age crack. 11½", \$7.50.
19. National Safe "Still Bank" complete w/ combination. Silver finish, 4¼" high, \$7.50.
20. Floral glass Pitcher, 10" high, 4" diameter. Gold Venetian Glass Punch Cups. Graceful "mug" shapes, \$90.00 doz.
21. Limoges Mustache Cup & Saucer. Gold border, 10" high, 4" diameter. \$6.00.
22. Dark Blue & White English Jasperware Pitcher. Grecian figures, 4½". This is not Wedgwood but has the same appearance, \$5.00.
23. Dark Blue & White English Jasperware Pitcher. Unique U.S. Great Seal on each side, \$25.00.
24. 6" colorful Chinese porcelain Fu Dog \$9.00, 6" colorful w/ Aceto base 4¼" long, \$12.50.
25. Handsome ornate Brass Box in form of Treasure Chest, 5½", \$15.00.
26. 6" Brass School Bell w/ wood handle, \$3.00.
27. Rect. Brass Tray w/ horse's head emblem, 4½x7½", \$4.00.
28. 6" squat Cut Glass Water Pitcher, Sunburst pattern, \$15.00.
29. 3 Cut Glass Shot Glasses, Strawberry, each \$4.00.
30. Very nice oval shaped low Basket of Cut Glass, frosted flower, 5½" to top of handle, \$6.50.
31. Cut Glass Cylinder shaped Whiskey Bottle w/ stopper. Pinwheel pat. 12¼" \$22.50.
32. Cut Glass 12" Vase, Sunburst, \$15.00.
33. Rect. Glass Tray, 10" x 14" HAWKES, 3¼" high, 6" diameter, Sunburst pat. \$22.50.
34. Cut Glass Napple, \$10.00.
35. Set of 6 Venetian Glass Shots, Barrel shaped w/ handle. Clear w/ bands of gold, \$21.00.

SILVER

37. Set of 6 very fine Coin Silver Platte back
Tea Spoons by R. & W. Wilson of Phila-
delphia. 1825. Ornate handles. \$125.00
38. Set of matching Mother of Pearl Knife
& Forks. Ornate bands. Six of each \$54.00
set.
39. Set of 6 Sterling Demi-Tasse Spoons w/ or-
nate handles. Monogrammed. \$9.00 set.
40. Set of 8 Sterling Demi-Tasse Spoons w/
twisted handles. Often called "Bailey Twist."
\$9.00 each
41. Set of 12 Sterling Demi-Tasse size Chocolate
Spoons. Gold wash bowls. Handles are
paved with blue figural enamel. Serving a
gray with pet. Sals. \$60.00 doz.
42. Sterling 2 pc. Salad Set. (Serv. Spoon &
Fork) twisted handles. 915/ \$15.00 set.
43. 8pc. 8 1/2" Silver Beaded Spoons w/ en-
cased berries in bowls. Twisted handles w/ graceful

- ful Victorian design at top. Sold separately.
Monogrammed \$11.00 each.
44. Ornate Sterling 8 1/4" four line Serving Fork. \$1.00
45. Perfectly plain Sterling 9 1/2" three line Serving Fork. \$10.00
46. Perfectly plain Sterling 9 1/2" large oval bowl. \$1.00
47. Serving Spoon. Crest at top of handle. \$10.00
48. 8 1/4" late Victorian Serving Spoon w/ fluted oval bowl. Bright Cut Flower motif on handle. \$10.00
49. Superb Coin Silver Water or Claret Pitcher by Alcock & Allen, New York, circa: 1825. Graceful lines, w/ chased & embossed floral & scroll design. \$275.00
- 49A. Brand new Rogers Silver Plated 9" Serving Spoon, graceful pattern. \$1.00 each.

JEWELRY

49. Pr. gold & diamond Drop Earrings. Prom mounting. The two Diamonds weigh approx. 1.25 carat together. Pierced, can be changed over. \$275.00.
50. Pr. small gold & faceted Amethyst Heart shaped Earrings. Pierced, can be changed over. Good color. \$44.00 pr.
51. Rect. gold Mesh Bag - coin size. \$38.50.
52. 1/2" wide oval hinged Bracelet w/ fine etched Black Enamel decor. Good wrist size. \$137.50.
53. Gold rect. Black & White Stone Cameo Ring. Picture of Dancing Girl. \$137.50.
54. Large oval Green & White Wedwood Jasperware Pin. Silver mounting. Grecian figures. 2 1/2". \$36.50.
55. Flexible Russian gold & silver Bracelet w/ Old Mine & Rose Diamond pierced center medallion. \$137.50.
56. 14" string of 1/4" diam. gold Beads. Alternating plain & chased beads. \$49.00.
57. Large plain Gold Chain w/ a Pearl studded center outlined in blue enamel. Intricate link gold chain. \$75.00.
58. Gold rect. Cigarette Case. Engine turned design. \$125.00.
59. Gold Rect. Picture Frame. 3 1/2x5" \$137.50.
60. Embossed Gold Straight Pen 6 3/4" \$33.00.
61. Pr. gold etched Black Enamel & Brown & White Stone Cameo Earrings. 1 1/2". \$65.00.
62. Gold & oval Faceted Amethyst Ring. Prom mounting. Victorian. \$22.00.
63. Large Gold & oval Faceted Amethyst Ring. Amethyst surrounded by a row of Pearls. 1 1/4". \$137.50.

Money refunded if not satisfied. Collector & Dealer inquiries invited. Freight additional. Following Free Lists available. Coin Silver. Souvenir & Unusual Spoons. Retail prices include Fed. Excise Tax when applicable.

We are planning a FAN LIST. If interested may we add your name to our list of Fan Collectors?

TERRITORIAL ANTIQUES

Visit us at 310 Mountain Avenue

Mail Address: Post Office Box 275

ROY and EVA BOSWELL

Carson City, Nevada

Telephone: GRanite 2-2249

PLEASE SEND STAMP FOR
REPLY WITH ALL
CHECKS AND INQUIRIES

ALL MERCHANDISE OLD
AND PERFECT.
MONEY BACK GUARANTEE

WILL SHIP RAILWAY EXPRESS CHARGES
COLLECT, UNLESS YOU REMIT FOR PARCEL
POST. SEND AMPLE AS ALL EXCESS REFUNDED.

CHINA	
DRESDEN TEA Strainer, Open handle, Shell & scroll edge. Gold leaf trim. Dainty floral.	\$12.00
COPPER LUSTER Miniature Creamer. Sanded body.	10.00
IRONSTONE COFFEE POT. Leaf motif on handle & spout. Fruit knob. FENTON. Mint condition.	29.50
GERMAN SALT Box to hang on wall. White embossed with pastel Dresden flowers in garlands/pink bows & streamers. Much gold. Hand carved pine back & cover. 12 1/2" overall. Exquisite.	20.00
BAVARIAN TEA POT. Pink & red roses. Gr. shaded.	6.00
GERMAN MUSTACHE C.S. Pink. H.P. Narcissus, tulip & moth. Gory. Twig handle. Gold leaf trim.	8.50
GERMAN DEMI-TASSE C/S. Ribbed. Pink & blue floral with blue bow knot.	5.00
GERMAN COW CREAMER. Lg. Gray cow with bell. Lying. Bulbous sides/raised cows. 6 1/2" x 3 1/2" x 3 1/2" T.	10.00
GERMAN BEERRY SET. Bowl & 6 saucers. White paneled. Embossed Heart medallions/H.P. pink rose & L. of Vale. Grape cluster centers. Scalloped pale green luster edge. Gold T. SET for 6.	20.00
GERMAN SPOON TRAY. Open handle. Embossed. Pink & yellow roses. Yellow luster trim. Fancy.	6.50
COALPORT PIN TRAY. Cut corners. Spray sprig flowers. Gold trim. 4 1/2" x 2 1/2".	3.50
LIMOGES PIN TRAY. Lavender Pansies. Embossed, scalloped edge. Gold trim. 5 1/2" x 3 1/2".	3.50
GERMAN SUGAR SHAKER. White embossed scrolls. Blue Forget-Me-Not. Gold trim.	4.50
BAVARIAN ION BON Dish. Open lattice edge. Center cluster of fruit. Gold trim. 4 1/2" dia.	5.00
STAFFORDSHIRE COTTAGE VASE. Basket with handle. Embossed floral & medallions. Pastel floral centers. Ftd. base. Gold trim. 4 1/2" tall.	5.00
MAJOLICA COMPOTE. FTD. BEGONIA LEAVES. 9 1/2" dia.	17.50
GERMAN RING TREE. Saucer base. Blue band, pink roses. Much gold trim.	5.00
GERMAN BEAR sitting on tray with Victrola	5.00
GERMAN. Bird sitting on yellow luster Well. Red tile roof. Match holder.	5.00
GERMAN BEARS at CHICK SALE. N.H. Nick at base.	4.00
AUSTRIAN Shaving mug. L. Hand. Divided. Embossed. Pink roses. Scalloped top & base. Luster trim.	5.00
BAVARIAN SUGAR & CREAMER. White. Heavy gold L. band. Handles & "W". Lovely set.	9.00
GERMAN CUPIDOR. White. 2 Dogs in medallions, pink & yellow roses. Dogs heads also on rim with sprays of roses. Gold leaf trim. Lovely.	10.00
GERMAN 3 Pc. Set. Cov. butter, cov. sugar & creamer. White. Paneled. Pk. roses & white Hydrangeas. Embossed, scalloped top & ftd. base. Gold T.	15.00
IRONSTONE TEA LEAF Copper luster Veg. dish. Ftd. base. 2 handles. 8 1/2" x 10 1/2". N.H. base. Nick.	6.50
IRONSTONE Creamer. "PHOENIX". Pattern.	6.50
R. BAYREUTH Creamers. NURSERY. Raymes: "LITTLE BOY BLUE"; "LITTLE BLUE-PEEP"; "LITTLE MISS MUFFET"; "LITTLE JACK HORNER"—each.	9.00
R. BAYREUTH Creamer. NOBLEMAN in Fancy Dress.	7.50
R. BAYREUTH Creamer. 3 cows in top border.	7.00
R. BAYREUTH Creamer. Woman with 2 baskets feeding Sea gull. Ruffled neck.	7.00
GERMAN RELISH TRAY. Pink & white water lilies. Embossed. Scalloped. Pastel luster T. 9 1/2" x 4 1/2".	5.00
GERMAN VASE. COBALT bulbous body with gold handles. Lg. raised white butterfly. Dainty white pointed top. Gold trim. 4 1/2" tall. Unusual.	7.50
GERMAN DEMI-TASSE C/S. Paneled. Embossed. Scalloped. Pale yellow. Pink roses. Gold trim.	4.00
ENGLISH TEA POT. Water lily shape. Yellow petals. It is an exquisite, unusual piece.	22.50
STAFFORDSHIRE. Cov. oval box. White base, gold raised cord & tassels. Top has Wedgewood blue raised design with white bow knot. Gold T. 4 1/2" x 2 1/2" x 2 1/2" T.	6.50
GERMAN STEIN. 3 medallions of Dwarfs. Lovely soft colors. Ornate raised detail. Luster trim. Fancy embossed metal cover & thumbrest. 10 1/2" tall.	18.00
GERMAN DEMI-TASSE. Raised floral. Yellow luster.	5.00
CARLSBAD Dessert plates. Ribbed. Swirled. Scalloped. Pk. Lilies/camel. Pale blue, yellow & green leaves. All design outlined in gold leaf. 8" Dia. These are exquisite. Set of 6.	35.00
R. BAYREUTH ROSE TAPESTRY Cov. Powder box. FTD. 4 1/2" Dia. 2 1/2" Tall.	18.00
GERMAN FISH PLATES. Embossed. Scalloped.	
Fish centers in pastel, pale yellow & lavender luster beaded edges. Set of 6.	25.00
GERMAN Blue & white ONION Patt. Creamer.	6.50
GERMAN RING TREE. Saucer base. Pastel floral.	5.00
GERMAN DOG CREAMER. Black & Tan. Sitting.	8.00
MAJOLICA COMPOTE. FTD. Yellow basket weave center. Raised appls. Gr. Greek Key border. 9 1/2" Dia.	17.50
GERMAN HEART Shaped Tray. Scroll border. Pink & white apple blossoms. Gold Trim. 11 1/2" x 5 1/2".	4.00
GERMAN SLIPPER. Pale green luster. Embossed floral. Cobalt leaves & sanded berries on toe. Scalloped. LOUIS Heel. 5 1/2" long.	6.50
AUSTRIAN PITCHER. Portrait of Girl on MOCHA embossed body. Fancy handle. Ribbed scalloped neck. Gold trim.	5.00
LIMOGES Sauce boat with attached tray. Ornate yellow border with medallions of Blue Herons.	4.00
BAVARIAN Bowl. Wide embossed, open work flanged rim of flowers gold outlined. White body with raised center which forms a 6 point flower. H.P. lg. Pink & white roses & lilies. 11 1/2" dia.	15.00
LIMOGES BOWL. White. Wreath of Pink & white Daisies. Enamel outlined. Heavy gold leaf on embossed shell & scroll edge. Scalloped. 10 1/2" Dia.	10.00
GERMAN Cov. Mustard. Attached tray. White. Pink roses. Gold trim.	5.00
COLORED GLASS	
AMBERETTE Celery vase. 2" band at base of alternate amber bars & Daisy panels.	15.00
EMERALD GREEN BULL'S EYE & FLEUR DE LIS oil lamp on tall standard. 11" to burner. Pair of these. Ea.	25.00
EMERALD GREEN BULL'S EYE & FLEUR DE LIS oil lamp to match above but 8 1/2" tall to burner.	15.00
RUBY top clear HOBNAIL water pitcher. T. Print base.	17.00
SAPPHIRE VASES. Blown. Ruffled tops. 8 1/2" tall.	15.00
M. GLASS miniature Hand lamp. Lovely pastel floral band. Applied handle. Early & good.	15.00
SAPPHIRE BLUE PRINTED HOBNAIL mug with handle.	10.00
BLUE MILK GLASS Covered HEN DISH. 5 1/2" x 8 1/2".	15.00
AMBER ROSE SPRIG BOWL DISH.	9.00
AMBER DAISY & BUTTON CANOE DISH. 11 1/2" long.	17.00
BLUE MARY GREGORY Lemonade set. Ribbed. Ftd. base pitcher with lovely top. 5 tumblers. Decorated with BOYS & GIRLS. Exquisite set.	75.00
GREEN CORDIAL SET in lacy BRASS Stand. Barrel shape container with pewter spigot. Enamelled flowers. 6 Ftd. glass cups with applied handles.	15.00
ROYAL CRYSTAL Creamer.	12.00
ROYAL CRYSTAL Covered butter.	15.00
WAVECREST COVERED Powder Box. Pale blue embossed scroll medallions with pink roses. Paneled corners. Brass embossed hinged cover. 5" Sq. 3 1/2" T.	45.00
BLUE HOBNAIL water tumblers. 7 rows. (8) each.	10.00
AMBER DAISY & BUTTON Serving Dish w. handles. Scalloped. 15 1/2" x 8 1/2". 2" Deep.	25.00
BLUE TIFFANY Cracker Jar. Ribbed with rain drops on each rib. Slightly corset shaped. Silver plated ball & cover.	17.50
EMERALD GREEN Blown wine pitcher. Ribbed. Exquisite gold leaf & enamel design. Applied handle.	15.00
BLUE OPALESCENT FERN Pattern BON BON Dish. Ruffled top. 4 1/2" Dia. 2 1/2" Tall.	8.50
RUBY top clear VICTORIAN Wine glass.	5.00
AMETHYST VASE. Blown. Ribbed. Slender stem & deeply ruffled, crimped top. Goes from deep amethyst to pale amber bulbous body. Just lovely. 7 1/2" tall.	15.00
AMETHYST VASES. Ruffled top JACK IN PULPIT with opalescent ribbed bulbous body. 6 1/2" tall. PAIR.	27.50
BLUE I.V.T. Print PICKLE CASTOR. Silver frame, cover & tongs. Ftd. base. Excellent condition.	30.00
BLUE I.V.T. PICKLE CASTOR. Enamelled floral & gold leaf. Silver frame, cov. & fork good condition.	30.00
CHERRY I.V.T. PICKLE CASTOR. LAC. TERNY Shape. Enamelled flowers. Frame, cov. & tongs, good cond.	35.00
VASELINE DEWEY RELISH Dish. 8 1/2" long.	9.50
AMBER SPIRAE BAND Open compote. H. Stand. 8 1/2" tall.	15.00
APPLE GREEN OPALESCENT Ftd. Compote. Open lattice edge. Very fancy. 8" Dia.	8.50
APPLE GREEN OPALESCENT Ftd. Compote. Flared, ruffled & crimped edge. 9 1/2" Dia.	8.50
MILK GLASS SMOKE BELL with Blue Applied edge.	5.00
CRANBERRY PERFUME FLACON. Round & flat.	
Brass hinged cover. Chain & ring to carry.	10.00
PINK PAINTED BRISTOL Bud Vase. All over white leaf & flower design. 5 1/4" tall. Lovely.	15.00
BLUE MILK GLASS BOAT Shaped Dish. Ftd. Embossed SUNFLOWERS. Scalloped top. 7" x 3 1/2". 8 1/4" tall.	9.00
CLEAR PATTERN GLASS	
LION WITH CABLE Open Sugar.	8.50
LION WITH CABLE Creamer Kamra's 2-page 35.	12.00
CUPID & VENUS PICKLE CASTOR. Lovely ornate Silver plated frame, cover & tongs.	15.00
CORD & TASSEL Goblets (2) each.	11.00
BARBERRY (Oval berry) Celery Vase.	2.00
DIAMOND & FAN PUNCH CUPS (2) ea.	9.50
POINTED HOBNAIL CRUETS. All original.	7.50
DAISY & BUTTON with NARCISSUS Wines (5) ea.	3.00
CUT CHAMP TUMBLERS. Frosted flowers. 6.	18.00
CANE GOBLET (2) ea.	10.00
DAISY & BUTTON with NARCISSUS PUNCH CUP.	3.50
DAISY & BUTTON with CROSS BAR open Compote. High standard. 7" Dia.	9.00
HOBNAIL CREAMER.	6.00
PRINTED HOBNAIL WINE.	5.00
BARRED FORGET-ME-NOT WINE.	6.00
CORD & VENUS CREAMER.	10.00
ROMAN KEY & RING CELERY VASE.	7.00
KOKOMO (BAR & DIAMOND) Individ. Cruet.	4.50
PAELED THISTLE BERRY BOWL 8 1/2" Dia.	5.00
DIAGONAL FAN CELERY VASE.	8.50
DEW & RAINDROP WINE.	4.00
LATE GRAPE SAUCES (4) each.	2.50
STIPPLED CHERRY SAUCES (3) each.	3.00
PAELED DAISY & BUTTON SAUCES (3) each.	3.50
DAISY & BUTTON SQUARE COLOGNE BOTTLES. 4 R.	25.00
KOKOMO CELERY VASE & PEPPER SHAKERS.	8.00
CUT GLASS SALT & PEPPER SHAKERS. STAR & FAN. 7 1/2".	5.00
FINE DIAMOND SALT DIPS. (2) ea.	2.50
IVY IN SNOW Open Compote. H. Standard. 6" Dia.	7.00
PAELED THISTLE Open Compote. H. Standard. 7 1/2" Dia.	8.50
HENRIETTA Cov. Cracker Jar. Frosted & clear alternate panels. A beautiful piece.	15.00
FISHSCALE JELLY Compote. H. Standard. 4 1/2" Dia.	7.00
CUBE & FAN SAUCES (4) each.	4.00
PLUME VARIANT BERRY BOWL ETCHED.	10.00
PAELED PUNTY Flint Cruet.	8.00
FROSTED BRISTOL Miniature Bud vase. Satin finish. Ftd. URN SHAPE. Gold edge. 4" tall.	5.00
VENETIAN DOLPHINS. EVERS. FTD. 5" tall. Exquisite. Clear, gold flecked. The pr.	25.00
DAISY & BUTTON with CROSS BAR Tray. 11 1/2" x 8 1/2".	7.50
OPEN BOOK BREAD TRAY.	9.00
DEER & OAK Water pitcher.	12.50
LAMPS	
BRASS BANQUET LAMP. Embossed, ornate fount. Ftd., open work base. Milk glass stem with H.P. yellow flowers. M. Glass ball shade. 28" tall.	45.00
BRASS BANQUET LAMP. Lacy open-work fount & ftd. base. White onyx stem. M. Glass ball shade decor. with wreath of raspberries around landscape. Pale yellow shading at top. 29" tall.	45.00
BRASS BANQUET LAMP-BASE ONLY—Lacy open-work oil fount & ftd. base. White onyx stem. 18" to burn.	29.50
BRASS BANQUET LAMP. Ornate embossed fount. White onyx stem. Iron ftd. base. Pale green Ball shade with pink & yellow roses. 23 1/2" tall.	35.00
BRASS LAMP. URN SHAPE with fancy handles. Lovely lacy applied trim on body. Ftd. lacy base. White milk glass ball shade with pink shaggy daisies & pale green shading. A beauty.	35.00
BRASS LAMP. Fancy embossed oil fount. Lacy open work ftd. base with Heads of Women in medallions. Large CRANBERRY SHADE. Ribbed. Vase shape with ruffled, crimped top. Electrified. 22" tall.	75.00
IRON, BRASS & SILVER	
IRON TRIVETS:	
LACY HEART/Handle	6.00
SPRISSE "E"	2.75
ENTERPRISE	2.50
COLEBROOKDALE with CROWN	2.75
LACY HEARTS/"W"—large	7.00
LACY URN	3.00
LACY ROUND. Footed	3.00
IRON WALL PLANT HOLDER. With back hinge	2.50
BRASS TRIVET. MASONIC with handle.	12.50
SILVER PLATED PICKLE FORK.	2.00
STERLING SILVER SAUCE LADLE with GOLD bowl with pouring lip. VIOLET PATTERN.	5.00
BRASS DOUBLE-WALL COAT HOOKS. Very fancy. (4)	10.00

Continued on next page



THE BOXWELL'S

232 Cincinnati Ave.

Xenia,

Ohio

Important Antiques Auction Sale

Xenia, Ohio Saturday, March 2, 1957

BEGINNING 9:30 A. M.

LOCATION: Xenia, Ohio is on U.S. routes 35, 42, 68. Sale will be held in **SHAWNEE SCHOOL** (third traffic light north of Court House on U.S. 68). Delicious lunch will be served in the new Cafeteria. Plenty of fine motels and hotels in the vicinity.

AUCTIONEERS: Roger Early, Milford, Ohio; Ray Elliott, Portland, Ind.

Terms: CASH

PREVIEW: Friday 7 to 9 P.M., March 1st

NOTE: Not responsible for accidents

PHOTOS: Available at 25c each with self-addressed, stamped envelope

BIDS: Will be accepted by mail if you cannot attend; write or call Brown or Boxwell. Checks must accompany mailed bids which will be exercised in accordance with the trend of the bidding.

OUR SALES have been growing in attendance and interest! We present **QUALITY MERCHANDISE** whether the item is worth \$5 or \$500 and we will have pieces in this sale for beginning and advanced collectors.

We think our sale will be of **SPECIAL INTEREST TO DEALERS WHO WILL BE EXHIBITING IN THE SPRING SHOWS**, as we will have fast selling small items as well as **MANY RARITIES**.

Bring your Station Wagons and Trucks!! There will be **FURNITURE**, refinished and 'as you like it' . . . Cherry, Walnut and Light Woods. There is a fine set of six plank seat Hitchcock chairs including an original Host chair; a beautiful **PINE HARVEST TABLE**; chests; Boston rockers; blanket chests; tables; many pieces not mentioned . . .

SOFT PASTE will include **CANARY LUSTRE**; Lowestoft; **SPATTER** (will include a rare little creamer with **PARROT**); a pair of Historical **LIVERPOOL** Pitchers (Washington, Lafayette & Franklin); Polychrome Pratt Ware pitcher (Admiral Nelson & Captain Hardy); Old Blue Cup & Saucer (**EAGLE & SHIELD**); Leeds pitcher in shape of house with Holly border.

BRASS & COPPER in many unusual pieces; Iron; Silver . . .

ART GLASS will include **M.O.P. SATIN** in exquisite colors; Signed **TIFFANY**; a **PLATED AMBERINA TUMBLER**; **HOLLY AMBER TUMBLER**; Signed "**WEBB**" **BURMESE CANDLESTICK**; etc., etc. . .

MISCELLANEOUS ITEMS: Large folio Currier & Ives "**AMERICAN FARM YARD EVENING**"; Toys; Linens; Bisque; Milk Glass; **PRIMITIVE OIL PAINTINGS**; a bound volume of "**Harper's Weekly**" dated 1877; **LAMPS**; a **RARE WHITE IRONSTONE** Pitcher with **TRANSFER OF WASHINGTON** on each side; rare painting of **LINCOLN** — And other pieces will be added until day of sale.

Circle the Date — MARCH 2nd

WE'LL BE SEEING YOU!

mhc

(Continued from preceding page)
TERRITORIAL STORE, INC.

310 Mountain Avenue
Carson City, Nevada

MISCELLANEOUS	
SANDWICH TIE-BACKS, STAR CENTER. Embossed brass frame. Wood shanks. 3" Dia. Set of 4 for	25.00
SANDWICH TIE-BACKS, STAR CENTER. Embossed brass frame. Wood shanks. 2" Dia. 1 pair	8.50
BRASS TIE-BACKS, EMBOSSED SINGLE FLOWER ON each EARLY. 2 3/4" Dia. 1 pair	6.00
PICTURE NAILS:	
RED & WHITE SANDWICH FLOWER (2)....	6.00
RED CLEAR GLASS (2)	5.00
BLUE SANDWICH FLOWER (2)	4.50
IVORY HANDLED STRAIGHT EDGE RAZOR in case	2.00
TIN MINIATURE LAMP, URN SHAPE. Swirled ftd. base early. 4 1/4" tall to burner.....	4.00
WOOD DOUGH BOX. 26" L. 17" W. 9 1/2" D. Collared base. Flared sides. High rounded ends. Add rockers & you have a darling cradle.....	18.00
BLACK IRON WAGON LAMP with ball handle. All Con.	9.50
WOOD BUTTER MOLDS—2 parts. ROUND:	
LARGE FLOWER	5.00
LARGE STAR	5.00
LARGE PINEAPPLE	6.00
PINE BOX. Has a brown Daguerreotype cover. Large center medallion of naval gear in high relief, cannons, flags, etc. 4 1/2" x 4 3/4". 3 1/4" tall	6.00
WOOD BUTTER PADDLES. Large with handles. Each	2.50
PEARL HANDLED PIE SERVER. Mint cond.....	6.00
MAPLE WALL HAT RACK. Folding. Very large	15.00
SILVER PLATED PICKLE CASTOR. "GON-TERMAN" insert	12.00

LONGFELLOW ANTIQUE SHOP
86 Portland St., Portland, Maine

Chafing dish tray	\$ 3.00
Lge. bronze Chinese urn	35.00
Cut glass vase	10.00
12 odd steril. teaspoons plus tax.....	18.00
Glass cake stand	3.00
Jacobs Ladder water pitcher. \$10; plate.....	6.00
Sheraton Celery vase	6.50
Trans. extra.	mhc

MUENSTER ANTIQUES

Hy. 57 N. City Limits, New Holstein, Wis.	
Sauce - Amber - Dewey.....	\$ 3.75
Milk glass syrup - pink flowers.....	8.50
Mallard decoy - cond. good	5.50
Tumbler - Shuttle	3.50
Pewter coffee pot - dated 1851.....	27.50
Goblet - Cord band	4.00
Compote - open - Jubilee	4.00
Creamer - Panelled Star & Button of the	
'70's - woo base chip	7.50
	mhp

#200 BOILPROOF and Alcohol Proof Cement - Cement China and Glass Permanently - Use cemented China with hot liquids - Washable in hot soapy water. Complete instructions included.

\$4.00 POSTPAID

- | | |
|-------------------------|-------------------------------|
| 1. NO HEATING NECESSARY | 4. ENOUGH FOR 100 TIMES |
| 2. GOOD FOR YEARS | 5. FORMULATED IN GERMANY |
| 3. CLEAR IN COLOR | 6. Unconditionally GUARANTEED |

A. LUDWIG KLEIN & SON

INVISIBLE CHINA REPAIRING — "ADHESIVE SPECIALISTS"

621 South 9th Street, Philadelphia 47, Pennsylvania

"Mastercraftsmanship Recognized in American and European Art Centres
Uninterrupted Since the Year 1766."

Expert Restoring of Objets D'Art — Missing Parts Expertly Replaced

WHIMSY ANTIQUES

Arlington

Route 7

Vermont



UNMARKED FLINT ENAMEL

Subject to prior sale
All articles advertised are available
by writing
WHIMSY ANTIQUES
Arlington, Vermont

H. J. KLASKY

Plymouth Antique Centre

26 Union St., Plymouth, Mass.

Oblong walnut marble top table.....	\$25.00
Oval walnut marble top table.....	45.00
Center pedestal, drop leaf Empire sewing table.....	50.00
Turtle top, walnut marble top table.....	75.00
Empire centre pedestal card table.....	30.00
Old Cranberry Scoop (wooden teeth).....	18.00
Victorian shaving mirror.....	15.00
Victorian roll top desk (small size).....	35.00
Brass warming pan.....	28.00
Brass Samovar (good condition).....	45.00
Crafting incl. Express collect. Photos on request.	mhp

CHAIR CANE



Genuine Cane Materials.
Flag Leaf, Fiber Rush,
Ash Splints, Fura Reeds,
Complete Seat Weaving
Book \$1.15, Instructions .25.
Catalogue 10 cents. Machine
Cane Weaving used in
seats with grooves only. Basket-
ry, Raffia - all colors.
Reeds, Bases. Instruction
Book 50c.

FOGARTY HOBBY SHOP
Troy, New York.
Established 70 years Jax

A NEW CATALOG EVERY MONTH

Fabulous Variety - different with each catalog. Hundreds of antique guns, swords, flasks, oddities, uniforms and antique military items each month.

AMERICA'S
MOST UNIQUE SERVICE
Subscription only \$1.00 per year,
refunded with your first purchase.
NORM FLAYDERMAN
AT WALLINGFORD HALL, R-H
KENNEBUNK, MAINE 075c

WE BUY and SELL

Fringed greetings, paper dolls,
Valentines, paper doll furniture
and houses. Also Stevens Woven
Silks and activated toy books.
HAZEL SWAYZE
Pomfret Center, Connecticut tfc

I will be in my Paris
home until May. Dealers
or collectors who
are interested in any
article please let me
know. I have contacts
of over 30 years of
collecting. Mail for-
warded Air Mail or
write direct.

Harriette G. Miller

46 Rue Nicolo,

Paris 16, France mhc

THE HITCHING POST

Phone: 3554

Canton, New York

Box 22, FOR SALE	
6 legged drop-leaf table in cherry.....	\$145.00
Cherry 1 drawer stand.....	15.00
Lift-up commode, pine.....	15.00
Cottage chest, 3 drawers, pine.....	20.00
Refinished 25 drawer Apothecary. original brasses, all named, cherry drawers pine case, 32 1/2" L, 32" H, 10 1/2" d.	
6 ft. Harvest table, pine.....	150.00
Double marble base lamp \$35; 5 bottle cas- tor set, \$12.50; 6 bottle R-silver bell at top, \$22; Cranberry sugar bowl, silv. cov. & spoon \$20; Cranberry large Hall lamp, \$25; same in Amber, \$25; Jolly Nigger Mechanical bank.....	20.00
Amberina vinegar cruet, no stopper, \$27.50; green vinegar cruet, complete \$15; Cran- berry cruet, clear stopper.....	15.00
Large oblong wooden bowl, \$12; Large Mor- tar & Pestle.....	12.00

ALMA MARTHA MOKE

528 N. College Ave.,

Fayetteville, Arkansas	
Coronet 14m, 8 3/4" h. p. bird plates, vivid col., birds face so can use as pair, each.....	\$12.75
Table lamp, Rayo type, pol. brass, prof. wir- ing, old 10" half shade w. green bkgr., lg. red rose.....	23.50
Three-ft. berry bowl 8 3/4" diam., so. edge, h. p. grapes & leaves in tones of bitter- sweet, yellow, gr. A. R. France.....	14.50
Two heavy, handsome copper pieces for flow- er arr. or just beauty, one has 2 hdl., other has one. One is \$29.00, other is more. 1st class, for details.....	write
Green Delaware, some rub on rim gold; spooner, 4" tall, 5.50; creamer.....	6.50
Mustache c/s. German lustre raised dec. & legend A Present.....	7.50
Blue Spanish Lace tumbler.....	8.50
All old. Transportation extra, please.	mhc

Your Antiques Appraised

Send photo & description \$3.00 each.
SPECIAL PRICE more than 3 items.

OVER 1,000,000 ANTIQUES
APPRAISED & SOLD BY US

We Will AUCTION Your Shop
Estate or Collection OF ANTIQUES Cash Deal

"83 Years Kemp's Auctioneers"
APPRAISERS FOR ANTIQUE SHOWS

CHAS. A. KEMP TEL. CI 1-9776
NEW Hollywood - Los Angeles Office
701 W. Dryden St. - Glendale 2, Calif tfe

Amberina pitcher & tumblers. Swirl type, ground polished pontil, reeded applied handle, perfect.....	\$135.00
Pink Overlay Quilted Satin glass covered cookie jar, perfect.....	37.50
Frosted Stork jam jar, silver holder & lid, newly plated, perfect.....	17.50
Vaseline Wildflower celery tray 9"x4" per- fect.....	8.50
8 Copper Lustre Tealeaf 9" plates, wonder- ful condition \$4.50 ea. or 8 for.....	30.00
Copper Lustre Tealeaf bowl and pitcher set, slight hairline crack on spout.....	27.50
9 pc. set: 5-7 1/4" plates, teapot, teacup & saucer, 2 demitasse cups & saucers, marked Rosenthal Unterglasur. Fete sur pate, raised blue cherries with gold band edge, perfect, extra saucer thrown in. Artist Donatello.....	47.50
Large Bennington splitoom, 17" across 7" high, perfect except rough places around bottom, the most Bennington I have ever seen in one piece.....	27.50
Large collection iron toys - 5 sizes in R.R. trains, horse & wagons, Cannons, bell toys, 25 penny banks, iron & wooden ware, primitives, leaf & shadow frames, relics.....	write

Stamp, please. Trans. extra.

BALLARD'S ANTIQUES

Shop location:

Parkersburg, Indiana, on U.S. Highway 231

Mail Address: Route 1, Ladoga, Indiana. mhp

At The SIGN OF THE TEAKETTLE

206 West 8th, Hutchinson, Kansas

Occupational Mug, Furniture Store. Name good. Back base chip mend.....	\$18.50
Bisque Lady, movable fan. St. Imp.	20.00
4 pc. set Button Arches, red top.....	18.50
Large round Ironstone Soup Turken dome lid, rosette knob.....	27.50
Pr. 4" white Chl. Candlesticks FGMN.....	5.75
5" Actress sauce, dish ftd.	7.25
4 1/2" Cupid and Venus sauce ftd.	4.75
4 3/4" clr. blue hen on M.G. base sm. ch.	16.00
Very old carved wood Netsuke.....	15.50
C & I "Kittens among Roses" framed.....	12.75
Hobbies '37 to '50 per year.....	3.50
Shipping Extra. Stamp for lists. MOhawk 5-4784	mhp

BE AN IMPORTER

direct from Paris, France of antique French
china, glass, metals, small furniture or anything
else you may require.

SELECT THE GOODS YOURSELF

from weekly, ever changing catalogues. Prices
include packing, shipping, all risk insurance and
U.S. Customs Duty.

NO AGENTS, NO MIDDLEMEN

Your merchandise comes to your home or shop
by international parcels post, expertly packed in
solid wooden cases (44 lb., 3.37 cubic feet ap-
proximately), unopened en route except bycus-
toms Officers.

NO RED TAPE

All you need to do to bypass countless difficul-
ties, delays and unforeseen expenses is to write
for catalogue and further information (15c air-
mail, 8c surface) to

PARIS ADAMS

2, rue Chauchat, Paris 9e, France. mhc



SIMICHRONE POLISH

(New formula, made in Germany)

The very finest metal polish for
BRASS - COPPER - GOLD - SILVER
BRONZE - TIN - PEWTER, etc.
Contains no harmful acids to attack
metals after use.

ORDER THE HANDY 6oz TUBE,
AND BE CONVINCED.
(8 oz. can \$3; 32 oz. can \$8.)

DEALERS WANTED!

Write for discount sheet.

COMPETITION CHEMICALS

P.O. Box 141 - 704 Washington Ave.

Iowa Falls, Iowa

LEONA BORGERSON, ANTIQUES



Pictured are typical items from our LARGE STOCK!

**DEALERS! WE ARE READY FOR A
BIG SPRING BUSINESS!**

Scores of items in quantities of 12 or more
which makes it almost certain that a trip to
Lowell will make money for you. Largest
stock in midwest for your examination. No
obligation to buy. Wholesale to dealers.

WEST COAST DEALERS West Coast Outlet — Noel Antique Studio, Jackson, Calif.,
P. O. Box 1106, Phone: Jackson 12R1

LEONA BORGERSON

219 N. Wash.

(Phone TW 7-7904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend;
130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

mhc

Attention Collectors, Dealers and Museums

OLD TOYS

**O
L
D**

CAST IRON TOYS—Fire Engines, Wagons, Patrol Cars, Penny Cap Pistols, Carts.

TRAINS—Clockwork, Electric, Steam, Cast Iron, Tin, Trolleys, Pull Trains.

BANKS—Cast Iron, Tin, Mechanical and Stills.

AUTOMOBILES—Hundreds in Tin, Iron, Mechanical Clockwork and Electric.

STEAM ENGINES—Weeden, Bing, Beggs, Marklin, Doll, Vertical and Horizontal.

OVER 200 DOLLS—Carriages, Doll Houses, Boats, Schoenhut and Royal Circus, Stoves, Children's Furniture, Pianos, Bell Toys, etc.

SENSATIONAL SALE of thousands of old toys, many of them rare and unusual items which I have collected over a period of 18 years. My reason for selling is that during this 18 years I have not sold a piece of this collection and it has now reached Museum proportion, which poses a space problem. Some of these items will be sold in lots, groups or categories, such as all the cast iron toys, or all the banks and dolls, and I have many duplicates which will be sold as separate items. A few of the many manufacturer's names in this collection—Marklin, Bing, Carlisle & Finch, Beggs, Ives, Knapp, Dorfman, Lionel, Kenton, Buddy L, American Flyer, Hubley, etc.

This is without a doubt the finest and largest collection of old toys, banks, steam toys, old trains, cast iron, dolls and general toys ever to be offered, and this fact can be verified by one of the foremost authorities on this subject. All of the toy collection will be on display and buyers may view the entire collection by appointment only. This is not an auction; all items are priced for sale. A set of 14 glossy 8 x 10 photographs is available now, showing the major rare and unusual toys, trains, banks, etc. of this collection for \$20.00 postpaid.

SORRY! There will be no listing available at the time of this sale. However, a list of the thousands of toys, trains, banks and miscellaneous toys is in the process of being compiled, describing each item thoroughly, stating actual size, color and type of materials, as well as individual prices, and it will be available April 15th. This will be the first time to my knowledge that a complete listing of so large a toy collection, priced and with descriptions, will be made available to collectors and dealers. It will prove invaluable as an aid to identifying and pricing toys of all types and descriptions. The list will include many helpful hints for collectors and buyers on how to identify and evaluate, such as broken toys, repaints, etc. The list will contain over 80 pages, 8½x11 in size. Price of this list will be \$10.00 postpaid. Send your order in now; only a limited number of lists will be printed. Hundreds of duplicates will be sold individually, so whether you are a train, bank, cast iron or general collector, write your wants.

Also have for sale—**AUTOMOBILIANA**: ANTIQUE AUTOMOBILES, some in the brass era, antique and classic cars, restored and unrestored. Large quantity of early automobile catalogs, books, manuals and literature, also brass side lamps, head lamps, tail lamps and brass searchlights, early license plates and many odd size tires. **SEEBURG NICKELODEON**, coin operated with 6 instruments, fully restored, in perfect condition, with 9 large paper rolls; all good old tunes of the early 1900's. **REGINA** music box with many metal discs. **FLINTLOCK** pistols and rifles. Nice collection of **BEER STEINS**. Send 50c for list of Automobilliana, Nickelodeon, Flintlocks and Music Box.

IMPORTANT—Inspection of Collection By Appointment Only!

A. J. KOVELESKI — 331 Adams Ave., Scranton, Pennsylvania.

Phone: Diamond 2-1963

mhp

The CONNOISSEUR Lancaster, New York Rare & unusual collector's items!

Early Davenport (c.1785) luncheon service, six 9" plates, matching pair 10" footed compotes. Superb example earliest transfer decoration, vintage pattern in soft orchid. Early mark, perfect. \$55.00

Bohemian ruby glass, cut to clear, "pokale" or covered standing cup 15" high. Rare presentation piece to Major Carl Finster dated Aug. 28, 1858 with his name, date & 10 campaigns in which he engaged all handsomely hand engraved in German script. The ultimate in design, workmanship, mint. 65.00

Matched pair English 10" footed compotes, botanical floral decoration in color. Exquisite design, probably Worcester or Chelsea (c.1790) perfect. 35.00

Audubon bird print 14x21", plate No. 66, "Ivory-Billed Woodpecker" in original pine frame, 20x27 1/2", expertly refinished. No stains, perfect. 25.00

Superb matched pair 10" Chinese Canton vases, Imperial date mk. Kang H'si 1662-1722. Finest quality underglaze blue decoration exotic mythical birds, female on nest, male above in flowering peony tree, mint. 35.00

Finest lacy-carved & pierced Florentine frame I have ever seen. Round design 16" overall takes 8 1/2" round mirror or porcelain plaque. Mint throughout, including gold work. 32.50

Most important early soft paste Sevres covered vase 21" high, dated "E" for 1787 in rare early Rose Pompadour color. Exquisite spiral ribbed design, gorgeous florals, toolled gold, ormolu mounts, turns on base. 250.00

Magnificent 16" Temple Jar with cover 33" high signed Fukugawa. Gorgeous flowering prunus tree, peony tree, rock formations, huge flying cranes in full color on violet blue ground. The ultimate in quality, perfect. 250.00

Fine old "rose pompadour" French porcelain open, footed, pierced basket with winged cherubs, floral bouquets, lovely gold work. 17th Century Italian cassone or chest, 72" long, 21 1/2" wide, 25" high superbly carved, "C" scrolls, overlapping colonnades, roundels, cherub heads, grotesque figures, etc. Feet are superbly detailed, crouching lions. Perfect condition, entirely original, museum authentication. 150.00

Early Canton 12 1/2" round tray or hanging plaque tynol underglaze blue floral decoration, 2" pierced rim, mint. 27.50

Early Meissen, crossed swords, demitasse in deep Cobalt blue, gold & white. C. 1750 Rosette leaf design, raised repousse work, perfect. 18.50

5 day inspection with money back guarantee. Include parcel post, otherwise express collect. mhc

SEEK & FIND ANTIQUE SHOP 253 Green Mifflinburg, Pa.

Lovely Miniature Gone With The Wind, Lamp, Pink & Blue decorations. \$15.00

Large White Milk Chicken. Nest 22.50

Amberina Pitcher, 7" high, I.T.P. pattern, reeded handle Fuchsia. Write

Cranberry Pitcher, 7 1/2" high, ruffled top. Clear apron glass. Write

Paint Lock Blunderbuss Pistol, Turkish design and make. Circa 1700. Write

Colorful Nalaea Bottle. 15.00

Occupational Shaving Mug. Butcher Shop 29.50

Bumpy Dumpty Mechanical Penny Bank. Write

Creedmore Mechanical Penny Bank. Write

Amberina Tumbler, Diamond Quilted pattern 18.00

Pair of lovely Old Brass Candle Sticks with Pushups, 14" high. Pair 35.00

Darling Small Hand Mirror. Painting on Porcelain. 16.00

Vaseline Goblet, Wildflower pattern. 10.50

Amberina Tumbler, Fuchsia. 18.00

Very pretty Cranberry Sugar Shaker, Pewter top. 25.00

Gone With The Wind Lamp, Rose & White large flowers, in design, not electrified. 35.00

Very colorful and lovely Cameo Vase, signed Daum Nancy, 4 1/2" high. 45.00

Also have: Mechanical & Still Penny Banks, Gaudy Welsh, Amberina, Scatterware, Crown Derby, Majolica, Ironstone, Onyx, Glass, Miniature & other Jams, Furniture, Rugs, & Finished. WRITE WANTS. Shipping Extra. Stamp please. Phone Woodlawn 6-1263 mhc

MRS. VIRGIL W. HALL

Rt. 1, Box 408 (H'way 31) Kenosha, Wis.

Danish Christmas plates \$6 to \$10.00

Danish Easter plaques 6.00

Rose Sprig low footed compote, 7 1/2" diam. 6.00

3 panel low footed compote, 7 1/2" diam. 8.00

Cosmos salt, pepper, mustard castor, 1 top missing. 20.00

7" Majolica pitcher, green lining. 10.50 mhp

STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri

Above pictured items, mostly in M.O.P. Satin—will be described in detail and priced upon request. Mark your items—information wanted; even the center hanging lamp (right) is in the M.O.P. satin, a "Heavenly blue" diamond design with stars in center, other wares not pictured as priced, namely: COLORED GLASS: Butter dishes, Purple Crows @ \$35.50 (Two plates on base); Cranberry Delaware, extra fine @ \$24.00; Custard, Wing Scroll @ \$28.50; Ivorina-Verde (extra fine color) @ \$28.50; Ruby & Crystal, Doyle #76 (shown Kamm's BK 8—plate 6). I also have the covered sugar—either @ \$24.00.

3 pc. set "Royal Oak"—frosted cranberry, Northwood product, covered sugar, creamer and spooner, square shape, Proof @ \$58.50 the set.

5" x 3 1/2" x 1" tall, hinged jewel box in deep blue glass, Cherub, intaglio cut lid and elaborate scrolled sides and feet—a beauty @ \$35.00.

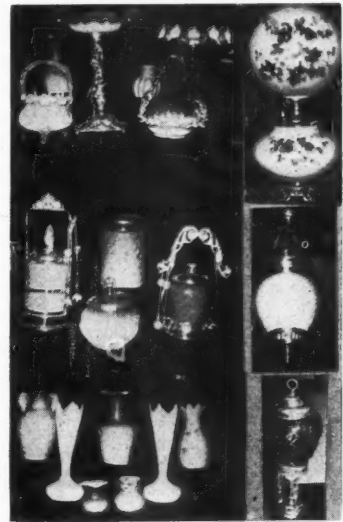
6" square, turquoise footed creamer, Paneled Cane—square handle—\$18.50.

5 1/2" amber, McKee covered DOG dish—ribbed base—\$35.00; Green Rabbit @ \$28.50 see Lee's plates 108-112, Vic. book: Camphor glass, 7" covered DUCK, (Lee's plate 113—Vic. bk.)—\$25.00.

Ruby-red glass 3 1/2" rose-bowl, gold flower trim, blown glass—\$22.50. Chartreuse to blue top, 4 1/2" rose-bowl, lacy flower design all over, \$24.50.

7", steepie top, covered compote, in Cobalt, Sand-wich glass—resonant, 8" Diam.—Proof @ \$35.00.

14" Ivory stags, gold trimmed, lace medallions on chifton—BEAUTIFUL FRENCH FAN, hand painted tiny birds and bees, good condition @ \$15.00; other fans write for complete listing. Also of rarities in Art Glass; at this time I can offer you, Holly Amber—Findlay sugar shaker—Ivoryona cruet, orig. stopper—Caramel & Purple Slag in pitchers, tumblers & nappies. Hand lamp in sapphires M.O.P. Satin—miniature in name. I leave write me your definite preference, as it is impossible to list EVERYTHING. mhc



THE HOBBY STALL HELEN & HUBERT HARRIS

Perth Road, Amsterdam, New York

6 Kings Crown wines, Ruby colored tops, guaranteed old and perfect, each \$4.50

Clear pattern glass creamer "The Young Victoria," see Kamm's No. 4-136. Very rare. 15.00

Easter eggs, blown glass with floral decoration, some with wording, 4". \$2.50; 5" \$3.50, 6" \$4.00, 6 1/2" \$4.50.

Signed Emile Gallie, Depose beautiful decorative piece, 16"x10", for sketch, details and price. write

5 pc. silver set, quadruple plate, footed, Forbes Silver Co., coffee pot, teapot, cov. sugar, creamer & waste. A pretty set, just resilvered. 75.00

Amber etched & cut glass lamp with 15 clear glass prisms, "X" 13" tall, dome 6" diameter, electrified. 32.50

Mettlach, Castle marked pitcher vase, 14" tall, soft grey, blue & cream Wedgwood type overlay dec. Cupids, etc. A beautiful piece. write

A small collection of Cap pistols also Mechanical Banks, all old. write

Kidney shaped china tray, 13"x9" scalloped gold edge, open gold handle at one end. Very pretty white to pink popples, green leaves on white background, Limoges, France. 22.50

Pitcher and 5 matching tumblers, "Dewar" pattern, Rose color, gold trim in fine condition, set. 27.50

Heavy all over cut glass tumblers, 4 signed "Barkes," 3 signed "S," each 4.00

Blue & white "Onion" pat. Invalid Feeder. 3.75

Ironstone pudding mold, 7 1/2"x8"x4 1/2" deep, pineapple in bottom. 7.50

Cut glass pitcher, tankard type, 8 1/2" tall & 6 matching tumblers. (Cut not etched flowers) all over design. 25.00

7 Clear glass Strawberry pattern sauce set. 9.50

Bubous type china vase, 6 1/2" tall, Colonial figures, floral & gold decoration, unmarked probably Austrian. 6.50

Transportation extra. mhc

MARION THOMAS ANTIQUES

Hwy. 18, R.D. 9, New Brunswick, N.J.
PHONE 9-8552

R. T. Print Tankard Pitchers 8" & 12", \$20 to \$35.

Pair of Three Face compotes frosted base - top 4 1/2" round, 6 1/2" tall.

Paneled D&B Clear Creamer, 6", \$6.

Pair Arched Grape Celerys \$18.

2 goblets, 3 mold Westward Ho, \$25.

5 Ashburton wines. Slight chip on base of one, Lot \$25.00.

Shipping Extra. Guaranteed Old. mhp

LAMP CHIMNEYS

10, 12 and 14-inch slim chimneys to fit over 75 to 100-watt light bulb and through all ball shades; miniature chimneys both clear and colored.

Also large stock of brass and glass parts to restore "Gone-with-the-Wind" and other antique lamps, including many that are difficult to obtain elsewhere.

Wholesale catalogs available to dealers only.

JACK DANIEL SHOP

Dept. M-309 S. Locust St.
Centralia, Illinois tfe

Antique Reproduction DRAWER PULIS Walnut and Cherry

H. D. WALL

1517 Demonbreun

Antiques - Restorations

Nashville (4) Tennessee tfe



Overall width 7", 5" and 3"
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$8.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.

More than 4 doz., 15c per doz.
Send cash, check, or money order, or will ship C.O.D.
Please specify wood and size.



"The Treasure Chest"
Coventry Centre, R. I.
"Filled from Rhode Island and
Connecticut Attics!"

TEL. Co. 1-3310



And a Happy St. Patrick's Day To You Too.

- A. To keep you that way, our first offer is of 41 St. Patrick's Day POST CARDS. At least 20 in fine condition. Not culled. Tucks, Clapsaddies, Winsch, Taggart, Ulman; etc. The lot \$2.00
 - B. MINIATURE pewter, (lead) Rocking-arm-chair, one inch high. \$1.00
 - C. CUT GLASS PERFUME FLASK, 2 1/4". Repousse sterling silver cover. 2.75
 - D. RARE: early example MILK WHITE GLASS SNUFF bottle. 2" L. Hexagon. No cap. \$6.00
 - E. Clear, CUT CRYSTAL SEALING WAX STAMP. Letter F. 2 1/4" Long. \$3.00
 - F. Heavy metal BULL DOG. 2 1/4" from nose to tail-tip. \$1.75
 - G. Miniature clear glass PITCHER. Kamms WHIRLIGIG. \$2.75
 - H. Oval, solid glass, ADVERTISING PAPER WEIGHT: 4 1/4" x 2 3/4". Black and white buildings scene. Red "Fletcher Manu. Co., Prov. R. I. etc." \$2.75
 - I. Bell-tone WEDDING BAND china. Ten plates, 7 1/2" diam. No chips or cracks. Five have perfect gold bands, five are slightly worn. All, for \$13.00
 - J. A few very early DEMORESTS, and PETERSONS, colored FASHION PLATES, Ea. \$1.50
- We have many many little odds and ends that are interesting COLLECTIBLES, but not always photogenic. Why don't you write us about your special love. There is nothing that is UN-important as far as we are concerned, and never a letter that goes un-answered. Your request is placed in our files immediately, and if the item is found a year, or even two years from now, you will hear from us about it.

1. It was apparent from the letters received inquiring for more details about the lovely old carved four-poster, tester bed in the November Hobbies advertisement, that I didn't make its description very clear. So now, here is a picture of the BED, all assembled, and I hope you can get a better idea of its real beauty. We guarantee it to be completely authentic, it has never had any restoration, and needs none. The rope PEGS have NOT been removed, so you can be primitive if you like, but angle irons have been added for a box spring if you prefer. All you need do is add your choice of mattress, and narrow strips of wood for the tester. Even has its BRASS bolt covers. Posts are 9 1/2" tall, and it is 59"x31" including side rails. Never have I seen such PINEAPPLE carvings and if you want to brag about sleeping in a 100 year old bed, this is it, PLUS. If I wasn't scared of Lindeman I would rave more, it is such a terrific beauty. And most reasonable at \$175.00
2. COMPOTE, 8" tall, 3 1/2" diam. Daisy and Button variant in a lovely shade of medium BLUE. Old and perfect. \$12.00
3. PIG on a ROOF-TOP; beside chimney container, 3 1/2". Typical red and green coloring. \$4.50

- ing order, but the paper shows wear at the beginning of the roll, and two need new end discs. The songs are "Chillette Quadrilles" (makes you want to dance music.) "Adieu Waltz," and the third roll has four songs: "Little Blue Eyes, are you waiting, Kiss and forget all the past, My Pretty Red Rose; and A flower for Mother's grave." \$65.00
11. Banquet lamp, 23" to its chimney top. Repousse brass fount, rope twisted stem, and all-frosted glass tam-o-shanter shade with all around floral and scroll designs in relief. Professionally wired, and burnished. Ready to use. \$28.00
12. Majolica CORN SALT BOX, 6" diam. Yellow and green. Cover has small, no-harm, old flake on side. Hole for hanging. \$7.00
13. Kerosene lamp, 12 1/2" to the top of its old beaded glass chimney. Clear glass, three-mold fount in tin holder with strap handle. Can be carried, or hung. \$7.50
14. Group of seven glass INK WELLS. An aqua Stafford; a bottle green Carter; a lavender Waterman; two Civil Wars with side pen dips; and the oldest has eight sloped sides, is aqua, and has a rough brown pontil. The former owner called it "Siegel," and who am I to argue. The square one is unimportant. The group for \$20.00
15. Fire-place primitive bread TOASTER. Swirls of course, but 2 1/2" long as pictured. Wooden handle is split. So what? Rough. \$9.50
16. BELLOWS, 18" long. Made in England. Natural wood needs rubbing down, and leather needs softening only. Nice early brass nozzle and tacks. All complete, nothing to replace. Old. \$7.50
17. Darling girl SILHOUETTE, part-cut with cloth background. Pretty brass frame with its inner faded blue velvet border would seem later than the early silhouette, but it is old. \$12.00
18. GLASS VASE, 10 1/2" at back rim. Make \$22.00. W. Farber, New York. Clean, but not polished. Just right for a Nose-Gay. \$4.75
19. BRASS VASE, COPPER bound. 12 1/2" to curled rim. Has one small dent on base. Clear, but not polished. \$4.75
20. Rare DURAND, QUEZAL? Who knows? And I'm not going to take the metal collar off the shade to see if it's signed; you do it. The lamp is 8 1/2" tall and has a painted green and gold metal standard base. Two brilliant BLUE prisms hang from the side scrolls. GLOBE is 8" tall, and 5" across the scalloped top. Typical green-gold, intricate leaf designs, completely covered with delicate gold threadings. \$85.00
- Here I go again, rhapsodizing. But did you ever see such grace and beauty of line as in these two pieces of white IRONSTONE?
21. Sugar, or gravy bowl (it has a handle-hole in the cover) is 7" to the flower-like cover finial. Has octagon panels, with applied scroll handles, 7 1/4" across. These each have an applied-cut with the base. The English registry stamp is for the year 1847. JAMES EDWARDS. Perfect, with the exception of one, small, old, unimportant flake on the very side of the cover edge. \$15.00
22. The covered vegetable dish stands 8" to the large nut finial, and is 10 1/2" x 8" across the scalloped edge of the bowl part. English registry hall-mark on both cover and base indicate the year 1853. T. & R. Boote & Co. Sydenham Shape. Base is perfect, but cover is slightly age-stained, and it has a couple of dark lines that don't even go through to the other side. A good one. \$25.00
- 23, 24, and 25. are three pieces of orange Carnival Glass.
23. Bowl, 2 3/4" deep, 7 1/4" across ruffled scallops. Alternating sawtooth, and serrated panels. \$2.50
24. 8" tall DECANTER. Don't know the year. \$3.75
25. Large butter dish COVER. 5" to top of knob, and 5 1/4" diam. Each three-mold section repeats large rose and bud spray. \$3.00
- Have many other CLEAR PATTERN GLASS, butter and sugar LIDS. Write WANTS.
26. MUSEUM quality, DENTIST'S TURN-KEY in new condition. It is a LEFT, or RIGHT-HANDER, and has four varieties of books attached tag reads, "Formerly used by Dr. Aldrich of Escoheag Hill, R. I. Later by Dr. Allen Tillingham of Washington, R. I." \$18.00
27. Four German PIN-CUSHION DOLLS, china. Two are alike, but one has deeper coloring. Blonde with side, and neck curls. One is a blonde Flapper, and the other has unusual grey hair, with elaborate hair-do. Group. \$6.50
28. Blown in the mold, olive green glass BARREL, with PEWTER spigot. White enameled floral and leaf decorations. 6" overall. Proof, and old. \$12.00
29. TEAPOT, silver-plated over copper, 8" tall. Hall-marked "Drew & Sons, Piccadilly Circus, London." Has covered insert for tea leaves, screw-type outside cover, and spout has screw cap too, for traveling. \$12.00
- 30, 31, and 32. are GUTTA PERCHA DAGUERRE-TYPE cases, with original interior pictures. Subject designs are in pristine condition.
30. French case, 3 1/2" x 3 1/2" has embossed Urm, Fountain, Birds, etc. Gentlemen's picture. Proof. \$9.00
31. Black oblong case, 4 1/4" x 3". Case has embossed Woman, Cat, & Dog. Inside are four separate pictures of children. Unusual. \$18.00
32. A rare Patriotic case, black, 3 1/2" x 3 1/2". Has embossing of Lady, Wreaths, 13 Stars, Shield, Boat, Locomotive, Plows, etc. One cover part, the other has a narrow side missing. But such a nice one, and the picture inside is of a young girl wearing GOLD jewelry. \$7.50
- 33, and 34. are each bell-tone SALT-TOOTH. Proof.
33. Compote. 4 1/2" tall; 7 1/2" across scalloped edge. \$9.00
34. Footed SALT, 3" tall. Rayed base. \$6.00
35. I believe the rockers have been cut off this child's chair, now 2 1/2" tall at the back. Someone has cleaned off the maple wood, but never finished the job. Original cane seat intact, but back has a hole as you can see. Old, and cunning, well worth some labor of love. \$8.00

(Continued on next page)

(Continued from preceding page)

"The Treasure Chest"**COVENTRY CENTRE, R. I.**

36. Rare FENTON vase, 6 1/2" tall. "OLD GREEK" by PRATT. Black with the inexplicable white figures, as Mosaic. Perfect. \$22.00
37. Millard calls this MILK-WHITE, World's Fair TUMBLER, very desirable. \$4.75
38. All Brass Ladie, 10" long. Riveted rat-tailed handle. \$2.75
39. Copper skimmer with an iron handle, also rat-tailed riveted. 18". \$8.00
40. Pair, 11 1/2" tall, Milk-white CRUCIFIX CANDLES. The tip of one cross piece has a mold imperfection. Otherwise proof. Rare so Millard says. \$20.00
41. Child's MUG, 2" tall, made in Germany. Has colored transfer, and rhyme, of Jack Spratt and his wife. White with gold rim. \$2.50
42. Ladies' HAND WARMER, for carrying in muff. 4 1/2" x 2 3/4". Velvet covered. Has "fuel" inside. Rare. \$6.50
43. Four UMBRELLA HANDLES; bone, ivory, composition. A 1/2", carved animal head, glass eyes. B. 5", plain, two-section. C. 5 1/2", embossed with five different kinds of insects. D. 8 3/4", the oldest and best. Carved Chinese scene. Man with queue, and house on one side, trees and foliage on the other. All for \$12.00
44. Another RARE PRIMITIVE. A MILLER'S SCOOP, 3 1/2" long, sides are 11". PINE, and in the rough, so authentic. The handle-holds are placed "just-so" for rhythm, and balance. \$22.00
45. Now for the ridiculous. Old type Vacuum cleaner, called the Sneeze Sucker Sweeper. \$3.50
46. Accordion-type DOLL'S BED, 4 1/2" tall, extends 11". Natural wood, has one tiny split. \$3.75
47. Cunning little GOAT CART, 8" long. The woolly goat with his neck-bell is 3 3/4" to his horn tips. \$3.75
48. "Made in Germany," pink lustrous background cup and saucer. 4 3/4" diam. saucer has scattered gold flower designs, and 2 1/2" tall cup has high embossed GOLD designs and floral spray. Thumb-rest, ear handle. \$4.75
- 49., 50., and 51. are for a slipper, or shoe collector.
49. BRASS, stamped "Made in China." 4" L. Sides are engraved with dragons, and the cigarette-rest is hinged to fold inside. Heavy. \$1.75

MARY C. CARLL

1 Ridgeway St., Salem, Mass. Pioneer 5-2800

Old Canton Vase, 7 1/2" tall, quaint old figures on its lower section, floral top—\$8.; Rose Medallion Vase, slight flake under rim does not show, otherwise proof, 8" t.—\$9.; Rose Medallion Plate, 8" diam. decor mostly greens—\$5.; Old Canton Dish, 6 5/8" w., 2" t., 8 sided on standard, cream color w/floral & bird decor outside, green inside—\$5.; Canton Dish 11 1/2" diam., 2" t., blue & white design—\$7.50; Tiny Staff Vase, green w/rabbit head in relief, 2 handles & flowers on sanded background, tiny fleck on 1 flower—\$4.; 5 unusual Ironstone cups on round standard, 4 1/2" x 2 1/2" diam. w/ hdlcs. (2 quite discolored)—lot \$4.; tall graceful Pitcher, cream base w/ large roses, top is pale blue, gold decor inside mouth—10 1/2" t., 5 1/4" diam.—\$6.50; Amber and Seal handled mug, 3 1/2" t., 2 1/4" diam.—very slight flake under base, does not show—\$4.50; 4 footed saucers "Minerva" pattern—1 round around rim—lot \$8.50; Lid for deep amber Daisy and Button sugar bowl, 3 3/4" diam.—\$2.25; Pressed Glass Punch Bowl and Stand—no cups—proof—\$7.50; Punch Bowl Cups—6 "Clover" patt. Kamm 8-44 for \$5.75, 6 Duncan & Miller's #30 Kamm 7, Pl. 26 for \$5.75; Old Cranberry pattern glass lamp font w/ burner—proof—\$15.

Transportation Extra.

Lists on Pattern Glass, Still Banks and Old Books for Stamp.

FROM MY ATTIC

Stereoscopic Photographs from actual subjects of the Internal Anatomy of the Head & Neck, 100 views with descriptive text \$100.00

Old Fire Insurance Signs Hamburg-Bremen Fire Ins. Co. of Hamburg, Germany, framed 15.00

Germania Fire Insurance Co., New York, framed 5.00

Phenix Fire Ins. Co. of Paris, France, Stark-weather & Shepley, U. S. Managers, Prov., R. I. 5.00

Mercantile Fire & Marine Agency, Saint Louis National Emblems, 18" x 26", 116 brilliantly colored emblems from 1893 Atlas 7.00

Birds of Long Island, Giraud, 1844, 6.50

Letter written by Henry W. Longfellow, Nov. 11, 1879, in original stamped envelope, concerning inscription on statue of Charles Sumner 20.00

Herculean vase, gold decorated Bristol milk glass, Registered date Nov. 4, 1850, 10.00

Dr. Tut's Sarsaparilla & Queen's Delight bottle, Augusta, Ga., clear aqua 4.50

South Carolina Palmetto Tree bottle, aqua 4.50

Kellogg print, MARRIED, small, unframed, only 2.50

Stamp for reply, please. Transportation extra.

MRS. DONALD FRASER

143 Ivy Drive

Spartanburg,

South Carolina

50. Victorian metal man's high buttoned shoe, 3 3/4" long, 2 3/4" tall. \$2.75
51. 4" long, 2 3/4" tall, Chinese Ladies' foot gear. The elaborate embroidery and colored silk, gold threads, etc., would have to be seen to be appreciated. A cabinet MUST. \$3.00
52. Three piece DOLL'S set of furniture. 13 1/2" tall, HIGH CHAIR, 9 1/4" tall, ROCKER, and 8 1/2" long SETTEE. Old paint, and decal decorations. Good condition. \$12.00
53. Wagon, or sleigh seat, 9 1/2" L. 6 1/2" T., and a clothes dryer, 12 1/2" T. Both hand made, and rough. Painted. \$2.50
54. Heavy, heavy paneled glass TOBACCO JAR, 5" base diam. 5 1/4" to the top of the "worm to pewter-grey" silver-plated cover. Good. \$4.00
55. Little, 4 1/2" tall, complete, 4 1/2" across the flared top. Knobbed hexagon stem, and serrated edge, beaded-band around base of bowl. Proof. \$3.00
56. Genuine JOHN WYETH & BRO. cobalt blue bottle. 6 1/2" to the top of the cover cap which is the measure, "THIS CUP HOLDS A DOSE," and is numbered one to twelve. Around the neck is "TAKE NEXT DOSE AT," and the cap points to the time. Cleverly. \$5.00
57. Round leaf TABLE, just right for TEA PARTIES, cause it's only 17" high. Beveled edge PINE top is 23 1/2" diam. Center is 23 1/2" x 12", and the leaves drop 5 1/2". Pretty leg turnings, hard wood. Now painted dirty white, and rough. \$12.00
58. Each note plays on this one octave BLISS PIANO, just 8 1/4" tall, 9 1/4" long. Original angels decal. Painted, and shows hard use. \$6.00
- As usual, shipping is extra and photos are .20 each.

The TREASURE CHEST, Antiques.

Coventry Center, R. I.

Nos.

Nos.

Total enclosed:

NAME (print)

ADDRESS.

H-2-7

CHICAGO ANTIQUES SHOW

March 17, 18, 19, 20, 21

CONRAD HILTON HOTEL

"THE DEN OF ANTIQUITY"**Make An Offer Sale**

No reasonable offer refused . . . bids will close 7 days after publication . . . all underbid checks will be returned promptly . . . please enclose stamped addressed envelope . . . all items listed are in good condition unless otherwise stated . . . prices quoted are the normal asking price.

- Copper lustre pitcher 5", pink lustre wash inside, floral enamel decor a good quality example \$30.00
- Very fine silver lustre goblet, 3 3/4" high copper lustre interior 20.00
- Georgian shaped silver lustre salt, diamond shape, plain body 18.00
- Similar shaped silver lustre salt, but with moulded fluted body, small chip on rim 18.00
- Very fine pink Sunderland lustre butter pot and cover, 5" diam. excluding handles, transfers of Sunderland bridge and vase 40.00
- Good quality copper lustre cup and saucer, tan band with lustre decor. 25.00
- Silver Resist pitcher, 4 1/2" high, in good condition with the exception of a 1/4" small hair line, and slight rubbing of the lustre . . . very good quality 65.00
- Canary lustre pitcher, 4" high, finely potted in horizontal bands, good bright lustre . . . repair on spout and small chip near the spout 90.00
- Canary lustre pitcher 4 1/2" hl., beautiful bright condition, but with one long hair line and another short, 2 rim chips 75.00
- 4 odd small copper lustre cups, tan band and lustre decor, bone handles, each 7.00
- Pair of very fine mugs with silver resist decor, around the neck and handle, an early pair and in very fine condition . . . 8" high, pair 70.00
- Very good large size mug, just under 5" high, and 5 1/4" diam. Sunderland lustre trim, 3 transfers in colors, "Protestant Ascendancy" . . . "William of Orange" and poem with figures etc., a no-harm flake under the base 40.00
- A very fine large size Sunderland lustre mug with transfers of the Bridge and poem in

KAY BIELER

Box 352 Oak St.—Foxboro, Mass.

- Whalebone Pie Crimper \$6.00
- White China Holy Water Font, Lamb decor. 3.50
- House Pattern Cup & Saucer 9.50
- 5" Blue Milk Glass Hen Dish 7.50
- Tiny Blown Hand Sparking Lamp 15.00
- Graceful early Copper Lustre Creamer 14.50
- 6" with Wide Blue Band, Footed 12.50
- 6" Blown Whale Oil Lamp with original hand decorated Tole Base—unique 12.50
- Pr. 10" All Milk Glass LAMPS embossed with colored Rosebuds. Lovely pair. 45.00
- Heavy White Ironstone Toast Rack 12.00
- Exquisite Cranberry Glass GAS SHADE hobbled and ruffled with 4" base rim 16.50
- Dainty Small China WAG ON WALL Clock 25.00
- Chauncey Jerome Steeple Clock 30.00
- 5" Blown Olive Amber Chestnut Bottle 4.50
- Graceful Swinging TEA KETTLE ON STAND Tuffs, Boston. Orig. plate usable 30.00
- Old Copper Lid for Kettle 1 1/2" dia. with long horizontal iron handle 5.00
- Pewter Candy Molds, Banana, Wheat, Horse Head in Shoe—each 17.50
- Fine old 15" Pewter Plate 6.00
- Adorable Miniature Document Box 2 1/4" 15.00
- 20" Brass Foot Tub 5" deep. Wide rim. Repair in Brass Show for plates 25.00
- 18" Brass Pall rat tail handle. Stands in Iron Tripod. Complete 4.50
- 2 Brass Bird Cages. One \$6. Other 4.50
- Hard old Tole Box, hinged cover, horiz. handle. Clean. Fine for server 12.00
- Transport extra. Stamp please. mh

CLANCEY RENNER ANTIQUE SHOP

Cold Spring Harbor,

Long Island, New York

- 1 Doz. Lennox Bread & Butter Plates, ea. \$2.00
- 1 French Wine Mug, Circa 1840. 15.00
- 1 Mature Ivory Portrait of old L. L. family, 1849 18.00
- 1 Cranberry Pitcher, enamel flowers 25.00
- 1 English Soup Tureen, pedestal type. 28.00
- 1 Candy Stripe Cranberry Tumblers 35.00
- 1 Pr. White & Blue Murrahna Vases, ruffled 35.00
- 1 Pr. Tomato Red Glass Vases, French w/enam. flowers 50.00
- 1 Pr. Ruby Overlay Bohemian Decanters 55.00
- 1 Lg. Blue Staffordshire Deep well Platter 75.00
- 1 Lg. Lowestoft Platter 125.00
- 1 Largest Size Gone with the Wind Lamp, deep rose 150.00
- Louis 16th Bronze Filigree Clock & Candelabra Set 150.00
- 1 Pr. Lg. Sevres Cobalt & Ormolu Urns. Write ALL SALES FINAL mh

LESLIE F. SLAVID

845 Boylston Street

Boston, Mass

Co 7-5427

mh

STANLEY OLIVER

Box 237 Yarmouth, Maine

(Continued from last month)

Check our ad on page 24 in the February issue. If item is still available we offer it at 20 per cent off to liquidate. Please enclose enough for wrapping and postage or express on all items. Anything over will be promptly refunded. PLEASE ORDER BY NUMBER.

1. The New York Herald, Apr. 15, 1865, most of the front page about the death of President Lincoln. About an inch tear where folded, \$6.50.
3. Wild Man of the West - a tale of the Rocky Mountains by R. M. Ballantyne - 419 pages no date around 1890's, \$4.00.
4. The Art Journal by D. Appleton & Co., New York in the late 70's, mostly 21 in all, 10x13" & many fine steel engravings \$1.50 each, or \$15.00 for the lot.
- All of the following: 5, 6, 7, 8, 9, 10 - a few loose pages, corner maybe torn or nothing very serious - most are in good condition.
5. Character Sketches of Romance Fiction & the Drama in 68 parts or Volumes in Magazine form, 10"x13 1/2", 4 parts missing, 64 in all. Full pages of steel engravings having been reproduced of Originals by well-known Artists. Honer to Longfellow & Whittier, \$1 each \$20. for the lot, by Selmar Hess.
6. National Portrait Gallery of Eminent Americans from original painting by Alonzo Chappel with Biographies. They were made in Magazine form to be bound later, 8 1/2"x11 1/4". Each one contains 2 original Engravings. Should be 32 in all, I have 22 entered in the Act of Congress in the early 60's. G. Washington, Adams, Irving, and many more \$2.00 each, \$20. for the lot.
7. The Music of the Modern World 1895, Anton Seidl, 16 in all. Each have a color plate of a singer or scenery, also in black & white of many singers with a lot of writing and music, 13x16", \$12.50.
8. Frank Leslie's Illustrated Weekly Newspaper, mostly in 1883-84, over 75 of them - 5 for \$2.00 all for \$16.50.
9. The Graphic Weekly Newspaper, late 90's, large 12 1/2" by 16 1/2". Many nice illustrations & advertisements. Sure would love to buy some of the dishes, etc. illustrated, 31 in all \$8.50.
10. The Illustrated London News, late 90's, 12 by 16 1/2". Lg. illustrations about the same as above \$1.50 each. Anybody interested in a great lot of them please write.
11. Sleight Bells on leather, brass, 11 in all. Larger than most of them. Some have age cracks \$15.00. Small to large.
12. Cow Bells, small, medium & large (iron) \$2, \$3, \$4. - 7.50 for the lot.
13. Souvenir of the Liberty Bell, Philadelphia, on a metal stand and swing back & forth, 4 1/2" tall, 3 1/2" wide, 6.50.
14. Still Banks: White House, \$3.00, all of the rest are combination banks, tin combination \$2.50; Purple Tr. M. \$3.00; Safe Deposit, key type \$3.00; Safe Deposit combination, 4.00; Treasure Safe, 5.00 - all for \$15.00.
15. Mechanical Bank: Hall's Excelsior \$20.
16. Root Jacob: Naughty Nellie, \$5.00; Beatie \$4.50; Lucy, \$4.00.
17. Brass Owl, 4" h., 3" w. on brass tray for pencils & pens, heavy, \$5.00.
18. Powder flasks, brass, good original condition, 8" h., \$12.50. Copper & brass, 8" h., needs cleaning & polishing \$10. Small copper and brass with Stars, American Eagle, pistols, Phurbus Tinnon on both sides, 8" h., small den \$12.50. Needs cleaning and polishing.
19. Colt Pistol 31 Cal. 1849 pocket model. Brass needs polishing & iron barrel needs cleaning, \$60.
20. Banner cap pistol, what it looks like to me, Feb. 1, 31, patented for blanks only. Very good \$8.50.
21. Shot Gun, double barrel with ramrod. Egg London on barrel, brought over here in the early 1800's I was told. If you got time, you'll be proud of this gun after you do some cleaning, \$18.00.
22. Robbins & Lawrence 1849 muzzle loader made in Vermont. Brass patch box, guard & bandings, smooth bore, good condition, \$40.00.
23. Harpers Ferry 1816, one large screw missing in shoulder plate, otherwise very good, \$70.
24. U. S. Navy, 1863, good condition muzzle loader with ramrod, \$35.
25. Currier & Ives: Little Brother & Sister numerous chips, in gold frame, \$8.50; The Bride of Lammermoor, water stained on bottom of print, frame good, \$8.50; Christ Before Pilate, 1847, framed, \$5.00; The Enchanted Isles, small water stains on bottom of print, gold lined frame, \$15.00; Abigail, 1846, framed, \$9.00.

26. Clipper Ship "Dreadnought" of Sandy Hook, Sept. 23, 1854, N. Currier tells of dimensions, tonnage, decks, built by & it's in color with the American Flag & 6 others. Another ship in the distance, 13" by 22" framed. Reprint of the 90's. G. Parson, \$20.
27. Painting of two newspaper boys, very good. Ragged, toes out in one shoe, bill sticking out of one's pocket. One boy has his arm around the other and pointing at him, must be quite a story he's telling him. No signature. Gold frame, two chips, dated Oct. 7, '84, 10" by 14", \$20.
28. Painting of a Horse Head by E. H. Miller with the race track in the background, 1903. Colley written on back, 23 1/2"x34". Very good painting but the frame is badly chipped. You must have a place for this in the den or wherever you come to hang it. I don't care. Oh, almost forgot to say it's in color, \$45.00.
30. Abraham Lincoln steel engraving, published by William Place, New York. Walnut frame, gold lined with a very small piece off, 22 1/2"x31 1/2", \$18.00. Bottom age stains in the white.
31. George Washington, same as above. Frame is very good & gold lined, bottom age stains in the white, not bad either one. They both were in an old schoolhouse, \$20. The large walnut frame in both are not in on the size of the print, 22 1/2" by 31".
32. Ring of Liberty - Signing of the Declaration of Independence, July 4, 1776, by American Art Works, 1924, in color 16x20", \$6.00 framed.
33. Watches: Waltham, Illinois, Elgin, Silver cases, old sterling, one French and a minute one mostly thick cases not running. If you like to fool around with watches - this is for you, 9 in all \$15.00 for all of them.
34. Apple peeler, \$1.
35. Two double, fancy lamp or flower wall brackets with hooks in the wall (iron) each \$7.00.
36. A lamp wall bracket fancy, with reflector. Lamp & wall hook complete \$12.50. Like above complete are getting scarce.
37. Single seat buggy, another double seated buggy, two sleighs, sleigh & double seated, picnic write.
38. Washing machines, 12, for the wife or mother-in-law. The push-up and down type, \$20.
39. Blacksmith's bellows, good condition but the tin piece on end has rusted out in places, 33" wide, 51" long, \$20.
40. Remington Bicycle (men's) patented 1893 no lines otherwise in good condition \$20.
41. Tin Milk cans for stenciling, tin handles and top small \$1.50, M \$2.00, L \$2.50.
42. Two Dolls, china heads, German. I believe the smaller one a very small nick on base, both blue eyes & brunette hair, 2 1/2" h., & 2" wide at base, \$18. The larger one 5" h., 4 1/2" w. shoulder to shoulder, \$32.50. Another small nick on base.
43. 1870, 16" wax doll, original clothes, rewashed with hoop skirt, head, brown hair, straw hat with purple ribbon, cape, the old dress has worn out holes. The doll has been kept where it's cold and the wax has cracked in the face. I buy for some, \$20.
44. Hand carved wooden, Doll of Mrs. Eisenhower, joined legs, under clothes light rayon, red dress, lace white collar painted hair, eyes, etc., 22 1/2" tall. It's not bad but does the likeness of Mrs. Eisenhower I had to buy it and I think you'll like it \$18.50. Also have other dolls.
45. Paperweights: flower in center with leaves, 2 1/2" wide at base 18" h., \$7.50. Flowers in mixed design, a lot of them 2 1/2" at base, 1 1/2" high, \$6.50.
46. Letter opener, carved ivory, screw top, fancy, 3 1/2" long, \$8.00.
47. Wooden bowl, 20 1/2" L & 11" w., 3 1/4" deep, with handles, small chip near handle, otherwise in very good original condition, \$10. Another one, a little larger with a small knot hole in one end & it don't go thru it, needs sand papering, \$8.00.
48. Iron stand (fancy) 19" high turn up legs with a top on top for foot rest, on the side right under it, coming down into a circle with an alcohol burner (copper) a teakettle right over it. In copper & brass, fancy wooden handle with an iron hoop. If this is yours you'll hear the Oh, oh & ah, ah on this item \$35. Oh! yes, the burner & teakettle have been done over.
49. Chafing dish covered 10" with fancy handles, wood grips, little knob on the wooden part of the burner is missing, the larger part is ok. and it will still look good. The top cover and pan (brass) pan with wooden handles (copper) stand (brass) burner (brass) nickel plate has been removed \$18.50 with a beaded (outside) tray to match, \$5.00. Another one, little smaller, copper top, brass pan with wooden handles and copper pan with long handle and brass stand & burner \$18.50. Nickel plate removed.
50. Steam Whistle (brass) cast iron handle to blow it, 9" long, \$11.50. Another one (brass) 6 1/2" long on handle, \$6.00.

51. Large Auto (brass) side light, 11" h., glass face 6 1/2" wide, small dent on top & on base. Glass on side and red on back \$22.50. Needs cleaning & polishing, otherwise good. One headlight (brass), The End Mfg. Co., Detroit, Mich., 9 1/2" long, 9" glass face. The glass is cracked but just plain glass, 8" high, some dents in back otherwise in good original condition \$25.00.
52. Headlight 9" brass face, holes in the top like 51" to let the gas escape 6 1/2" w., \$10. No name, sidelight handle, top & face and a piece on the bottom is brass, red glass in back is missing. With handle 13 1/2" h., 5 1/2" w., \$10. Gray & Davis, Mass. sidelight 9 1/2" h., 6" wide, all brass with the iron side arm glass in front gone, \$12.50.
53. Pair of Dietz sidelights iron with the original side iron brackets, the bottom of one base has 2 small holes, the other has large holes rusted out. Need another bottom but fixed - what a pair for your porch or doorway, \$12.50.
54. White Mfg. Co., Bridgeport, Conn. Pat. 1874 Railroad (I think) iron, brass insides, 13" h., 5" wide, 5 1/2" high, fancy pair with the original hook on the back \$12.50. I have other side lights auto that is in iron so keep the orders coming maybe I can keep you all happy.
55. Old brass spigot 7" long \$3.50. Another a little smaller \$3.00, both \$5.00.
56. Iron foot scraper, turn ends on top 6 1/2" high, 8" wide \$5.00, four holes for screws.
57. Large iron door lock with a fancy brass key, 5 1/2" long. What do you know, it works, too, \$5.00.
- Another one little smaller iron lock & iron key, \$3.50.
58. Candlesticks, 7 1/2" h., brass & old rush-up type. Good as they are, you may want to polish them more \$18.50. Smaller pair twisted brass 6 1/2" high, much smaller from the base to the top than the other base marked china, \$8.50.
59. Large coffee pot, silver plated, 11" high, 7" at the base, fancy handle, no name, a number 188. The boss says it should be restored, with the 3 lbs. of fancy, old linings on the sides, covered spot 2", \$12.50.
60. Large piano lamp, burnished & lacquered 1888 with a large china flowered shade, electrified. Very heavy, please write.
61. Student lamp, single with white china shade. Imperial make, burnished & electrified, \$35.
62. Wavy frosted old lamp 8" high, brass and iron lacquered near the top is 5" wide, it's a nice one, \$3.50.
63. Frosted old lamp with lines of plain glass running thru it 12 1/2" high, no burner. The same as 40 bust of woman 5 1/2" from shoulder to shoulder, long hair, could be painted white. On top of her head brass and then glass base iron. You should love it, \$12.50.
64. "main Pleaset" I have some old letters before stamps were issued and a chance to buy some more 5, 10, 18 1/2, 25, etc. but what pay for them or sell them for? I don't know.
65. Small old doll, real hair, blue eyes, marked 134. German. I think, hole in head with a wire that must control her legs. Dress & cape are the same material, small nick on a finger & thumb, 5", \$7.50.
66. Thomas Elmore & Son, Portland Granite, England, small pitcher, sugar bowl, small plate & 4 large plates - sell all or by piece.
67. Alfred Meakin, Windermeres pattern, large platter, vegetable dish, 3 small plates, 6 large plates, 3 have been bought at a later date to match and 5 soup plates, sell all or by piece.
68. Colbridge, John Alcock, Vincennes, circa 1815, landscapes, castles, water and Roman type building etc. Teapot 8 1/2" high, 6" at base, 1 small nickel inside cover, sugar bowl, 2 small nickel inside cover, rough & small nickel inside of bowl halfway round & pitcher. The last two pieces are smaller than the teapot - all three lot, \$70.
69. John Maddock & Sons, circa 1881, flower design & gold stripes vegetable dishes, large plates, bowl, pitcher, platter, sugar bowl, please write.
70. Haviland Limoges: The Fontainebleau pattern. I have about everything in this pattern with the exception of tea & coffee cups just 4-70 pieces in all. Would like to sell the whole lot, \$70.
71. Cranberry shade for hall or hanging lamp, \$15.
72. George Wostenhold, Sheffield, England letter opener, cast iron, fancy & tapped steel with cover for blade, 9 1/2" long, \$8.50.
73. Old iron charcoal flat iron \$4.50; Steam flat iron with the brass top on the end \$4.50.
74. Large fancy brass lamp with large lions on each side, wired long ago & still works, 14" high, 8 1/2" at base & about the same size till near the top of lamp, \$15.00.

mhp

STERNBERGH

Union at Hampden Blvd.,

Reading, Pennsylvania

- MILK COLOGNE BOTTLES with stoppers, 11", pint good, daisies, blue, gold, pair \$15.00
- CABBAGE ROSE footed compote, 3"x6" 7.00
- DOUBLE SNAIL rosette bowl 10.00
- ROSE IN SNOW spooner, square 5.00
- IRON scale, tin scoop, weights 6.00
- WANTED: REED & BARTON #2710 SUGAR BOWL.

Postage extra. 3% Penna. Sales Tax.

mhc

RUBYE M. WEST

256 W. Fourth St. Fulton, New York

- Matched pr. Rayo lamps, nicely embossed bases, burnished & wired. Complete with old green & white cast glass shades. A handsome pair of table lamps. The pair...\$50.00
- Peg lamp, satin finish with Cupid & flowers, in old white M. G. candlestick. Very nice...21.00
- Pair dainty Bristol type vases, pink to clear background. Lovely enam. flowers, gold, 7 1/2" tall...10.00
- Rubina bowl, deep Cran. to clear. Lovely enam. flrs., ruffled & fluted top. A beauty 26.50
- Transportation extra. mhp

MRS. EDITH F. PROVOST

- Alstead, New Hampshire
- Large Sapph. and gold pitcher Trs & Meader, \$15.00. Sapph. blue inv. T. 6" crust app. handle orig. stopper \$20.00. Green and gold Colorado 2 1/2" mug \$3.50. Clear cupid and Venus 2 1/2" mug, \$3.50. 6" Amber D. & B. mug \$7.50. Deep amber 3 1/2" D.B.C. crossbar mug \$7.50. Exq. oval painting on porcelain 3 1/2"x2 1/2" orig. label \$10.00. Limoges signed plaque 1 1/2"x3" nude Write. A R.S. Germany 6" plates \$4.00. Amb. 3 panel tumbler \$5.50. Early candletype min. lamp pink overlay shade, brass base dragon handle \$35.00. Signed "A. Koch" 8 1/2" plate grapes \$7.50. Oval Parian box 5 1/2" blue and white grape cover \$8.50.
- Transportation extra. Satisfaction Guaranteed. mhc

WEDGWOOD

for

the beginner...
the collector...
the connoisseur...

1. Lt. Blue/White jasper clock, 8" h. x 5" w. Domed top. Relief figures on three sides and dome. Clock needs repair. C. 1895\$75.00
2. Miniature Blue/White Portland vase, 4" h. Circa 1880 25.00
3. Blue/White Jasper ash tray, 2½"x4", circa 1910..... 2.50
4. Drab color jasper Chessman, 3" h. Circa 1795 75.00
5. White Pearlware plate, 8" dia. Prunus pattern. C. 1850 7.50
6. Lt. Blue/White jasper Doorbell, 2¾" dia., center button 17.50
7. Black Basalt 3 piece tea set, 8 cup size, Black Widow finial on Teapot and Sugar bowl covers. Circa 1900..... 45.00
8. Plate, 8" dia., Oak leaf pattern, Green Glaze, C. 1860 7.50
9. Blue/White Jasper 2 qt. Tankard Pitcher, C. 1850 32.50
10. Basalt bust of George Washington, 13½" h. C. 1830140.00
11. Blue/White Jasper covered Butter dish and underplate 45.00
12. Green/White Jasper vert. striped Candlestick, C. 1830, 6" h. 32.50
13. Basalt Inkwell marked Wedgwood and Bentley 1½"x2½", circa 1775 90.00
14. Green/White Jasper vase, 10" h., repaired handle 45.00
15. Pair Rosso Antico Candlesticks decorated with enameled flowers & black stripe, 7" high, circa 1840, pair..... 60.00

600 pieces in stock . . . Fotos of any item available.
EXHIBITING BOOTHS 16 & 18 EAST, Madison Square Garden Show

CHARLES B. SMITH

6320 Wissahickon Ave., Phila. 44, Penna.

By appointment only or mail order. Phone Victor 8-5251

Member of the Wedgwood Society

REFERENCE DIRECTORY

\$10 a year for three lines

ADVERTISING CARDS

Mildred K. Moore, 14 Maplewood Ave.,
Albany 3, New York. Sells advertising
card lists to collectors, 25c each. ja85

BOOKS

HERALDIC SPECIALIST, P. O. Box
5693, Washington 16, D. C. Design
your own coat-of-arms, read Heraldry-
by Gatchell, \$1.00. je75

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn.
Pre-1920 baseball wants: caramel
cigarette cards, post cards, Football,
mugs. ja85

BOTTLES

Gardner, Chas. B., Box 27, New London,
Conn. Buy flasks, documents, adver-
tisements and pictures from Early
American Glass Works. st8

CARNIVAL GLASS

Collectors Corner, 893 Barry Drive W.,
Valley Stream, N. Y. Dealer wants all
items in Purple or Orange Carnival
Glass. ja85

CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa.
Christmas Seals for Collectors
N. T. A. Foreign - locals - Canada
40 diff. years 1909-1917-1955 \$1.
Complete set Easter Seals 30c
300 Mixed 25c ap75

"HANDCUFFS - ANTIQUE LOCKS"

R. Norman, 168 - 74 92nd Road, Jamaica
33, N. Y. Collects, Buys, Sells, Swaps
handcuffs, legrons, locks. Send price
and tracing for quick reply. jly75

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort
Worth, Tex. Largest coin firm in U.S.
Est. 49 yrs. Everything in coins, etc.
Send for free 60 pp. Ill. Coin Cat.
You'll like it. ja85

SHIP MODELS

Karl F. Wede, 218 E. 17th St. N. Y. 3,
N. Y. Antique Models, authentic scale
replicas, Nautical Antiques and Books.
mh75

ANYTHING THAT'S PRINTED

Ellen Pendorf, 1117 West Huron, Ann
Arbor, Mich. Post cards, books, etc.
Stamp please. jly75

SOUVENIR SPOONS

Schwartz, 1806 Chestnut St., Philadelphia,
Penna. Sterling souvenir spoons, \$1.50
each. Assortments sent on approval.
See our ad in Old Silver Dept. mh75

HELEN M. WHITE — Housatonic, Mass.

Moon, Star tall footed open compote, 10" diam.,
design on base, \$14.50.
Celery, \$7, round bowl, \$5.
Deer & Pine Tree platter, 13" long, \$11.50.
6 Cranberry wines, clear stems, each \$3.50.
Emerald green Pattern glass lamp, 11" tall, \$12;
one 10" tall, \$10.
Solid brass saucer candlestick with snuffer,
\$7.50; brass teakettle on brass frame, alcohol
burner \$11.50; Copper teapot, burnished, \$9.50.
Old iron teakettle, iron handle and lid that
swings, dated 1869, \$10.
Solid brass fireplace set, shovel, tongs, poker,
perfect condition. Beautifully twisted handles.
Not the usual type, \$12. mh

RHENA L. HINZ

613 Gordon St., Reading, Pa.

6 Pearl handled knives.....\$11.50
1 Pearl handled serving spoon..... 5.00
1 Clear glass Nursery Rhyme plate "Little
Miss Muffet" 7.50
4 Flow Blue plates "Waldorf" Eng. each..... 2.50
1 Red & natural reversible tablecloth 54x54
Oak Leaf pattern, fringed 7.50
1 Maastricht vegetable bowl 5.00
1 Iron apple peeler 3.50
1 Old door bell with chain & spring.
"Pat'd." May 30, 1876 6.50
mh

Also

For Sale:

2 Cranberry, hobnail,
dining room
hanging lamps,
one with cranberry font.
One with brass font.
Gold Chairs & Love Seat.

Paul Revere plaque.

Crewel Work.

Purple Taffeta dress
and costumes.

Lovely fans.

Majolica Center piece 15".
Rose Medallion

Cloisone Vase 18",
beautiful.

Jolly Nigger Bank.

PICTURES AVAILABLE!



Beautifully carved piano in fine condition and plays.
Keys are Mother-of-Pearl and panel over keys decorated
with Mother-of-Pearl, gold and two pictures believed to
be Italian. WRITE FOR FURTHER DETAILS.

DERRY VILLAGE ANTIQUES
Derry Village, N. H. — Tel. 362

mhp

Collectanea

LETTERS — *From the HOBBIES Family—At Home And Abroad*

THE AMAZING CHINESE PRINCESS

HOBBIES has many subscribers in the newspaper publishing fraternity. Among them is Don Major, publisher of the Thurston County Independent, Tenino, Wash., a collector and student of history. He writes us, as follows:

Dear HOBBIES:

"Twenty-five years ago HOBBIES printed an article concerning wooden money which I made here in Tenino. Since that time \$10,000 worth of the scrip has been purchased by collectors.

"In your January issue, in an article, 'The Museo Bello,' by David St. Clair, reference is made to the Chinese influence in Puebla, Mexico.

"I came upon the question ten years ago while in Puebla, and found the answer in J. P. Hanson's 'New World Guide to Latin American Republics,' Volume 1. Since then I have traced other information about the amazing La China Poblana, The Chinese Princess.

"A year ago I made use of the information as the base of a short serial which I ran in my newspaper. This is the story.

INTRODUCTION

"Puebla is an ancient city of Mexico, about the size of Tacoma. It was laid out by the Spaniards in 1531, and was originally called La Puebla de los Angeles, City of the Angels. Like so many Spanish cities, however, its name became simplified — just as a certain California city was contracted to Los Angeles."

"The old Spanish culture has a tinge that makes it distinctive from other cities of Mexico. The women dress differently, especially on those festive days that are so numerous in Latin countries. Then they blossom in ruffles and brilliant colors that are a sharp contrast to the dull rebosos so commonly worn. The Puebla women wear a red skirt with a green border, usually flowered in yellow, white and black; and a white blouse embroidered in brilliant silks. To this they add a necklace and bracelets of bright coral and onyx.

"This distinctive costume is neither Spanish nor Indian. It is Chinese! It has persisted for two centuries because deep in the affection of the people is the memory of La China Poblana, the Chinese Princess. At the entry of the Sacristy of the Jesuit Church of La Compania is a plaque to her memory—to Catalina de San Juan, La China Poblana. How she came to Puebla is a strange and romantic story.

THE PIRATE'S PRIZE

"The long trail seemed to wind endlessly thru the mountains to Acapulco and Don Miguel Sosa was weary with riding as he came in sight of the great Pacific. Then as he gazed his interest was startled by the sight of a strange craft in the harbor. Never before had he beheld anything like it—high, straight sides and square sails, strangely scalloped.

"At the wharf, Don Miguel found the foreign ship in the site of great activity. A villainous appearing man, with long curling mustachios and gold earrings, was haranguing the crowd.

"Ah, my friends, and here we have a prize of great value, the Pearl of Cathay, captured in the harbor of Changchu. Filled with the treasures of a wedding party on the way to the Court of the Prince of Fuchau—brocades strung with threads of gold, silks of the finest weave, inlaid work of gold and teak, cloaks blazoned with the feathers of the king-fisher. Ivory, jade and coral! And ah, my friends, to top it all—the greatest jewel; the pearl of pearls; the most luscious morsel of all—the Chinese Princess. What am I offered? Think! and think again! A Chinese princess, the bride-to-be of a great ruler to be your slave!

"Don Miguel was young, and within his veins flowed the proud blood of Spain. And there was the dainty exotic creature from a world only dimly known to 17th Century Mexico. No one else would bid for such a fabulous prize as the pirates offered. And so the haggling began. The pirate captain was sharp and took advantage of the pathetic plight of his royal prisoner to press Don Miguel for more and more. At last the agreement was completed, and

Miguel had mortgaged most of his fortune for a Chinese junk, a cargo of wedding gifts—and a beautiful Chinese Princess.

MIRH-RA

"Miguel Sosa, as he stood on the wharf at Acapulco, was staggered by the realization of what he had done. A Chinese junk, treasures of the Orient—and an exotic Princess of Cathay. Never, he thought, had the son of a Spanish grandee faced such peculiar problems. The bales and boxes containing the wedding dowry, could be sold—perhaps. The junk had weathered the perilous trip across the Pacific in the hands of a pirate crew, and seemed sound. It could be sold, for ships were scarce on the Pacific in the 17th Century. But, ah, the Princess!

"Social form and propriety ruled Spain and her colonies with an iron hand, although the opera Carmen has given us quite a contrary impression. Miguel knew that he must secure for his Princess a 'duenna.' This chaperon was essential, if Miguel should take his prize to his friends and numerous relatives in Puebla. And so he inquired of a bystander, who told him of a suitable woman. A boy was dispatched to her house, and soon he had hired a duenna. Next he must have mules! So off to the market went Don Miguel to make up his cavalcade.

"Returning with ten mules and three muleteers, he found the duenna in violent agitation. Apparently the woman could not realize that the Princess did not understand Spanish, and words swirled around the dainty Oriental head. Miguel made his way thru the crowd of curious people, and took into his grasp the thin hand of the girl.

"Yo Miguel," he said, pointing to himself. Then pointing to her he said, 'Su?'

"The Princess tossed her black hair; her eyes snapped; she drew herself to her full height; and in a tone that managed to have an imperial ring replied: 'Mirh-ra.'"

(What happened to the Chinese Princess?)

More soon in HOBBIES.

A Young Collector Travels

"South of the Border"

Dear Friends:

Mexico! Honduras! Costa Rica! Panama! Strange and exciting names to me, and ones that I knew that I had to see. As an average tourist these lands were interesting, but as a collector they proved to be more fascinating than the travel folders ever hinted.

I have just returned to my home in Ohio from a five month tour of Mexico and Central America. A tour that opened my eyes to how our neighbors to the south live, and also how fortunate we are to be Americans by the sheer accident of birth. They say that we Americans never appreciate the things we have and that we take our liberty and our wealth for granted. It's true, I know I did, and it took the friendship of those people, some poor, but proud, to teach me that I was a very lucky fellow to carry an American passport.

As I traveled along the Pan American Highway, sleeping in strange beds and eating strange foods. I had ample time to observe these lands as a collector. I have been a collector of many things: glassware, paintings, stamps, coins, Indian relics, match covers, old books and just about anything else that caught my fancy. I even started a live spider collection once until my mother put her foot down. I would like to tell you just what I saw, in a series of a few letters.

To a collector in Mexico, the high spot of the week occurs on Sunday, if he happens to be in Mexico City. There the Thieves Market opens for business, and a collector with a lot of patience and a little money can pick up some wonderful additions to his collection. The official name of the

market is "Lagunilla" or "Little Lake." During the week it is an ordinary market place full of bustling natives selling fruit, vegetables and meat, but on Sunday the meat sellers stay home and the sidewalk vendors take over. For blocks the automobiles are routed as these men spread out their wares. And what wares! There are piles of French Limoges china, German cut glass, Oriental carvings of fine ivory and even some American pressed glass. Right beside these antique treasures are other piles of rusty plumbing fixtures, decaying animal hides and empty medicine bottles.

All over Mexico I saw and examined objects that had come from Lagunilla. One man reportedly got a first edition of Dickens "Tale Of Two Cities," while another was rumored lucky enough to buy an oil painting that proved to be from the Rembrandt school.

The thing to remember about buying anything in Mexico, is that you never pay the first price quoted. If you accept the original asking price the salesman is usually very disappointed as he likes nothing better than a good argument. There was a small Gone-With-The-Wind lamp at one of the stalls that attracted my eyes, and after I had dumped out some magic "life preserving" herbs that was stored in the base, I asked the man what he wanted for it. It was a genuine piece and in perfect condition, in spite of its present surroundings. He looked at me and figured that even though this American spoke Spanish that he was still a "gringo," and had lots of money.

"250 pesos, senior," he said.

"Too much." I answered. That was \$20.00 in American money. I knew that it could be had for less, knowing the value of an American dollar there. "100 pesos," I said, dropping the price to \$8.00.

"Ah, senior! Only 100 pesos for this rare beauty? I cannot sell it for so little. You may have it for 225 pesos."

"I'll give you 125 for it. No more."

"Senior, I am a hard working man! I have a wife and three small children that need food. I live in a terrible house and I have a mother-in-law that is absolutely impossible! Make it 200 even. But at that figure my wife will be very angry with me."

"I'll give you 150 pesos for it, and that's my last answer." I started to walk away.

"Sold!" he cried and thrust the lamp into my hands. "And senior," he added, "I know where I can get another one just like this that you can have for the same price." He took my money and stuffed it into his pocket happily. Even though I had bought the lamp for 12 dollars, I still felt that I had paid too much by the peso standard.

I was just one of the many Americans there that day who were buying these antiques from the dealers spread out on the sidewalk and spilling into the street. When you visit Mexico City, on a Sunday morning before the Bullfight, take a trip to the "Thieves Market." As a collector, you won't be disappointed.

—David St. Clair

(continued in the next issue)

COMPREHENSIVE INSURANCE FOR VALUABLE COLLECTIONS, such as



Antiques, china, glassware, silverware, buttons, stamps and coins, manuscripts, prints and others:



"ALL RISKS" PROTECTION

includes coverage against losses by fire, theft, disappearance, war, smoke, flood, wind-storm, vandalism, and practically every kind of hazard.



See our Agent or send for complete information

MARINE DIVISION

ÆTNA CASUALTY & SURETY CO.
STANDARD FIRE INSURANCE CO.

Affiliated with Ætna Life Insurance Company
HARTFORD, CONNECTICUT

Please send, without obligation, information on your Comprehensive Insurance for Collectors. My collection is:

Name _____

Address _____

myc



Music

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

"Vocal and Musical Themes"

By AIDA FAVIA-ARTSAY

If you know music and pride yourself in playing your records properly, I wonder how many times you needed to look up the key and first measures of some vocal selection. I had to, very often — even with a multitude of key-signatures in back of my mind, and still more in my music scores. Not being one to give up easily, I usually ended up on a trip to some music library, thus losing a good part of the day and much of my temper. With time, more scores and sheet music were added on my shelves but the situation remained unchanged — it seemed the more printed music I had the more I needed to consult. This sad state of affairs lasted until a group of friends presented me with a reference book, "A Dictionary of Vocal Themes," which has ever since become my inseparable companion, giving me innumerable hours of pleasure and enlightenment. Sometimes, just for the fun of it, I thumb through the pages of this treasure of a volume, and never cease to marvel at the formidable amount of painstaking work that went into its making, and its unending serviceability. The "Dictionary of Vocal Themes" was compiled by Harold Barlow and Sam Morgenstern; it is published by Crown Publishers, Inc., 419 Fourth Avenue, New York 16, N. Y., and priced at \$5.00.

The introduction to the "Dictionary of Vocal Themes" fully describes the purpose, use and advantages of this amazing book. Since all explanations given therein are equally significant, I'm quoting at length:

"With the completion of our Dictionary of Musical Themes, we started on a book which would do for vocal music what Musical Themes did for instrumental works. It took several years of research to compile this Dictionary of Vocal Themes, which includes the salient and memorable themes from operas, cantatas, oratorios, Lieder and art songs, as well as many miscellaneous vocal pieces not belonging to any of the above categories.

"Since, in addition to the notation of the themes, this book contains the words of the music quoted, we have indexed first lines as well as titles. The reader can thereby identify a piece through its

composer, title, or first line, as well as its notation.

"Man has sung from the beginning of his existence, and one lifetime would not suffice to extract the themes from only those melodies which he has noted down. We were, consequently, forced to limit ourselves in some fashion or other, and decided to confine the contents of this book for the most part to those works which have been recorded here and in Europe.

"The problems confronting the compiler of such a volume as this are legion. Should he include folk music, To what degree should he include popular songs? What about those works, ultra-modern ones in particular, in which a clearly defined theme is hardly discernible? Should he use original or English translations?

"Having no precedent, we tried to solve these questions in what seemed to us the most practical and satisfactory manner. Folk themes and their endless variants could easily fill a book the size of this one. We therefore chose those which have been edited and arranged by composers steeped in their own national folk idiom — Bartok, Kodaly, Vaughn Williams, Warlock, Weckerlin, to name a handful — and which through recordings have become an international heritage. If a popular tune has been recorded several times by concert artists of repute, achieving thereby a kind of classical status, we have tried to include it in our book.

"Operas such as *Pelleas and Melisande*, *Electra* and *Salome* we omitted. Here, every vocal line is thematic or not, as you choose, and quoting them would have meant literally copying the whole score. What the general reader might remember from *Salome* — the themes from "Dance of the Seven Veils" — is included in our first book. Most of the leitmotifs in the later Wagnerian operas appear in the orchestra rather than in the vocal line. Since these are plentifully quoted in our Dictionary of Musical Themes, we have used opening phrases from scenes as they are recorded. Otherwise, we would have been obliged again to quote line for line.

"In such early Church works as, for instance, Palestrina's *Missa Brevis* and the *Marcellus Mass* there is a constant flow, any part of which could be thematic. We have quoted the opening phrases from the various sections of these Masses and the ecclesiastical motives which form their bases.

"Wherever possible, we have gone to original sources for our material. All the Bach and Handel quotations were culled from the *Gesellschaft* editions. To have quoted the entire vocal output of Bach and Handel we would have had to compile two separate volumes. Here, too, our yardstick was the recorded works plus whatever we felt might be of

ANTIQUE

RECORDS

INSTRUMENTS

OLD SONGS

use to the amateur, layman and professional musician. If there are any gross omissions we hope our readers will call them to our attention so that they may be included in subsequent editions.

"An examination of scores of recital programs as well as record catalogues governed our choice of the songs of Schubert, who wrote close to six hundred Lieder. We handled Brahms, Wolf, Strauss and other great Lieder composers in the same manner.

"Though we chose the arias and concerted numbers from operas, we did include a certain number of recitatives which are as well known as the arias which follow them.

"In a limited number of songs where we felt the accompaniment theme was as important as the vocal line, if not more so, we quoted both. Thus, the eighty repetitions of the same note in the solo part of Peter Cornelius' *Ein Ton* are supplemented by their accompanying motive in the piano part. The accompaniment to Debussy's *Spleen* and the violin obbligato to Braga's *Angel's Serenade* follow immediately on their vocal themes.

"Some composers, who in their lifetime may have been very prolific, are here represented by perhaps one or two songs. Time and neglect have made these composers practically obsolete, and their scores for the most part unavailable. We have, therefore, chosen a few pieces representative of their style and still occasionally heard, on the chance that some reader might recall their themes.

"A few of the songs quoted here may seem unimportant to the American student. The international distribution of our Dictionary of Musical Themes was the basis for the inclusion of these pieces, unknown here but of interest to musicians and laymen in other lands.

"Wherever possible we used original texts, though in many cases only translations were available. Of these we chose the best we could find. Because of script difficulties and the possibility of error in phonetic spelling, we used only translations of Russian texts. Here, the choice of French, German or English was governed by the quality of the text and its adherence to the musical line.

"The variety of interval combination in vocal literature is perhaps not so great as in instrumental works (what is playable is not always singable), and the reader will find a greater similarity in vocal than in instrumental themes. We came across a good deal of unconscious as well as conscious plagiarism. Though *La Paloma* is Yradier's best-known, almost only known, song, we also included his *El Areglito* because of its quasi note-for-note similarity to the 'Habanera' from *Carmen*. When this obvious fact was called to Bizet's attention he frankly admitted the plagiarism, saying that he could not have invented a better theme for his 'Habanera' than Yradier's.

"Our own *Marine's Hymn* is, consciously or not, almost a photograph of the 'Couplets des deux hommes d'armes' from Offenbach's *Genievre de Brabant*. Though rhythmically dissimilar, the 'S'io dir potessi' from Handel's *Ottone* parallels the first subject of Bach's *G minor fugue* in the first book of the *Well Tempered Clavichord* and is in the same key. This is without doubt unconscious plagiarism, if plagiarism it can be called.

"Of interest to readers will be the

many and varied settings of the same lyrics, especially those of Heine, Goethe and Verlaine.

"For the most part, we have catalogued the themes alphabetically according to categories (cantatas, Lieder, operas, oratorios, songs, etc.). However, in the case of some composers, we have catalogued them according to opus numbers. Mozart themes are numbered in the order of their Köchel listings.

"We have proofed and re-proofed this book, yet we can only identify ourselves with the Chinese author who always included an error or two so that the reader will be flattered by recognizing it. No matter how minutely such a book is proofed some errors are bound to creep in. We shall be grateful to our readers if they call our attention to any."

There you are, clear and to the point. And isn't this just what we desperately need: the first few bars of more than 8,000 vocal themes, along with their respective lyrics, first line and title index, and notation index.

Oh yes, the Notation Index — quite a fascinating feature! At first it may seem complicated, but once its function is understood it becomes like an interesting game. The purpose of the Index is to help identify some melody you cannot place, and this is how it works:

You start by playing the theme to be identified in the key of C (C Major for major themes, C Minor for minor themes). Then you look up the results in the Notation Index, and it will refer you to the page number and letter of the line, where you will find the desired answer — provided you have figured the notes right. As an illustration, let's take *E lucevan le stelle*. Suppose we've heard it and don't know what it is. Its theme would obviously begin on *O dolci baci*. In the score it is in B Minor, but we don't know that so we place it in C Minor. The opening notes we get are G D E-flat F G F; we turn to the Index and find this combination. There we are instructed to look for line Q on page 286. We do so and what do we get? Cavaradossi's pre-execution meditation, of course.

One drawback in pitching records from this book is in the songs. None

are marked what voice they are for, while the keys given are for any of the three classifications: soprano or tenor, mezzo or baritone, contralto or bass, with the two lower seemingly predominating. There, I'm afraid, nothing can be done; unless you try to figure out tentatively the key you require — but then you would never be certain of being correct.

The "Dictionary of Musical Themes," likewise published by Crown Publishers, Inc., was also the work of Harold Barlow and Sam Morgenstern, and its price too is \$5.00. This book preceded the "Vocal Themes," is very similar in layout to the latter, and contains some 10,000 themes "from the most important instrumental compositions of all time, including symphonies, concertos and other orchestral works, chamber music, sonatas and all other music." Needless to say, the "Dictionary of Musical Themes" is important to collectors of operatic records, since it includes many orchestral parts from operas, and particularly to those collectors whose taste branches out into the instrumental field.

As stated in the prefaces to both books, the subject has not been exhausted by far, as it understandably could not have been. This, of course, leaves large areas unexplored, and many themes one may look for are missing. But the wealth of material included is of such generous proportions as to compensate in good measure for any omissions, or for whatever inconsequential errors that might have crept in unnoticed.

Obviously, no serious minded collector of the classical disc should do without one or both these books. I can hear some say: "But I don't know music." Then why not learn it? Not in an amount to endanger the reputation of a Rachmaninoff, but just enough to understand all the major keys with their relative minors, plus time signatures. A collector I know is doing exactly this now, and several others have acquired some knowledge of music in the past. There can be no doubt that the results of such an effort will be amply rewarding.

ELISABETH SCHUMANN ON ROCOCO

On the heels of their Melba Long Play, Rococo came forth with a disc of Elisabeth Schumann, a more recent artist who, according to the Schumann disc notes, was much admired by the great Australian soprano.

A native of Germany, Elisabeth Schumann was born in Merseburg, on June 13, 1888. She died in New York, on April 23, 1952. Gifted musically from her father's side, and vocally from her mother's, upon reaching maturity she studied singing with several teachers, finally choosing Alma Schadow as best suited to her vocal needs. A few small engagements marked the onset of her career, leading to a debut at the Hamburg Opera, in 1910, as the Shepherd in "Tann-

hauser." It was there that on April 12, 1912, she created the role of Albertine in Ferruccio Busoni's opera, "Die Brautwahl." During the summer of 1913 she sang in Berlin, and in 1914-15 she became a member of the Metropolitan, appearing there first as Sophie in "Der Rosenkavalier," on November 20, and later as Musetta in "La Bohème," Papagena in "Die Zauberflöte," Gerhilde in "Die Walküre," Gretel in "Hansel and Gretel," The Forest Bird in "Siegfried," Wellgunde in "Das Rheingold," Marzelline in "Fidelio," and in concert. Following this single season at the New York Opera, Schumann won acclaim everywhere she sang — in the United States, Austria, Germany, England, Italy, France, Scandinavia, Argentina, Brazil and South Africa — mostly on the concert stage. Conspicuous among the honors bestowed upon her were a decoration by Denmark and the Legion d'Honneur of France. A personal friend of Richard Strauss, she toured America with the composer in 1921. In 1938 she became a faculty member at the Curtis Institute in Philadelphia. The role most closely associated with Elisabeth Schumann was that of Sophie.

The 12-inch Rococo R6 fittingly honors the famed soprano with some of her earlier and rarer recordings: "Don Giovanni" — Wenn du feinst fromm bist und Schmale, tobe lieber Junge; Motet "Exsultate, jubilate" (Mozart); "Faust" — Jewel Song; "Fra Diavolo" — Welches Glück; "Der Wildschütz" — Auf des Lebens raschen Wogen (Lortzing); "Hansel and Gretel" — Wo bin ich; "Die heiligen drei Könige aus dem Morgenland" (Richard Strauss). This disc may be obtained from Ross, Court & Co., 2098 Yonge St., Toronto 7, Ontario, Canada; and from Mr. I. Elster, 220 Mount Vernon Place, Apt. 12K, Newark, N. J. The price is \$5.95, plus postage.

Though not of Melba's calibre either vocally or technically, Schumann (Continued on page 34)



ELISABETH SCHUMANN in 1936, wearing the French decoration of The Legion of Honor.



An informal photo of ELISABETH SCHUMANN, in 1949.

FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

Gene Austin

(Continued from the February Issue)

By JIM WALSH

V The Austin Recordings

I don't intend to discuss the Austin recordings in detail. There are so many of them, following for the most part the same pattern, that extensive analysis would be useless. Neither is there space to publish a complete list of his recordings. However, George Collings, editor of an attractive quarterly publication, *The International Discophile*, tells me an Austin "discography" will appear in the autumn issue, and it may be available by the time this article sees print. The *Discophile* costs \$2 per year and may be obtained from Mr. Collings, of 1227 North Jackson Street, Fresno 2, California.

I have few Vocalion record lists for the mid-1920's and am unable to give the numbers and titles of the Austin-Reneau duets. Fortunately, I can do better with their four double-faced Edison Diamond discs. The first, No. 51422, appeared in the Edison list for December, 1924. It combines "Arkansas Traveler," with Gene calling the square dance figures in true back country style, and an infectious rendition of "Little Brown Jug."

Next came, in March, 1925, No. 51498, "Life's Railway to Heaven," and a hill-billy sob song which a "Georgia Cracker," "Fiddlin' John" Carson, had already made famous on an Okeh record, "You Will Never Miss Your Mother Till She's Gone." Gene succumbs to the temptation to kid the red-brush lingo a bit in "Life's Railway," when he pronounces "falter" not as "fawl-ter," but with a short a.

In April, 1925, just when Gene's Victor recording career was getting under way, came No. 51502, "Turkey in the Straw—Breakdown" and "Susie Ann." Finally, in May, Edison issued "The Lonesome Road Blues" (with Austin and Jack Mills credited as composers) coupled with "The Blue Ridge Blues." This was No. 51515.

Gene made one more appearance—this time without Reneau—in the November, 1925, Edison supplement when the already mentioned "Got the Railroad Blues" was issued on 51611, combined with the Dalhart "Casey

Jones." The Austin side, a catchy number in typical blues vein, has a piano accompaniment by Charles Bates. It's a mystery why Edison let a singer with Austin's unmistakable gifts get away. But then, many artists more or less "discovered" by Edison went over to Victor, for "better money," as soon as they became popular. All the Austin and Reneau Diamond discs were dubbed onto Blue Amberol cylinders.

It will be interesting to trace the young crooner's progress during the first few months of his Victor career through the monthly supplements. In April, "When My Sugar Walks Down The Street" was combined with "I Ain't Got Nobody To Love," both sung by charming Aileen Stanley. Editor Jim Richardson, one of the most accomplished literary stylists of his day, said: "Two highly popular numbers in a manner which is the contemporary outgrowth of the 'blues.' The first one introduces one of its composers, Gene Austin, as an assisting artist. It has a catchy melody and rhythm, and has dicky-bird effects and queer vocal ululations."

Gene appeared as a soloist for the first time in May with two double-faced records that headed the month's popular list. The bigger seller of the two turned out to be 19625, "Yearning (Just for You)" and "No Wonder (That I Love You)." Here is what Mr. Richardson wrote:

"This and the following record introduce Gene Austin, composer and singer of popular songs, as a Victor solo artist. A month ago he appeared, as you may recall, as assisting artist to Aileen Stanley. The two numbers here given are fox trot songs to the guitar, the ukulele and the violin or the viola. They are serio-comic in style and remarkably well sung."

Of record No. 19599, the supplement said: "Gene Austin 'repeats' here with a couple of fox trot songs, sentimental in theme, with the full orchestra. Pathos and humor combine in them, with half-spoken passages and other bits 'from life.' You will find in the artist, we think, a distinct and striking personality in popular song."

Austin's only contribution in June was the quasi-hill-billy number, "Way Down Home," made with Carson Robison, and combined with "The Time

Will Come," by Dalhart. The supplement said "Way Down Home" has good harmony, introduces "Home, Sweet Home," and cleverly introduces some Grieg melody into a late stanza." In July, a photo of Gene was shown together with a black animal (I can't be sure whether dog or cat), and his titles were "Let It Rain" and "What a Life." The editor commented: "Gene has some sentimental moments in these two records, though, toward the close . . . he lets a wink . . . slip into his voice. If Gene is disposed to be serious, it is for the first time in his Victor life, and he gets over it promptly enough."

That same month saw Gene Austin move into the "smash, best-seller class" when Victor combined "Everything is Hotsy-Totsy Now" with an even bigger hit, "Yes, Sir, That's My Baby." Here is a typical example of James E. Richardson's graceful style:

Gene Austin, in these two numbers, is aided and abetted by an artist new to Victor records—Billy Carpenter, known to the profession as "Uke." Gene sings, and Uke produces other vocal and instrumental sounds—new combinations to the uke and the human larynx to bring joy to the irrepressible heart. Both records are good strong ones, for both artists are men of energy . . . Half the country will be trying to imitate Gene and Uke before these records are 24 hours old.

By this time, it may be mentioned, electrical recording had replaced the horn method through which Gene had made his first records.

No more Victor records by Gene were issued until February, 1926. All three of his February numbers are now regarded as "standards." Record No. 19899 combined "Sleepy Time Gal" with "Five Foot Two, Eyes of Blue," and he occupied the B side of 19864, singing "I Never Knew," while Henry Burr and Billy Murray, assisted by Carl Mathieu and with Frank Banta at the piano, held down the A face, with "I Wonder Where My Baby Is Tonight"—a side that is memorable because Billy had the flu when it was made and was so hoarse his admirers feared he had lost his voice.

There seems no need of quoting much further. By mid-1927, Victor was issuing a special folder listing Gene Austin records and offering an autographed photo with each record. He was the singing sensation of the day. However, the company was guilty of a bad "goof" by including No. 20964, "My Blue Heaven" and "Are You Lonesome Tonight," among the "also rans," in December, 1927, without even a word of comment.

Although "Blue Heaven" seems ac-

ANTIQUE MUSIC BOXES

Rare Pieces For Sale

ALL SIZES AND TYPES

Expert Repairing

Original Factory Methods—All Work Guaranteed
(ESTIMATES and APPRAISALS FREE)

BORNAND MUSIC BOX COMPANY

139 4th Ave. (Po. 8-1506)—PELHAM, N. Y.

(Originally Established in Switzerland, 1825)

cepted nowadays as the all-time Gene Austin best seller, its immediate sales were outdistanced by "Ramona" and "Girl Of My Dreams," placed back-to-back on 21334, in June, 1928. "Tomorrow" and "So Tired" were also combined on one record that month. Mr. Richardson, who died shortly after they were issued, commented:

The place of Gene Austin is firmly established in American popular song, where it has been won in fair and open competition, by public acclaim, without prejudice or favoritism of any kind. He here contributes two records which are among the best he ever has done. The first-mentioned is the theme song from the recent filmplay, "Ramona," based on Helen Hunt Jackson's American fiction classic. The other numbers are just as good musically, and they will appeal to many thousands of listeners. The artist himself needs no reintroduction.

For another year and a half the record business continued good. Then came the stock market crash, and millions of people who had formerly bought the new popular records began to wonder how they were going to eat. Disc sales skidded to almost nothing by the end of 1930, but Victor continued to issue a large number of Austin titles until the first of 1932. What looked at the time to be his final appearance was made in November, 1931, when record No. 22806 combined "Blue Kentucky Moon" and "Love Letters in the Sand." Where other Austin records had sold in the millions, this one probably didn't reach 10,000. As late as 1935, the Association of Recording Artists issued a public statement complaining that not even the biggest "hit songs" of the day were selling 20,000 record copies. "Satiety" caused by tunes being played over and over on radio was blamed.

But Gene was not entirely through

JIM WALSH WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1915); back copies of phonograph publications and all sorts of reference material dealing with the history and development of sound recording that will provide background information for

Favorite Pioneer Recording Artists

Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

JIM WALSH

Box 476

Vinton, Va.
tfr

with Victor. The record business began slowly to improve in 1933 (the year before was the worst in its modern history), and in August, 1934, two double-faced Austin records were issued. No. 24640 combined what I take to have been new recordings of "After You've Gone" and "My Melancholy Baby," both of which were already in the Austin list, and 24663 doubled "Ridin' Around in the Rain" with "All I Do Is Dream Of You." All these songs except "Melancholy Baby" were listed as having been introduced in the movie, "Sadie McKee,"

**18th SEASON
DIXIE RECORD CLUB
1635 duPont Building
Miami (32), Florida**
OCCASIONAL RECORD AUCTIONS - Operatic & Concert VOCAL Selections by Great Singers of the Past and Present. Rareties of early vintage to recent cutouts. The bidder makes to price. List of realized prices sent to each bidder after the sale. Write for lists. tfe

THOUSANDS OF RECORDS by Toscanini

with New York Philharmonic and other orchestras. Many George M. Cohan mostly by Billy Murray. Charles A. Lindbergh records on hand also. Why don't you send for my lists of them as well as other rare items of the past in any field or class.

AL McREA, Sr.
Box 182 Westville, N. J.
mh

1000 AMPICO MUSIC ROLLS
\$75.00 per 100 or \$600.00
For Entire Collection

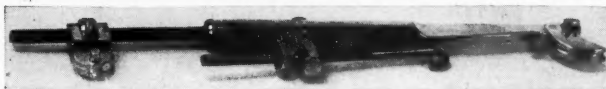
K. & G. MUSIC HOUSE
1209 West North Avenue
Baltimore 17, Md.
mh

MUSIC BOXES

Antique Swiss music boxes restored like new. All wheels, worm gears and pinions made right in my shop on NEW ESPECIALLY DESIGNED MACHINERY. NO WORK "FARMED OUT" hence you are money in pocket when you get my low prices for guaranteed work.

Hundreds of music boxes of every conceivable type right in stock. Just ask for any specific item and I'm sure I will have it. Every item offered rebuilt like new, as to those that I know, all machines need plenty of work on them to be in flawless condition.

Music box and bird cage bellows restored and birds refeathered.
Barrington - GEORGE A. BIDDEN - Rhode Island



BRASS TUNING ARM FOR MILLS VIOLANO

\$10.00 EACH

FOR SALE: Mills Violanos and other types coin-operated musical instruments. ALSO, WANTED: All types of this equipment and rolls for same.

WALBOX DISTRIBUTING CO.

3909 Main St. — Dallas, Texas — Tel. Victor 1671
jly75c

WANTED

FOR PRIVATE COLLECTION

RECORDS

of GREAT SINGERS on
ALL LABELS
Particularly the following:

- ★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
- ★ VICTOR, red seal, single-faced, with MONARCH and DE LUXE labels.
- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LABELS (such as ODEON, FONOTIPIA, G. & T., etc.)
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIAUTE" recordings by great singers, including complete opera broadcasts.

Also old record catalogs.

AIDA FAVIA-ARTSAY

50 Prospect Avenue
Valhalla, New York
tfr

"F. R. P."

Famous Records of The Past
2060 1st Ave., New York, N.Y.

Jack L. Caidin

and true reproduction. 12" long playing records \$5.95 each. Tax and postage prepaid.

Re-issues and re-recordings of rare and unusual phonograph records. Operatic, Theatrical Political, Instrumental. The finest in quality
SEND FOR FREE BULLETINS! tfe

in which I believe Gene appeared.

Even earlier, in May, 1934, "My Blue Heaven" had been coupled with "Ramona" on 24573. I'm not sure whether these were re-makes of the old favorites or whether Victor had decided there would be a good sale for a doubling of the tenor's two biggest hits. In November came an unmistakably new recording, No. 24725, which combined "Blue Sky Avenue" with "When the Roll is Called by the Fireside"—two unsuccessful numbers.

Gene also made records for some of the smaller companies which catered to the five-and-ten-cent store trade and, when I talked with him, he was recording for Decca. His records were selling very well, by the standards of 1939. He was pleased with the success of his coupling of "I Cried For You" and a 1914 hit tune, "If I Had My Way," but was annoyed that Decca had also allowed Bing Crosby to record the former, thus cutting into the Austin sales. As far as I can find, the record of "I Can't Give You Anything But Love, Baby," which he, Candy and Coco had made for Victor, never was issued.

In the years that followed, Gene has recorded for other minor companies, but in view of the *International* discophile listings, I shall not go into details of these "off brand" efforts.

VI In Conclusion

As I approach the end of this article, written at one five hour sitting, and prepare to put away my notes, I find a couple of other items that should have a passing glance. One is a *New York Herald-Tribune* story telling of Gene's becoming a member of the Joe Penner radio show. It ends with the statement that he "credits his voice to the removal of his tonsils as a young man. As a boy he had a fine voice, he said, but when it changed, something seemed to go wrong. He had his tonsils out and his present voice was the result."

Then I find this clipping from an October, 1952, issue of the *Richmond Times-Dispatch*:

"GENE AUSTIN'S DAUGHTER IN FILM HERE—Beauty has role in Capitol Movie—The Charlotte Austin who will be at the Capitol this week in 'Rainbow Round My Shoulder' is the daughter of singer Gene Austin, and a pretty thing she is, too."

Which reminds me that Gene has appeared as a character actor in a good many movies besides doing extensive entertaining, in recent years, as a night club feature. I recall his telling me he had a supporting role in some film, but when the picture came out all that was seen of him was a shot of the back of his head as he played a piano, supposedly in a Western saloon. I believe he said he was paid \$15,000 for that stint.

And now Our Hero, one of the most popular singers of his time, not only has a daughter doing well in the flickers but is to have his own life story told. I predict that we have not yet heard the last of Gene Austin on rec-

ords. If the picture does well, there undoubtedly will be demands that he exercise that tenor voice again for the pleasure of "platter fans." That will be all to the good. Gene Austin is a fine fellow and a fine singer, and I wish him the best of luck in everything he does.

—o—

Since the foregoing article was written, Gene Austin, on the strength of the filmed story of his life, has been once more signed as a Victor recording artist. And 1957 bids fair to be a busy year for the veteran tenor, judging by the following news story in the December 26, 1956 issue of *Variety*:

GENE AUSTIN'S "COMEBACK TIME"
Kansas City, Dec. 25.

Singer Gene Austin has a heavy schedule ahead of him going into 1957. Here for a night club engagement in the Terrace Grill of the Hotel Muehlebach, Austin revealed he has upcoming a TV dramatic show, a film in the making, and a book in the background. Meanwhile he is keeping up a string of nitery dates, following the Muehlebach with the Key Club, Dallas.

Music is virtually completed for the story which will be presented on the "Alcoa Hour" on NBC-TV Feb. 16. Story is a page from Austin's life as a vaude headliner, recording star and night club performer, with incidental music. He has written the score entwining some of the hits with which he is identified with two new songs, "It May Be Too Late" and "What Do You Think I'm Made Of."

Story outline has been set and arrangements made in Hollywood for shooting of the picture dramatizing his career. Many details remain to be worked out on this, however, he said. The book, recently suggested by cartoonist Walt (Pogo) Kelly, has progressed to outline form. As an extra fillip, he'll go to England in the spring to re-do the TV show on BBC.

MORE RECORDS BY TAURINO PARVIS AND GEORGE ROBEY

By JIM WALSH

Since my articles on the Italian baritone, Taurino Parvis, and the English music hall comedian, George Robey, were published I have learned of more records by both, which I feel should be mentioned.

Aida Favia-Artsay says she was surprised to find in her collection a copy of 10-inch record No. 42934, issued by the Societa Fonografica Napoletana of Italy, on which Parvis and the tenor, G. Martinez-Patti, sing "Solenne in ques' ora" from "La Forza Del Destino."

The other side (42935) is "Pace, mio Dio," from the same opera, sung by Appendin, a soprano. After saying the record should be played at a speed of 88, Aida remarks: "Your hero indeed does nobly by himself in this cut, hurried version of the duet; but the tenor may at best be classified as mediocre. Not forgetting Appendin—the poor girl, beautiful voice and all, can do no more than produce a patch-up job with a badly slashed adaption of Leonora's lengthy piece."

Marvin Smismman of St. Louis

points out a Zon-o-phone Parvis record I missed: No.1 2585, Faust—Dio Possente, which appears in the February, 1908, Spanish Zon-o-phone catalog and presumably was made for the South American market.

Also mentioned by Mr. Smismman are the following 12-inch Parvis records in the British Pathé catalog for September, 1920:

5256—Otello—Credo, parts 1 and 2.
5257—Pagliacci—"So ben che lo scremo";
Re di Lahore—"O casto fior."
5258—Cavalleria Rusticana—"Sortito di Alfio"; Amleto—Brindisi.

In the January HOBBIES I said I had found no George Robey records listed prior to 1907. Since then I have discovered he made several two-minute Edison cylinders in 1904 and 1905. They were recorded in London and are:

November, 1904—13090, "What

MUSIC BOXES

FOR SALE: Large collection tune disc for Imperial Symphonion music boxes. 13½" size. Write for list of titles at reasonable prices.—Herbert Hulse, Cuddebackville, New York. Jec238

FOR SALE: Tune discs for Regina 15½", 20¾", 27", 32" Criterion 23¼", Mira 6¾", 9¼", 18¼", Monarch 15½", Orphonion 16¼", Stella 14", Thorens 4½". State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, N. J. mh3806

PIANO & ROLLS

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos.—Durrell Armstrong, Player Piano Co. 223 & Vassar, Wichita 8, Kansas. ap12461

FOR SALE: Ampico, Duo Art, Welte reproducing rolls, Mills Violano rolls.—A. Mueller, 109 Briar Lane, Rochester 9, New York. mh1861

26 WALTZ MELODIES
from Rare Old Music Boxes
ON
12" Hi-Fi 33½ Microgroove Record



The ORIGINAL - AUTHENTIC
"OLD MUSIC BOX MELODIES"

HEAR — Skater's Waltz, Merry Widow, Invitation to the Dance, Danube, After the Ball, A Sunday Afternoon, Treasure Waltz, etc., etc. from 5 rare old music boxes on this record:

RCB-4 \$3.95 Postpaid

BORNAND MUSIC BOX CO.

139 4th Ave. Pelham, N. Y.

Free lists other recordings, all types of music boxes.
(Originally established in Switzerland 1825)
myc

MELODEONS

BEAUTIFUL restored instruments. Also buy and repair, reasonable.—C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. ap6806

MUSICAL INSTRUMENTS

DULCIMER. Perfect playing condition with hammers. Solid cherry cabinet. Picture and description upon request.—Mrs. Blanche Reisling, 1116 E. 36th St., Tulsa, Okla. mh3863

WANTED: Cornet - shaped instrument with name "Zobo" stamped on bell.—F. H. Moynahan, Harwich, Mass. ap3063

FOR SALE: Coinola coin operated nine-piece orchestra. Seeburg Midget Nickelo-deon, plays piano and mandolin, write.—Marg Paape, 602 E. Edwy., Winona, Minn. mh1481

MUST SELL our duplicate musical antiques as we have many new items for display and need space. Fully restored melodeons, grind organs, nickelodeons, player pianos, phonographs, music boxes, paper roll organs.—Musical Museum, Deansboro, N. Y. au62511

PENNY CYLINDER phonograph \$100. Photo 10c. Zither \$15.00.—N. Dulum, Colfax, N. Dakota. mh1401

PHONOGRAPHS WANTED

WANTED: Coin-operated cylinder and disc machines of early vintage. Also Autophone, Bell - Tainter, Multiphone, Scott magazine, Peerless, Sovereign, Puck, Wizard, Berliners & Edison Idella, Excelsior phonographs.—Oliver Read, 31 Overlook Drive, Greenwich, Conn. my68801

WILL PAY \$5.00 each for any Edison or Columbia cylinder phonograph reproducer in good condition. Need the following cylinder phonographs, Edison Opera, Concert, Gem and Columbia Grand and Berliner Disc phonograph and any coin-operated phonograph.—Pollard, 4109 Soquel Dr., Soquel, Calif. ap3276

WANTED: Edison, Concert, Opera, Gem, and Alva models, also U.S. Cylinder Phonograph, Write J. W. Thornhill, Box 284, Abingdon, Va. my3633

PHONOGRAPHS FOR SALE

FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Coppernoll's Antiques, Palatine Bridge, N. Y. ap3886

MUSIC—MISCELLANEOUS

THE OLD MUSIC HOUSE Buys, Sells, trades, coin operated pianos, Reginas, hand organs, rolls. The largest collection in Middle West.—R. C. Lambert, Owner, Monticello, Iowa. d124661

AL JOLSON MEMORIAL CLUB, 1329 West Morgan Avenue, Milwaukee, Wisconsin. Dues \$1.25/year ap12333

EARLY PHONOGRAPHS, RECORDS, Catalogs. Bought, sold, exchanged and phonographs repaired, parts furnished. Collectors Records, Reproducers, Stylus, Record Catalogs, Horns, Springs, Parts, Pickups. In fact most anything for the old type Disc or Cylinder Phonographs. Send stamp for wanted list or 25c for Disc or Cylinder Record list.—Nugent, 214 E. Main, Richmond, Va. my3428

ELECTRONIC Tone arm for Edison Disc records. Edison Disc records, catalogs, reproducers, bought, sold & exchanged. Special 100 Edison Discs, \$35.00 F.O.B.—Clyde E. Haines, Box 1442, Reading, Pennsylvania. an3234

TRY ME for that hard to find Phonograph part. Thousands of new and used parts.—Duane Nichols, Valley, Nebr. my3403

AMPICO piano rolls, roll catalogs, roll supplements, magazines, and service manuals wanted.—R. J. Howe, 6800 Knollwood Dr., Dayton 3, Ohio mh3023

SELLING OUT collection of 12 antique cars, some restored. 15 mechanical antique music machines. List for return envelope. Pictures available.—J. D. Powell, 3142 West Cary Street, Richmond 21, Virginia. mh1042

WANTED: Edison, Columbia Cylinder phonographs and disc phones, with large horns. Cylinder records, music boxes, roller organs. Private collector.—Neumann Miller, 436 W. Colorado Blvd., Glendale 4, Calif. mh3084

WANTED ROLLS for Tanzbar player accordion. Also a Grand Roller organ.—Oscar Furburg, Fargo, N. Dak. R. #1. mh1441

FOR SALE: Coin operated Seeburg Piano, mandolin attach., Seeburg Piano castinets xylophone, triangle, tamborine, Seeburg 88 note mandolin attach. Fangley Calliope with rolls and blower. Artician Merry-Go-Round organ double tracker, Wurflitzer 150 also a 125 B. L. Williams, 8400 Conn. Ave., Chevy Chase, Md. ap3637

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy of the February, 1912, Columbia record supplement. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) Monthly, Diamond Points, the Columbia Record and the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. tfx

WANTED: JOLSON MATERIAL. Dick Bonesteel, 804 James Street, Apt. 403, Seattle, Washington. s12867

WANTED large Cylinder Records for Edison and Columbia Concert Phonograph. Write J. W. Thornhill, Box 284, Abingdon, Virginia. ap3272

WANTED the following records by Titta Ruffo: Gitano Re/Torna a Surriento - Victor 1401 Orthophonic label ONLY; Non Pense a Lei—2-2683 or Victor 87152 ONLY; and Pathe Dinorah: Sei vendicata—any number, size or coupling; outside or centre start. Please state price and condition of the records.—Aida Faviar, Artsay, 50 Prospect Ave., Valhalla, N. Y. tfx

WANTED, Joe Howard records.—Carl Rosendahl, New Prague, Minn. mh127

RECORDS FOR SALE

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122511

CYLINDER RECORDS For Sale: Cylinder phonographs and horn type disc phonographs, also parts, repairs, horns and catalogues. Send 25c for all three lists. Your 25c will be refunded on first purchase.—Pollards, 4109 Soquel Dr., Soquel, Calif. mh3219

COMPREHENSIVE MONTHLY LISTS of 78s, including hundreds of unusual out-of-print and rare vocals, mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. d128862

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

50 YEARS of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists.—Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. mh3297

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwich, Conn. mh3084

GREAT VOCAL RECORDS: Featuring Collector's 78s - top condition - Operatic, historical, personality (jazz too) "Wants" Located - All Speeds. Free Lists - your category. Collections Bought.—Record Collectors Service, 2322 Biscayne Blvd., Miami, Florida. je6299

RARE VOCAL RECORDS - Monthly mail auctions & special lists at set prices. Offering only items in good playing condition, domestic & imported. We know you will be pleased with your purchases. Free lists.—Georg Pluck, Waterloo Village, Grass Lake, Mich. ap3046

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

CYLINDER RECORDS - largest collection blue Amberol list 1200 selections 25c. 4 min. Amberols 600 selections 15c. List cost refunded with first purchase.—Dexters, 421 W. Arbor Vitae, Inglewood, Calif. my3694

CYLINDER RECORDS, largest collection blue Amberol list 1500 selections 25c. 4 Min. Amberols 600 selections 15c. List cost refunded with first purchase.—Dexters, 421 W. Arbor Vitae, Inglewood, Calif. ja3696

UNUSUAL, hard-to-find modern recordings, Lists free.—Helmer, Box 193, Oneida, N. Y. au6844

RARE Operatic vocal records; send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. ap3084

I SEE HUNDREDS of records every day Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pennsylvania. mh3633

ROCCO RECORDS re-issues on long-play of the greatest vocal records of the past. Caruso (Zonophones and G&Ts), Tamagno, Patti, Melba, Schumann, Gustav Walter, Zenatello, Fabbri and many more. Send for lists & details to. Rocco Records, 70 Tracy Dr., Ford's, N. J. Canadian inquiries to 2098 Yonge St., Toronto, Ont. my3008

BUY, SELL, TRADE old and rare records and other musicana. Over 25,000 domestic and foreign labels priced as low as 25c each. Your wants and offerings invited. Ask for our lists.—Collectors' Exchange, 1227 N. Jackson, Fresno, Calif. my3416

FOR ADVANCED COLLECTORS: Free listings, hundreds vocal operatic records G&Ts, Fonotipias, Odeons, Pathes, Zonophones by the Golden Age Singers.—Collectors Haven, 1131 Bergen St., Brooklyn 16, N. Y. mh3464

SHEET MUSIC

OLD POPULAR SONGS. I buy and sell trade. Send 10c stamps for big list.—Dean Snyder, 103 S. Main, Los Angeles 12, Calif. ap3253

BACK POPULAR Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 6, Colorado. ap12695

Funny Things You See"; 13098—"A Very Deserving Case"; 13104—"Cruel To Be Kind"; 13017—"I Bow To Superior Knowledge"; 13109—"The Idea"; and 13110—"Poor Thing."

(Robey evidently had made other records, for the Talking Machine News commented, "This popular music hall humorist has certainly advanced in the art of record making.")

March, 1905—13164, "The Roman Gladiator"; 13165—"Say No More About It"; 13167—"The Mayor of Mudcumdyke"; 13179—"As a Friend"; and 13182—"The Prehistoric Man."

April, 1905—13203, "I Said 'Oh!'", and 13208, "Salad, Substantial and Thick."

Mr. Smissman also lists the following which appeared in the 1917 His Master's Voice catalog:

10-inch

B-465—The Prehistoric Man; Not That I Wish To Say Anything.

B-466—The Mormon's Song; Wait Till The Work Comes Round (sung by Gus Elen).

12-inch

C-426—The Servants' Registry Office; The Edittress.

C-546—And Very Nice, Too!; Archibald, Certainly Not!

C-547—Bang Went The Chance of a Lifetime; Good Queen Bess.

C-548—Hey, Ho, What Might Have Been! More In Sorrow Than In Anger.

C-549—I Think I Shall Sleep Well Tonight; Mrs. B.

C-550—Tempt Me Not; the Barrister.

C-551—The Manager of the Splitt Hotel; The Mayor of Mudcumdyke.

C-552—The Pro's Landlady; President of the Republic.

C-553—The Witness; You've a Very Nice Day For It, Too.

C-570—Worse, Much Worse; Robin Hood.

C-571—I Don't Think It Matters; We Parted The Best Of Friends.

C-617—And That's That; Cohen Rings Up His Tailor (Tom Clare).

ELISABETH SCHUMANN

(Continued from page 29)

mann, nevertheless, did build for herself an enviable reputation, but chiefly as an interpreter of classical songs, and particularly of Mozart's works. On the strength of what her records disclose, hers was an outstanding voice, not large but of lovely quality, backed by artistic perception of wide scope. Despite claims to perfectionism, however, her singing was not entirely free from blemish. While such things as occasional tonal insecurity and a broken word in difficult passages are understandable, there is no explanation for the absence of chest support in her low register, nor for the persistent failure to close trills with the required turn - the first a vocal and the second a musical fault, and both quite undesirable in a finished singer's makeup.

Side 1 of Rococo R6 opens with two selections from "Don Giovanni," Vedrai carino and Batti, batti, both sung in German, as are all other recordings on this LP with the exception of the Mozart Motet, which is done in Latin. Schumann's is a classical Zerlina, a refined and dignified peasant wench, even when she urges her Masetto to administer her a thrashing for the escapade with the irresistible Don of which he suspects her. Mozart is well treated here, for

all three parts of his Motet (Kochel's No. 165) are given, which is certainly welcome because most of the time all one hears of this magnificent work is the third and last part, the Alleluja.

On Side 2, first comes a virginal rendition of the Jewel Song, followed by an expressively and beautifully sung *Quel bonheur ie respire* from "Fra Diavolo." The spiritedness of "Der Wildschutz" is succeeded by the playful mood of "Hansel und Gretel," and the disc is happily concluded with Richard Strauss' gentle tonal scene, portraying the three Kings in quest of Bethlehem.

—A.F.A.

WILLIAM DUPREE

Everyone who attended the September, 1948, John Bieling Day observance at the Garden City Hotel, Garden City, New York, will recall the 18-year-old Roanoke, Virginia, boy, William Dupree, who sang for the guests. In December, 1948, HOBBIES Jim Walsh quoted the late Reinald Werrenrath as saying Dupree had "a naturally sweet voice and a true feeling for singing and with proper training should go far as a concert artist." The prediction has come true. For the past several years, Dupree, now 27, has been a member of the Singing Sergeants unit of the American Air Force. He has toured almost a score of countries and has sung as soloist for the Queen of The Netherlands. And, within recent months he starred in the Oscar Hammerstein production of "Carmen Jones" at the City Center, New York. Critics for New York papers termed his singing and acting sensational. This photo was taken about eight years ago, before Dupree's military service, when he was employed by Radio Station WSLs in Roanoke. Dupree's father is a barber and his mother a school teacher.



William Dupree

CIRCUSIANA

By DANA STEVENS

QUESTIONS & ANSWERS

Q: What is a rosin-back horse?

A: The jockey-act horses are known as rosin-backs, and of all circus horse-folk they are most docile, the most loveable, and certainly the most romantic. Usually they are the Percherons and the Belgians with broad and roomy backs, but they may be anything. Any horse with a well-rounded croup, not too heavy, but with a spacious back will make a rosin-back. Sometimes they are called bareback horses because they do not have saddles upon their backs when they perform.

Q: One night I watched a bunch of horses in what was called a Liberty Act. What was it?

A: "Liberty Act" is circus jargon for mass horse drills, and is so named because the horses are riderless and seem to perform at liberty. Whip cues, or a ringmaster's voice, take the place of a rider. Kentucky-bred horses are usually used in this kind of an act.

Q: Do you know of the origin of the famous Lion and Gladiator wagon?

A: The origin of this wagon is obscure. It was used by Hagenbeck-Wallace in parades until 1934, and made its final appearance in the 1945 Ringling spectacle. It is now housed in the Museum of the American Circus at Sarasota, Fla.

Q: Where are circus horses bought?

A: Circus horses are bought today just as the wagon shows bought them a hundred years ago. They get them wherever they find them. However, the circus scouts sometimes attend the major sales in search for just the individual or type they want.

Q: Has there been more than one Madison Square Garden?

A: Yes. The original Madison Square Garden was located at 26th Street and Madison Avenue. P. T. Barnum opened here in 1873. The second Madison Square Garden was erected on the same site in 1890. The present Madison Square Garden, at 49th Street and Eighth Avenue, was opened in 1925.

Q: Who was James McSorley?

A: James McSorley once had a world-wide reputation for training chimpanzees. He is said to have first trained a chimpanzee to ride a bicycle while wearing shoes. Mr. McSorley also had the reputation for keeping his chimps alive in captivity longer than any other trainer in the business. His circus career started sometime in 1897. He passed away in 1954.

Old Prints, Maps, Drawings

Political Cartoons of the Past

Past presidential campaigns as seen through the eyes of political cartoonists from Jefferson's time to the present was the theme of a special recent exhibition in the New-York Historical Society, 170 Central Park West. Over 100 caricatures were selected from the Society's outstanding collection of some 3,000 political cartoons to illustrate the American political scene during the past 150 years.

Supplementing the cartoons are campaign posters, song books, sheet music, buttons, badges, and lithographs of torch light parades, rallies and conventions. The display remained on view through November 15th.

Presidential candidates a century ago used bookmarks and broadsides and colorful campaign kerchiefs to sway voters—but the burning issues of past campaigns are still being argued today. In 1804 a broadside exhorted Republicans to "Turn out and save your country from ruin," while the question "Do generals make good presidents?" was hotly debated in several campaigns. A political cartoon for 1852 shows Whig candidate Winfield Scott in military uniform explaining: "You see, Gentlemen, it is availability that is required, and that is my qualification." The cry to "reduce taxation before taxation reduces us" was heard as far back as 1868, while questions of the tariff, foreign

alliances, and promises to end corruption recur in almost every campaign.

Our first political cartoonists did not work for the newspapers, which had no convenient way of reproducing their drawings; usually, the cartoons were engraved and sold as separate prints. This system of publication prevailed up to the Civil War and is partly responsible for the ferocity of early cartoons as the artists had no publishers or advertisers to think about. One of the earliest pieces in the Society's exhibit is a broadside issued in 1807 contrasting the "good" Washington to the "evil" Jefferson who is "like a mildewed ear."

However, the real beginnings of the American political cartoon date from about 1828, the era of Jacksonian party politics. The famous "coffin handbill" headed "Some account of the Bloody Deeds of General Jackson" is on display, along with other cartoons of the period. The log cabin and hard cider campaign of 1840 provided good material for the cartoonists. One poster bears "An authentic View of the Bar Room, in the Log Cabin, Broadway, New York" and shows a group of men standing at the bar drinking "Tyler Punch," "Harrison Julaps" and "North Bend Sherry Cobblers." Beneath the picture is a long dissertation on the evils of drink.

As the cheaper process of lithography replaced engraving, Currier and Ives and other firms turned out vast numbers of political cartoons. A cartoon of the 1860 campaign titled "The National Game, three outs and one run," represents Abraham Lincoln, successful Presidential candidate, with his foot on the home base of a ball field, holding a split rail marked "Equal Rights and Free Territory," and facing the defeated candidates.

After the Civil War the great newspaper weeklies such as Harper's and Leslies' produced a large number of political cartoons. Thomas Nast and W. A. Rogers at Harper's were among the most famous cartoonists of the period, and their work is well represented in the Society's collection. Another weekly, Puck, depicted the candidates of 1908, Taft, Bryan, Debs and others dressed as policemen, wooing a little lost child labeled "reactionary voter."

Due to reproduction difficulties the daily papers were the very last to use political cartoons. But as new printing methods were perfected in the late 19th Century, the newspapers became an important source for car-

toons. One of the most famous, from the New York Evening Mail of 1904, shows Uncle Sam smiling benevolently at Teddy Roosevelt and saying, "He's good enough for me." Other cartoons from the daily press illustrate the issues in presidential campaigns up to the present time.

Some of the numerous vote-getting devices that have flooded the country every four years are also on display at The New-York Historical Society—W. H. Harrison log cabin match boxes; a souvenir fan of Horace Greeley's head, on the reverse side of which is given a phrenologists's analysis of his bumps; beer mugs representing Teddy Roosevelt, Herbert Hoover and Al Smith; tin-types and buttons dating from the Civil War campaigns; a "Win with Willkie" tie and a Dewey and Bricker apron. One particularly interesting item is a Landon shopping bag quoting the difference in prices from 1933 to 1936; eggs had jumped from 27 to 36 cents a dozen, butter from 25 to 36 cents a pound! Also included are songsters and sheet music—The Log Cabin Song (1840), Uncle Abe (1860), U.S. Grant is the Man (1868), Prosperity, Protection and McKinley (1900), Keep Cool and Keep Coolidge (1924) and Songs for Wallace (1940).

The New-York Historical Society is open free to the public daily from 1-5 P.M., except Monday, and from 10-5 on Saturday.

PRINTS FOR SALE

COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K Gregory, 222 East 71st St., New York 31 N. Y. **fl26943**

CURRIER & IVES PRINTS. Send dime and large stamped envelope for price list.—Jacques Schurro, 313 Maple Ave., Falls Church, Virginia. **mh6376**

COLORS Historical engravings, and prints by Currier and Ives; prints relating to A. Lincoln, Washington, Old Scotland.—C. K. Johnson, Hurley, New York. **je6637**

COLORS Historical Engravings and prints by John McRae. Prints relating to Abraham Lincoln, Washington.—C. K. Johnson, Hurley, New York. **au6407**

MAPS IN COLOR, circa 1800-1885 Send for free descriptive list.—Elizabeth F. Dunlap, 6063 Westminster Pl., St. Louis 12, Missouri. **mh6069**

LOUDEN (1841) and Paxton (1834-36) flower paints (hand colored). Also Japanese wood cuts. Wholesale and retail.—The Hearshide, 2521 W. Pembroke Ave., Hampton, Virginia. **mh3493**

SMALL INEXPENSIVE old prints suitable for framing. Send for free list.—Connecticut Antiques, Pomfret Center, Conn. **je6218**

PRINT PRICE GUIDE

Handbook lists prices on approximately 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$3.50 postpaid.

E. G. Warman Publishing Co.
8-10 Frank Hoover St.
Uniontown, Penna.

tfc

PRINTS WANTED

Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana. **au12867**

WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. **je126121**

WANTED: Important Currier prints.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. **jl56433**

LITHOGRAPHS of Steamboats, Packet lines, Railroads, etc., issued as advertising mostly in large folio. Good prices.—Geo. C. Murphy, Route 1, Macungie, Pennsylvania. **ap6637**

WANTED: Currier & Ives prints, all kinds.—V. D. Gordon, Saint Johns, Ohio. **mh6433**

WANTED. Prints, lithographs, etc., of Virginia subjects. Also, of Civil War battle scenes.—Chesapeake Book Co., Berryville, Va. **my3882**

WANTED: Currier and Ives lithographs—Hunting, Fishing, Western, Racing, Fruits, Flowers, Rivers, Boats, Scenes, Railroads. All correspondence answered. Free list of prints for sale.—A. R. Davison, East Aurora, New York. **je6299**

OLD SILVER

Souvenir Spoon Collector Talks on TV

Souvenir spoons were discussed recently by Mrs. John Marshall Macdonald on the Feminine Fancies hour of WKZO-TV at Kalamazoo, Mich. So fascinating did she make her talk, she has been asked to return to make a second one in the near future.

Mrs. Macdonald, who lives at Vicksburg, Mich., has been a souvenir spoon collector for over 25 years. She began with a set of ten old coin spoons which she bought on a trip to Boston with her husband. Through them she became so interested in old spoons she began collecting in earnest.

"A souvenir spoon," Mrs. Macdonald says, "is more than just something to eat with, more than just a tourist's momentary fancy. It is a part of many historical events in America as well as in other countries of the world. The Chicago Fire memorial spoon put out by C.D. Peacock in heavy silver was made

in coffee, tea, and orange spoons. It sold originally for \$1.50 to \$3.00, but try to get one for that today!

The souvenir spoon is the artist-craftsman's tribute in metal, generally copper, silver or gold, or combinations of them, to an occasion, place, or person. Mrs. Macdonald pointed out. It may commemorate a queen such as Victoria, a famous explorer such as the Christopher Columbus spoon, a great writer such as the Nathaniel Hawthorne spoon, and the pride of America in her presidents.

Spoons also represent our colleges, as the John Harvard spoon; our American cities, as the Philadelphia spoon; our remarkable buildings, as the Mount Vernon spoon; outstanding American scenes or places of natural beauty as the Massena Springs spoon; or some well known business activity, as the Columbian Exposition. A recent book on American spoons pictures some 150 American spoons of various categories.

"When I get a new spoon," Mrs. Macdonald says, "I go to my bookshelves and get down my books on Silver. Sometimes I spend days identifying my spoon. I figure out the hallmark if there is one. It is usually on the back of the handle.

"The hallmark has long been used in England. It is the official stamp right in the metal itself, but there by the Goldsmith's association and assay offices to mark the legal quality (true value and fineness) of the silver (or gold) used in the spoon.

"In America today the legal percentage of silver required in sterling is 925/1000 fine. Pioneer American silversmiths made their spoons of such materials as they had at hand or could obtain."

The marks of the silversmiths themselves help Mrs. Macdonald to identify her spoons. So do the shapes of the bowls and the handles, as well as the decoration. These all tell her something of the time, or period, and the place made, and what the souvenir commemorates.

Unable to obtain some certain originals as yet, she is proud of unusual replicas such as the one commemorating the coronation of Queen Elizabeth, and also that of her grandfather King George VII. Mrs. Macdonald also has a mourning spoon of Queen Victoria's funeral. "One from Monaco was acquired before our Grace acquired her Prince," Mrs. Macdonald said.

She has some 700 to 800 souvenir

spoons. Some come from England, Germany, France, Italy, Algeria, and countries of the Far East. "I think I am most proud, however," she said, "of my collection of American Presidents' spoons. I even have one of President Eisenhower. The likeness of each President is engraved or embossed in the bowl of the spoon which commemorates him."

Originally Mrs. Macdonald lived in Chicago where her husband was an executive of Swift and Company. "I've been a subscriber to HOBBIES for many years," she writes, "I still think HOBBIES is the very best."

OLD SILVER WANTED

EARLY American marked silver. — J. E. Nevill, 234 East Fourth, Cincinnati, Ohio. jly6293

WANTED: Unusual souvenir spoons. Give description and price.—Mrs. Vera Stamp Lowthian, 513 South Sixth St., Milbank, South Dakota. my3403

WANTED: Reed & Barton 'Renaissance' pattern, 1885, hollow handle knives especially needed.—Mrs. J. C. Arnold, 5771 Electric, La Jolla, Calif. my3633

SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons \$2.50. Foreign & enamel spoons, \$2.50 to \$10.—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

SIX PARFAIT GLASSES, with sterling holders and spoons. Eighteen Sterling Demitasse, Lenox liners. — Frederick T. Widmer, 31 West Street, Boston, Mass. (Est. 1844). jlv 124010

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request & reference. Free lists available. — Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my126351

FLATWARE: For Active, Inactive and Obsolete Sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my128041

ANY CHRISTOPHER HAINES silver for sale? Please send description and price.—Mrs. Curtis M. Hutchins, 300 Ken-duskeag Ave., Bangor, Maine. my3023

COLLECTING TEASPOONS? Washington, Lincoln, Jefferson, Jackson, Grant, Theodore and Franklin Roosevelt. New, full-size Silverplated Commemorative Teaspoons. Example—Lincoln Spoon has his sculptured bust. Raised letters show: he was 16th President; in office 1861 to 1865; his full name. In the bowl is part of the Gettysburg Address. Others made the same—a modeled picture associated with each President in the bowl. Original edition 1938 - very limited re-edition. \$1.00 each ppd.—Don Parker - Silversmithing, Box 351, Cheshire 3, Connecticut. mh38021

Discontinued & Old Ster. Silv. Flatware Patterns
We may have your missing pieces of flatware by:
• GORHAM • FRANK SMITH
• TOWLE • S. KIRK & SONS
• WALLACE • INTERNATIONAL SILV CO
• WATKINS
WRITE YOUR PATTERN WANTS
CONTACT US AND SAVE MONEY
GOLDEN'S SILV. & ANTIQUE SHOP
Dept. H
863 N. Howard St., Baltimore 1, Md.
Phone: Sarotoga 7-7868 T.F.C.

LOUISE CIRILLO
P. O. Box 2066
Castro Valley, Calif.

NOW OFF THE PRESS
SOUVENIR SPOONS - an exact photographic reproduction of the so-called "James Catalog" as compiled by Geo. B. James and first published in 1891. Over 240 pgs., actual size illustrations.
Order direct—\$5.00 per copy
Castro Valley, P.O. Box 2066, D-6, California
(Spoons bought & sold - Inquiries invited) txf

Sterling - Enamel SOUVENIR SPOONS
Beautifully handpainted on porcelain and high fired for permanence.
Gorgeous Order of the Eastern Star Centennial
DR. ROBERT MORRIS the founders portrait in the bowl \$5.75 pp. SAME as above but without portrait \$4.50 pp.
ALBERT H. OECHSLE
705 EAST HIGH
JEFFERSON CITY, MISSOURI tfo

Old Vehicles

THE CELESTIAL RAILWAY

By D. TUDOR HARRELL

Thy pathway lies among the stars.
—Longfellow.

Probably one of the most unusual railways in the United States was the Jupiter and Lake Worth Railway, or the "Celestial Railroad." According to a schedule of February 1, 1889, this railway traveled a distance of eight miles from Jupiter via Venus and Mars, to Juno, Florida, in about thirty minutes. There were from two to four cars, pulled by a wood-burner, and its tracks ran behind a ridge along the beach.

Northern travelers came down to Jupiter on steamboats owned by the Indian River Steamboat Company. These boats ran from Titusville to Rockledge, thence to Melbourne and Jupiter. The steamers St. Lucie, St. Augustine, and St. Sebastian left Titusville daily except Sunday. At Titusville connections could also be made for Jacksonville, Tampa and Key West.

The greatest day in the life of the "Heavenly Railroad" was in 1894 when Henry M. Flagler brought his "iron horse" to Lake Worth, building the broad-gauge railroad parallel to the narrow gauge just a few miles to the west, thus by-passing Juno, then County Seat of Dade County.

Consequently the county seat was moved back to Miami, the "Celestial Railroad" was abandoned, and the heavenly stations of Juno, Venus, Mars and Neptune disappeared, becoming Florida history.

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. mh62722

WANTED TO BUY OR TRADE automobile radiator name plates. —Wallace Huffman, 610 South Webster, Kokomo, Indiana. t124201

LICENSE PLATES WANTED before 1920. —Anthony Shupienus, Newport, New Jersey. aul3046

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 10430 Shaw Ave., Oakland, Calif. ap6806



Two views of the famous old humpback bridge in the Allegheny Mountains, near Covington, Va. It stands on its original, crude rock foundation. The bridge is open for tourists and visitors who walk through to the picnic grounds. It is supervised by the Virginia State Police.

Famous Old Humpback Bridge

HOBBIES' old friend, Warren Spiller, Covington, Va., sends these views of the famous old humpback bridge, which stands retired today, on the old Midland Trail, from Hot Springs, Va., to White Sulphur Springs, on the direct stage route to "The West."

It was built in 1842 by the pioneers who settled in Allegheny County. The structure is mostly of hewn oak, held together by heavy locust pins. Thousands of automobiles and heavy trucks passed over it during the years it served so staunchly.

Its century of service attested to the skill of its pioneer builders. Many dignitaries, including presidents of the United States, who passed over this Trail to the famous White Sulphur Springs, W. Va., watering place, left their autographs on hotel registers as mute evidence that they were served by this patriarch of the past.

FOR SALE

FOR SALE OR TRADE: License plates from many states, 1910 up. Hubcaps back to 1914. Good used model T parts, cheap. Send stamped envelope for list. Want: early and rare threaded hubcaps, pre-1920 license plates, other antique auto items.—Harold Garrett, 711 South N.Y., Sedalia, Mo. mh3867

1935 PACKARD limousine, nice condition; circus band wagon; horse drawn police patrol wagon; carriages, all types. —Ghost Town, Box 495, R.R. #3, Michigan City, Indiana. mh1802

FOR SALE: 100 yr. old carriage with lights, bob sleigh, cutters, etc.—Bill Birringer, Route 1, Manitowoc, Wis. ap3882

SELLING OUT collection of 12 antique cars, some restored, 15 mechanical antique music machines. List for return envelope. Pictures available.—J. D. Powell, 3142 West Cary St., Richmond 21, Virginia. mh1042

Please mention HOBBIES when replying to advertisements

ON TIME

Conducted by SILVIO A. BEDINI

"The Clock of Wisdom"

By SILVIO A. BEDINI

Despite the efforts of horological scholars during the past several decades, the origin of the mechanical clock still remains shrouded in mystery, and all that has been recovered concerning the first few centu-

ries of its development are unsatisfactory fragments.

The earliest clock still in existence dates no earlier than the late 15th or early 16th Century. Our knowledge of clocks before this time

is limited to contemporary written descriptions and a limited number of illustrations in the form of drawings and miniatures of the 14th and 15th Centuries. Among the most significant of these illustrations of early clocks are the magnificent miniatures of "L'Orloge de la Sapience" or "the clock of wisdom" which were executed in the 15th Century manuscripts of "The Book of the Great Wisdom of Solomon."

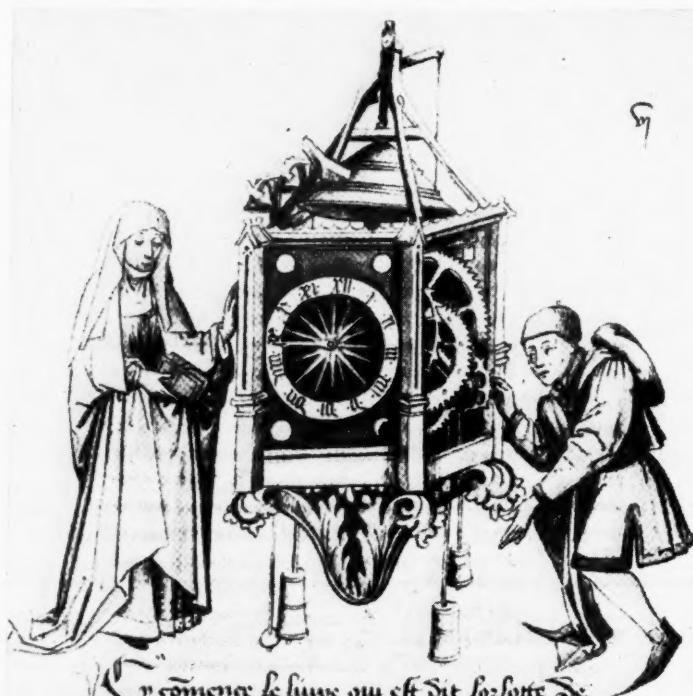
"The Book of the Great Wisdom of Solomon" is one of the books of the Apocrypha. It was probably written between 150 B.C. and 10 A.D. in Alexandria in the Greek language. The identity of its author or authors is unknown but the collection of homilies was named for King Solomon as the greatest dispenser of wisdom of all time. It is generally agreed that the work emanated from the Jewish Diaspora in Alexandria.

The basic theme of this ancient apocryphal work was that Wisdom in its relation to man was the perfection of knowledge exhibiting itself in action. Wisdom resided only in righteous men, and through its power man triumphed over evil.

During the 15th Century books of morals based on the text of the "Book of the Great Wisdom of Solomon" were produced in Europe in the form of manuscripts lettered and illuminated by hand by monks. These manuscripts were usually in the French language.

One of the homilies which was invariably featured in these manuscripts was "L'Orloge de la Sapience" or "the Clock of Wisdom." During this period in European history clocks were extremely rare, very costly and were greatly admired. It is not surprising, therefore, that such a wonderful piece of mechanical invention as a clock should be used to illustrate a sermon in these beautifully executed volumes. The clock became the epitome of balanced unity with its assembly of weights, wheels and bells and it naturally assumed importance as a symbol for knowledge of truth.

What is probably the earliest known illustration of a mechanical clock that exists today is just such a miniature of a Clock of Wisdom. This particular miniature is part of a manuscript dated 1406 which belonged to Marie, the granddaughter of King Charles V of France. The book is attributed to a monk named Jehan de Souabe (Swabia). The clock featured in this volume has a



En comence le liure qui est dit lorloge de
Sapience. le quel fist faire Jehan de Souabe
de la nation Alemaniue de lordre des freres
precheurs de Saint Dominique
Salmon en son liure de sapience. au
premier chapitre dit. Venite de
Domine in bonitate. et in simplicitate.
et te cordis querite illum. Venite
et audite de deo. in bonitate conformez vous a son
ordonnance. et a sa dolente. quare sa presence

From "DE HOROLOGIIS IN ARTE" by Alfred Chapuis

large chapter ring marked for 24 hours in Arabic numerals. The manuscript is preserved in the Bibliothèque Nationale in Paris (Ms. 926, fo. 113) and it was recently described in *Antiquarian Horology* by Mr. C. B. Drover.

In the same collection there is another manuscript which also includes a miniature painting of a Clock of Wisdom. This is a striking clock of greater size which is depicted in the interior of what is probably a church since the clock is surmounted by a crucifix. Seated before the clock is a person who can be identified as either a king or a nobleman who is seemingly in the process of assembling or repairing the clock since tools are shown at his feet. He is addressing a group of lords and ladies, presumably expounding the lesson embodied in the clock.

Other notable illustrations of similar clocks occur in two manuscripts in the British Museum. In both of these instances, the Clock of Wis-

dom is a striking clock with a large bell, and driven by weights.

Perhaps the most attractive of all of these miniatures is the one reproduced in these pages from the recently published volume by Professor Alfred Chapuis entitled *De Horologiis In Arte* (Lausanne: Journal Suisse d'Horlogerie et de Bijouterie, 1954). This page is part of a 15th Century illuminated manuscript in the Royal Library in Brussels.

This example has been selected because it presents various elements of the clockwork in greatest detail. The chapter ring is marked in twelve hours in Gothic script. One arm of a foliot balance with its adjustable weight is shown inside the top of the clock case and the pins of the striking wheel are clearly visible through the side opening. Suspended from the upper framework is a large bell which strikes the hours by means of a hammer attached to the striking train by a cord. Two smaller bells and hammers can be seen at the left of it and these may have signalled the half and quarter hours, or perhaps also a call to prayers. The three weights shown coincide with the three bells at the top of the clock, indicating three trains in the movement. Openings in the four corners of the dial plate mark the phases of the moon, and the artist has shown the moon in its fourth quarter.

The text below the little painting is in French and may be translated in part as follows:

"This romance the book which is called the Clock of Wisdom which was made by Brother Jehan of Souhande of the German nation of the preaching brothers of Saint Dominic. Solomon in his book of Wisdom in the first chapter states: 'Sentite de Domino in humilitate et in simplicitate, et te cordis querite illum. . . .'"

An interesting coincidence that becomes apparent in a comparison of these miniatures relates to a possible identification of the authors. The manuscript that once belonged to Marie of France is attributed to "A monk named Jehan of Souabe (Swabia)". One of the two manuscripts

of the Book of Wisdom in the British Museum, (MS 15288) is ascribed to "Jehan Soulchen, a German Jacobin". Finally, the miniature illustrated here is inscribed as the work of "Brother Jehan of Souhande (Swabia)".

It becomes startlingly apparent, therefore, that at least three of five miniatures of the Clock of Wisdom were probably the work of the same person. Such being the case, it is a matter of considerable interest that the clocks depicted in the several miniatures are quite different from one another. Jehan was not using a single clock for his model, but must have had extensive knowledge of the clockmaking enterprises of his time.

WANTED

EARLY or unusual clocks and watches. J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6833

WANTED: by collector, old and unusual American clocks.—W. Harding, 5739 North Capitol, Washington, D. C. my3304

REPAIRS

SPECIAL SERVICE, hand painted clock tablets for clocks and mirrors. Clock dials restored and reproduced. Replacement of missing parts. Design and construction consultant on mirrors and clocks. Guaranteed service since 1921.—Hy Berks, 54 Charles St., Boston 14, Mass. Cap. 7-7005 o124362

ANTIQUE CLOCKS any age restored to working order.—Billy Amthor, 10 James St., Walden, N. Y. jol24201

ANTIQUE CLOCKS RESTORED. Movements completely rebuilt. Wheels and pinions cut to order. Missing parts calculated, designed and replaced.—Stanley Prokop & Associates, 5524 East Colfax Avenue, Denver 20, Colorado s124872

EARLY AMERICAN clock dials, tablets, stenciled pillars & splats painted by hand in the old manner.—Vandervorts, 308 Bertley, Moberly, Missouri. my6656

ANTIQUE CLOCKS, automatons, boxes or cages with mechanical singing birds, whistles, music boxes, repaired, bought & sold.—Sponholtz, 770 Madison Ave., New York 21, N. Y. my3614

CLOCKS FOR SALE

SEND YOUR LIST of clock wants to R. Yurcik - 2020 Withnell - St. Louis 13, Mo. Have many unusual and rare clocks. Some museum pieces. Collectors clocks and watches. my6693


FOR SALE: Wooden church, clock in steeple and music box 30" high, \$125. 5 birds in a tree, chirping, clock & waterfall under glass dome, most rare \$325. Singing bird in Dresden bowl flowers under glass dome, \$125. Large Swiss chalet (house) girl & boy come out door with large music box, the finest made, \$350. Will trade for coin operated pianos. See my ad in Music.—B. L. Williams, 8400 Conn. Ave., Chevy Chase, Md. my32321

ATTENTION

Custom built wheels and parts for French clocks, German clocks, antique grandfather clocks and wood wheel Terry clocks. Music boxes rebuilt. We have one of the best equipped shops in the South. Free estimates, all work guaranteed.


B. W. SETZER

4534 29th St., N. W. Washington, D. C. ttc



Why You Should Join
The National Association of
Watch and Clock Collectors.
Write for free, eight-page
descriptive folder.

George E. Shaw, Dept. H, R.D. 2,
Victory Heights, Franklin, Pa. ttc



CLOCK DIALS
STEEPLE CLOCKS
4 1/4" or 5" Dials. Can be cut to fit
any Steeple Clock. Cards, 5 1/2x7"
and 7x11" overall.

OTHER CLOCK DIALS
Size Dials: 2 1/4", 2 3/4", 3 1/4", 3 3/4",
4 1/4", 5", 6 1/4", 7 1/4", & 8" with 1"
margin. Can be assorted lots.
One 50c-2 for \$1. Box, \$3. Postfree
Printed on Glazed Index Bristol

3 smallest sizes also, on glazed gummed paper.
State Preference.

W. L. KENDALL
629 W. Willis, Detroit, Michigan ttc

MERRITTS ANTIQUES

Rte. No. 2 — Douglassville, Penna.

8 Day Brass Movements

Over 50 To Choose From!

Priced \$100 to \$125

Running Order!

Save money if you come to shop!

d75c

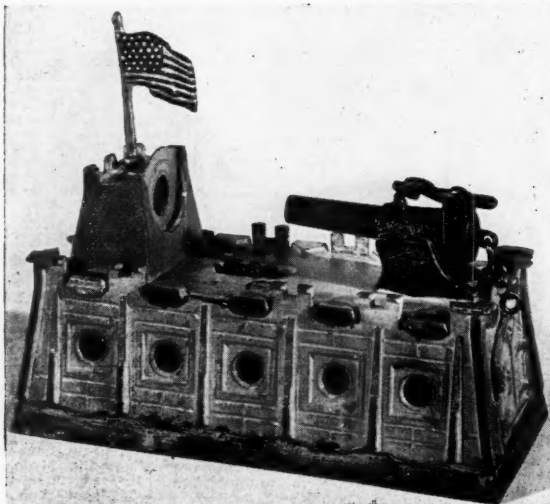


Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

Hold the Fort Bank

By F. H. GRIFFITH



The stirring battle cry "Hold The Fort" is the appropriate name of the mechanical bank chosen as No. 55 in our numerical classification. This is another of the cannon shooting into the fort type of bank, however, the action is quite realistic in that the cannon actually shoots small steel pellets at the target.

The Hold The Fort Bank was patented by Samuel Clark of Brooklyn, N. Y., on November 20, 1877. The bank shown in the picture closely follows the patent diagrams. Another type was brought out at a later date and this is explained further on in the article. The actual manufacturer of the bank is as yet not known. However, we have other information as to when it was sold and so on. This information appears in the form of an advertisement in the American Athletic Journal for the Winter of 1877. The bank is pictured in the ad and it is exactly the same as the one shown here. In quoting from this advertisement the exact operation of the bank is explained. The entire ad is as follows:

"Hold The Fort"
MONEY BANK
(Patented)

"Teach The Young Idea How To Shoot"
"Directions for Operating the Bank."

"Pull the rod, to which the string is attached, as far back as to allow the trigger on top of the cannon to drop in its place. If a percussion wafer is used, put it in the opening provided for it, using care in placing it so that the hammer will strike it. Put the ball in the cannon and it is ready to discharge. Place the coin on the rest behind the rear of the target; press the trigger and the cap will explode, and at the same time the ball will strike the coin and send it in the Bank. The ball generally follows the coin into the Bank and comes out of the perforated bottom. Be careful to procure perfectly round bullets to insure a perfect shot.

"The Bank is made of iron and painted fancy. Size 7 1/4 x 4 inches.

"Sent by mail, prepaid, \$1.25.

"A few shot and caps, and a flag, are packed with each bank."

Further information about Hold The Fort is also contained in this same issue of the American Athletic Journal. Directly beneath the ad for the Hold The Fort Bank appears the Hold The Fort ink stand. This is of somewhat different appearance having rougher stone-like effect around the sides. There are also seven round holes on each side instead of five as in the bank. The name "Hold The Fort" appears along the bottom edge of one of the sides. The same casting that was used to make the ink well in 1877 was adapted to make the Hold The Fort Bank at a later date. This explains why there are two different types of the Hold The Fort Bank.

Another difference in the two banks is the coin trap arrangement. In the earlier model a removable door is located in the end of the bank. This is at the end where the cannon is located. On the later model there is a removable coin trap in the base of the bank.

The bank shown is in fine condition and original except for the flag. The writer has never seen an original flag. Apparently, judging by the old advertising picture, the flag furnished with the bank was an American flag with the wording "Hold The Fort" inscribed thereon.

The bank is nicely painted in an overall grey with blue edging at the top and bottom. The target housing and other outlinings of the bank are done in red. The cannon is painted blue.

The Hold The Fort Bank is a very interesting addition to a collection. It is not easy to find and particularly so in good condition. Any mechanical bank collector should be pleased if he is fortunate enough to obtain either of the two types that were made.



**HIGH GRADE BANKS
AND TOYS**
FOR COLLECTORS,
DECORATORS, MUSEUMS, ETC.
Largest Stock of Old
Banks & Toys in the U. S.
Always in the market to buy in any quantity.

F. L. BALL
45 Fresh Pond Lane
Cambridge 38, Mass.
tfc

We are accepting orders for

**REPAIR
SERVICE**

on
**MECHANICAL
BANKS and TOYS**
We Also Buy Old Banks

GEORGE W. BAUER
P. O. Box 145
Pottstown, Pa.
tfc

**Mechanical Banks
Wanted**

Freedman's Bank
Merry-Go-Round
Sewing Machine
Motor Bank
Mikado Bank
Old Woman in the Shoe
Clown, Harlequin and Columbine
Initiating Bank First Degree
Camels
Hindu (Bust with Turban)
Light of Asia (Elephant on Wheels)
Red Riding Hood
Little Moe (Tops Hat)

MRS. MARY H. GERKEN
Middle Road, Allison Park, Pa.
ap tfe

Mechanical Banks Wanted

Always did 'spise a mule, Meyer #5
Bad Accident
Humpty Dumpty
Indian Shooting
Lighthouse
Mammy
Mason and Hod Carrier
Organ Boy and Girl
Santa Claus
Teddy and Bear

**BANKS MUST BE ALL ORIGINAL,
PERFECT MECHANICAL CONDITION,
GOOD PAINT.**

HUBERT B. WHITING
40 Friend St., Wakefield, Mass.
mhp

\$100 and up paid for many
kinds of mechanical banks.
List of prices I pay for 235
different banks only 25c.

E. L. ROMEY
Box 291
Bluffton, Indiana
tfc

**MECHANICAL BANKS
REPAIRED**

Buy! Sell! Trade!
PARTS FURNISHED: COIN TRAPS: — WILL
BUY BROKEN BANKS; PARTS; OLD COINS;
GLASS MARBLES, etc.

V. D. HOWE
395 W. Utica St., Buffalo 22, N.Y.
tfc

**MECHANICAL ANTIQUES
WANTED**

PLEASE NOTE my mechanical bank
display ad in this section, listing various
wants.—F. H. Griffith, Harris Pump &
Supply Co., Pittsburgh 3, Pa. tfe

PLEASE Refer to my display ad in
Old Automobile Section regarding toys
wanted.—W. S. McKelvy mh128801

TRAIN MUSEUM can use OLD toy
trains preferably steam, electric and
brass locomotives, also trolleys.—Alex-
ander Train Museum, Yardley, Pa.
my120361

OLD TOY TROLLEYS, trains wanted;
also cast iron toys; banks; catalogs. —
Walter Popek, 15 Main, Garfield, N. J.
je6675

WANTED TO BUY: Mechanical banks
in good condition. I will pay top prices,
and I mean top. Also am interested in
collection of still banks. Advise condition
and price wanted.—L. Shrimplin, Rt. No.
1, Conesville, Ohio. mh3295

TOP DOLLAR paid for antique toy
trains and trolley cars. Describe to—Bill
Kramers, 139 Windsor Rd., Yardley, Pa.
n126121

FOR SALE

FOR SALE: Iron Bank and toy parts.
Coin traps 25c, broken banks and toys
wanted. — Kurtz Antiques, Sanatoga, Pa.
je6806

WANTED.

Old Penny Banks, Toys, Cap Pistols and broken items for use as parts.

WILL BUY, SELL OR TRADE

Hand Book, Mechanical Banks, J. D. Meyer\$3.50
Hand Book, Old American Toys, Louis Hertz3.50
Hand Book, Mechanical Bank Gradations, H. W. Miller1.00

M. E. MILLER 29 Lincrest Street Hicksville, N. Y. tfe

MECHANICAL BANKS & TOY PISTOLS

Especially Want Mechanical Banks:

• TURTLE (Sticks head out)	• TOMMY BANK (Prone Soldier Shoots Gun)
• BOWERY BANK	• JOHN BULL BANK
• PRESTO (Mouse on roof)	• BULL & BEAR
• WIMBLEDON	• BANK
• JONAH & WHALE (Jonah emerges from whale)	• COASTING BANK
• ROWLING ALLEY BANK	• MUSICAL SAVING BANK
• RED RIDING HOOD	• PREACHER IN THE PULPIT
• FOOTBALL (Colored man kicks ball)	• TARGET
• SCHLEY BOTTLING UP CERVEZA	• WINNER SAVING
• PRESTO (Penny changes to quarters)	• LITTLE JOCKO MUSICAL (tin)
• JAPANESE BALL TOSSEY	• RIVAL
• SHOOT THAT HAT BANK	• SMYTH X RAY
• FOOTBALL BANK (Man Kicks Coin in House)	• SNAKE & FROG
	• BRITISH LION
	• TOAD IN DEN
	• PERFECTION REGISTERING BANK

PISTOLS:

• CAMERA	• TWO DOGS ON
• DOLPHIN TORPEDO	• BENCH
• SHOOTER	• OSCAR WILDE
• HUMPTY DUMPTY (3 heads)	• TANNY PISTOL
• SAILING SHIP	• (Tiger Head)

Also want Cast Iron horse drawn carriages, an-
imated bell ringing pull toys, old toy automobiles
and old catalogs showing banks and toy pistols

F. H. GRIFFITH
HARRIS PUMP & SUPPLY CO.
Pittsburgh 3, Pennsylvania
tfe

**MECHANICAL BANK
BOOKLET**

A new booklet useful to both dealer
and collector. Complete listings and
new grading system. In seven parts
covering the complete field of Amer-
ican, foreign, semi-mechanical,
patterns, recasts, fakes, and varia-
tions.

NOW AVAILABLE. PRICE \$2.

F. H. GRIFFITH
Harris Pump and Supply Co.
Pittsburgh 3, Pa.

**I will pay top prices for
MECHANICAL BANKS**

Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector
1418 Walnut St., Kansas City, Mo.
tfc

**HIGHEST PRICES PAID FOR
Mechanical Banks**

H. I. DALLY
Lebanon, Ohio
tfc

OLD MECHANICAL BANKS

By INA BAYWARD BELLOWES

Price \$2.50

THE ONLY BOOK OF ITS KIND, designed for
the antique dealer and the collector. Descriptions
and evaluations make this a valuable edition.

LIGHTNER PUBLISHER COR.
1006 So. Michigan Ave., Chicago 5, Illinois

MUSEUMS

Shelburne, Vt. Museum

The Shelburne Museum, Shelburne, Vt., founded by Mr. and Mrs. J. Watson Webb, recently received an outstanding citation from the well-known American Newcomen Society. The Society has honored numerous institutions and organizations dedicated to the preservation of treasures of the past, both in the United States and Canada.

Ralph Nading Hill, Burlington, Vt., author and historian, made the major address of the award occasion. He was introduced by the Hon. Joseph J. Johnson, Governor of Vermont, and a member of the Vermont Committee, in the Newcomen Society in North America. A luncheon meeting that honored the museum was presided over by the Hon. Redfield Proctor, former Governor of Vermont, Chairman of the Vermont Committee in this international Society.

Mr. Hill's comments are now in copyrighted booklet form. Among the things he reviews about the museum is its origin. It was started by Mr. and Mrs. J. Watson Webb about ten years ago, when they set about to

preserve a large group of carriages belonging to Mr. Webb's father, the late Dr. W. Seward Webb, President of the Wagner Palace Car Company, of the Rutland Railroad, and builder of the Adirondack Division of the New York Central Railroad. Dr. Webb and his wife, the former Lila Vanderbilt, moved from Burlington to Shelburne. There, on Shelburne Farms, an estate of approximately 4,000 acres. Dr. Webb assembled an interesting variety of horse-drawn vehicles, all of which were used by himself or by members of his family. With this as a nucleus, the J. Watson Webbs started the museum project.

Now as reminders of travel of other days are 283 various conveyances under the headings of fire equipment, wagons, sleighs, coaches and vehicles. There is a unique peddler's wagon to delight all, and for the history minded there is the hand-pegged pleasure wagon that carried President James Monroe when he passed through that section of Vermont on his northern tour of 1817. Among the sleighs is the Alaskan dog sleigh used by Seppala in his

race with the serum to combat the diphtheria epidemic in Nome, Alaska, in 1924.

Stage coaches that traveled from town to town are shown in the famous Horseshoe Barn, which the Webbs had especially constructed for the vehicles.

Typical of the horseshoe-shaped barns in that part of the country, some of the beams, are 10" by 10" and 60 feet long. They came out of 11 old barns and two gristmills. It is now a massive building with 745 timbers, posts and braces and 17,000 feet of planking.

The Shelburne Museum in ten years has grown into a community of buildings, some furnished according to period, others holding the Americana that Mrs. Webb collected over a period of many years. Weather-vanes, eagles, tradesigns, ship's figureheads and circus figures, scrimshaw, quilts, and many other items of American folk art that she has painstakingly acquired.

The buildings in the Shelburne Museum project include a one-room brick schoolhouse that once stood at Vergennes, Vt. The Webbs purchased it, had it dismantled and then rebuilt. They did the same with an old stagecoach inn that stood near Charlotte, Vt. It was a new building in 1783. Under their guidance it will last for many more years. The story of the stagecoach inn removal to the Museum site and its reconstruction there is a lesson in good management. Within 24 days from the start of the dismantling it was back in its original position.

Other buildings include the little Stone Cottage from South Burlington; Castleton Jail, made entirely of Vermont slate; Meeting House; Colchester Lighthouse.

There is a covered bridge, one of the last remaining of Vermont's early days, and the Ticonderoga, an 892-ton side-wheel steamboat.

Shelburne is an old shipyard town and it was once noted throughout the country for its production of lake and sea-going vessels.

More is to come in Shelburne! But already here is one of the unique, and outstanding museums of the country, inspired by devoted collectors, Mr. and Mrs. J. Watson Webb. Sterling D. Emerson is director of the Museum.



BUS DRIVER'S DELIGHT

In wet weather the driver of this ancient vehicle really had a rough time. While his passengers rode in comparative comfort within, he rattled around with the baggage in the rain, on top. Just received by the Shelburne Museum, this particular omnibus made scheduled runs between Vergennes, Vt. railroad station and the Stevens House in town. The gift of Mrs. Charles Swift of Ferrisburg, it becomes an interesting addition to the large collection of vehicles, carriages, sleighs and wagons now at the museum.

MUSEUM NEWS

The Newark Museum, Newark, N. J., is presenting a series of twelve television programs called "The Arts in American Life." These may be seen on Station WATV - channel 13, from 11:00 to 11:30 A.M. on the second Tuesday of each month. They began on October 9, 1956 and will run through September 12, 1957. The series began with Colonial Art and will end with 20th Century art. Robert Reid, Supervisor of Education, will conduct the program and have as guests on each program curators concerned with the collections shown.

* * *

The first exhibit of the new Museum of Contemporary Crafts in New York is entitled "Craftsmanship in a Changing World." The museum just opened last September and is significant in showing the importance that hand craft work means to the American public. The exhibition will be available from January, 1957, to January, 1958, for three-week booking periods. The exhibition will be circulated by The Federation of Arts, 1083 Fifth Avenue, New York 28, New York.

* * *

The Rochester, N. Y., Museum of Arts & Sciences had on display from January 17 to February 13, Japanese fish prints. These are called "Gyotaku" and represent a new art form in Japan today. Each print is an impression taken from an actual fish. The exhibition is circulated by the Smithsonian Institution Traveling Exhibition Service.

* * *

About sixty photographs of Mexico taken by Bernice Kolko called "Women of Mexico" were shown at the M. H. De Young Memorial Museum in San Francisco through February 10. Bernice Kolko is a North American photographer who resides in Mexico and portrays Mexican life in her photographs. This collection of photographs was previously shown at the Los Angeles County Museum and will be shown later in leading eastern museums.

* * *

The Oregon Historical Society, Portland, has acquired almost half a city block in downtown Portland for a building site. The land was purchased for \$106,000 raised through contributions. Thomas Vaughn is director of the society.

* * *

The Museum of Clocks and Watches including more than 3,000 timepieces, established by New York University, is currently housed in the Gould Memorial Library on the University Heights campus in the Bronx. The museum contains the James Arthur collection and two smaller collections. Various kinds of timepieces dating from the 16th century to the present are featured. Curator is Arthur L. Rawlings.

The State Historical Society of Colorado has opened the Ute Indian Museum in Chief Ouray State Historical Monument, near Montrose. Items on exhibit are from the Ute collection assembled in the 1880's by Thomas McKee of Montrose and purchased by the society in 1948. P. C. Moshisky was chairman of the Montrose committee for the museum. Maurice Frink is executive director of the society.

* * *

The Allen County Historical Society, Lima, Ohio, has opened its \$200,000 building. The exhibits include four pioneer rooms, parlor, bedroom, nursery, and kitchen furnished in period. Also on display is an early Country Store. The one-story red brick building is on land where formerly stood the William J. Wemmer home — West Market St. The land was given to the county by Wemmer heirs. Mrs. Harry B. Longworth is executive secretary of the society.

* * *

The Denver Art Museum, Colorado, opened the Oriental Gallery building in Denver's Civic Center Square on November 17. The old structure was strikingly remodeled by architects Burnham Hoyt and James Sudler to allow for uninterrupted areas of display space. Windows have been covered and walls have been covered with a burlap-type plexiglass. Also added is a stairwell with staircase of cantilever construction. Objects on display date from 3000 B.C. to the early 20th century and come from China, Japan, Tibet, Persia, India, Afghanistan, and Indonesian Countries. Otto Karl Bach is director of the museum.

* * *

The American Federation of Arts, New York, will hold its convention in Houston, April 3 through 6. The convention theme is "The Perpetual Discovery" which is concerned with 20th century contributions to creative thought and expression. There will be major art exhibitions to mark the convention and private collections will be open to AFA members. There will be a tour of museums in Dallas, Fort Worth and San Antonio by special plane.

* * *

CRAFTS EXHIBIT TO OPEN AT ART INSTITUTE

The Art Institute of Chicago, in cooperation with the Midwest Designer-Craftsmen Society, is to hold an exhibition from March 27 through April 24 in ten galleries of the East Wing.

The exhibition is open to all designer craftsmen resident in the Mississippi Basin, ranging from Ohio, Kentucky, Tennessee and Alabama on the east, to Montana, Wyoming, Colorado, and New Mexico on the west, and from Canada to the Gulf.

Crafts in any media - metal, glass, leather, ceramics, wood, etc. — may be entered by an individual, a married couple, or a partnership of no more than two persons habitually working together. Each entrant may submit

a maximum of five works. A fee of \$2 per entry is required, proceeds of which will be used to produce an illustrated catalogue.

A jury consisting of three eminent master craftsmen, Dorothy Liebes of New York, famous for her handweaves, John Paul Miller of Cleveland, well-known for his jewelry, and Peter Voulkos, of Los Angeles, of great repute for his monumental pottery, will serve with Charles Nagel, Director of the City Art Museum of St. Louis, and Margo Hoff, a famous Chicago painter. An unusual feature of the exhibition will be a retrospective showing of work by Liebes, Miller, and Voulkos.

The Institute of Contemporary Art, Boston, was twenty years old in 1956 and held its 20th Anniversary exhibition from January 9 to February 10, 1957. A special issue of the Institute Bulletin was published in honor of this event. It contains a brief history of the beginning and growth of the Institute and lists the works on display for the Anniversary celebration.

TOURING OHIO?

STOP AT . . .

THE POSTORIA MUSEUM

CALLED A WAREHOUSE OF HISTORY Spend a memorable, entertaining, educational hour! See the world's oldest bell - and the oldest sacrificial swords - The world's largest sword - a 7 ft. Chinese beheading sword - 6 and 7 ft. bows from ancient China and Japan - The unusual from the Indians - Cowboys - Civil War - Fine display of the phonograph - radio - television. See the unusual from the caveman to the rockets. YOU WILL NEVER FORGET YOUR TRIP TO . . . Corner of Tiffin & Wood Streets Open Every Day.

THE POSTORIA MUSEUM Postoria, Ohio

myc



VISIT MUSEUM OF ANTIQUE AUTOS Princeton, Mass.

12 MILES NORTH OF WORCESTER - Rte. 21
OPEN APRIL TO NOVEMBER
Large Display of Horseless Carriages and
other attractions. Miniature railroad.
ADULTS Admission 50c—Children 25c
Small Children, FREE!

57p

ARCHAEOLOGICAL PRESERVATION

5 East Kirke Street

Chevy Chase,

Maryland

Specialists in the cleaning, treatment
and preservation of archaeological and
general museum objects. Write for particulars.

tfz



Old Jewelry Lore

By D. TUDOR HARRELL

My ear-rings! my ear-rings! he'll say they should have been.
Not of pearl and of silver, but of gold and glittering sheen,
Of Jasper and of onyx, and of diamond shining clear,
Changing to the changing light with radiance insincere.

J. G. Lockhard-Zara's Ear-rings.

Although Egypt is probably the oldest country in the art of making jewelry, the Egyptians were not the first to wear jewels and ornaments, nor were they the first to invest their ornaments with magic powers.

Long before man had either implements or materials to shape and engrave hard stones, he used them for ornaments. Carlyle says the

first spiritual want of a barbarous man is decoration. Jewelry could be made of almost anything that could be put on a string such as berries, seeds, feathers, shells, bone, and teeth of animals.

Records found on Egyptian tombs and ancient graves give us an idea of their aptness in design. The pectoral is found on most mummies, being a breast ornament worn suspended from the neck by a ribbon or chain. Many of these were bronze, covered with thin gold leaf, or of finest pure gold, sometimes inlaid with lapis, carnelian, or turquoise.

Early jewelers were highly skilled craftsmen, goldsmiths and engravers of metals for any purpose, covering all branches of decoration for metals and gems.

For the King, he made such ornaments as plaques of hammered gold and engraved turquoise, spiral bracelets, twisted bands of gold, emblems of royalty, scepters of gold and even his chariot was inlaid with precious stones.

For the Queen he made jewel-cases, richly engraved and delicately wrought. Her compact was of filigree gold, shaped like a shell, with perfumed caskets and make-up boxes. Vases were of pure gold and turquoise, and furniture inlaid with gold and lapis lazuli, or flecked with metallic specks.

Very little English jewelry made before the Roman Conquest has been discovered, and those pieces that have, are pins, rings, neck ornaments, discs and bracelets of bronze or gold, practically never of silver. The gold they used was so pure it was flexible, and could be made into rings that were easily opened. These could be made into a flexible chain or used for "ring-money."

The pin has gone through many stages of evolution beginning with a gold wire bent into some form resembling the safety-pin. The Roman fibula a two-piece brooch consisted of a pin on a hinge and a bow. The

Celtic brooch was a long pin and ring.

The earliest mention of the Goldsmiths' Guild of England dates from 1180. By 1157 the guild was able to erect the Hall of the Goldsmiths' Co. in London.

Tiny books, usually devotional in character, were jewels in themselves. One belonging to Queen Elizabeth measured 2½x2 inches and its cover was gold decorated with various colors of enamel, and set with a shell cameo. Another of her girle pendants was a "rounde clock fullie garnished with dyamonds hanging thereat."

Pearls were in vogue in this reign, and milady's hair was twined with them. It was the fashion for men to wear a single large pear-shaped pearl dangling from one ear.

After her death in 1603, the flood tide of jewels in Europe began to recede.

When James I, her successor inherited the Crown Jewels, on the list was "A fayre Flower, with three great ballaces, in the myddest a great pointed dyamonde, and three greate perles fixed, with a fayre great perle pendante, called The Brethren." This was a historical pendant made for Charles the Bold and was added to the Crown Jewels, by Henry VIII. Elizabeth kept this piece intact, but records show it was given to the court jeweler, George Heriot, during the remodeling fever, and that he refashioned it in 1823.

The famous peacock throne so named because of a great jeweled bird above it, was the throne of Shah Jehen. Its body was made of gold and was studded with precious stones. From its breast hung a huge ruby pendant and a pear-shaped pearl.

JEWELRY FOR SALE

EARRING screwbacks. (Small med. lge.), golden or silvered 30c doz., \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks. (Screw type 80c doz.—Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff link backs, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. ap3862

LARGE STOCK of gold-filled charms, \$2 each or \$12 dozen.—B. Lowe, Holland Bldg., St. Louis, Missouri. f3882

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc. - 10 articles for \$6. Assortment includes Locketts, Charms, Pins, Rings, etc. Good Value.—St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. ap48001

SILVER WANTED

HIGH PRICES PAID for old gold, old silver, old coins, rings, bridgework, watches, stickpins, earrings, cuff links, any condition. Your shipment held intact subject your approval. Send by registered mail to Golden's Antique & Silver Shop, 863 N. Howard St., Baltimore 1, Maryland. Established 1935. my3027

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver.—Jeane Iryck, 2911 N.W. 17, Oklahoma City, Oklahoma. ap124221

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Pennsylvania. my124891

CASH for old gold, broken discarded jewelry, rings, watches, gold teeth, silverware, platinum, mercury, gold coins.—L. Sage, Poplar, Mt. Carmel, Pa. mh3253

WANTED TO BUY: Old gold jewelry, antique jewelry, rings, watches, earrings, regardless of condition. Immediate payment subject to your approval.—Turk's Jewelry & Antique Shop. Established 1930. 417 Main St., Houston, Tex. my3215

SHADOWBOX BROOCH or locket to hold tiny wooden doll, 1 5/16" tall.—Mrs. Fred L. Carroll, 1301 East Kamm, Dinuba, Calif. f3023

**GENNARO
RUSSO**

BRANCH OF NAPLES, ITALY
CORAL, CAMEO
ANTIQUÉ JEWELRY
Cameos Our Specialty

Dearborn 22894
12 N. State St., Chicago 2, Ill.

Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

Paintings of the Rubiyat

The Smithsonian Institution recently showed an exhibition of illustrations for the Rubaiyat of Omar Khayyam by the Iranian contemporary artist Hossein Behzad. The exhibition was under the sponsorship of the Ambassador of Iran and Mme. Amini and arranged by the Smithsonian's National Collection of Fine Arts.

In all, the exhibit comprised paintings illustrating 50 of the Rubaiyat quatrains. Although Behzad's work is very well known and admired in Iran, and he has been honored by many exhibitions there, especially in the National Museum in Teheran, his work has only been shown prior in the western world in an exhibition in Paris two years ago.

The Rubaiyat illustrations exhibited in Washington were never publicly shown before anywhere. Following the Persian custom, each painting and each of the corresponding Rubaiyat (given in the English, French and Persian versions, the latter written in six different types of writing) was placed for the exhibition in a specially painted frame by Youssefi, which differs in each case. These decorative borders have the same designs as found in fine old Persian carpets. They represent another type of painting which Iranian artists have excelled for about a thousand years.

With the obvious exception of the Bible, the piece of foreign literature most widely known, quoted, and treasured in English is probably Edward Fitzgerald's translation of the *Rubaiyat of Omar Khayyam*. The story of this unique rise to fame is one of "rags to riches," because Fitzgerald was first unable to have it printed, and when his eventual publisher brought out 200 copies in 1859 he left out the author's name, and being unable to sell the copies at the regular price, he had a sale of what remained of the edition at a penny each. Only when by chance some of the better-known poets of the period, like Rossetti and Swinburne, recognized the poetic quality of these quatrains and praised them, these translations caught on, and ever since edition after edition has been printed both in Great Britain and the United States. The great enthusiasm for these English versions of the Persian quatrains also led to the poet's acclaim in other western countries, to new translations in other languages, to the formation of Omar Khayyam clubs, and to a large world-wide literature, both popular and scholarly, which tried to

evaluate and explain the extraordinary phenomenon. In his own country, too, the poet was honored in 1934 when the Iranian Government erected a white marble monument over his grave near the city of Nishapur.

Little is known about Omar "the Tent-maker." In Iran he was celebrated mainly as a scientist and in particular as an astronomer and mathematician who was one of the advisers for a calendar reform in the 12th century. So valuable indeed were his contributions to algebra and his explorations of problems pertaining to equations that he has been called "one of the greatest mathematicians of medieval times." Before he died in 1132 he had written a few books of physics, metaphysics, and algebra, but his reputation as a poet was much more limited. However, what was known of his poems must have caught on at a very early date, because many quatrains in the same vein were composed and attributed to him, so that the later a manuscript of such poems is, the more poems it usually contains.

In their original Persian language Omar Khayyam's quatrains are in the usual form as developed in Iran, consisting of four self-contained lines with the first, second, and fourth rhyming, and expressing a thought in an epigrammatic form. In Omar Khayyam's case they usually reveal a kind of free-thinking, slightly cynical pessimism with regard to God and human existence. Fully aware of the frailty of human existence, the poet tries to overcome the miseries by worldly pleasures, especially the enjoyment of love and wine. All this is expressed in vivid word pictures, full of overtones and allusions, which Fitzgerald was able to capture to a high degree.

Since Omar Khayyam's quatrains express a mental attitude and not actions or episodes, the old manuscripts were never decorated with miniatures. Only when in recent years western and Persian publishers brought out new editions to satisfy the universal interest were they sometimes illustrated with a few pictures which were either too western, although in Oriental garb, or too exaggerated and sentimental when done by Persian artists of minor reputation. It was therefore a happy thought of the distinguished diplomat Dr. Hossein Ali N. Esfandiary, a physician trained in Germany, a general in the Persian Army, and a member of the present Shah's family, to have this widely known classic of his native country illustrated by an outstanding Persian miniature painter. With this in mind, he had Hossein Behzad, the foremost traditional ar-

(Continued on page 67)



WANTED

American Primitive Paintings

We want them of every description and subject.

Please describe. — Send snapshot if possible

ARGOSY GALLERY

116 E. 59th Street,

New York City

de

BELLS

Conducted by LOIS E. SPRINGER

Ancient Celtic Saint's Bells and Shrines

Relics that were held with superstitious reverence.

By ERNEST MORRIS. F. R., Hist. S. F.R.G.S.

Portable hand bells which were held in the highest veneration by the early Christians of Welsh, Irish and Scottish churches, are preserved in many places.

These small, quadrangular hand-bells of iron and bronze are interesting mementoes of the early Christian days, and various notices have appeared regarding them. They show quite plainly that they were regarded with the utmost veneration.

Stavely, in his "History of Churches," informs us that Welsh and Irish peasantry used to think that bells could perform cures and miracles, and Fosbroke (British Monachism) has collected various notices of the high regard in which bells were held. In the remote ages of the Celtic church, bells were even supposed to have the wonderful powers of locomotion.

Bells appear to have been used in Ireland as early as the time of St. Patrick (died A.D. 493). They are mentioned in the lives of most of the early Saints in the annals of the Four Masters, and in other ancient compositions. In the "Lives of the English Saints" (St. Augustine, p. 35), relating to the practices of the British church on the day of St. Germanus, it states:

"It is important to show the great antiquity of certain ecclesiastical customs, the origin of which is sometimes referred to a later period. One characteristic of the British church

in the fifth century was the great honour paid to the sanctuaries and offices of religion. Every person who met a priest made obeisance to him, and asked for his blessing. Similar marks of respect were also paid to churches, and the appurtenances of Divine worship, such as bells, books and vestments."

Gildas is also said to have sent to St. Brigit, as a token of his regard, a small bell cast by himself. At the time of the raising of St. Teils to the Episcopal dignity, we are told that "the people presented him with a bell that was more famous than great, more valuable in reality than appearance, because it exceeded every organ in sweetness of sound; it condemned the perjured; it healed the sick; and what appeared more wonderful, it sounded every hour without anyone moving it; until, being prevented by the sin of men, who had rashly handled it with polluted hands, it ceased from any such performances."

Cressy, in his "Church History" informs us, "that in the gesta of St. Oudoceus (second Bishop of Llandaff) in the year of our grace 560, crosses and the use of bells were known in the British churches." At Llangeney (Llangenan or S.Cenan's) near Crickhowel, a small bell was dug up about the year 1800, on the sight of the original chapel or oratory of St. Cenan, on a farm eastward of

the church. It is quadrangular in shape, 12½ inches high from the handle, and the mouth much broader than the top, where it is about 17 inches in circumference whereas at the bottom it is 24 inches. It weighs about 20 pounds but the iron, which formerly cased the metal or brass, is much corroded and the tongue is gone. There are quite a number of other such ecclesiastical bells preserved in private collections or museums. The late Dean of Hereford, Dr. Merewether, had an ancient bronze bell which was found at Morden on cleaning out a pond. This pond is only a few yards away from the church built on the spot where the body of St. Ethelbert, murdered by Offa, was said to have been deposited, and in which there is still a hole in the floor where (tradition says) the body rested, and a miraculous spring arose.

Bells used by early missionaries of the church were usually held in high esteem and veneration, so much so that they were sometimes encased with costly coverings or elaborately decorated shrines. One of the most interesting and beautiful was discovered in 1814 on the demolition of an old wall of Torrebhlaum Farm, Kilmichael-Glassary, Argyllshire, and now in the National Museum of Antiquities of Scotland.

It is not difficult to show that such bells were in use in Scotland four



Left to Right—Kilmichael-Glassary Bell shrine, 10th century. The Guthrie bell. Two views of the "Shrine" (or case) of St. Mura's sacred bell.

centuries before the conversion of St. Olaf and his Norwegian Earls. They were introduced by the first Christian missionaries, and summoned the brethren at Iona to prayers, while the habitation of the sacred isle was but a few wattled huts. The bell of St. Columba, consecrated by him, called the family of Iona to their orisons beneath the osier groins of their first cathedral. This bell was held by the natives in particular veneration, and called the Clogna Cholumchille, or bell of St. Columbkil and also called "God's vengeance," alluding to the curse implicitly believed to fall on all persons swearing falsely by it. This bell is now kept within a beautiful shrine, and is so corroded that its original shape cannot be traced, yet this, and not the shrine, was the object of veneration. The name of Dia Dioghaltus - God's Vengeance - is also applicable to all relics of this class. This particular shrine is of the 10th century, and attached to the bottom is a thin plate of brass pierced with a hole in the center. Inside the shrine, but detached from it, is the rude old bell of earlier date. When first discovered it was carefully wrapped up in woolen cloth, then almost decayed. The hole in the lower plate was large enough to admit the insertion of a finger, designed to allow the bell being touched as a consecrated and miraculously gifted relic, without moving it from its case.

Such ancient consecrated bells appear to have been preserved with superstitious reverence, and evidence is also shown of the existence of many dedicated to primitive Saints, some

of which are still in the keeping of hereditary custodians. The Clogan, or little bell of St. Barry, a favorite old Celtic saint, who gives the name to the district of Argyllshire where he ministered, remained till the close of the last century in the possession of the principal heritory of the parish of Kilberry. The holy bell of St. Rowan remained in the keeping of the family of the Dewars of Monivaird as evidence and guarantee of certain hereditary chartered rights; and though no such substantial benefits pertained to the Guthries bell, it was preserved by the Guthries among their most valued heirlooms. This bell is 8½ inches high, and consists of a mere iron clogan of the rudest simplicity. But after suffering delapidation at subsequent periods it has been richly decorated with bronze, silver niello and gilding. The inscription in 14th century characters is inlaid in niello on a broad silverplate attached to the lower edge of the bell:—"johannes alexandri me fieri fecit." The figure of the Saviour on the Cross wears a cap closely resembling a Scotch bonnet in the place of a crown of thorns, is of silver gilt, and is the work of an earlier period than the surrounding figures.

The "Aberdeen Breviary" commemorates a Scottish bell presented to St. Ternan, the Apostle of the Picts, by Pope Gregory the Great, which is preserved with other relics at Banchory, Aberdeenshire. From Killin, Perthshire, comes another sacred bell, that of St. Fillan, to which much superstition attached, dating from the 7th century. Another bell of this class called the bell of St. Godeberte is preserved at Noyan in France.

Representations of these venerated relics have been introduced on various Scotch seals, and the bell of St. Kentigern, the Apostle of Strathclyde, after forming for centuries a feature in the armorial bearings of the Archbishopric of See, still figures in the modern city's arms. A bell of great antiquity, preserved at Inishkeen, was found at Garton, St. Columba's birthplace in Co. Donegal, and was used as an adjuration bell as well as for medicinal purposes. It is called the bell of St. Columba and in size and shape is very similar to other bells of the period which bear the names of saints with whom they

were connected. Many other references to such venerated Celtic Saints' bells might be quoted, but the foregoing shows the value in which such relics were held.

—o—

A short while ago, reviewing in this column *Bells Over Texas* we commented on the book's handsome format. We are not surprised, therefore, to learn that this title has been given the Dallas Museum of Fine Arts Award as the best designed book of the year in Texas.

—o—

In Bermuda's Parliament rests a gavel of more than passing interest to bell collectors. Shaped like a hand-bell, it is made from an old cedar tree which was used as a belfry when the first Assembly met in 1620.

—o—

Bells are no longer a popular feature of modern school architecture. Consequently it is heartening to hear of modern schools that manage to keep and even to use their historic old bells. A century-old bell at Gard School near St. Joseph, Mich., has called seven decades of children to classes and has outlasted two buildings. Rather than break with tradition, school authorities saw to it that the bell was mounted somehow on their new and ultra-modern building. After being refinished, befitting its public position in the open, the old bell hangs high out on the chimney pylon of the new school, where it draws considerable attention from passersby.

BELLS FOR SALE


FARM BELLS complete \$13.50 - 16" - 20" - \$18.50. Other bells.—Patrick's, Box 215, Marion, Ohio. ap6034

WE ARE SELLING the bells from several famous collections. Stamp for list, please.—Mrs. C. Noren, Stonecrest Antiques, Marlborough, Connecticut, P.O. East Hampton, Conn. ap3483

Travel Search For Bells By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby. Published by

LIGHTNER PUBLISHING CORPORATION
1006 So. Michigan Avenue, Chicago, Illinois



BELL CATALOG \$1.00
Illustrated with
363 Bells and
Prices I Pay.

•

Sell a bell to me!
Catalog is yours
for FREE!

Your \$1.00 refunded on
my first purchase!

•

LAWRENCE ALTMAN
Sherman Park Antiques
5088 Easton Ave.
St. Louis 13, Mo.
my76c

Match Box Labels of the World

By A. J. CRUSE

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject being both original and full of interest, should have a wide appeal. Send \$3.00 for your copy to:

LIGHTNER PUBLISHING CORP.

1006 S. Michigan Ave., Chicago 5, Ill.

CIGAR STORE FIGURES IN AMERICAN FOLK ART

By W. PORTER WARE
& A. W. PENDERGAST

PRICE \$2.50
78 pages, 48 plates

Once these proud chiefs
guarded shops along
early Main Street
through good weather
and bad, lending a virile
tone to the atmosphere.

Published by

The Lightner Publishing
Corporation
1006 S. Michigan
Chicago 5, Ill.

DOLLOLOGY

COSTUMES FOR 19TH CENTURY DOLLS

1840-1855

By CLARA H. FAWCETT

A common doll of the mid-nineteenth century, and one which collectors today highly prize, is the china-head with corkscrew curls hanging either straight to the shoulders or rounded to the head. See sketch. This was the favorite hairdo for a young girl of the period. The shoes are flat, some laced in the front, others at the side. Original clothes for this doll usually are plain, such as shown in the sketch entitled "A Simple Dress for the Ringletted Doll." (top, far right). It is described in Godey's bound volume for 1854 as follows:

"This is a very pretty light dress for a little girl. The material used may either be a light silk or French merino; the trimming a narrow silk braid, which, according to the taste of the maker, may be extended down the body and round the sleeves.

"The pattern of mantle, as given in the diagrams, is a pretty addition to the dress when worn out of doors." Then follows a description of diagrams: Fig. 1 represents the front of frock. Fig. 2 the back of frock. Join a to a (Fig. 1), b to b, c to c. Fig. 3. Piece cut out for trimming down the front. Fig. 4. Piece to join a to a (Fig. 3), to form trimming down the back. Fig. 5. Pattern of sleeve, the narrow part of which should fall on shoulder. Fig.

6. Front of mantle. Fig. 7. Back of mantle. Join a to a (Fig. 6), b to b.

Collectors who have the more rare china-heads of this period usually wish to dress them as mature women. Sketches 1 to 5 illustrate fashionable ladies of 1840.

No. 1 is a walking dress for July. It is white with a green shawl. The white bonnet has pink ribbon ties and a pink ostrich plume.

No. 2 is a walking dress for December. The color is a medium shade of blue and it is trimmed with white ermine to match the cape. White lace near the face makes a nice contrast to the blue bonnet.

No. 3 is a ball dress almost covered with a gray cape trimmed with blue. The outfit was designed for November.

Nos. 4 and 5 are visiting costumes. No. 4 is a white dress trimmed with pink ruching around the bottom of the skirt and on the sleeves. A pink sash matches the color of the bonnet. The scarf is green.

No. 5 is green with a white edging at the neckline. The pale blue-gray bonnet has white flowers under the brim.

Sketches 6-8 were taken from a bound volume of Peterson's Magazine for 1855.

No. 6, a child's dress, consists of a black jacket with white waist and collar and a red skirt with bow to match. A light straw hat is trimmed with a black edging.

In sketch No. 7 entitled "Les Modes Parisiennes" the lady on the left has a dark blue jacket with a white lace chemisette showing to match the ruffles at the edge of the sleeve. The skirt is a medium shade of green contrasting nicely with her blond curls.

A brown-haired visitor displays a

gray costume with black braid trimming to match buttons. Her white bonnet is trimmed with pink roses.

The baby at the feet of the ladies wears a white dress trimmed with pink bows and she wears a pink band in her light hair.

"Miss Peterson," No. 8, is clad in a light gray-blue costume with white collar and white ruffles at sleeve edges. The collar is trimmed with tiny pink flowers. Cap ties are pink and green plaid, and the shawl she carries in her hand is a deep pink.

A study of these sketches will show that by the 1840's women's costume was entirely different from that of the early years of the century. To quote from "The Raiment of Victorian Women" in "The English Illustrated Magazine," Queen's Diamond Jubilee Number, "Just as the early years of the century had run riot in attenuation, so the forties and the fifties witnessed a movement in the opposite direction. Society seemed overcome with a sense of solidity. Furniture became massively funereal; upholstery surely reached its lowest depths. Think of the atrocities of hair-cloth, rep, and moreen! Instead of a charming young woman being on the throne, one might have supposed that the country was under the domination of some uncompromising puritan monarch of dark and gloomy age, who had revived the purgatorial effects of the hair-shirt in the shape of hair-cloth, so that when his subjects stretched their legs on hideous sofas, eager to forget the dreariness of life in dreamland, their attempts to sleep might be tortured by the appalling bristles of the hideous fabric. An ingenious writer has suggested that we owe the antimacassar to a vain attempt to cloak the depressing nakedness of the hair-cloth chair. At any rate, its appearance was surely



Charybdis added unto Scylla. For what could be more dreadful than the antimacassar, with its impossible crochet or in its equally terrible wool form?

"Solidity became more and more the note of costume. The skirt took to bulge with increasing exaggeration, so that at the time the Queen went to France, in 1843, it had assumed the shape of an inverted wine-glass. When Her Majesty was taken by Louis Philippe to witness the Fete Champetre at the Mont d'Orleans, she wore a lilac bonnet with the drooping plume, which figures so conspicuously in Sir John Gilbert's pictures of one of her Drawing-Rooms in the previous summer; and her gown was made of a cross-barred silk, with a circle of roses DES BOIS in front. The poke bonnet meantime had been modified very considerably, veering back more to the hood of an earlier generation; and there were many little divergencies in the way of decorative millinery."

Women of today would not like to go back to the mid-nineteenth century ways of dressing, but oh, how they love to deck a doll in a costume of that era. The balloon skirt makes for a gorgeous display of material, and set off by a quaint bodice the effect is irresistible.



LEFT TO RIGHT—Prize winning masquerade costume. Felt hat is decorated with crossed swords cut from a tin ornament which took the edge off the scissors but not the creator's enthusiasm for her task. The little blouse was made from real silk sent home from Korea by the serviceman in the family. Tucked into the wide girdle is a miniature pistol made in a toy mold from a melted zinc jar cap. Baby doll dressed in a "treasured" hand-embroidered baby dress and tiny slip, also "authentic" diaper. The first formal of crisp white taffeta with tiny pink flowers on the skirt and also worn in the hair. For speaking her "first piece" at school, a dainty yellow ruffled dimity with brown dots and brown velvet ribbon sash. For the senior prom, a wine red velvet blouse with a bit of rhinestone glitter (a pendant ear ring fastened to the blouse) and matching satin dancing skirt.

PERSONALIZED DOLLS FOR THE YOUNG FRY AND THEIR MOTHERS

By TRILLIUM R. INSEL

What little girl (or her mother) wouldn't love to own a collection of dolls dressed in clothes the replica of her own garments, beginning with a baby doll and progressing from childhood into the teens and on into later years? These dolls would represent her own personal and intimate history and be a continual source of interest, both educational and entertaining. They would be a priceless record of the past and a cherished memento of family history and tradition for her own children and grandchildren.

The collection would be a unique and absorbing story of her life, recapturing memories of important occasions and social events, like the first day of school, the first dance, costume parties, the senior prom, graduations; and the climax of her life - when the day arrives - the trousseau, the wedding veil and gown, and the "going-away" costume.

The collection could also include dolls that would accurately reflect trends in dress and authentic fashion details during specific periods of her

the shirt and jeans period, and the sweater look.

Today's dolls are so lifelike in individuality and character that it is not difficult to select a doll that resembles your own child in type of figure and coloring if she is a brown-eyed brunette, a blonde with blue eyes, or a redhead.

It is a rare mother that has not treasured a few baby clothes from which she can dress a baby doll, or saved one or two favorite dresses that can be used to make the first school dress. The scrap bag also will provide remnants of materials and bits of ribbon and lace.

To add to the attractiveness of the collection, choose dolls of uniform height, about seven or eight inches that will stand upright without support.

Shoes can be painted with ordinary enamel paint to make the color and style the child wore with a particular costume. Gilt paint can be used to color sandals worn with formals.

(Continued on page 67)

LUCRETIA RUDOLPH GARFIELD

Wife of President James A. Garfield
A PAPER DOLL by Darcy
with three authentic dresses
50c uncolored — \$1.00 hand colored
LAKE COUNTY
HISTORICAL SOCIETY
1059 Mentor Ave. — Mentor, Ohio
Jac

ADELAIDE E. CLARKSON

1088 Warburton Ave. — Yonkers, N. Y.
10" "Dorothy" blond china head doll. Pat. \$32.00
1880. John's Y.D.A.M. or write. — \$32.00
16" black flat hair-do china head, doll leg
mended heelless slippers dressed - different 18.00
"Kewpie" type bisque dolls 2½" dressed. 2.00
Darling — 2.00
Prespie baby - pupilless black eyes. one 10.00
ins de body 15", circa 1830 — 4.50
6½x2½" dolls sleigh type sofa — 4.50
Esther Singleton "Dolls" out of print 18.00
2½" Amber covered chicken - "Vallerystahl" 3.50
mhp

PEGGY DOOLITTLE DOLLS

1515 Westwood Avenue, S.W.
Atlanta 10, Georgia
32" beaut. old china doll - all original, except
costume, \$125.00. (Picture).
Gorgeous Pink Lustre, 29" head 8" tall -
13" cir. - like head Page 236 John's "Still
More About Dolls" - Original body - velvet
costume, \$100.00. (Picture).
27" Blond china - "Helen" on Collar. Nicely
dressed \$40.00. (Picture).
20" Pink Lustre leather hands and shoes.
dressed, \$50.00. (Picture).
15" baby doll - Kaiser - Solid head, Germany
151, \$25.00.
Small china dolls - \$12 and \$15.
STAMPS PLEASE. mhp

EDNA W. VICTOR

Summertown Pike & Valley Forge Road
Lansdale, R.D. 2, Pa.
Schoenhut rhino, horse, buffalo, ostrich.
elephant, clown, each \$6.00
Celluloid head sailor boy doll 6.00
Composition Campbell Kid doll, original label
and clothes 6.00
Chase Stocknet doll, shows signs of wear 15.00
Kate Greenway Paint Book 6.50
St. Nicholas 1887, with 15 Palmer Cox
Brownie drawings 2.50
20" Doll High Chair with tray 4.50
China head doll pin cushion 5.00
mhc

HOUSE OF TWO LIONS

Marcelle Fischer
1533 N. Clark St., Chicago, Ill.
Just returned from Europe with
a large selection of choice, rare,
French Dolls
Mechanicals, Steiners, Jumeaus, S.F.
B.J.'s, Chinas, Porcelains, Fashions,
Montenaris, Waxes, Papier Maches.
Largest size head made by Jumeau.
All sizes and colors of antique Ju-
meau eyes.
Send 25c for list; photo of any doll fur-
nished for 25c; refunded on first order.
mhc

BARBARA BERTSCH

159 Oakdale Avenue
Akron 2, Ohio
— COLLECTOR'S DOLLS —
Rare Perian Dolly Madison with Fuchsia
Scrolls \$150.00
Rare Holtz-Masse Boy Doll 75.00
Original Charlie Chaplin 20.00
Schoenhut Boy 25.00
Coleman Walker 35.00
Prince Otto Baby 25.00
Apple Cheek China 47.50
3 Good Blonde China Dolls, each 37.50
Brown Eyed Minerva 12.50
Black Frozen Charlotte 7.00
Bisque Dolls of all kinds.
Transportation Extra. Stamp for Reply. mhp

DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12238

WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. my6483

UNUSUAL old china and bisque dolls.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

WANTED: Odd hair-dos in molded Bisque, Parian, etc., small items for dolls, fans, parasols, etc., or complete collections. No cards or estimates.—Ellamae Myers, 621 East Colorado Street, Glendale 5, California. fl28271

WANTED: Antique dolls and collections; also marked Brus and Jumeaux, preferably under fifteen inches.—Doelman Dolls, Middleport, N. Y. my124281

JOEL ELLIS, Sanders, Martin, Johnson Mason Taylor. Write Price.—Szopo Doll Hospital, 6616 Robinson, Allen Park, Mich. my3272

"DOLLS" by Fawcett; and "More About Dolls" by Johl.—Clara Vile, 801 13th Avenue, Dodge City, Kansas. mh1631

WANTED: Perfect Old Blue, Scarf Head, 4 1/2" or larger, could be assembled.—Jule Mayes, 3025 1/2 North Anthony, Ft. Wayne, Indiana. mh3023

DOLL HOSPITAL SUPPLIES

DOLL REPAIR PARTS, Modern, Antique; doll hospital supplies.—Glovers, 1285 E. 79th St., Cleveland 3, Ohio. ja126501

DOLL ACCESSORIES

STAND YOUR DOLLS! Illustrated, descriptive price list; strong, attractive stands.—Bessie Magee, Randolph 4, Vermont. au6084

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 161 2nd St., Troy, N. Y. my3464

DOLL JEWELRY: Miniature custom made jewelry. Send sketch of article desired, prices quoted. Earrings, brooches, 50c up. Necklaces \$1.00 up. Shoe clips, belts, tiaras. Any color.—Box 8, Scottsdale, Arizona. n122971

RESTORATIONS

CHINA AND BISQUE arms and legs (replicas). Restringing, painting, eyesetting, wigs, clothing.—Bloesinger's Doll Hospital, 3218 Lorain Rd., Cleveland 13, Ohio. s124431

OLD DOLLS and parts, list. 15c.—Mrs. E. Delaney, North Branch, Minn. mh6483

CHICAGO ANTIQUES EXPOSITION & HOBBY FAIR

At the CONRAD HILTON

Mar. 17, 18, 19, 20, 21, 1957

DOLL REPAIRS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 40 years we have done all kinds of repairs on all types of dolls. Work well done. reasonable prices. o120291

ANTIQUES and Modern. No job too big.—Szopo Doll Hospital, 6616 Allen Park, Mich. my3422

CLARA'S DOLL REPAIR Serving antique dealers, museums, collectors everywhere. Complete invisible, durable restorations in china, Bisques, Papier-mache, etc. Ventilated human hair wigs, waxing, eye setting, modeling broken parts as original a specialty. Eight years with Emma Clear and Humpty Dumpty Doll Hospital assures the best. Free estimates.—Clara M. Wade, 2103 Robinson St., Redondo Beach, Calif. mh68022

DOLLS FOR SALE

ANTIQUE DOLLS: Rare, photographs list 50c.—Goldie Schneider, 1047 W. Main, Galesburg, Illinois. je6614

AUTHENTIC period doll costume and hat patterns. Beautiful feathers, doll fans, paper dolls hand drawn or stenciled featuring fashionable Violet and Lovie.—Vera Hefner, Eureka, Illinois. my3614

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hottel, P. O. Box 194, Mound, Minn. mh124431

FINE OLD DOLLS for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Okla. oma. ap66501

YO - YO Dolls, 10" high, made of circles of many colored cotton cloth, feather-stitched organdy frill around neck, face pink material with silk embroidered features, not clown. Five silver bells. Colored pictures on request. Price \$1.25 plus mailing. Write—Madeleine Bernays, 101 West Monument Street, Baltimore 1, Maryland. jly128008

ANTIQUE DOLLS, parts, clothes, furniture sold and bought. Lists.—Mrs. Myron Hyde, Route 1, Sharpville, Pa. my3652

UNUSUAL ANTIQUE, Foreign, & American dolls shown by appointment. Dealers and collectors welcome. Descriptions available.—Doelman Dolls, Middleport, N. Y. my120291

BEAUTIFUL hand made period dolls directly from artist. Write—Baroness T. Steinhell, 1124 N. Hoover St., Los Angeles, Calif. mh1251

FOR COLLECTORS: Many kinds of fine old dolls. Write interests. Stamps please.—Winnie D. Maas, Box 98, Seabrook, Tex. my6806

IMPORTED DOLL WIG MOHAIR, \$1. yard.—Fisher, Maplewood, Middletown, Conn. au12046

GLASS DOLL EYES MFG ALL KINDS Schumacher - Halladay St., Jersey City, N. J. Estb. 1892 - Inquire Lists. Dry Papier Mache Compound - Ready For Use Dolls, Puppets, Models - \$1.80 - 10 Lbs. Plus Postage - No C.O.D. White Hard Wax Doll Use #375 Colored Wax Flesh Dolls. White Beeswax. my66351

ALL ORIGINAL, 21" Parian "Dagmar", 21" Black haired fancy Parian. 8" Parian "Parthenia." French Fashions. 13" to 18" 19" China "Dolly Madison". Closed mouth bisques. Bonnet Dolls. German bisques, \$6 to \$12. No list. Write wants. Stamp appreciated.—Mrs. R. D. Magann, 2115 Barclay Road, Richmond 28, Virginia. Phone 4-8017. mh1004

OZARK CRAFTS - Mountain Dolls, 8 1/2" standing, wood bodies, hickory nutheads, beautifully costumed, 6 women, 3 men characters \$2.25 each. Grandma or Grandpa seated on log chair \$3.00; plain rocker \$3.25; Boston Rocker, Captains or Windsor Chair \$3.50 each. Prices postpaid. Dealers write.—Ashtons of Arkansas, Mountainburg, Arkansas. my3257

DOLL LIST, all types, very reasonable, sent for stamp. Order your Doll Record Forms, specifically designed by a doll collector for doll collectors, at same time. Complete check list of all details, printed both sides, simple to use - 20 sheets \$1.00, 50 for \$2.50, postpaid. Satisfaction guaranteed.—Mrs. Emil Muuss, 1724 North First, Sheboygan, Wisconsin. mh1044

PARIANS, Chinas, French, wax, machines, etc.—Ruth Larkin, 101 Monroe Dr., Williamsville 21, New York. s12063

DOLL WIGS handwoven from your hair. Stamp.—Marianne Mayfield, 12644 Telephone Ave., Chino, Calif. je6844

RARE, UNUSUAL Antique Dolls. List 25c.—Jakls, 2107 So. 40th Omaha, Nebr. mh3291

RARE, also 18" to 22" comp. or kid bodied or A.M. Byelo 9" circ. \$12. each.—G. Teti, 79 Linwood, Tonawanda, N. Y. my3433

ANTIQUE DOLLS. List 25c. refunded first order.—Mrs. Lloyd Holister, 285 Goshen, North Little Rock, Ark. my3652

DOLL HOSPITALS & Collectors take notice. We can supply parts to fix up your old dolls. Thousands of old Papier-Mache Parts for German jointed dolls, hundreds of old Bisque heads. Adjustable blown glass eyes.—Mills Doll Hospital, 1623 Avalon Blvd., Wilmington, California. je128633

SHOPS and Collectors: Beautifully handmade stuffed dolls, painted faces, yarn hair, 13 1/2" to 20" high. Also stuffed animals. Helen Vilhite, 2410 North Main Street, Springfield 1, Mo. je4276

DOLLS OF YESTERYEAR—Nice collection. Free list.—Mrs. William Foster, 22 Miller St., Adams, Mass. mh1021

WOODENS — We can't make very many hand carved wooden dolls on our mountain, but every doll we make is a personality and an original. For illustrated brochure, write—Helen Bullard, Holly Dolls, Ozone, Tenn. ap3445

COLLECTOR'S DOLLS, Bisque Chinas and wax. Stamp for list.—R. Went, 1036 Lowerlene, New Orleans, La. ap6215

ANTIQUE DOLLS—Rare and unusual bisque & chinas from my collection. Write wants. Stamp appreciated.—Hannah Squire, Bruceville, Ind. fl26121

DOLL COSTUME PATTERNS. Early styles: Period, Historical, Literature, Fairy tale, Nursery rhyme, 6 for \$1. Also Early and Modern Paper Dolls. Handmade composition, cloth dolls. List. Stamp.—Alberta Anderson, 4014 Jewell Road, Bothell, Washington. my3445

ESTATES Collection Old China - Bisque - Wood Schoenhuts - Pin Cushion. Or will buy.—Silver, 1821 Woodland, Des Moines, Iowa. my3882

DOLL brought west in covered wagon 1860. Twenty-nine (29) inches. Original clothes. Beautiful head said to be Staffordshire, \$80.00. Few other rare dolls.—Hazel Humphrey, Evergreen, Colorado. mh1422

"DOLLS OF YESTERYEAR. Nice selection of old dolls at moderate prices. Free list.—Mrs. William Foster, 22 Miller St., Adams, Mass. mh1252

ANTIQUE DOLLS at reduced prices.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f8421

House of Dolls

MARIEMAE SCHWARZ
206 Post Square Cincinnati 2, Ohio
Antique Dolls—Foreign Dolls—Modern Dolls
Doll Repairing, Costuming, Doll Books,
Wigs, Stands & Accessories.
Wish to buy old dolls or heads. ttc



IMPORTED OVAL
GLASS EYES
For Bisque Dolls, etc.
Sizes: 3/4" across, 1/2" high.
3/4" across, 7/16" high.
1 1/16" across, 7/16" high.
With or without eyelashes.

Color blue iris only. Price 50c per pair. Postage and handling 15c. Least order 3 pairs.
We have other glass eyes as brown, blue or grey in round or oval. Also eyes on wire for milk glass dishes, etc.

PAULEN CRYSTAL COMPANY

296 Broadway, New York 7, N. Y. ttc

"SORRY

NO BUSINESS

DURING MARCH"

Specialist in
ANTIQUÉ DOLLS

★ ★ ★

ELIZABETH ZENORINI

Specialist in Antique Dolls

326 Winthrop Road,
West Englewood, New Jersey
Tel. TEaneck 7-6625 ttc

DOLL HOSPITAL SUPPLIES

Wigs, heads, arms, legs, voices, shoes, hats, elastic, enamel, lacquer, teeth, lashes, eyes, tools and other supplies. Doll stands, Swiss music units. Catalog and elastic samples sent ONLY to doll hospitals.

JACK'S FIXIT SERVICE

4235 E. 10th Lane, Hialeah, Florida ttc

JOHNSON'S ART STUDIO

1339—11th St. Des Moines 14, Iowa
Manufacturers of reproduction Arms & Legs for China Heads. Sawdust Bodies and Patterns. Make your own Doll Kits. Shoulders to fit Swivel type heads. We can do a fine job putting a new shoulder on any broken china head. Write for our circular. ttc

SAROFF

"THE MOST UNUSUAL DOLLS IN AMERICA"
For March: DO NOT FORGET OUR ANNUAL SALE WHICH ENDS MARCH 15TH with a 15% discount on all list prices. We also offer the Mark Twain character TOM SAWYER, 10 inches tall, \$5.00. You will love him. Send for our complete catalogue. Stamp please.

S-A-R-O-F-F

High Ridge,

Missouri
mhc

"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va. Helen Siebold Walter Visitors Welcome



UNUSUAL ANTIQUE WAX DOLLS FOR SALE

Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes.

Modern Dolls for collectors and children.

Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.

DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their correct periods.

THE HOUSE that put the PERIOD into Doll Costumes.

DOLL BOOKS. ttc

ANTIQUÉ DOLLS

—A Specialty—

Doll books, parts, accessories

CHATHAM GALLERIES
8237 Cottage Chicago 19, Ill.
Phone HUdson 8-0266 ttc

ALBERT LAKE

5 Rue Dupont des Loges
Paris 7, France

FRENCH ANTIQUE DOLLS

We sell beautiful dolls. Profit from our lay-away plan. Lists free; for photos enclose \$1. When you have received a list, write ahead for the next one, unless you prefer to avoid temptation! mhp

ANTIQUÉ MATERIALS

Lace - Ribbon - Jet - Braid - Etc.

Shoe Box Full

For Dressing Your Antique Dolls

\$2.00 Post Paid

X - TRA NICE

957 Farmington Ave., Conn. ttc
West Hartford,

MRS. R. W. HEERD

116 W. Eighth Street, Muscatine, Iowa

12" closed-mouth Tete-Jumeau doll, signed on head and body; large blue paper-weight eyes; composition body, hands, & feet; nicely dressed in white dress, pique coat, and bonnet. \$100.00

15" Bisque boy, as in Johl's Still More About Dolls, p. 202, No. 4, dressed in red velvet suit and beret. 75.00

16" character brown-eyed Bisque doll: kid body; needs some repair; thumb broken. 22.50

27" Bisque swivel-necked A.M. doll: sleeping eyes, open mouth, composition body; dressed in underwear. 22.50

23" same as above. 20.00

6 1/2" fine china head (only) as in Johl's More About Dolls, p. 236. 30.00

Large 8" china head (only). 7" across shoulders; fine glaze and coloring; circa 1875. 32.00

25" complete Dolly Madison: home made body kid hands, stuffed feet; dressed as found; head, 7" high. 35.00

Stamp appreciated for reply mhc



SEMINOLE INDIAN DOLLS Made by Indians deep in the Everglades of Florida

Gorgeous colors and original designs. EVERY doll collection needs these. THE LAPEL doll pins on, is VERY colorful and attractive, STATE SIZE WANTED. On the 10", state whether man or woman wanted. The 14" has two rows of designs or ornaments. VERY ELABORATE.

PRICES PER EACH, POSTPAID

Lapel 35c 50c 60c 70c 80c 90c 100c 110c 120c 130c 140c 150c 160c 170c 180c 190c 200c

LOUISE COLLINS

P.O. Box 228 Tice, Florida

Satisfaction Guaranteed or Money Refunded jex



Sally Gooden

and Boy Blue

DOLLS BY LEE-ED

Costuming by

Mary Christopher

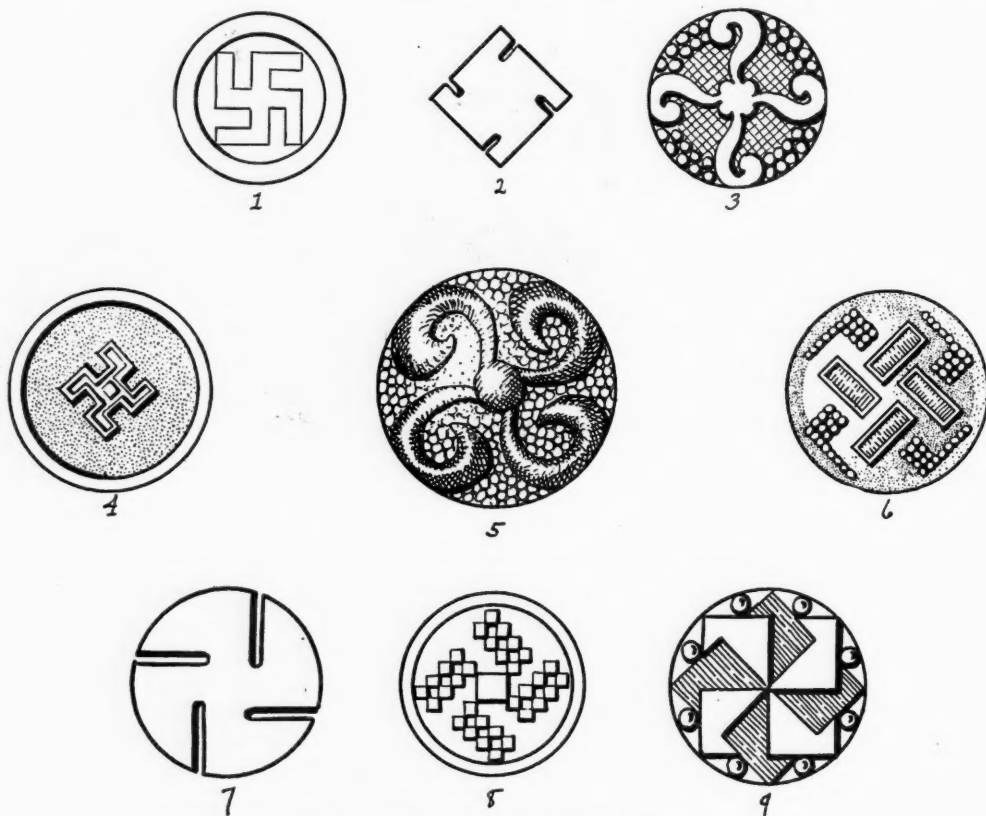
THE DOLL HOUSE

229 Grand Street

Morgantown, W. Va.

au75c

Please mention HOBBIES when
replying to advertisements



The Swastika or "Hooked Cross" on buttons

The "Hooked Cross" or Swastika

By DOROTHY FOSTER BROWN

As "buttons-in-quantity" grow harder to find and more expensive to acquire, specialization becomes more popular. And since comparatively few collectors can afford to concentrate on Mandarin, Wedgwood or other "museum" types, it is fortunate that less costly specialties are available.

Not the least interesting of these may be found among "Conventional" buttons: Stars, Crosses, Greek Keys, Snowflakes, Pinwheels, Rosettes, etc.

BUTTONS WANTED

Good Prices Paid for old buttons.
—Romey, Box 291, Bluffton, Ind.
au12088

WILL PAY 1/2 listed price for most all rare buttons.—Mrs. Edna Cunningham,
407 Valley Drive, Syracuse, New York.
mh3033

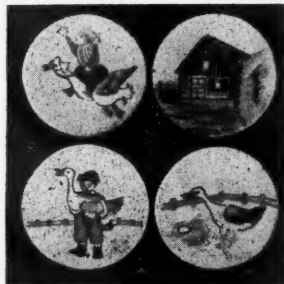
WANTED: Modern Czechoslovakia paper weight buttons, all colors.—Myrtle Scallon, 78 Clerk Hill Rd., Milford, Conn.
my3291

CAMPAIGN BUTTONS, old or new one or many, price single & lot. Collect or will try to beat asking price.—Harris, 3308 Vista, St. Louis, Missouri. mh3003

The search for such designs, with their varieties of style and material, can be a fascinating one; and in most cases, it turns out to be even more successful than was anticipated.

The "Hooked Cross" or Swastika is one of the oldest figures known: "an ancient Aryan symbol," according to the *Encyclopaedia Britannica*, "and perhaps one of the first to be made with a definite meaning and consecutive intention." The word "Swastika" derives from the Sanskrit *svasti*, meaning good luck or well-being. Like the Cross and Star, it has had a place in the art and mysticism of many different lands and civilizations: it was used as a religious symbol in India and China as early as 10,000 B.C.; it is found on relics of the European Bronze Age (2000 to 1800 B.C.); on ancient coins, ornaments, funeral urns and countless other objects. The North American Indians used it and it is still valued as a lucky emblem by their descendants. Its other names, "Gammadion" and "Fylfot" are less commonly employed, but they refer to the same figure or its variations.

And for such a basically simple form, the Swastika has many variations, of which the following are characteristic:



GOOSE THAT LAID THE GOLDEN EGG \$1.25 SET

Complete your modern ceramic Mother goose sets today. EIGHT DIFFERENT SETS AVAILABLE! Write for list.

Lois Calkins, Palos Park, Ill.
mhc

BUTTONS FOR SALE

ONE POUND \$1.25; 100 \$1.00; 10 Un-used Calicoes \$1.50; 5/8 Calicoes \$.35 each Old glass. Large and small pictures; 10 Small pictures \$1.25; Vt. Light Infantry and Militia. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. mh3084

OLD BUTTONS, 100 for \$1; 50 black glass \$1; 10 small pictures \$1. Others. State wants. Good values.—Mrs. Karl S. Gerstenlauer, Broadway Rd., Milton, Pa. mh3003

ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links.—Mrs. Marjot Jacoby, 250 W. 94th St., New York 25, N. Y. ap122931

EXTRA GOOD assortment of old buttons 100 for \$1.00. Buttons for beginners or advanced collectors on approval, for reference. State wants.—Mrs. R. E. Turney, 2128 Douglas St., Rockford, Ill. mh6027

ORIGINAL charm string; Pictures; Beauty's Room, Iranistan and others; goldenage, glass, enamels, Goodyears, pearls, pewter. Approvals with references.—Mrs. W. B. Yarbrough, Route 1, Reidsville, N. C. mh1261

EXTRA good old buttons, 100 for \$1.10. Approvals and Poke Boxes.—Minerva M. Miner, Greene, N. Y. au6804

RARE PICTURE BUTTONS—all sizes also large stock of Satsuma, Lithograph, porcelain, enamels, jewel, Goodyear, glass calico, etc. Good buy in starter collections for \$5. or \$10. Approvals & list on request.—Elizabeth Johnson, East Holden, Maine. je6888

APPROVALS - Story, animals, paper-weights, assortments.—Amanda Parks, Rt. 2, Olean, New York. ap6882

GOOFIES, \$1.10.—Mrs. F. E. Stocker, La Porte City, Iowa. jly6042

50 OLD BUTTONS \$1.10, including 2 pictures. Other old and modern buttons on approval with references. Send your requests.—Rachel A. Price, 17 So. 8th St., Stroudsburg, Pa. mh3633

\$1.10 brings bigger & better bargain. 10, 20, 50 or 100 old buttons including 10 worth \$1 free. Money back guarantee. Approvals.—Mrs. A. S. Campbell, 783 Bonaventure Avenue, N.E., Atlanta, 6, Georgia. ap3425

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. jly6804

TEN good, old buttons, a guaranteed \$3.50 value, for \$2. Also buttons on approval.—Gridley's Antiques, Clarence N. Y. mh1411

I COLLECT, buy and sell. Can supply buttons for beginners or advanced collectors, dealers, clubs or jewelry makers. State kinds wanted on approvals or write for free list. Life member of National Button Society. Inquiries pertaining to N. B. S. welcomed.—Mary Leonardson, 925 North Second, Decatur, Indiana. ap3637

SPECIAL OFFER: 200 good old buttons for \$2. Will send other buttons on approval with references.—Frances Peterson, Hammond, Wis. ap3234

THE PINE TREE State of Maine proudly presents the Official Button of the Maine State Button Society - pine trees and all. A Waterbury product. \$1.25 tax and postage included.—Myrtle Hughes, 513 Union St., Bangor, Maine. ap3024

No. 1—Typical Swastika, incised on convex button of Vegetable Ivory. Black with satin finish, self-shank, circa 1910.

No. 2—Cut-to-shape Swastika: flat white pearl with brass shank.

No. 3—"Serpentine" Swastika: flat black glass with raised design.

No. 4—Brass border and Swastika, raised against a painted background. Tin back, impressed "Buttons Lt." and crossed swords trade-mark.

No. 5—Convex button covered with black silk and lace; "serpentine" Swastika rendered in needlework.

No. 6—"Broken" Swastika: convex brass with raised design, self-shank.

No. 7—"Rounded" Swastika, cut to shape from Modern Plastic, c. 1935.

No. 8—"Composite" Swastika: on flat black Plastic Horn button, in low relief against fine-lined background, circa 1875.

No. 9—"Pointed" Swastika: raised design on flat black glass.

The Swastika is actually a four-armed Pinwheel; and like the Pinwheel, it may be designed to "whirl" in either direction. But counter-clockwise (right to left) types seem to predominate.

Despite the disrepute into which it fell just before and during the Second World War, the Swastika retains its ancient meaning as a symbol of good fortune—its long history of honor and "well-being" having more than counteracted the brief lapse into evil company!

And while this "Atomic Age" may discourage so-called superstitions, it seems to me that the world would be a less interesting place without them; and that now, perhaps more than ever before, we need all the good luck we can get! The Horseshoe, the Swastika and the Four-leaf Clover,—although we may not admit to a belief in their powers—are still symbols of the good fortune that we all are seeking—whether in the pursuit of happiness or merely in the pursuit of buttons!

* From the (capital) Greek letter Gamma, because the figure is made from four such letters.

** From a manuscript of 1500, describing the figure shown in a sketch for a stained glass window.

DO YOU REMEMBER?

By W. Z. PURNELL

When you misbehaved in school, you were made to stand in the corner with your face to the wall? I do.

When your teacher would send you out to cut a switch to whip a pupil with, and you would cut it almost half into so it would break? I do.

When farmers with flocks of sheep always had a black one so they could mix a little black wool with the white to make gray stockings? Mother did.

NICHOLLS BUTTON BOOKS

Button Hand Book \$3.85, Supplement I to Hand Book \$2. Supplement II and Index \$2.75. Supplement III and Index \$3.60.

ORDER FROM THE AUTHOR

FLORENCE ZACHARIE ELLIS NICHOLLS

114 Overlook Road, Ithaca, N. Y.

BUTTON CLASSICS

by

COUSE & MAPLE

The recognized authority on button collecting.

Every button pictured, classified, described and priced.

Completely indexed. \$5.

LIGHTNER PUBLISHING CORP.

1006 South Michigan, Chicago 5, Illinois

"THE BUTTON PARADE"

by

DOROTHY

FOSTER

BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an illustrated Button Glossary of terms used in button collecting.

\$2.25 Postpaid

Order your copy from

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Ill.

The BUTTON STRING

By THELMA SHULL

A perfect gift for yourself or friend collector. An entertaining story, plus hundreds of photos—picture buttons, glass, calico, military, and modern goofies.

Only \$2. Send check or money order to

LIGHTNER PUBLISHING CORP.

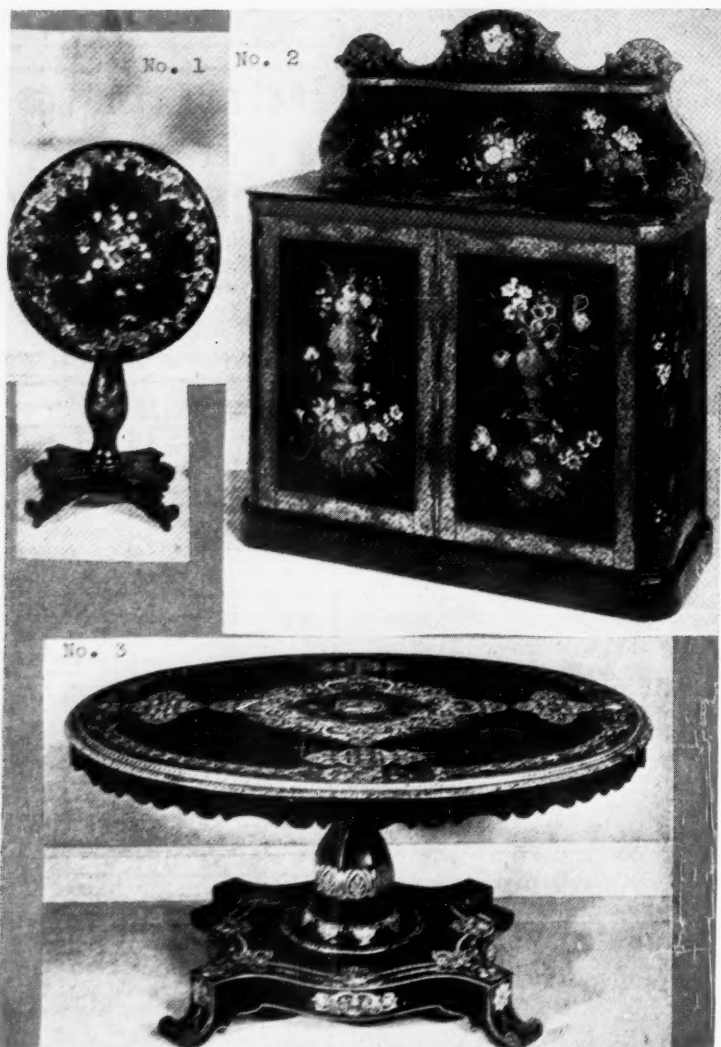
1006 So. Michigan Ave., Chicago 5, Ill.



Antiques

Victorian Decorated Papier-Mache

By ETHEL HALL BJERKOE



1. Victorian Decorated Tilting-top Table with Nacre Ornament. Circa 1850.
2. Victorian Decorated Cabinet. Circa 1850.
3. Victorian Decorated Lacquer Oval Breakfast Table. Circa 1850. Lacquered black and elaborately decorated with borders and medallions of foliated strapwork in cream and gold, enhanced with mother-of-pearl inlays.

Photographs courtesy Parke-Bernet Galleries, Inc.

What is papier-mâché? The dictionary describes it as a substance consisting of paper-pulp, shaped by molding into boxes, jars, trays and fancy articles. Years ago very ordinary trays and pails were common in most American homes—run-of-the-mill items since papier-mâché in itself is not particularly interesting. Quite different, however, are the handsomely decorated articles which added much to the charm of many homes in the Victorian era. These are the pieces sought by today's collector and it is with these we are presently concerned.

Doubtless, papier-mâché was first made in the Orient since small items such as boxes constructed in early days from this substance and then lacquered have been found in Japan, China, Persia and India. Apparently, papier-mâché first became known in Paris in the eighteenth century although manufacture in Germany and England occurred at about the same period.

In 1772 Henry Clay, a japanner of Birmingham, England, patented a method of producing papier-mâché and used it as a substitute for metal or wood to fill the need for a base for the very popular method of japanning (a process in which a varnish compound was used instead of the lac used for lacquering). This new process was successful and articles of papier mâché were made and decorated in great quantity from 1772 to the end of the 1800s. Most of the elaborately decorated pieces were made between 1830 and 1850 but it is seldom possible to assign a definite date to any given piece. When a signature is found, it is generally the name of the manufacturer. It is not unusual to find a piece marked "Jennens and Bettridge", the name of a firm that dominated the japanning business in Birmingham from 1816 to 1864.

Papier-mâché was easily shaped into almost any form and in addition to the popular boxes and trays, manufacturers also produced chairs, tables, bookcases, pianos, and fire-screens. Attempting, as they did, to use the papier-mâché as a substitute for wood in the larger articles, the decoration of the japanned pieces followed closely in coloring and dec-

Fr. MARY GREGORY vases brilliant clr. glass
10 1/2" hl. applied glass trim each side, fine
white enamel with color face hair boy on one
girl on other. \$37.50
4 Invert Dia. fingerbowls one each sapphire honey
amber enamel. green, each \$5.00
Reclining baby Bique figure w. dog. \$10.00
One without dog. \$8.50
Sterling silver candy dish 6 1/2" diam., nice old
pat. \$8.00
Fine cut glass bowl oval shape 11 1/2" long 4"
hl. \$10.00
Nice C. g. sugar creamer. \$14.00
Early mechanical toy auto Limousine driver sep-
arate right side rubber tires (one missing) 2
hand brakes. \$22.00
Early "Tin Lizzie" toy marked Budd quality
toys pressed steel frnt. wheels turn togeth-
er. \$9.00
Very lovely complete ROSE JAR w. scent flvrs.
gold w. lt. green & rose decor flowers 6"
hl. \$12.50
Pair lg. china decor egg cups diff. rooster
& hen on each. \$5.50
French Limoges footed nut set bowl 5" di. 4
smaller gold floral decor. \$12.50
3 Vaseline B&D saucers 4 1/2" di. scallop edge,
each. \$3.50
5 Clover shaped apple green saucers B&D with
panel, each. \$3.50
Excellent colored water pitchers lt. blue Coin
Spot blue hndl.; Jersey swirl clr. w. mk. to
Cranberry top clr. hand; Cranberry w. enamel
flowers clr. hndl. each \$25; IVT Cranberry clr.
hndl. \$35.00
Pr. old quadplate candlesticks 9 1/2" hl. w. sep-
arate drip inverted holders. Squarish base 8"
diam. Victor Silver Co. Nice condition. \$19.00
Early English china. Each pc. different scratch
mark. Dainty pink roses w. forget-me-nots.
Really lovely 6 large c & s gold band inside.
cup. \$32.00
6 tea plates 7 1/2" diam. \$14.00
2 gorgeous oblong cake plate w. handle ea. \$15.00
1 slop bowl 6 1/2" diam. 3" deep gold band in-
side. \$10.00
This set is outstanding in age, design and glaze
Godey & Peterson bound volumes w. color prints
1842 and later. write
Very choice lge. tureen WEDDING BAND, gold
hndl. 10" diam. 11" to acorn top of cover.
A gem. \$50.00
Photographs, any items 25c. Write your require-
ments. Stamped env. please. Express collect or
P.P. money with order. No C.O.D.s.

LITTLE TRAVELERS ANTIQUE SHOP
U. S. Route 5 BERLIN, CONN.

THE THREE TRIVET SHOP

27 Bridge Street
Slingerlands, New York

Phone Albany 9-1951

LAURA JENNINGS GARISON

Pr. Emerald gr. gl. vases beaded oval. knob
stem, swirl, gold decor. Very lovely. \$10.
Cut gl. ice tub, brilliant, lovely cut. \$12.
Bottle collectors - frosted hand holding cl. gl.
bottle, original stopper, h. 13 1/2", hand 6 1/2",
high. \$40.
Stain collectors - heavy cut Crystal gl., off
clear on pale yellow. Pewter lid connected
with gl. handle - German inscription on lid.
perfect. \$22.50
Many lovely Eagles. \$5.00
Stamped addressed envelope. Shipment extra.

HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick,

Massachusetts

Off Route 16

1. Pair GREEN SLAG CANDLESTICKS, almost 7 1/4" tall, six-sided. 27.80
2. Milk Glass CRUCIFIX candlestick. 4.00
3. Clear Glass CRUCIFIX candlestick. 3.50
4. MT. WASH. Expanded Dia. threaded plate, pale pink and amber 6 1/2" dia. 18.00
5. Dark blue STIBOGEL-TYPE SALT (tiny chip on edge). 15.00
6. Dark blue satin glass hair receiver w. silver resist, 3 1/2" diam. 6.00
7. Three BISQUE PIGS looking in flower lined trough. 5.50
8. 6 CANTON blue demi-tasse c/s. each 5.00
9. Large, blue covered CANTON TUREEN. 45.00
10. Small size BERLIN TEA CADDY, dainty flowers. 18.50
11. 4 Light blue STAFF PLATES T. J. Mayer "BARONIAL HALLS" 9 1/2" dia. set. 9.50
12. Brass PIPE STOPPER. 7.50

ALL ITEMS LISTED OVER \$10 sent Postpaid anywhere in U.S.A. Postage deducted from refunds.

orative design those articles made during these same years of wood and lacquered.

In the early days, many of the decorators who worked in the shops of Birmingham, Wolverhampton and other communities of England where the making and decorating of papier-mâché was an important industry, developed exceptional technical ability in applying the gold borders of rococo scrollwork or other design and in copying the paintings of such masters of floral art as Moreland. Other artisans created their own compositions of birds, flowers, fruit and foliage ornaments. These individual artists often displayed characteristics which made it possible to know which had done a painted decoration. Doubtless, research today would make it possible to attribute a certain piece.

The most eagerly sought-for pieces are those with the so-called mother-of-pearl, or nacre, decoration. This effect was secured by gluing thin bits of shell in place to form the desired design and then coating the piece with heavy varnish. When dried by baking, the extra varnish was wiped away. Some of these pearl designs are so elaborate that they resemble mosaic work. The most attractive, however, are those in which the mother-of-pearl is used in conjunction with the delicately painted gold borders of scroll- or strap-work and charming arrangements of flowers and fruit.

From 1772, the year of the invention of papier-mâché in England, until after the exhibition in 1851 at the Crystal Palace in London, English papier-mâché enjoyed wide popularity. Dickinson*, whose book is the authority on this subject, believes that the attempt on the part of the manufacturers to create articles in an elaborate style to exhibit at the great industrial show was responsible for an exaggeration of design and decoration that led to a decadent style which spelled the end of this fashion. By 1860 japanned papier-mâché had lost its appeal.

Another factor that hastened the end of this industry was the ever-increasing difficulty of finding competent artisans for the decorating. As in all phases of industry, workers were no longer willing to devote the period of time necessary to become first-rate craftsmen.

It is doubtful if much of this japanned papier-mâché was made in America. There was at this time constant exportation to America of the products of the English factories and mills, and the shops of England turned out supplies sufficient for both the English and the American trade.

Today japanned papier-mâché trays are not difficult to find but seldom is one found that has not been partially or wholly restored. Articles other than trays are usually in their original condition.

The Victoria and Albert Museum of London has a considerable collection of this interesting art of the early Victorian industrial years.

* Dickinson, George. "English Papier-Mâché," London, 1925.

COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for \$1. Refunded on first purchase made. Photos meet items available like each.

- DOLLS. (Photos \$1.50, refunded first purchase).
- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE.
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 1840.
- NAIL, fine pattern glass.
- COLORED GLASS, AMBERINA, SATIN, HOBBIES, clear and colored.
- MILE GLASS, abt. 80 items, guar. authentic.
- CURRIER & IVES, about 60, large and small. Everything sold with money-back guarantee.

B. H. LEFFINGWELL

135 Normandy Ave., Rochester 11, N. Y.

WILLIAM YOUNG (Estd. 1887)

Belmont Street

Aberdeen, Scotland

Member of the British Antique Dealers' Assoc. Ltd.

Fine stock of old English Furniture. Large selection of clocks. Photographs supplied. Prices quoted include all shipping charges.

8760

WANTED TO BUY

OLD CAST IRON MATCH BOXES

Please send picture or tracing with prices

E. F. RAUSER

P.O. Box 390, Reno, Nevada

myc

CLINTON ANTIQUE SHOP

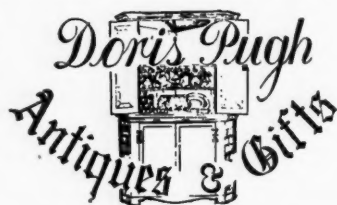
46 Center St., Clinton, New Jersey

Mrs. Louise G. MacIntyre

Phone 12-J

VICTORIAN IRON FENCE 38" high. About 100 ft. with gate 5' wide and iron posts. Attractive, heavy, good cond. \$110.
Large SILVER PLATED VICTORIAN TRAY 23 1/2" x 17 1/2". Incised ivy leaf design. Needs replating. Heavy good old piece. \$14.50
Old French plate SWINGING TEAKETTLE on frame. Ornate melon-shape, wood handle and finials; alcohol lamp. Hallmarked. Needs replating. \$10.
Pair ornate BRASS ANDIRONS 18" high. Ca. 1840. \$17.50.
Georgian cast iron FIRESTOOL HOLDER. Ornate, FOX-HEAD FINIAL. \$10.
FIRESCREEN, iron wire type, ca. 1890. Fits large fireplace. \$5.
Set (3 pc.) solid brass GEORGIAN FIRETOOLS. Ornate, heavy, fine. \$11.
REVOLUTIONARY GRAVE MARKER, heavy bronze. Engraved with 13 stars and words "Revolutionary War". \$5.
THETA DELTA CHI gold fraternity pin. \$8.
CAST-IRON DOORSTOP: 3 little dogs looking over fence. 7" hl., 8" wide. \$5.
Set of 22 ornate Victorian STAIR CARPET HOLDERS, brass. \$7.
3 early FINE MANTELS, different sizes—write Mahogany POLE SCREEN w. needlepoint adjustable shield, ca. 1750. \$25.
TAVERN TABLE, pine and maple, 2 drawers, wide overhang, top 26 1/2" x 59". Good orig. cond., not refin. \$39.
Pr. exceptionally fine COACH LAMPS, 18" overall, plate glass beveled sides with ornate cutting; Sheffield plate lining. \$55.
Lot of about 250 Colonial shape CUT CRYSTAL FRISKS 6" lg. with "buttons," old, fine, 35c each.
SHIP BIRNACLE w. compass and binnacle light. 24" hl. Solid brass, early. Rare fine item. \$70.
OVER-DOOR GLASS PANEL 12" x 43". Bohemian overlay glass. Cobalt cut to clear in floral design; in original easement frame about 1 1/2" w. 3" thick. Perfect condition. Beautiful. \$22.50
LOF CARIN QUILT 71" x 68" plus border. Ca. 1875. Finely made. Silk in excellent condition. Attractive. \$14.
WATER COLOR PAINTING OF NEW YORK HARBOR, signed Edmund D. Lewis, 1882. 36 1/2" x 25" hl. plus mat. Beautiful water scene w. sailboats; in perfect condition. \$11.
OIL PAINTING 38" x 24" hl. signed J. Rusconi. Bouquet of flowers; lovely. colorful and in fine cond. Not framed. \$20.
No C.O.D.s. Photo of any item 25c. All items guaranteed old and in good condition and desirable. Add postage on smaller items; otherwise by express collect. Crating where necessary at cost.

mhc



1113 West Main Street,
Charlottesville, Virginia
Phone 2-2420

- IRONSTONE**
1. Soap dishes—round & oval, ea. \$ 2.50
 2. Sm. platters 6"x4½" & 7"x4½", ea. 2.50
 3. Bowl—square 6½"x5½"—deep—small chip—Mellor & Co.—scalloped top. 2.50
 4. Bowls—6½"x4½"—1½" deep—slight age lines, ea. 2.50
 5. Bowls—5½"x4"—1" deep, ea. 1.50
 6. Cups—(3) adorable footed cups—3" high and 3" across top. 2.50
 7. 1 perfect at, ea. 1.50
 8. 1 (chip on rim) at 1.00
 9. 1 round butter pat 1.00
 10. Pitcher—tail—beautiful handle, beautiful, slight chip (does not mar beauty) 6.50
 11. Plate—octagonal shape, luster band around edge, 9½" across. 3.50
 12. Platter—(3) octagonal shaped, 8" across, all white 2.50
 13. Bowl—octagonal shaped—10" across, 1½" deep, very old mark 2.50
 14. Platter—"Mellor" luster, Tea leaf, 13½"x9½", perfect at 9.50
 15. Pitcher—adorable creamer, 3" tall, white 2.50
 16. Platter—Boulton's Burslem, "Oxford", brown flowers, 17½"x14", perfect and lovely 16.50
 17. Platter—Staffordshire Foley Potteries (Aber), very beautiful with square corners, brown flowers, perfect, 16½"x11½", unusual 18.50
 18. Platter—Bowl—blue, 12½"x9½", marked, Burslem, B & L England, pretty 12.50
 19. Syrup pitcher—5½" tall, deep blue with white relief, power top with white knob push button, marked, Tunstall, England 29.50
 20. Set of twelve—unusual old Oriental kni es, 8" long, steel blades with brass handles, each handle is handsomely decorated with raised figures of birds, fish, dragons, etc., all different, in original fan-shaped box, a lovely and interesting set, per set 39.50

"Bought right to sell right"
From throughout the mountains of Virginia.
(Everything Priced For Good Dealer Profit)

21. Parian busts—(7½") Robert Burns (perfect) 12.50
 22. Copper luster pitcher—8½" tall, blue border around top with raised flowers, old and perfect 12.50
 23. Copper luster cup 2½" tall, cream band around center & beaded band around top 10.50
 24. Oyster plates—several beautiful ones, ea. \$6.50 and 7.50
 25. Prussian plate—6" across, satin finish, white & yellow roses and gold trim. 2.50
 26. Prussian plate—6" across, pink roses. 2.50
 27. Strawberry and Currant Goblets—Old—One perfect \$7.50. One has tiny chip on rim 5.50
 28. Limoges G.D.A. Cups and Saucers—Green hand around top—gold trim under the green—white background 5 sets, set. 5.50
 29. Cut Glass Bowl—8¼"x5¼"—3½" deep. Scalloped top—Lovely cut 18.50
 30. Parian Bust of Girl—Beautiful features—Long Hair—Cute Bonnet 12½" tall. 49.50
 31. Pair Bohemian Bottles 4½" tall—land painted flowers—gold trim—Clear bottoms and shades up to Cranberry at top. These are beautiful little bottles, ea. 9.50
 32. Brass Elephant Incense Burner. Very unusual and old. 14" tall overall and 7½" wide. Hard to describe. This is a collector's item. If interested write. 42.50
 33. Oval Marble Top Table—Walnut. 34" x 21½"—Painted by W. Allan R.A. Engraved by H. S. Sudd New York—entitled "Sir Walter Scott, Bar. T. (In his Study at Abbotsford)—Published at the Albion Office N. Y. 1846 30.00
 35. Pine Pie Safe—Refinished—In excellent condition and the nicest one I have seen—2 doors and 1 drawer 59.50
 36. Pine Duck Decoy (Refinished) Attractive for Den 9.50
 37. Beaded Band Pattern Glass Pickle Dish. 8.50
 38. 3 Feathered Bird Pictures. Each a different bird—Very colorful and pretty—16½"x9½"—Each \$10.50 or 3 for 25.00
 39. Pair Old English Brass Candlesticks 9" Burnished, Pr. 19.50
 40. Pair Old Staffordshire Dogs 14" tall. Pair 49.50
 41. Mercury Glass Vase (Blow) 8¼" tall. 7.50
 42. Milk Glass Vase—Horse's Head on each side 2.50
 43. Shaving Mugs—A—White, Rose bordered top—Flowers—Name in gold—Unusual 6.50
 - B—Brown, Tan, and cream—Unusual shape—Lion's head on handle—Marked—Mariboro—G & W. Late Mayers 7.50
 - C—Blue Mug, White handle—Flowers and Gold Trim Pretty 4.50
 - D—Tom and Jerry Mug—Marked K.P.M. Tom and Jerry—in gold letters. 6.50
 44. Glass Lamps—Clear—All shapes and sizes. Write wants—1" from 4.50
 45. Pitcher—Glass (Tulip Pattern) 11¾" tall—Old and perfect. Very Pretty 22.50
 46. Mustache Cup 3¼" high—Pink Roses. Very pretty 5.50
 47. Gone With Wind Lamp—Large 23½" tall. Original lamp and shade. White with blue. Pink Morning Glories. A gorgeous lamp from an old Mountain home. Electrified 55.00
 48. Pine Chest of Drawers. Refinished. This is an old piece and is very attractive. It is light pine. Two large drawers and two small drawers. 33" high, 35½" wide, 19" deep 85.00
 49. Table—Cherry and Pine—21"x21" square 30½" high—With one Drawer—This is a darling table. Refinished 49.50
 50. Bed—Pine, Cannon Ball Posts. Very old bed. Refinished 75.00
 51. Bowl and Pitcher Sets—All types and colors—Write. 12.50
 52. Carnival Glass. Many pieces in Orange. Write your pattern. mhc
- Crating and Transportation Extra—Stamp Please.

IDEALL SHAEFFER

4 Washington Rd., Scotia, N. Y.

- 6 Daisy & B. clover saucers in light blue, each 2.50
 - 4 checker Haviland oyster plates. Gold scal. 8.00
 - Draped Rose pat., each 6.00
 - Amethyst Christmas salt, dished 6.00
 - Hinged box, signed "Bausmann", 3" diam. 9.50
 - Colorful decor 15.00
 - Pewter T/spot signed R. Glason. Perfect 15.00
 - Signed Libbey Cut gl. sugar & cr. Butter 12.50
 - Lovely Cut gl. Cologne 6.50
 - Macdon's Blush creamer, pink 6.00
 - Pink Satin Swirl lamp shade, 5½" diam. 14.00
 - 6 Haviland cups & s. with tea plates. Lovely gold, with plate, forget-me-not pat., each set 6.00
 - Service for 12 lovely Hav. 90.00
- Stamp for reply mhc

- Prussia, Royal Rudolstadt 11½" plate, yellow & pink roses delicate shading gold trim \$10.50. H. p. punch bowl. Collared base, gold side handles. Colorful grapes & leaves inside and out. Beautiful soft shading 35.00
- Tiffany type vase, rich iridescent coloring, ornate Pewter funnel 7.00
- Blue Onion Tumbler, Germany 5.00
- Tail tumbler, Dew & Raindrop, also h. paneled grape, each 3.50
- House Blessing framed, excel. cond. 4.50
- Heavenly embroidered silk Spanish shawl with 10" knotted fringe, large 18.00
- Old Majolica Begonia leaf deep plate 6.50
- Fine Parian bust of Queen Victoria with all her decorations, 9" h., 7½" w. 15.00
- Lg. white Marseilles bed coverlet 10.00
- Royal Doulton cups, saucers & plates, Fox Hunt 7.50
- Pink Aster Haviland cups & s. Gold on handles 7.50
- Chelsea, Adderley England, cups, saucers and plates 5.00
- 4 handleless Rose Medallion T/cups for 5.00
- Blackberry M/k glass butter lid, each 5.00
- M. g. pan, Sheaf of Wheat 5.00

MRS. L. M. HEILIGSTEIN
133 Orchard Dr. — Belleville, Ill.
mhc

OLD CURIOSITY SHOP

2nd floor Whitaker Bldg.

S.W. Corner 3rd & Brady Sts. on Hwy. 61

DAVENPORT, IOWA

Same bldg. as parking lot & best restaurants, cater corner fr. W. Mississippi Hotel.

Home phone 2-1000

Miniature lamps. Lustrated green Nurem, \$7.50; Clear Greek key, matching chimney shade, \$6.50. 6" Diamond Point, Star & Circle center, Lee 45. \$5. 7" Star and Feather, Lee 45, ea. \$4. 3½" clear Mary Green's perfume bottle, cut copper, \$7.50. 7" Moon & Star berry bowl, \$6.50. 13" German Bisque, open mouth doll; orig. old clothes, never removed from box \$10. Milk glass fish shaped plate smallest shown \$10. Milk Glass fish shaped plate, smallest shown, Lee 74. \$10. Bellflower champagne, knob stem \$22. Victoria pattern, ruby & clear vinegar Cruet, stopper missing \$10. Ruby & clear button arches salt & pepper shakers, tops not original \$3. Pr. 7" star & feather plates Lee 135 \$4 ea. 6" Diamond point, with star & circle, plate, Lee 45 \$5. 13" German Bisque open mouth doll, original old clothes, never removed from box \$10. Milk glass fish shaped plate smallest Lee 74 \$12. Goblets: two stippled star flower Kann 8 \$4 ea.; 1 spartan Kann 1 \$4; 1 Grape & Festoon \$4.50. 14½" tankard style h. p. pitcher, purple grapes \$12.

Transportation extra mhp

MARY A. BAKER

36 East Main St.,

Orange, Massachusetts

All merchandise guaranteed. Transportation Extra. 9½" and 10" Blond China Head dolls. One dressed as Confederate soldier, the other as a Union soldier, Pr. 25.00
- Lovely Cobalt glass cracker jar, enamel dec. Orig. silver 20.00
- Primitive skimmer. Brass bowl, copper rivets, wrought iron lid 6.00
- Pierced footed brass bedroom fender 27" by 4" 25.00
- Old Ivory #11 Silesia Handled Cake plate 10.00
- R. B. Handled Leaf plate 7" 3.75
- Willow Oak Handled Cake Plate 11" 6.50
- Grape with Vine 11" plate 4.00
- Squatty Spatter Vase, maroon, pink, white, heavy clear casing, 8" high 8.50

mhp

TOWN GREEN ANTIQUE SHOP

16 Elm Avenue

Norwichtown, Connecticut

- Early glass sparking lamp 12.50
 - Lovely blue & white Block & Fan bowl, 9½" diam. 20.00
 - 3 handleless black & white cups & saucers "Spanish Lady" Stal., ea. 5.00
 - Pr. of hand celeries, each 7.50
 - Early 10½" pink Stal. plate "Valencia" 7.50
 - Handsome Blue Jasperware Wedgwood jardiniere diam. 10" height 9½" 37.50
 - Fine early wooden Mortar & Pestle 8.50
 - Lovely porcelain miniature of an English Lady. original label on back. Lucerne, Switzerland in an oval carved wooden frame 20.00
 - Beautiful yellow, white, gold & flowered Dresden chocolate c/s 8.50
 - Early silver lustre cov. sugar 25.00
 - Small mother of pearl diaphanotype 5.00
 - Pretty English Minton comote 8.50
- Please always enclose stamp, even with your check. If item is sold we must return your check. Transportation extra. mhc

ZIMMER'S ANTIQUE CORNER

Waterford, Wisconsin

- Beautiful pr. 8" Rosenthal Bavaria Plates 14½" Black Border lovely fruit centers, pr. 7.50
 - 6½" KPM Plate gold rim cherry center Chinese Carved Soap-Stone Monkey toothpick or match holder 3.00
 - Silver Plated Punch Ladle, two lip, rope handle, with ornate final good condition. Year 1880 8.50
 - Cranberry Shell Shaped Salt Dip 3.00
- Pins Postage mhc

Phone: 2-0853
ALL ITEMS OFFERED SUBJECT TO PRIOR SALE.

1. 3 p. circular. Currier & Ives, 1884, advertising their six "Lies of a Fireman's plates and others. Four of these plates are reproduced in black and white. Excellent material. \$1.00.
2. Souvenir program booklet Dedham (Mass.) Civic Clubs Names and Ball, April 19, 1895, with illustrations. \$3.00.
3. Old Minstrel items: a. "Pop Goes the Weasel" Souvenir. Wasel on cover. No date. b. "The Minstrel Songster" Souvenir. Item Old Plantation Songster", banjo player minstrel on cover. Both pink covers, excellent condition. c. Braide's "Dime Song Book. No. 1," NY 1860, cover brown. d. "The Minstrel Song Book. No. 2," NY, 1861 (Patriotic cover). Scarce. Ea. \$5.00.
4. In rough canvas cover for frequent use in minstrel shows. 2 items fastened together: Wood's Minstrel Songs NY 1883 and George Christy's Essence of Old Kentucky, and Christy's Bones and Piano Melodist. The first and third have amusing minstrel covers. \$5.00.
5. Paper-covered booklet: "Sketch of the Life, Personal Appearance, Character and Manners of General Tom Thumb, and His Wife, Lavinia Warren Stratton." NY, 1867. Quaint old woodcut illustrations. \$3.00.
6. Folio broadside soliciting subscriptions to build the Washington Monument, together with engraving of the plan by Robert Mills, as then completed, 1850. Folio. Mills' signature to appeal by Zachary Taylor, Ellmore, J. Q. Adams, Webster, Polk, Gailatin and Clay. Very scarce. \$10.00.
7. Legal size printed Act, 2d Session, 2d Congress, Philadelphia, March 2, 1793, appropriating \$100,000.00 for defraying expense of negotiating and treating with Indian tribes northwest of the Ohio River. Other items also. \$10.00.
8. Dated 1st Feb. 1793 establishing pay of President at 25,000.00 and Vice-President at 5,000.00. Interesting early Eagle watermark. \$10.00.
9. Philadelphia business paper of April 29, 1788, with extremely interesting, and probably one of the first watermarks of the infant republic, showing Columbia, with staff and Liberty cap, handing to an Indian what seems to be her wreath, with motto "Pro Patria". \$10.00.
10. Newspaper the New Orleans Daily Picayune, Aug. 25, Sept. 13, Sept. 14, Nov. 30, 1848; and April 11, 1856. Interesting principally for their amusing police court reports. Ea. \$1.00.
11. Newspaper, The Southern Press, Washington, Aug. 13, 1850. Much on California's admission to the Union at \$5.00.
12. Very rare little Tennessee newspaper, "The Vedette" Knoxville, Aug. 15, 1840. A vigorous Whig organ, anti-Harrison. \$5.00.
13. Interesting Spanish-American War letters from Capt. J. B. Harrison, New York, one from Cuba, and one from Jacksonville, also one immediately after the war. Wabash, Neb \$5.00.
14. New Orleans certified copy of Aug. 8, 1789, of tobacco contract of James Wilkinson, 30 March 1789. Good item. Folio. \$5.00.
15. Letter concerning operations of the famous Catoctin furnace, Catoctin Pa., 6 May 1805. Good. \$5.00.
16. D to the concerning operations of Barree Forge, Nov. 6, 1803. \$5.00.
17. Folio-sized contract between Greenberry Dorsey and Angus Sinclair, Huntington Co., Pa., for Sinclair to manufacture Dorsey's iron works. 1 May 1805. \$5.00.
18. Autographed photos of the following actors and actresses: Sedley Brown, Kansas City, 1901-2; Salvini Arthur Cheney, Zeile Theatre, Chicago; Hanson, Nazimova, Irene Castle, Bruce Mayro, Martha Hedman, Henry Stephens, Harry Irving, E. H. Sothern, John McCormack, Julia Dean, John Barrymore, John Skinner, H. B. Warner, J. H. Matthews, Sothern, Lou Teegen, Geraldine Farrar, Marion Denys, Viola Allen, Marie Burroughs. Each \$2.00.
19. Non-Autographed photos of actors and actresses: Richard Mansfield, Keller the Magistrates, with Henry Thurston, Mrs. Chauncey Olcott, Lily Langtry, Clara Eames, Ethel Findlay, Pauline Hall (?), Clara Moores, Louise Closser Hale, Laurence Taylor, Alice Constance, Edmund Allen, Alice Brady, Elizabeth Riden, Rose Stahl, Mrs. James Brown Potter, Irene Castle, Louise Drew, Grace La Rue, Clara Kimball Young, Little Jane Lee, Ann Andrus, Peggy Hynd, Norma Fenwick, Lowell Sherman with Catherine Cornell, Davenport as "Fedora". Each 50c. Minimum order, \$2.00.
20. List of old American and English theatre programs on request.
21. Interesting old Indian photo. Wash-a-Kee, War Chief of the Shoshone or Snake Indians, of Utah and Westington "Territories", sitting with friendly Indians, Frederick Cook, U.S. Treasury, Overland Mail Co. Mounted on card. \$5.00.
22. Charleston S.C. and Augusta, Ga. dentist bills of the 1850's. Each \$2.00.
23. Small parchment commission as Passed M.d. shipman issued to George W. Rodgers, and signed by Pres. John Tyler, 8 July 1842. \$15.00.
24. Ditto to same individual as a Midshipman by Pres. Van Buren, 18 Sept. 1837. \$15.00.
25. Naval Letter Order signed by Sec. of the Navy Gideon Welles, Civil War Period. \$5.00.
26. Ditto Commodore C. Perry's "Macedonian" (supan ten years later) U.S. Ship "Macedonian", Cape Palmas, Africa, Dec. 21, 1843. Mounted. \$5.00.
27. Interesting and well-engraved (by J. Hufty, artist) certificate of Old Fellows, Trumbull Lodge No. 17, Connecticut, 1845, sed. by William Mercer and Isaac Treb and one in blank signed by C. W. Rodgers. Each \$5.00.
28. Massachusetts Clergy and staff of the Democratic Union Civil War period of the Democratic Union Union Republican and American Taskets respectively. Patriotes at too. The last with razed edges. For the three \$3.00.
29. Receipts for the Civil War period of the and other units for standards for their respective organizations. Massachusetts 1794, 1795, 6, 7, 8, 9, and 1804. (More 1797's & 1798's than any others). Each \$3.00.
30. Interesting stationery from an Avery. Denity Set. Oct. 15, 1778. of an act augmenting certain fees. State of Massachusetts. 2 pp. \$5.00.
31. "Gaal" report of the undertaker, Worcester, Mass., Dec. 7, 1773, of three men held for Debt. Theft and passing Counterfeit Dollars respectively. \$5.00.
32. From the militant suffragette Susan B. Anthony. Autograph letter on paper with the heading of "The Revolution" and which she and Elizabeth Cady Stanton were editors, New York Nov. 21, 1868. \$10.00.
33. Batch of documents, Abstracts of Provisions issued to troops at Buffalo, NY, 1835 and 1839. \$5.00.
34. Old Richmond imprints, small folio: Act

Passed at the First Session of the Eighth Congress of the United States of America. Began and Held at the City of Washington, in the District of Columbia, on Monday, the Seventeenth of October, in the Year 1804. Priced, by T. Nicholson. 1804. 52 pp. \$10.00.

13. Joint Second Session, 5 November, 1804. Richmond: Ptd. by Thomas Ritchie. 1805. 57 pp. 12mo. 12 pages. 100 copies. At back, lacking. (Unimportant). \$10.00.

14. 21-page pamphlet City Tax Collector's Sale of Real Estate, in Front of the Mayor's Office, in the City of Washington, to Satisfy City and Rail Road Tax. (Looks as though almost everyone in Moodle was involved.) Tear lower right front cover, no title. \$5.00.

15. Newspaper: National Intelligencer Washington, D.C. Jan. 29, 1835. Debate on pay of the navy. Ad for a runaway slave. \$1.00.

16. Fraser, George. The Great Western Emigration in Ohio. Feb. 27, 1867 Iowa state driver lost in Ohio. Garfield's remarks in congress on inadequacy of reconstruction procedures in the South. 1867. 120 pp. \$10.00.

17. Daly Ohio State Journal, Columbus, July 12, 1876. Lady writing Buffalo Courier asks for separate sleeping cars for men and women. Letter about Gen. Crook after Custer mass. sacre. \$1.50.

40. The Koran . . . Trans. by George Sale. Fifth edition. Philadelphia, 1856. \$5.00.
41. The Journal of John A. King. 1872. \$5.00.
42. The Revised Statutes of Michigan. Passed and Approved May 18, 1846. Detroit, 1846. \$10.00.
43. Old Mexico and Her Lost Provinces. A Journey in Mexico Southern California, and Arizona by Vizcaya. Published by the author. Bishop. Illustrated. New York. 1883. \$5.00.
44. Memory Picture. An Autobiography. John Hay Brady. Privately printed. Los Angeles. 1914. Numerous illustrations by the author. Fine material on old California. \$5.00.
45. Twenty Years in the Philippines. Paul P. de la Gironiere. New York. 1854. Numerous colored illustrations. Fascinating early work. Cover a little loose. \$5.00.
46. Appleton's Cyclopaedia of Applied Mechanics: A Dictionary of Mechanical Engineering and the Mechanical Arts. Ill. with nearly 5,000 engravings. Edited by Benjamin N. Appleton. New York, 1880. 2 thick volumes. Covers somewhat scarred on leather portions. \$10.00.
47. The Story of the Guides. Col. G. J. Young. Illustrated by Hls. MacMillan. 1898. \$5.00.
48. Samuel Peale. The Man in the Making. Arthur Bryant. MacMillan. 1933. Not the diary but the fascinating personal background. \$5.00.
49. Our Summer in the Vale of Kashmir. F. Ward Denys. Washington. 1915. Numerous illustrations, including several lovely ones in color. \$5.00.
50. The Great Northwest. A Guide Book and Itinerary . . . Northern Pacific Railroad . . . Oregon Railway and Navigation Company . . . Oregon and California Railroad. Henry J. Wisner. Milwaukee. Illustrated and large folding map. New York, 1883. \$5.00.
51. Ditto. St. Paul. 1886. \$5.00.
52. The Holy Land. Robert Hichens. Illustrations in color by J. W. Fernin, also Photographs. Very beautiful. \$10.00.
53. Memoirs of Count Grammont. Anthony Hamilton with notes by Sir Walter Scott. R. G. Caldwell. Special Limited Edition. No. 129. No date. \$5.00.
54. The Chronicles of Enquerrand de Monstrelet. Trans. by Thomas Johnes. London. 1853. Two thick quarto volumes. Covers somewhat worn. \$10.00.
55. Ancient Families of Bohemia Manor; Their Homes and Their Graves. By Rev. Charles Paxon Mallory (No. VII in the Historical Series of Delaware Series). Wilmington, Del. 1888. \$5.00.

RUTH L. EATON		Malden 48. Mass.
117 Maple St.,	4 LIBERTY (Kamm) goblets e. \$3.50;	
wine same, \$2.50;	BRITISH CANE cov.	
chess	large butter dish	6.50
CRAN. JACK vase clear reeded 'twisted		
s/w & feet. 1 has roughness, 8 1/2" w/		
BLUE JACK VASE, 8 3/4"		7.50
3 sgd. TIFFANY salt & tiny hocs. cov.		8.00
FLOWER BLUE OREGON" cov. sugar,		
\$13.50; Lt. blue "CANOVA" cup/saucer,		
no hdlr. 6c; MULBERRY "DELHI" plater-		
18"; 12" b/w "brown" "cove. plate		
17 1/2" 6c; also 10" 10 1/2" plate, "PRES-		
IDENT'S" HOUSE "JACKSON"		11.50
Hand painted dresser set 4 pcs., pale		
green decor, with Malden Hair Fern, set		17.50
18" 18" 18" bowl old "Thistles" set		6.50
POST CARDS: Easter Crosses & St. Pat-		
rick, etc.		

BREBURN VIEW ANTIQUES
 Willard & Milton Melville Colgate, Wis.
 Stamp for requests. Collectors lists of spoon-
 holders, Calendar plates and Toothpicks.
 Trivet, Fan & Star: \$3.50; Jelly tumbler, base.
 Dewey portrait, \$2.00; Goblets: Sealed Band, \$4.
 Billard, \$1.00; Marquette, \$2.75; 100 Crapier
 fully complete, \$4 33/4 cover. Pineapple, Lee
 Vitec 38, 5" lace edge plate, girls portrait, \$2.50;
 M. g. Maine, \$8.50; M. g. Crossed Fern cov-
 butter, \$12.50; Cupid & Venus plate, \$7.50; steel
 & forks, pr. \$8.00; Flag plate, 4
 stars, \$4.25; 2 brown blown stem wines, Holm-
 land, each \$3.50.

Powder blue sugar bowl, Wedgwood.	\$22.50
Purple slag Jack-in-Pulpit plate, 6" vase	10.50
Mulberry sugar bowl	10.50
Four Bunnington 6" plates	10.00
Bohemian wines, Vintage, each.	6.00
Willow Oak hld. cake	7.00
Viking sugar, \$8.00 celery	6.00
Vaseline block pickle cancer, fork	16.00
Pr. electrified ewer lamps, china bowls	
Flowers	25.00
Purple castor set, 5 matching bottles	15.50
	misc

DOROTHY M. HAMILTON
 80-43 - 232nd St. Queens Village 27, N. Y.
Specializing in Collectors' Items
 Miniature Lamps, many. Write. \$3 to \$17 ea.
 Elephants, ebony and Ivory. 5 graduated
 sizes \$5 to \$12 ea. 38.00
 Hall Lamp, Amber quilted pattern, brass
 fittings electrified 38.00
 Victorian Shoe and Hat Novelties Lists
 Stamp Please. Shipping Extra.
 mh

1. Horseshoes, large, ea. -----	\$ 1.50
2. Very early first electric wall bracket light with original bulb museum piece	20.00
3. Old white apron red embroidery on hem.	1.50
4. Rembrandt painting, "Girl in Window", Nice good frame.	3.00
5. Small sugar bowl Limoge	4.00
7. Small sugar bowl WARE	3.50
Transportation Extra. No C.O.D.	
	mhp

ELIZABETH W. HOPKINS
10 Washington Rd., Scotia 2, N. Y.

Pr. sm. gas shades, snc -flake, crimped top. Cran. shaded.....	\$12.00
Lg. Blue Canton pitcher, 7 1/8" h. 2 1/2 qt.	10.00
Lg. wooden bowl, 18x5" \$10.00; butter mold	2.00
Cr. Malden's Blush relish dish; silv. spoon	12.50
& holder, other pieces.....	12.50
Kate Greenaway child's tureen & 7" plate,	
Marple scene.....	12.50

Stamp for reply please. Shipping extra. mh

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

WE BUY ODD ITEMS CLOSED ON SABBATH

Hi, Folks! This morning I catch Had coming from his bedroom, his face pretty well covered with court plasters. I quickly ask what happened. Never mind, he mumbles. Mrs. Had calls to me from next room, tells me Had is trying to get rid of his wrinkles. Ho hum, idea gals, Cheerio.

More of those Military Guns from that collection - all in good shooting condition and rare, hard to find guns - 10 listed here.

1. Ballard Carbine, nice usable condition, scarce, special \$29.00.
2. Springfield U.S. 1884-90, very rare carbine, try to even find one for sale, Special \$45.00. Good cond.
3. Extremely rare 1862 Manton rifle, nice usable condition, ramrod, bayonet and sling, so rare any priced at \$200. would be cheap, our price \$100.
4. Enfield, Crown marked 1861 Tower percussion rifle, Am. army type, nice cond., ramrod, bayonet and sling, \$41.00.
5. Extra long gun Springfield 1835-40-42. Original flint lock, nice usable cond., ramrod, bayonet and sling. One of the rarest available today \$200. value, our price \$100.00
6. Very rare Cadet rifle marked 1851, Springfield, ramrod, bayonet and sling. Nice usable cond., percussion, worth \$150. Our price \$65.00
7. Rare, nice usable percussion long gun, marked U.S. Whitney 1863, ramrod, bayonet, sling, val. \$100. Our price \$55.00
8. Harpers Ferry U.S. 1843, original percussion, sling and bayonet. Complete nice, usable cond., worth \$100. Our price \$49.00
9. Long rifle 1865 Remington original conversion to cartridge. Nice, usable condition. Ramrod, bayonet, sling, value \$50 or more. Our price \$35.00
10. Evans carbine extremely rare and hard to find. Good cond., priced at \$100. Our price \$45.00

NOTE PLEASE: The above guns with ramrods, bayonets and slings are surely worth much more than if they did not have these extras.

11. Nice all original Ky. rifle for you to refinish stock and polish the brass. Just as we found it, 51" overall long, fine 31 cal hex bore, oct. barrel, fancy scrolled brass trigger guard, brass nipples and fore tip and butt trim full stock to muzzle rich tiger stripe. Double triggers, good firing cond. Stock perfect, \$75.00
12. Another Ky. bargain for some one who likes to work on a good Ky. rifle, 54" overall long, full stock Tiger stripe, no harm silver on fore stock, butt stock trim missing. Lock looks OK but needs adjusting. Oct. barrel, 38 cal hex bore, brass trigger guard and nipples, \$55.00
13. Two early half stock old muskets, conversion good shooting. 1 needs lock adjustment, both for \$20.00
- 12 ga. good tight Union Mach. Co. double barreled, fancy barrel. One has slight dent, scrolled hammers, \$9.00
14. 12 ga. Belgium A.M. steel, double barreled, scrolled hammers, good shooting cond., fancy hammers, \$9.00
15. Two single barreled shot guns, Har. & Richardson, 16 ga. \$10.00; Forhands & Wads., 12 ga. \$9.00, both for \$15.00. Good shooting cond.
16. Fine tight 1859 Colt cap and ball 45 cal, 14" long pistol, good shooting rebuffed fine locking, \$75.00.
17. Spade shaped iron lacy trivet, COLT in filagree in center, \$5.00
18. Steer horn powder flask, large, \$4.00; some in small pistol horn, \$2.50
19. Leather Ky. rifle pouch, has percussion caps, lead balls, powder measure, all for \$15.00.
20. Rare plated over brass 10" l. hunting horn to blow. Has leather sling, \$5.00
21. Rare small miniature pipe type organ, 8"x10"x38" high, mfg. by
22. American Automatic Organ Co. Called

EUPHONIA. There are 3 paper rolls, each has 3 tunes per role, musical operates perfect, \$35.00

23. Beautiful music box album, 2 tunes, 8x11", colorful enamel dec. top, fancy brass lock, \$20.00
24. Nice old accordion in original paper box, \$12.00
25. Two old guitars, bodies good, colorful, no strings or bridges. Nice for hanging ornaments, or could be restrung, both \$6.50
26. Old nickle over brass med. sized tuba horn, 2 trombones, 1 cornet, parts missing, nice for parts, all \$15.00
27. Rare Magic Lantern Fabricka Marke, German early one. Was expertly wired for 110 volt plug in. Upright 13" h., brass trim, fine lense, 12 rare glass slides, 2 1/2"x8". Unusual pictures, colorful, original wooden case; also 6 more fine slides, also device to make character move - all for \$19.00
28. Kantners Book of Objects #2351, 8x11", with 240 pages, pictures, writings, etc. ABC translates German to English, \$2.50
29. Extremely rare old iron fire Ins. Co. plaque, 8"x11", clasped hands with cuffs, Germantown, 1848 Mutual Fire - in block letters, \$25.00
30. Four scarce early mantel clocks, as follows: 1st - gable top rosewood case, 2 circular front doors, ogee front trim, 16" h., x 10" across base, 8-day Ingram, \$15; 2nd - Graham Co. open brass escapement, center of dial rose - rosewood case, gable top, 15" tall, x 10" across \$12; 3rd - gable top, 17" h., x 11" across base, rosewood case, Waterberry Co., \$10; 4th - gable top, Graham Co., rosewood case, 15" tall x 10" base, \$10.00
31. F. D. Roosevelt standing, holding ship's wheel, slogan "For the Man of the Hour". Metal clock 14" high x 9" base, mechanical animated clock face, collector's piece, \$15.00.
32. Seth Thomas dome arch chime clock, 1/2 hr. and hour chime, 10" h., x 8" base, beautiful finish, \$15.00
33. Lux Clock Mfg. Co. trick cat face, eyes move, tail wags, 4"x7", mechanical, \$8.00.
34. Small gable top early clock, only 13" high crotch veneer, 7" across base, brass escapement outside face, hands missing, rare, \$7.00
35. Very rare Seth Thomas' miniature box clock 10" across base x 16" high. Crotch veneer ogee case, brass escapement outside face, original picture in door, \$15.00
36. Extra nice, white soft wood small corner cupboard, expertly refinished. Soft natural maple color, smooth as a baby's face, only 79" high. One glass door above 9 lights glass, extra wide concave top mouldings, 1 door cup'd. below, 33" front across, 42" total top across at moulding, scalloped feet. Crated, \$95.00
37. Very fine white marble top unusual table, 19"x37" top. All expertly refinished, mahogany crotch veneer skirt, pretty lyre cut out, heavy fret ends, beautiful heavy fret stretchers below, heavy durable hard wood, 28" high. Could be cut down easily for coffee table. Crated \$65.00
38. Here is something we have had a lot of requests for. A small 2 pc. real Pa. Dutch cupboard, a honey, soft white wood, expertly refinished by us in that famous baby face smooth natural 3 ribbing coat finish. We are noted for our fine smooth refinishing. Pine to maple color, only 44" across, wide pretty top mould, 2 doors in top piece. Each has 6 lights of glass, pretty pie above where it joins base. Base has nice table top, 2 dovetailed silver drawers, 2 nice panel door cupboards, cut out feet, only 78" high, \$250.00 value. Our price crated \$165.00.
39. Sweet neat early all cherry wood serving table or lamp or parlor table, 19x31" top x 29" high. 2 dovetailed short drawers across front, 4 slim neat turned legs, all expertly refinished, all cherry, crated \$39.00

40. Extra fine drop-leaf cherry table, 4 slim pretty turned legs, top 21"x38"x29 1/2" high, two 14" drop leaves, Opens 48"x38", all expertly refinished. This finished table will cost you about what you usually pay for same in rough. Our price, crt. \$55.00
41. Early pine 2 dovetailed drawer night stand 20"x21" top x 28" high, 4 neat slim turned legs. All expertly refinished, 3 rubbing coats natural, very scarce in pine, crt. \$55.00
42. Rare small size pine dough trough, projecting lid 19"x30"x30" high, trough only 13"x24" dovetailed corners, 4 slim neat turned legs in splayed formation. All expertly refinished in 3 rubbing coat natural pine. This would cost you in rough more than our refinished price of \$49.00 crt.
43. Scarce early dry sink. All in good structural condition for you to refinish, no repairs needed. 44" across front, 2 cups, below trough and work table with short drawer to left, 37" high. You can finish in pine or maple color, crt. \$29.00
44. Extra small all pine dry sink, 37" across front, only 30" high, nice deep trough, 2 cups, below, needs no repairs. You can refinish easily. Very rare early one, crt., \$35.00
45. Folding carpet rocker, small lady size, \$9.00
46. Carpet rocker, same as above. Small lady's size, same formation, does not fold, \$9.00
47. Victorian walnut lady's rocker, oval open mirror back, small side arms, seat and open back once had cane in, nicer to upholster, only 36" high overall a honey, rare, crt. \$22.00
48. Nice 30 compartment barber's mug, rack pine, may have been post office job, but barber mugs fit in it, \$15.00
49. Double electric wall bell, each bell 6" diam. Armature coils in metal box plug in 110 volts. signal and alarm bell working, \$12.00
50. Rare 11" diam. wall bell, iron original plate to mount. Has pull lever, call children, dinner gong, etc., \$8.50
51. Same as above in 6" wall bell, nice complete condition, \$5.00
52. Rare wooden early towel rack, 3-6" wooden rings, mounted on cross bar, \$3.75
53. Fine accordion extension wall clothes rack, 11 pins with white porcelain caps, \$4.00
54. Fine iron early cherry seeder, spider shaped, 4 long bow legs with crank, \$3.75
55. Two pair ladys and gents fine fabricated snow shoes, gents 48" long, ladys 42" long, both have fancy pattern weave, raw hide woven. Special, both pair \$15.00
56. Two early all brass Fire House lanterns, globes missing \$7.50 each, both \$9.00. One early R.R. cage lantern, rare red globe, \$2.00
57. Early Ford Friction Auto Horn, push plunger, \$4.50
58. Pr. large iron pine cone cuckoo clock wghts., \$3.00
59. Early iron shell shaped soap wall holder, \$2.00
60. Large iron frog door stop, \$3.75; large iron turtle door stop, \$4.00; charcoal 11" very odd, early, carved smoothing iron, \$3.00
61. Have 20 large vivid colored felt triangular pennants, 33" to 45" long - Com. Towns, Colleges, etc., all \$4.00
62. Have 63 colorful felt flags, 8x10", old premium cigarette type, plain stitched together in blanket 69x89", easy to separate if desired, \$7.00.
63. Most colorful sleigh robe we ever had. Thick heavy material, horse head center, real glass eyes; huge red roses, other colorful designs, for rug or throw \$11.00

(Continued on next page)

(Continued from preceding page)

GEARHART'S BARN**Foot-O-Ten Antiques****Box 75, Route 2****Duncansville, Pa.**

64. Most exquisite heavy red tablecloth, 72"x56" green and red fringe. Old one but mint cond, never laundered. Tulips and windflowers in green all over red, \$18.00
65. Another red tablecloth early one 80"x56". A very rare one. Has been laundered, in excellent cond, except fringe on one end, some missing, \$9.00
66. Old Country Store Laclede Co. counter penny match vendor, \$3.50
67. Country Store terra cotta dome shaped umbrella holder, \$2.75
68. Ten walking canes, all different, \$10.00
69. Pair fencing foils, \$5.00
70. Early 3 pc. child's garden set: hoe, rake, spade, shovel, each 43" l., \$3.00
71. 25 large and medium old picture frames, some have planter facings pine underneath; others old fashioned, all \$25.00
72. Early pine clock shelf, 17" across x 7" shelf moulded edges, 3/4" thick scalloped formation, 2 brackets, \$3.50
- BUY COINS NOW** - what could be nicer for Xmas, birthday or graduation gifts? They increase rapidly in value, also a most interesting hobby.
73. Halves \$10.00 roll 1956 - Phila. mint, bright, uncirculated per roll \$13.75, all rolls 1956-P
74. Quarters \$10.00 roll, same cond. as above, roll, \$14.00
75. Dimes \$5.00 roll, same condition as above, roll \$7.50
76. Nickels \$2.00 roll, same cond. as above, roll \$4.00
77. Pennies 50c roll, same cond. as above, roll, \$1.00
78. Halves \$5.00 roll, same cond as above, roll \$7.50
79. Quarters \$5.00 roll, same cond. as above, roll \$7.75
80. Dimes \$2.50 roll, same cond. as above, roll \$4.00
81. Nickels \$1.00 roll, same cond as above, roll, \$2.50
82. Pennies 25c roll, same cond. as above, \$75.
- Above, 3 rolls of each lot, to customer. One coin of each denomination listed above, same bright uncirculated cond., total
83. 5 coins or 91c for \$1.75. All 1956-P.
84. Set 5 coins Proof 1956 orig. pkg. \$6.75.
85. For the amateur collector we have 25 different dated Indian head pennies fair to good, dates plainly legible for \$3.
86. 10 different dates same as above \$1.50.
87. 50c Roll Ind. head cents, just as found - roll \$5.
88. A good specimen of 1908 - S - Indian head cent, \$15.
89. U.S. wood and metal \$50 gold coin cut, obverse and reverse 1877, date from old coin collection Mr. Zerby \$5.
90. Clark and Gruber \$10 gold cut 1860 same as above, \$3.
91. U.S. Gold dollar cut 3 metal cuts, \$2. mhc

AMANDA'S ANTIQUE SHOP**10 North Street Plymouth, Mass.**

- Old Ivory tea set, #202, 6 C/S, 6 plates, tea pot, sugar, creamer.....\$65.00
- Oyster plates, gold and white, each.....3.50
- Horn-of-plenty, 7" compote.....15.00
- H. P. ring-tree shape of hand.....4.50
- Bone-dishes, irreg. edge, pink flower decor., each.....1.50
- Silk chinese panel 39"x67" chinese lady emb. in silk and gold thread.....65.00
- Meerschaum cig. holder carved eagle on top Hand-made powder horn with wooden pouring spout.....3.50
- Satin finish cookey jar, S.P. cover and ball, green with asters.....15.00
- Vaseline glass.....12.50
- Footed tree-of-life saucer.....3.50
- Paul Revere type tin lantern.....9.50

PHOTO'S 25c TRANSPORTATION EXTRA

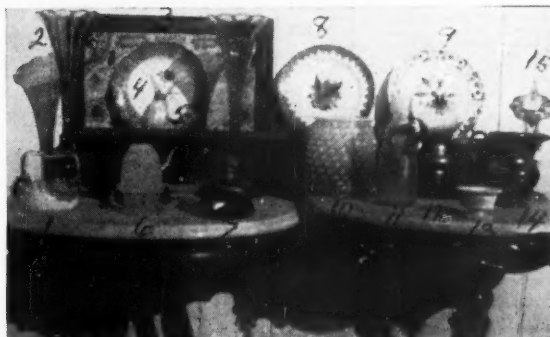
mhc

THE HOUSE OF DERR est. 1916

(Mail order and appointment)

ROBESONIA,

Phone: Luther 9-3192

PENNSYLVANIA

1. 5" pink to white ruffled glass basket, blown, ruffle defect.....\$ 9.50
2. 15" COBALT BLUE pr. flaring vases, jewel bases, early footed type.....45.00
3. Long neck bird Pa. birth certificate, post Rev. period hand made.....50.00
4. RED SPATTER 8 1/4" tulip plate, some roughness beneath.....25.00
5. SANDWICH OPALESCENT 3 1/4" night lamp, app. handle, orig. top.....25.00
6. SATIN GLASS 5"-2 part Fairy Lamp in lime green, fluted top & base.....25.00
7. TIFFANY type 4 1/4" pinch bottle in iridescent green, orig. metal top.....9.50
8. BLUE EAGLE 8 3/4" plate, marked E PLURIBUS UNUM, Ridgeway mkd.....9.00
9. PIN WHEEL plate in gorgeous colors, lg. 9" size, early Adams border.....25.00
10. CRANBERRY OPALESCENT 6" shade, Hobnail type, 5" rim, no harm line.....19.00
11. ART GLASS 8" vase, similar McKearin p. 217-No. 1, in an iridescent Camphor color with app. green handles, with no harm defect base of handle. Gorgeous app. Morning Glory like flower on vine in colors, all fine fluted.....42.00
12. SANDWICH LAMP 8 1/4", rare double bowl standard, orig. wooden base, top 25.00
13. RARE SANDWICH salt, McKearin plate 164, No. 2, opaque light blue. This one for the top collector, and will not be cheap.....write
- 13a BOSTON NEWSPAPER "New England Palladium", July 24, 1801 with sword and gun ad near "The GLASS HOUSE" for the collector.....write
- 13b EARLY BOSTON water color print, framed. Gorgeous color scene done in relief, with floral rose relief border. Print portion 6"x8".....23.00
- 13c ORIG. BOSTON & MAINE locomotive photo of Civil War Period. Lg. funnel smoke stack. Early Baldwin Phila. background, 1869, framed.....23.00
14. COPPER LUSTRE 5 1/2" bulbous creamer, no harm base mend.....23.30
15. CRANBERRY 10" JACK IN PULPIT vase, app. rizzare, petal base, Cranberry fading into sea green. This tall specimen, (slight base defect).....15.00
16. Dr. Walter Sanitarium Institution records, 1870-1918.....write
17. GRAND VIEW Sanitarium Terry type shelf clock, carved mahogany.....250.00
18. Pastel floral 14" hanging lamp shade.....10.00
19. Canadian post cards 1905, lot 16 fine old kodachromes at .25 each (unused).
20. VALENTINE LOVE LETTER, Century old, complete with fine envelope.....5.00
21. U.S. & CANADIAN unused post cards, lot 100, 1905-1920.....3.50
22. REWARD OF MERIT cards, all signed, colorful 1877-1888. Lot 5 framed....4.50
23. CIGARETTE COUPONS, PRE-WORLD WAR I. Lot 50 framed.....4.50

mhc

DILLENBERGERS ANTIQUES
2101 COLUMBIA AVE.,
LANCASTER, PENNSYLVANIA

- Staffordshire 8" hen cov. dish.....\$35.00
- Pr. Tiger head tobacco jars, pr.....24.00
- Pr. Staffordshire 8" vases, pink decor. pr. 25.00
- Pr. Staff. pin boxes, boy, girl on bed, pr. 35.00
- Staff. pin box girl on dresser, mirror.....14.00
- Pr. brass Beehive 11 1/4" candlesticks, pr. 20.00
- Copper Lustre 5 1/2" pitcher, Grape band.....35.00
- Copper Lustre goblet, blue band.....17.50
- Pink Lustre cups & saucers, collection, ea. 12.00
- Pr. Blue D&B shakers in clear stand, orig. tops.....8.50
- 6 Cut glass goblets, Diamond & Sunburst, each.....12.00
- Excellent Pinwheel cut water pitcher.....15.00
- Star cut slender claret pitcher.....15.00
- Star & Sunflower cut lg. 2 pt. punch bowl 85.00
- Capo Di Monte 15 1/2" tall cov. urn.....125.00
- Pr. Fisher vases, 17" tall.....125.00
- 6 brown "Union" Ironstone 9 1/4" plates, each.....5.00
- 7 pink "Italy" 8 1/4" plates ea. 4.00
- Sandwich cup plates H. Clay ship, each.....5.00
- Guaranteed old. Postage extra. mhp

ANTIQUE DICTIONARY — \$1

Just off the press! The pocket Antique Dictionary. Defines Commode, Dry Sink, Witch Ball, Trenail, Tang, Stinkpot and almost 600 other terms. Handy pocket size valuable to dealer, collector or beginner. In paper cover \$1 postpaid; imitation leather \$1.50 postpaid.

THE ROCKSBRIDGE CO.

H3 Merrimac,

Mass.

mhc

PICKET FENCE

TELEPHONE: CAPITAL 6-2633

MRS. MILDRED BELL**626 So. St. Mary's St.****San Antonio,****Texas**

1. Green Mary Gregory finger bowl.....\$ 6.75
- Sapphire Blue Mary Gregory jar with ruffled finial, girl & flower basket motif.....18.75
2. Pair oyster plates, cream background, pink shells, lovely, each.....4.75
3. Square covered honey dish.....6.25
4. Frosted silver basket holder, oval (write).....6.00
5. Glass penny bank, shape of barrel, \$1.75; miniature wooden butter mold.....1.75
6. Brass Mortar & Pestle.....8.75
7. Copper Lustre pink spotted pitcher.....12.50
8. Currier & Ives picture in old frame, "My Little Play Fellow".....10.00
9. Wooden cottage clock, strikes & runs 12.50
10. Bennington teapot "Rebecca at the Well", spout mended.....10.00
- Please include \$1.00 postage, excess will be refunded. Write wants. Free 1st. WANTED: Egyptian Pattern Glass for resale. mhc

NELSON RAPP

Westfield, New Jersey

- 741 Clark St.,
- Syrup Jug tin top with embossed eagle...\$ 3.00
- Hobnail Water pitcher.....11.00
- Magnet & Grape cov. sugar.....15.00
- Iron Letter Box Bank.....7.00
- Blue Ribbed Hat.....6.00
- Loop with Dewdrop Cov. Sugar.....6.00
- Loop & Dart Spooner.....4.50
- Brass School Masters Bell.....5.00
- Stamp please. Transportation extra. mhp

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, New York

- 11 Plates 9" grey blue Albion Arlo pattern
Alfred Meakin, ea. \$1.25
Unusual 26" tall Banquet Lamp, large
stork standing on fish, all metal 20.00
8 Plates 10" Flow Blue Muriel pattern, ea. 2.50
10 Plates 7" Wedding ring gold band, early
Haviland, ea. 1.50
3 Bulion C/S Aralia Noritake ea. 2.50
Open Sugars Cable & Ring, Hamilton, ea. 6.50
Fancy wrought iron piano lamp, with old
9 1/2" Floral bell shade 32.50
Large hanging store lamp, complete with brass
font, tin shade & large chimney 10.00
Satin finish cracker jar, floral decorations,
silver cover & ball 14.00
Blue satin rose bowl, crimped edge 5 1/4" dia. 16.00
P.O.E. shave mug with eagle & man's name
in gold 10.50
Green crust 11" tall matching stopple &
applied handle, Red floral 13.50
2 Amberina tumblers, inverted thumb print
each 14.00
mho

ALFRED HAMILTON HOUSE

2918 Boulevard Place

Indianapolis 8, Indiana — Wa. 6-2517

1. R.S. Francis footed 8" bowl, white
with pink roses, green edging \$8.75
2. Little Ball Pitcher, Kamm III:41 18.25
3. Queen Goblets, Kamm III:38, amber,
blue ea. 7.50
4. Royal Bavreuth Bull's Head Creamer,
Black & Red — Orange 15.00
5. Yale or Fan Band Comote, 10 1/2" high 10.00
6. Jasperware vase, green, 4 1/4" high, clas-
sical form 25.00
7. Three Crown 4" cup choc. set not has
inside chip. Green and amber back-
ground, hand painted violets 22.50
8. Intaglio Bowl Northwood — 9 1/2" 10.00
9. Cobridge Tea or Coffee Pot 12.00
10. Berry Dishes (6) R.S. Germany, Green,
pink roses, gold edging, set 12.50
11. Seven piece Lemonade Set. Vintage
design, shades of purple 8.00
12. Wooden Bottle. Conversation piece for
bar or mantle 25.00
mho

TERESA HOLT

P.O. Box 53,

Newton Lower Falls, Mass.

Telephone Wellesley 5-1495

- 8 Amberina Tumblers dia. quilt scarce ea. \$16.00
8 Salts vas. amber blue line cut each 2.50
Spanish lace sug. sh. \$5.00. Hand lamp 10.00
Pickle jars el. oct. blocks \$10.00. Cran melon
panels \$18.00. Cran. enamel flower 23.00
All have tons. Silver in fine condition
2 Valentine under glass dome 5 1/4" high, one
scrub. Cupid, 1 donkey with boy ea. 6.50
Sat. rose bowl lt. to deep rose lg. 5 1/4" 18.00
Malajica leaf lg. "Etruscan" beauty 14.00
Mortar & pestle heartwood very fine 10.00
Eagle door knocker 8" l. 4 1/4" really old 25.00
Moon and star celery vase 8.00
Metallach steins, #1675 1/2 l. scene & verse of
Heidelberg \$33.00. #1947 1/2 l. dull blue man
drinking. Cat with fish 32.00
Krug #2021—17 1/2 h. Men around campfire
drinking \$50.00. All etched perf.
Sampler dated 1835 name number alphabet.
Flowers 21x21 fine old frame 18.00
Transportation Extra mhc

WOODHAVEN ANTIQUES

West Farmington, Ohio

Please Note: Items each. Stamp for reply!
20 pcs. Bird & Strawberry. 3 Face cov. sugar,
\$24.50. 8 other pcs. Stamp for lists. Set 24 ste-
reoscopic views: Life of Christ, in color. \$15.00.
75 others asst., few colored. \$2.00. 100 Post
Cards asst., some \$2.00. Apple green wildflower
cream. \$13.00. Cov. sugar, \$16.50. Cov. but-
ter, \$16.50. Col. Coin clear spooner, \$16.00. A
frosted Crin 7" cov. compote, small chip on lid
flange, \$149.00. Cake Stand, \$125.00. Lamp, \$100.
Clear Ribbon Dolphin compote, \$35.00. Gorgeous
pink Satin cov. egg jewel box, washed gold
fancy w/ work base or basket. 4" overall. \$45.
8 Argus goblets, \$6.50. E. Crown 4/10x6, \$23.75.
Heart with 7/10x12 3 tumblers, \$6.00. Crust,
\$7.50. 6" tall Nipple, \$3.50. Beaded Dewdron w.
pitcher, \$11.00. R. T. Print: 2 tumblers, \$7.50;
celery, \$13.50. Eve Winkler, 9", flat cake stand,
\$12.75. Log Cabin cov. sugar, \$16.50. Spooner,
\$9.00. 7" Pan. Thistle handled basket \$7.75.
Fine 5 1/4" Cran. creamer, \$16.00. Pavonia cream-
er, \$8.75. 2 etched goblets, \$6.75. Deduct 10%
from all unsold. For issue items. Visit our
Youngstown, Ohio Show, Apr. 27, 28, 29. mhc

ANTIQUES FROM

THE HOUSE OF LUCRETIA ANN

- 12 plates, 8 1/2", mkd. Villeroy-Boch, Dres-
den-Saxony, each \$2.00
12 plates 8 1/2", Tealac C Lustre w/ gold
band, Wedgwood & Co., each 2.50
7 Blue Willow plates and 4 Blue Willow
saucers, Flow Blue, lot 15.00
2 Kyber Blue plates, 9", Adams & Co.,
each 4.00
6 Fine china plates, 8 1/2" M. Redon, PL
Limoges, gold band w/ pink draped rose
border, 5 proof, 1 slight under chip. Lot 17.00
6 pie plates, 6 1/2", diam. same pattern. Lot 12.00
Haviland "Dropped Rose" RED 9 1/2" plate 12.50
Royal Doulton c/s old Leeds Spray, large
cup 5.00
ZS & Co. Bavaria creamer 3" h. \$2.50;
trapot, 5 1/2" h. 4.00
Brass umbrella stand, 21" h., 10 1/2" d.,
spiral twist, fine 15.00
Brass pitcher - Lobelia Beigum, 15 1/2"
h., 4" d., beautiful raised design of lady
at spinning wheel 10.00
Coffee grinder - coppered metal, 7" sq. 8"
h., metal cup for ground coffee in bot-
tom. Very unusual and attractive 12.50
Coffee grinder - wooden - 6 1/4" sq. 7 1/2"
h., one pound mill. No. A8 Best on Earth.
Ideal Mills 10.00
Drugstore candy jar - Thumbprint base and
top, 25" h., 5 1/2" d. 17.50
Cookie jar - puffed pink quilted satin -
metal silver plated top 35.00
Butter dish in metal frame, 12" h. Top
swings under when open ice tray in bot-
tom. Glass plate - silver good. Very at-
tractive 20.00
Amber fish bottle, 8 1/2" high 4.75
Moon & Star 10" bowl, \$6.50; 8" open com-
pote, \$15.00; both old.
Hartley nigh RWH-CVAG page 66. O com-
pote, \$5.00; C butter, \$5.00; footed bowl,
7" d., 4 1/4" h. 4.00
Creamer \$5.00; w. pitcher, \$5.50; celery,
D. plain cake stand, 10 1/2" d., 7" h.,
\$10.00; cake, 8 1/2" d., 6" h., \$7.50; 4"
footed sauce 2.50
Frosted Columbian Coin ea. covered butter
dish. Small chip on inside of base, top
not 25.00
Inquiries please welcome and will be promptly
answered. Deduct 2% on all orders of \$10.00 or
more. Include cost of transportation, excess re-
funded. Stamp for reply.

MR. & MRS. OWEN C. CRIPE

Phone 3056

Walton,

Indiana

mhp

LOIS W. SPRING

HERRINGBROOK FARM ANTIQUES

Selvante Centre, Mass.

- PAIR GLASS DOMES on wooden bases, round, 15"
high, old, \$25. pr.
BRISTOL EGG-SHAPED hinged powder jar, olive
green, white enamel decoration, 5 1/4" high, \$10.
OPALESCENT PRISM & DIAMOND POINT flint
glass 4" square, \$15.
BOSTON STATE HOUSE medium blue Staffordshire
gray pourer, Ridgeway's "Beauties of America"
series, \$25.
MILK GLASS COMPOTE, 5 1/4" tall, 8" diameter,
early flint glass, openwork "wicket" rim, \$25.
BLOWN THREE-MO'D quart decanter, Sunburst pat-
tern, orig. stopper, \$18.
BUTTERFLY patterned serving glass, 12 cream soup
spoons, \$12 set plus 10% tax unless for resale.
PEARL HANDLED salad or fruit set, 9 knives, 9
forks, gold-washed silver blades, engraved coat-of-
arms on lotus and chased handles, beautiful, \$34 set.
VELVET NEEDLE CASE, flat octagonal shape, color-
ful theorem painted flowers on ivory ground, early,
\$8.50.

Postage Extra.

Visit my booth at the Providence, R. I. Antique Show,
Rhodes-on-the-Pawtuxet, March 19th thru 23rd. mhc**WM. COLSTROM**

Antiques

3451 N. Sheridan Ave., Minneapolis 12, Minn.

Open Daily 12 to 4 P.M.

1. T.P. in heart band berry bowl \$3.00
2. Green Quilted bowl 3 Dolphins on sides 5.00
3. Panna. butter dish 5.00
4. China sugar bowl Prussia 2.25
5. Atlanta covered compote 12.00
6. D&B with narcsus water tray 7.00
7. Custard glass goblet, Inv. V band, ea. 5.00
8. Lotrice goblets (6) each 2.50
9. Slant top cheese dish, Germany 15.00
10. Coarse 2 1/2" tag water pitcher 3.50
11. Star in Bulls Eye compote 7.00
12. Ruby Burton Blue mug 3.50
13. Malajica tobacco jar 10.50
14. Quad. silver cracker bucket 16.50
15. 7" HAND carved fruit pulls, butter nut
wood each 1.50

Transportation extra.

Visit our Exhibit at the
Hennepin Ave. M.E. Church April 25 & 26 mhc**BARNETT'S**

139 South 3rd St., Clarkburg, W. Va.

- PLATES: fruit, Bavarian, 8 1/2", apples, gr. &
gold, signed Le Kol. \$5.50
Punch Bavarian 9", Peas & peaches,
pointed gold edge 8.50
9 1/2" punch, scenic, Dutch children, trees,
houses etc., pointed edge 8.50
9" plate, green shading, white grapes 4.50
Chelsea bread tray, 9 1/2", grapes & Lustre
Austrian 9 1/2" gold worn on 1 side. Eng.
Riders in red jackets, horses & dogs. 6.50
11" plate, Dutch scene in blue, grays & etc.
Limoges pink & gold border, 9 1/2", apples 4.75
Set of 5 J P. Limoges serving plates, 9",
gold scal. edge, all over tiny scattered
8.50s, each 4.50
Bavarian 9 1/2" gold scrolled edge, cream
tan bkgd., grapes, peaches & apples 8.50
Set of 5-6" signed plates, Bavarian, apple
blossoms, gold edge, each 2.50
Set of 8 Austrian plates, 6 1/2", scalloped
gold edge, scattered roses, each 2.50
10" Flow Blue plate 3.50
9 1/2" Haviland plate, h. flowers, \$4.50
Crown Limoges 8 1/2" plate, pointed gold
edge, pink violets 6.50
Bavarian plate, 8 1/2" grey, blue, bkgd.,
large white & pink rose, \$4.50; Limo-
ges plate, signed, white & pink azulejos
\$4.50; daisies, \$4.50; yellow roses, \$4.50;
9" Savres, Bavaria, pink apple blossoms
cover 34 entire plate 5.50
CLOCK Ans-ria, 10x10 1/2, gold scrolls, green
background, pink flowers, running 30.00
NUCUT relish, \$1.50; same creamer & su-
gar, set 2.00
BAVARIAN cov. china butter, roses 3.50
SAVING MUGS "green" raised gold,
\$2.50; another, flowers, \$2.50; 1 coal
shuttle, blue & red flowers. 6.50
GLASS: Strawberry, 8" relish, \$4.50; Bead-
ed Grape 8" plate, \$5.50; Nailhead com-
pote, \$4.50; Amber H bowl tumbler, \$3;
Amber Inv. Thn sugar bowl no lid
\$6.50; Milk gl. McKee p n tray, \$3.50;
Waving glass stand, red paint 8.50
CHINA: 9" Flow Blue plate, \$2.50; 10"
Flow Blue plate, \$3.50; C. T. 7 1/2" bowl,
purple violets, \$3; Thro. Hav. cov. tu-
ber, gold handles, apple blossoms 7.50
CARNIVAL GLASS: orange punch cup,
\$1.50; 12" fruit bowl 1.50
STAFFORDSHIRE: Lion, reclining, 9x10",
nice old fellow 8.50
OLD GLASS: 9" heavy deep
cup, one 5", \$7.50; one 7 1/4" \$5.50; spoon
holder, \$1.50; 10" vase, cosmos & leaves,
\$7.50; 6" candy \$4.50; water bottle, But-
ton, \$7.50; sterling candlestick 6",
\$7.00; 9 1/2" 3.00
PINK LUSTRE trim cup & saucer on feet,
gold, fine china 4.50
FARMER'S cup & saucer, wine border,
gold trim, B. A. in gold 6.50
AUSTRIAN chrc. cuns & saucers. Very
dainty, lt. green border, white daisies,
ea. \$3.50; Austran dinner size cup &
saucer, lt. green, white daisies, dainty,
\$3.50; matching dinner plate 3.50
PAPERWEIGHT name and date 7.50
APPLE GREEN relish compote, gold worn 5"
CROWN signed J. L. box, enam 31 12.50
ROYAL BAYREUTH creamer, silver cards
9 1/2" 4 1/4" tomato, \$6.50; Mustard 6.50
SILVER: 14" mirror on silver feet not re-
signed, \$7.50; sterling candlestick 6",
\$7.00; 9 1/2" 3.00
COFFEE POT creamer & sugar, china,
hand painted, 10 cup not electric, not
old, marked "Royal Rochester" hand
painted roses, 10" mother, 10" not 10.00
BOOKS 50 years old, A1 condition, nice
colors, sets of 6 1.00
mhc

The Priscilla Alden House

R. D. 5, York, Pa.

Large important family photograph album of
Van Rensselaer Family, New York about 1861.
Brass bound leather covered 13x10" \$10. OLD
post cards, used Birthdav. 02 ea.; unused Birth-
dav. old. 03 ea.; Used Valentine post cards,
02 ea.; unused Valentine post cards, 25 for \$1.
All around 1910 or earlier. Old books. Reason-
able. List 10c. Old Stereoscope Views. Like
new. List 10c. mhc

TOME MOROCCAN

Our Bookworms are ravenous
so please let us buy your old
books, deeds, cards and printed
matter. You list them and we'll
make an offer.

T. F. MESSENGER,

(Prop.)

36 Stetson Street

Braintree 34, Massachusetts

mhp

RIDER & HELT

Phone: Rome 4268-WL

R.F.D. 1, Durhamville, New York

HAVILAND

Complete Haviland Dinner Services—
Hundreds of pieces to fill in sets

Lavish gold trim (1/4" wide) white French china, random blank, monog. SCA, service for 6, service plates, dinners, salads, b&b, 8 c&s, 53 pcs.	\$87.00
So thin Hav. demt. c&s, 6 different, ea.	\$3.25
Old heavy No. 18 Plate 6 1/2", nice cond.	2.50
Early Heald & Barton 4-pc. Tea Set No. 1799.	45.00
Heald & Barton silver soup ladle, good.	4.50
6 sterling shurbets, 1 damaged.	8.00
Blue m.g. fleur-de-lis. sugar, top bent.	7.50
3 china celery trays, roses, ea.	2.00
11" gold lrid fluted bowl & 4 saucers	6.00
4 purple glass punch cups, ea.	2.25
DK. blue lrid punch bowl on std, 6 cups, base chip on cups, lg chip on standard.	9.50
Pr. camphor bottles, large cut stoppers.	5.50
Egyptian creamer, minute flake.	5.50
3 glass plates 6 1/2", children, animals.	2.50
"Diddle Diddle," beaded edge, ea.	4.00
Tacoma pressed glass decanter w/stopper.	1.50
Old Postcards, lot of 195.	2.50
Old album with 108 postcards.	5.00
Pr. pretty 10" pressed glass vases, 4" top.	5.00
Cruets: Cut glass \$6; Heart & T.P. \$4; Ironstone ovid. veg., lt blue dec, pretty.	5.00 mhc

MIXDORF'S COUNTRY KITCHEN

5341 N. 76th St. Milwaukee 18, Wis.

2 large china cereal jars with lids, blue windmill pattern. Square snapo barley, sugar, 2 matching spice jars, allspice nutmeg - all for	\$7.00
Have other nice cereal and spice jars.	
Large blue china windmill tray, round, pieced brass pierced edge and handles. 12" diam. Beautiful Dutch scene.	7.00
Blue china windmill pattern wall coffee grinder.	3.00
Iron wall coffee grinder, glass container.	3.00
3 old brass round bird cages ea.	\$3.50, 10.00
Unusual iron door stop, sweet little girl holding doll.	5.00
Iron parrot door stop, \$3.00; Bulldog.	4.00
Iron bank combination safe type, "Coin Deposit Bank", embossed pattern.	5.00
Etched Fern with berries wine, knob stem.	2.00
Stunning water pitcher ART pattern, frosted Diamonds, scalloped top, heavy bulbous shape, 1860, see Millard Book 1.	15.00
3 fruit plates, pastel borders, fruit centers - lot.	10.00
Minerva painted doll head 3 1/2".	\$3.50;
celluloid boy head	3.50
Collection of nice cookie cutters, write for description, prices.	
Post Card Collection never used, about 1905 to 1915, over 500 Foreign photos, Buildings, Art objects, etc.	write
Child's tin bath tub, cute, metal doll trunk, each.	3.00 mhc

SCITUATE HARBOR ANTIQUE SHOP

7 Allen St. Tel. Sci. 733 Scituate Harbor, Mass.

8 Kirk & Son, REPOUSSE STERLING SILVER bowl, 9" across, 2" deep fine workmanship.	\$35.00
Unusually beaut. STONE CHINA PITCHER, 7" Anthony Shaw, all white, fuchsia pat., proof.	10.00
5 piece, FAIRPOINT SILVER SERVICE, beading on top & handles, spray of small flowers encircling. Sugar bowl top missing, no tray, newly plated.	50.00
Very heavy glass WASH BOWL & PITCHER in a loop pattern.	12.00
3" GLASS CURTAIN TIEBACKS—1 blue, 1 pink. Ea. \$2; 1 pair green \$4; 1 pair opalescent.	6.00
Beaut. pair 12" HEAVY BRONZE CANDLESTICKS.	15.00
6 large early pressed glass goblets 1" gold band.	20.00
Toy sewing machine.	5.00
Blue satin min. lamp with burner 4 1/4" to bottom of base.	12.00
All original Fairbanks scale 12" brass pan, 2 weights.	15.00

Pictures on request

THE WINDHAUSEN'S

43 Union St. Cortland, N. Y.

Meissen Candlesticks Schmidt Porcelain Bk. Fig. 22 same pair—white ground—flowers—bugs—circa 1720.	\$100.00
Pewter Teapot 12" Boardman Co. N.Y. Eagle touch.	40.00
Milk Glass hand & Dove dish, Lace Edge, Dated 1889.	32.00
Milk Glass Sawtooth creamer.	12.00
Stiegel glass smelling bottle—blue-ribbed.	15.00
Rosenthal teapot 4 1/2" tall floral w/ white ground.	20.00
Carnival & Art glass write wants stamp please—Postage Extra.	mhc

OX-BOW ANTIQUES

249 A Heath St.

1. Limoges China Inkwell set, pink rose sprays, gold trim on irreg. edge tray and inkwells. Dainty finials on covers. A very fine set. 10 1/2" long, 6 1/2" wide. \$22.00
2. Sheffield Egg Castor, 6 lacy silver egg cups on pegs, 6 Sterling egg spoons on holder above egg cups. Basketweave design feet, nicely designed on tray, beaded top handle. Lovely. \$25.00
3. Sprig China, 8 matching cups & saucers and 6 - 7" plates, very early. Tiny blue flower with green leaves spray. Two fine gold bands outside 1/8" inside top and on wishbone handles. Fine cond. Beautiful china. Complete. \$55.00
4. Sprig China, 4 matching cups & saucers 3/8" all green sprig inside top of cup, tiny rose cluster garland 1" around outside. \$18.00
5. Pair clear glass Lamps 9 1/4" tall, resemble Bulls Eye and Fleur de Lys 6" sq. base 5" round font, all over design a very nice pair. \$18.00
6. Mother of Pearl pieces: 1 - 8 1/2" Serving spoon \$5.50 3 matching dinner knives @ \$2.50 ea. another same, tiny hairline crack will not impair use \$1.50 - 5 matching dinner or luncheon knives @ \$2.50 ea. 1 - Odd dinner knife \$2.50 - Three prong 7" Cold meat fork \$3.00, Large butter knife \$2.50. Cheese server, plating a little worn \$2.00. Mother of Pearl bowl sugar spoon \$2.00 metal handle. 2 - small salt spoons @ \$1.25 ea. 1 - large salt \$1.75. 1 - large 4x2 1/4" M. of P. cake or Pudding scoop 6" metal handle \$4.50. Another 3x2 1/4" needs little repair, \$2.50.
7. Chinese laquered jewel chest 8" tall, 8" wide, 4 1/4" deep. Beautifully decorated in raised gold has 5 small drawers, one large full length. Nice bale handles or each drawer - two on side for lifting, all brass hinges and lock. Little door with lock encloses two of the drawers. \$8.00

Transportation & Ins. Extra. Pictures of Any Item Free If Returned To Us. Excess in Postage Returned in Stamps. mhp

Jamaica Plains, Mass.

8. Large 8 1/2" Brass & Copper Powder Flask Embossed Deer & Birds \$13.50. Large 7" Brass & Copper Powder Flask Embossed Hunter & Dog \$13.50. Large 7 1/4" Brass & Copper Powder Flask Embossed Birds in Field \$12.50. Large 8 1/2" Brass & Copper Powder Flask Embossed Fleur de Lys \$9. 2 Large 8 1/2" Brass & Copper Powder Flask Plain fine cond. \$8.50. Small 4 1/2" Brass & Copper Powder Flask Fleur de Lys, Midget "Pistol type" \$3.50
9. Large iron Mortar & Pestle 5 1/2" dia. 5 1/2" tall \$9.00
10. Very ornate Brass 2 1/2" diam. Clock Finials 1 1/2" wood screw thread has plated ornolu trim, good for Simon Willard or Terry Clocks. Pair \$5.00
11. All brass Came Cod Fireplace lighter incl. footed tray and torch. Polished & Laquered. 3 Pcs. \$6.50
12. Pair old Lamer Opera glasses, Leather covered in case \$6.50
13. Small Midget Stein, known as Tiny Tim, grey with blue robed monk 2 1/2" dia. at base, 3 1/2" high \$7.50
14. Cameo type Stein, Marked I.L. Pointed top with finial Goats head on handle marked R.G.M. 154927 Gesetzlack Geschuts 11" tall Base 4 3/8" \$15.00
15. 22 Cal. Antique Pistol - Presentation piece - marked Manhattan Firearms Mfg. Co. New York. Has spur type trigger, mostly brass, except the engraved barrel & cylinder, marked Pat. Dec. 22, 1859. G. E. Goodall engraved on butt end of handle \$25.00
16. Antique Percussion Pistol marked "The Washington Arms Co., cast steel on barrel - number under barrel 911, 10" overall. Has a 6" barrel - 1st half Hex. 2nd 1/2 round has Hexagon rifled bore about 33 Cal. cond. both pistols very good. \$20.00

JOHN H. DILKS, Jr.

307 Tregaron Rd., Bala-Cynwyd, Pa.

OLD PATTERNS GLASS OF ENDURING ARTISTIC VALUES	
Early Thumbprint cake stand, elegant Flnt 13" d., described McKearin p. 408 (a).	\$45.00
Sawtooth 8" globular compote on high standard. Same pattern as Lee, pl. 41	
Am. Pat. Glass	15.50
Frosted Flower Band creamer, \$7.00; open sugar	6.50
Clear Flower Band Celery	10.00
Argus Flnt Celery vase (tiny nick on rim)	17.00
Old brass jardiniere, 12x10", oval, ht. 8". Ring handles in Lion's mouths, burnished	12.00
Old brass bon-bon dish on standard 6 1/2" diam.	7.00
10 Haviland butter plates, sprays of pink roses & forget-me-nots, 6 proof, 4 slight rim chips, lot	10.00
Faithful Representation—Careful Packing. Prompt shipping and replies to inquiries. Trans. extra.	mhp

ANTON HARDT

584 THIRD AVE. NEW YORK 16, N. Y.

PATRICIA COMPOTES (2) (Lee Vict. pl. 58) h. & d. 6" pr., \$7.50. CUTE DOLL PEWTER TEA SET: pot, sug., creamer, bas.n. 4 c/s, ht. pot 3 1/4", Set \$9.75. LOWESTOFF PLATES, 7 1/4", pink, blue & green floral dec. 1 chip, 1 crack, pr. \$14.75. DARK BLUE SANDWICH cup plate, heart border, ch. \$24. HANDSOME H. P. JARDINIERE, Romantic Ladies & Gentlemen in Costumes of 70's at Boat Landing. Lake and Woodland Scenery. All in full color. Royal Blue borders. h. & d. 8", \$30

SILVER "Prices Inc. Fed. Tax."

12 Gorham Paris bouillon spoons ea. \$4.25, 12 Wallace Violet teaspoons ea. \$2.75, 3 Coin Silver table spoons, fiddlebacks w. shell dec., De Milt N. Y. 1808, ea. \$6.50. Other Coin Silver, also Sterling Serving pieces & Souvenir Spoons. Dealer's List of Glass & China.

Postage extra. Refunds if dissatisfied. mhc

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave., Highway 2 & 92

Silvis, Illinois

Exceptional large Japanese Mah Jong Game set - cost when new \$125. (Ivory). Very fine condition (old) \$35.00

Majolica cake stand. Has 3 Cranes in stem. Slight repair on one Crane's head. \$20.00

2 Daisy & B. butter pats, square ea. \$5.00

1 Beaded Grape Celery. flat clear glass \$7.00

1 sq. Beaded Grape sauce d.sh (clear) \$4.00

3 beautiful Pattern plaques. The Three Seasons (signed) Bing & Grendahl, in wooden frame (round, ebony) 6" over all. For all three \$75.00

5 flower pot square sauce dishes on legs, each \$3.50

Many different patterns in spoon holders and goblets write

Kings Crown castor set (4 bottles) \$35.00

Kings Crown salt cellar (large) \$3.50

4 goblets curtain tie back, each \$6.00

4 Child's ice cream chairs, good condition, each \$12.50

Child's cook stove (Champion make) 6 lids. Very fine cond. \$35.00

Cut. Low creamer, 5" high. \$8.00

2 Gibson Girl plates (a quiet dinner) Mr. Diggs is alarmed, each \$15.00

Feather Pattern Glass: Butter dish, \$8.50; butter dish, \$7.00; chip on base. Sugar bowl with lid, \$8.50; 2 spooners \$4.50 ea.

3 jolly compotes, 4 1/2" high, 4 1/2" round. \$8.50

Vinegar cruet \$8.00

Cake stand \$8.00

Pickle dish \$5.00

Water pitcher \$5.00

2 round bowls, each \$4.00

1 bowl, round, on standard chip on rim at top \$7.00

Viking Pattern glass write mhc

BIRCHLANDS

12 North Main Street

Essex, Connecticut

ETHEL HALL BJERKOE

SILVER

1. BEAKER, nicely engraved. Large space in front enclosed by engraved wreath but no monogram. 4" tall, 3" diameter at top. Hallmark SK. Inc. tax \$13.75
2. Coin silver MUG. Slight foot. Narrow beading at top and bottom. Engraved with name "Little" Hallmark W. D. Whiting & Co. Pure Silver Coin. Inc. tax \$13.75
3. Slight dent at one place on foot, easily straightened.
4. CREAMER 3 1/2" t. on 3 ft. Very like plate 900, "Historic Silver of the Colonies" Bigelow. Pitcher has all-over design of repousse work and engraving. Feet are "drake" type. Hallmarks: Lion passant; W. J.; and another indistinguishable mark but marks are not in a row as often found. Inc. tax \$17.50
5. Coin silver SAUCE LADLE 6 1/2". Marked "N. Haight". Inc. tax \$7.70
6. Pair silver TABLESPOONS, marked "Stone & Ball H & S". Inc. tax \$8.50
7. Coin silver TABLESPOON. Monogram WFL Marked "W. Ball" (New York, 1820). Inc. tax \$4.13
8. Coin silver TABLESPOON. Initials EJ "J. A. Hoyt, Troy" (circa 1820). Inc. tax \$4.13
9. Sterling silver TEASPOONS, set of 6. Heavy and usual fiddleback style. Monogram MAK. "Wm. Wilson & Son" (Philadelphia c. 1820). Inc. tax \$22.00
10. 10 silver teaspoons, 5 1/2" overall length. Marked "E. B. & Co. S" (probably E. Brasher & Co., N. Y. 1790). Inc. tax \$25.00
11. Huge silver SERVING SPOON. Plain as the usual coin silver pieces. Overall length 14". Bowl of spoon rounded rectangular 4 1/2" x 3 1/4". Marked "HAERBERLEIN" "13" "Nurnberg". Inc. tax \$16.50
12. Silver plated jack knife. Marked "Rogers XII". Engraved case and one knife blade. Tooth pick. \$2.75

PORCELAIN AND POTTERY

12. Early Lustre sauce boat. Band of conventionalized flowers in yellow and blue around body.

- Bands of pink lustre at top and bottom edges. on handle and scattered over piece. \$7.00
13. Cobalt blue and white splash glaze Penn. Dutch plate \$4.50
14. Coronation mug—Edward VIII \$3.00
15. Cake or sandwich plate with open handles. 10". Small Dresden-type flowers and gold trim. KPM \$7.00
16. CUP PLATE: Light blue and white Staffordshire. Oriental scenery \$2.75
17. CUP PLATE: "Adams" impressed. Dark blue Leeds-type edging. Small hairline. \$2.75
18. Dark blue and white Willow pattern CUP PLATE \$1.75
19. STAFFORDSHIRE PLATTER: deeply blue 17" x 12 1/2". Roman scene, perhaps Hadrian's mausoleum. Has old hanging contraption which can be removed. In good cond. \$16.00
20. Medium blue and white STAFFORDSHIRE PLATE, 10 1/2". White scalloped and gadrooned edge. "Collic China E. W. & S. Grecian Scenery" \$4.50

ODDMENTS

21. LAMP: small with old tin burner and shield. Marked "The Handy Night Lamp" \$2.50
22. Exceptionally fine pair of early bell metal brass candlesticks, 12" tall. Baluster type with round base \$45.00
23. SAUCE, Picket pattern, 4" square. Some unimportant roughening of occasional picket. (2) ea. \$2.50
24. Little old greenish glass inkwell, shaped like an igloo w. chimney. Base 2" diameter, height 2" \$1.50
- Now that fans are so fashionable for use we offer the following—
25. Tortoise shell sticks, 9 each with its ostrich feather. Length 16". Exquisite violet colored feathers \$8.50
26. Tortoise shell sticks, 15, with beautiful colorful feathers. Length 16" \$10.00
- Others in black, white and American Beauty. Everything guaranteed as advertised.
- Carrying charges extra. Sorry, no C.O.D.'s mhp

MRS. RUSSELL L. INGRAM

Olive Hill, Kentucky

1. French art glass 9 1/4" vase, clear to amethyst, abraded, enameled multi-color fuchsias & foliage \$20.00
2. Swirled porcelain 8 1/2" plate, portrait of Philippe d'Orleans 6.50
3. Burmese fairy lamp, 4" tall, marked "Clarke base with fairy" 35.00
4. Sapphire blue D.B. & B. with V pickle caster, ornate footed frame, complete & re-silvered 27.50
5. Set 9 pale blue lustered salts or nuts, gold ball feet 5.00
6. Pr. 10" bird plates, woodcocks & foliage in natural colors, wide irregular rust rims with brushed gold 25.00
7. R. S. Germany pale green lustered cov. syrup pitcher & saucer, white lilies & gold 6.50
8. Moss Rose ironstone platter, 9x12 1/2" 6.00
9. Group of 4 different comic bedroom figures 3.00
10. Ruby & clear Button Arches cov. 4.00
11. Pearl handled bread knife long serrated blade 5.00
12. Small collection toothpicks & slippers, sold as unit only.

13. C.&I. Morning Prayer & Evening Prayer, in walnut X corner frames, 1 glass broken, pr. 15.00
 14. Large ornate gold & white cup & saucer, applied flowers 8.50
 15. Dresden type dresser set; tray, cov. box & pr. bottle, applied pink roses & green leaves 10.00
 16. Signed Tiffany ruffled salts, 2, ea. 10.00
 17. Emerald green set custard set; tray, tall cov. compote, ladle & 6 stemmed desserts, every piece blown. 17.50
 18. Pr. 13 1/4" cranberry lusters, cut 8 1/4" prisms.
 19. Cranberry trinket box, not hinged. Mary Gregory dec. little girl, name "Ada" inscribed on lid 17.50
 20. Surprise package containing three or more good pieces for \$10.00. Why not try one for gifts or stock items. You won't be disappointed.
- Fine furniture sold from home only - no crating.
Want N.E. Pomona and other art glass.
Write your needs in any type antique.
Carriage extra. mhc



EVERYONE

WANTS IT!

GREAT GIFT FOR WOMEN!

THE FRUGAL HOUSEWIFE

This month we introduce our manager, Mrs. Larry Freeman, whose book on old-time home-making arts is just out at \$1.19, newest of our color plate E. A. Occupation Series (Country Store, Apothecary, Blacksmith & F.H.), all 4 are only \$4 postpaid. But this month a real special is offered below.

TREASURY COUNTRY COOKERY

With hundreds of new and old-time recipes on stain-proof plastic bound pages. This is a collector's must for anyone liking to cook. It culminates 25 years as editor of the country's oldest farm paper, and it has often been called "another Fanny Farmer." We have sold this loose-leaf treasure as high as \$5. But as proof that we always try to give real value, we will ship both Cookbook and Frugal Housewife for only \$2.50. Think of it, less than half-price by the leading Americana publisher!

Sorry, no more free catalogs of our 50 other books except on request with orders. Dig through earlier HOBBIES issues for our small book ads.

Watkins Glen, CENTURY HOUSE, New York mhc

GRIGNON TRADING POST

Butte des Morts, Wisconsin

- Beaded grape toothpick 3.00
 - Blue Carnival tumbler, butterfly & grapes 3.50
 - Majolica fish pitcher, ladle & 6 stemmed 17.50
 - Copper kettle, brass dovetailed, marked 17.50
 - Carnival berry bowl and sauce 4.50
 - Green Carnival bowl, rose pattern 4.00
 - Footed carnival fluted bowl 3.50
 - Book of Musical knowledge/Elson 1927 2.00
 - Cassell's Book of Sports & Pastimes 2.00
 - This days Journey/Julian Arnold/1st ed. 3.50
 - autographed
 - Giants in Dressing Gowns/Arnold/1st ed. 3.50
 - autographed
 - Wolfville/Lewis/1st ed. Remington Illustrations 3.50
 - Two years a cowboy/Post 1904 2.00
 - Standard Guide to Chicago/Flynn 1892 2.50
 - Gray's Botany 1868 2.00
 - Frosted hand salt shaker 7.50
 - Tufted pink satin tobacco jar 15.00
 - Brass chimneys, 5 tones 12.00
- mhc

THE COUNTRY SHOPPE

- Beaver Brood Box Westford, Mass. 12" wrought iron shears, \$2.50; Iron snuffers \$2; Blue Jasper biscuit jar. Acorn finial, classic figures, incised Wedgwood, England \$30; Set of 12-9 1/2" French plates, center gold medallion, mulberry & green border \$35; Cut glass Auto vase, complete \$3; "Pride of America" time lamp \$12; Satin glass lamp base \$8; Old trivets 3 for \$4; 11 glass punch cups \$4.50; Pink Lustre 7 1/2" plate house \$5; Chipendale tin spice box and 6 inner round boxes \$5.
- mhp

BAILEY'S ANTIQUES

1005 Penn St., Route 220,

Hollidaysburg, Pa.

"AMOS AND SARAH LIVE THE ROAD UP AND THE HILL OVER: OUT WHERE THE TRAIN BENDS"

Ives #2 Engine & Coal Car, wind up with key. Ives #1118 Engine, 5 cars; 8 pcs. curved track; 4 pcs. straight. All \$15.
Candy containers: glass, Engine, \$3; Big Fire engine, sm. chip, \$3; following each \$2.50: small fire engine; 5 1/4" ship; 8" revolver; Horse & wagon; 4" slipper; Pipe, Germany; Powder Horn; Liberty Bell, candy and tin base. Ship Liberty Bell containers, tin base, 1 blue, 2 amber, 1 green, each \$4.50.
Copper & Brass CHAFING DISH, 2 pans, alc. burner, tray, complete, \$15.

"IT WONDERS US JUST WHAT'S OUCHIN' POP."

Penna license plates, set 1916, \$6; set 1919, \$4.50. Mustache cap & saucer, gold letters & flowers, ea. \$4.50; floral, a few with suitable, not orig. saucers, ea. \$3.50.

SHAVING MUGS: 2 stunning black & gold, gold names, ea. \$5; Milk glass, with Eagle, nags, etc., \$3.50; "Father" Ironstone, \$3.50; Fraternal, RPOE & stag, name, \$12.50; Fraternal, K. or B. Armor, Shield, etc., name, \$16; Shield, arm, hammer, etc., gold name, repaired chip, \$6; scenic, the Angelus, \$5; portrait, 2 little girls, \$3; VERY pretty floral, each \$4.50; cute quality floral, ea. \$3.

"MIN'S GOT NO TIME TO DOPPLE & DON'T FEEL SO PRETTY GOOD," take a coffee break.

Large gold & white cups & s. 2 "Sister" 1 "Husband" raised letters, extra big, ea. \$4.
Reg. c/s costume couple; much raised work & apat-ter gold, \$4.50.

Regular coffee c/s: "Brother" embossed fruit, & pink, \$4; extra fancy old German collector's c/s; raised letters; gold & color "Mama; Love the Giver," "Mother," "Present," "Friend," "A Friend," each \$8; others, not quite so ornate, proof, but some non-matching saucers, each \$3.

PRETTY FLORAL HANDLED CAKE PLATES to use with above, ea. \$3.50.

Sets small plates: Carlsbad, Austria, raised white & gold, 1 chip, \$3; 11-6 1/2" pastel swags flowers; green with gold Roman key border; Austria in wreath; fine, 1 under chip, \$3.50; 6-6" tiny roses, maroon & gold border, JO Santa, Bavaria, fine, 1 glass spider, set \$4.50; 4 same, but green & gold border, usable together, \$3.50. Semi-porcelain butter pats; gold & white or floral, 6 for \$1.50.

I'M ALL FERHOODLED TODAY because of our 30" DOLL, man; fully dressed as BULL FIGHTER; wooden head, molded curls, set-in glass eyes, wood hands & feet—VERY OLD, \$65.

POSTCARDS: 20 old Easter greetings, \$1. Card requests, please.

Many dolls, all types & prices, list available. List for Currier & Ives prints; books, still books—no others. Transportation extra. mhc

MARGARET M. HUBBARD

Derry, New Hampshire

- Paisley shawl, fringed ends, 12' long, 5' wide, soft reds & browns, 1880, fine cond. \$50.00
 - Sandwich cup plate, clipper ship, edge chips. 4.50
 - Sandwich glass pen, 6" 5.00
 - Early spectacles, extension bows, 1 pr. green glass, 1 pr. red, clear glass 3.50
 - Pr. old glass animal eyes, brown 2.50
 - Old silk bookmarks, 4, includes 1 Stevens. 5.00
 - Ladies shift or short nightgown. 2.00
 - Old spelling board, round sliding letters, ea. 3.00
 - Old wooden trunk, lined 1833 newspaper, 24x12x10", refin. pine 4.00
 - Books: 1000 Ways to Make Money, Page Fox. 2.50
 - Encyclopedia of Needlework, Dillmont. 3.00
 - Powell's Practical Advertiser, 1908. 3.00
 - Box old fringed linen towels & squares, embroidery & crochet, 24 pcs. 5.00
 - Pine foot kitchen table, chestnut legs, 1 deep leaf, 23" swing leg, size open 40" sq., fine cond. stripped \$40, refin. 60.00
- Transportation extra. Prices include crating.
Stamp for reply or return of check. mhc

A. F. & R. L. FOULK

1617 S. Tuxedo Ave.,

Stockton, California

"Odds & Ends." Carriage extra.

- 5" sterling salt & pep. Gorham 4.50
- WARWICK 11 1/2" vase, lady roses 14.50
- 5" Jasper plaque of MOZART 10.00
- Pedometer, Patent date 1877 4.50
- Double 7" watch chain & charm write
- 2 clear silver Overlay perfumes, ea. 6.75
- Framed emb. motto "Remember Me" 4.75
- Ship labeled "SANTA MARIA" write
- 6 Limoges prints on feet 7.50
- Framed print Hoover's birthplace 5.00
- Bound coll. 35 Songs 1868-94 5.00
- Pr. carved Shell napkin rings 2.50
- Blue tile 10x12 signed BROOME 1884. Farm scene, horse, cattle 10.00
- MINERVA cabs stand, 10 1/2" 11.50
- Large Police Dog on metal ink stand marked France 10.00
- Inquiries invited. Stamp helpful. write mhc

FRYER'S WHAT NOT SHOP Warminster (Bucks Co.) Pennsylvania

1. French Bisque doll, 22", marked S.F.B.J., dark brown flaring eyes, pierced ears, open mouth, new wig, head turns and one arm raises to face when doll is put thru walking motion. This is not a mechanical wind up, \$65.
2. Papier Mache man doll, 22", black suit, red stock, tan vest, shoes & spats, looks like Jiggs but wears Derby. Blown blue eyes, has hole in side of mouth for cigar, head moves back and forth, \$35.
3. French wooden doll, Bisque face, sleeping jewel eyes, cute lace dress and bonnet. Poor original wig, 10", \$15. - not marked.
4. French 11" doll, wooden body, Bisque face, open mouth, stationary paperweight eyes, pierced ears, not marked, \$20.
5. French wax Baby Doll 19" stuffed body, Bisque type hands & feet, blue paperweight sleeping eyes, teeth molded in mouth, blond hair, face has gash damages, original dress, cap and slip, \$17.
6. Doll's wardrobe, mahogany, mirror door with drawer below, 14"x9", nice molding at top, \$14.
7. Doll's china cupboard, scroll molding at top, glass door, one shelf inside, drawer at base, 15"x23" dark finish, \$14.
8. Doll's bed, 25"x17", high scalloped headboard with posts, low posts at foot, walnut, \$15.
9. Pr. rose carved wicker chairs, upholstered. Medalion back and seat, useable condition, \$75.
10. Pr. 5 1/2" Limoges candlesticks, wide base with handles, white ground and pastel floral dec., \$7. matching pr. of crystal shaped perfume bottles, \$3.50.
11. Copper Lustre Milk pitcher in American Antiques Collector No. 9, page 279 lower left, with white band & pink lustre decoration, 5 1/2". Same style with lustre hand & house decoration, 4 1/2", each \$35.00.
12. Pr. 12" bulbous emerald Mary Gregory vases, facing boy & girl, lovely detail, \$47.50. milk pitcher 5 1/2" emerald green, \$15.
13. Goblets Mary Gregory, rim chip on each, easy to grind, emerald with girl, clear to amethyst with girl, each \$12.
14. Tumblers: "N" marked purple Carnival, Grape or Thistle, each \$3.50; Mary Gregory, sapphire, tinted features, \$10; Cranberry, boy, \$12; green boy, \$5.
15. Matching font & shade hanging lamp, brass frame, prisms, tan ground with roses decorated, \$55. - wired.
16. Bisque Crawling Baby, 5" girl, nite dress, 6" boy with cat & rattle on back, each \$13.50.

Inquiries welcome Stamp, please, No C.O.D. Cartage extra. Pictures 35c. mh

VERA GIBSON OFFERS:

- 12 sided pedestal old glass creamer, covered pewter top dated 1877. \$10.00
- Very large pedestal pewter with porcelain top decorated autumn leaves, cake stand. 20.00
- Very large hot-water platter, German with inset of old Union Melissen and covered platter; Bottom and top German silver. 50.00
- Haviland dresser set (15 pieces) multi-colored flowers on white, background includes in addition to usual pieces, tall handled candlesticks, and two cologne bottles with stoppers. Set 45.00
- Pale pink satin glass syrup pitcher, decorated white daisies apple sauce. 25.00
- Haviland chocolate pot covered, 6 cups and saucers, tiny blue roses, gold, set. 50.00
- French dresser tray, footed and gold ornolu around, small band of soft green around edge with mirror in center. French Porcelain plaques set in ornolu at either end. 25.00
- Refinished hanging box with LETTERS cut out. 8.50
- Two hanging boxes for that early kitchen—one says in German ONIONS and has holes in bottom for air; other in German for city drisage. Pair 17.00
- 1 hanging soap dish with place above for toothbrushes, pink flowers. 15.00
- THE cutest—all blacked—a small iron boot black stand. 15.00
- Underneath black base and covered dome, two exquisitely done Venetian glass ships, one large and one small, all masts, etc., perfect. 35.00
- German doll, pierced ears, dressed in blue serge and bloomers, long black stockings, pig tails, and carries an old copy of A CHILD'S GARDEN OF VERSES by Robert Louis Stevenson under her arm. Dressed like I did when I was a girl—or are you this old? 35.00
- Races start at Hot Springs, 60 miles from here, on the 22nd of February, and run for 6 weeks—so if you plan to attend, stop by here—I am in downtown Little Rock opposite Post Office. You might find a "sure shot" to spend your money on before going over—or if you're lucky come by after you're lucky and buy that chest-bed—or what-need-you? I have a diversified stock of English, French, Early American and Victorian furniture and accessories.

All items listed perfect; if by parcel post add \$1.00 minimum postage, express refunded; otherwise sent express collect insured. If not satisfied on any item, return prepaid day received. Money cheerfully refunded.

VERA GIBSON, Antiques
DOWN TOWN OPPOSITE POST OFFICE
615 West Capitol
Little Rock, Phone Fr. 2-4619 Ark.
mh

R.R. 14, Box 852,

BETTY LEE ADAMS

Indianapolis, Indiana

Phone: Clifford 3-0213

LARGE COLLECTION OF 19TH CENTURY ART GLASS
MAIL ORDER AND BY APPOINTMENT ONLY

PEACHBLOWS

1. Wheeling Milk pitcher, 5" tall, 4 1/4" diameter.
2. Wheeling crust 6 1/2" tall.
3. Pair burgundy color decorated with gold overlay flowers and foliage 8" tall 5 1/4" diameter.
4. Pair Webb Acid vases 7" tall beautiful coloring.
5. Signed shiny Webb basket 6" to top of handle 7" diameter, ruffled edge. New England vase 9 1/2" tall rose to white.
6. Webb shiny composite cream white inside, pink outside 5 1/2" tall 8" diameter ruffled edge.

CAMEO

7. Signed Thomas Webb & Sons Biscuit jar. Beautiful aquamarine white foliage decorated. Silver lid and handle 7" tall 5" diameter.
8. Woodall Gem Cameo vase, rich red exquisitely decorated with white foliage, flowers and butterflies. A really rare gem 10" tall.
9. Signed "J. Millward" vase. Cranberry hammered effect white flowers and foliage 12" tall 6 1/2" diameter.
10. Signed Webb vase tri-color soft frosty yellow or pale amber with white and pink flowers and foliage.
11. Signed "Thomas Webb & Sons" wine decanter. Cranberry color cut in seaweed effect with white flowers and foliage. silver handle, top and spout 9 1/2" tall 4 3/4" diameter.
12. Webb vase tri-color canary yellow with pink and white flowers and foliage, not signed but outstandingly beautiful 8 1/2" tall 3 3/4" diameter.
13. Signed "Thomas Webb & Sons" tri-color frosty white with pink and white flowers, leaves and butterfly. Beautifully cut. Decorated silver handle and top. Lid opens when handle squeezed 9 1/2" tall 5 1/4" diameter.
14. Signed Webb perfume. Collection of 6 in beautiful color combination. Some tri-color. From 3 1/2" tall and 3" diameter to 6" tall and 4" diameter. 14A tri-color yellow, red, and white. 14B - Red & white. 14C - olive gr. & white. 14D tri-color chartreuse, pink & white. 14E - tri-color dark blue light blue, and white. 14F - chartreuse and red. All have silver tops. Buy one or more.

M.O.P. SATIN

15. Biscuit jar rare Ribbon pattern. Beautiful rose color. Bulbous mekin shape 8 1/2" to top lid. Silver handle and lid. Heavy white lining \$145.00.
16. Pair vases Diamond Quilted. Mauve rose color or decorated with flowers 7 1/4" tall. Gorgeous. \$110.00.
17. Rose bowl shaded canary yellow to cream. Herringbone pattern 5" tall, \$42.50.
18. Yellow Herringbone pattern Basket 8 1/4" to top of handle. Ruffled edge thorn looped handle. Most unusual.
19. Blue Herringbone Basket 7 1/4" to top of Camphor glass rope handle 6" widest diameter. Most outstanding.
20. Blue Herringbone Basket 7 1/4" to top of handle 4 1/2" widest diameter. Ruffled top. \$49.00.
21. Three footed Camphor Ribbon pattern bowl. Gorgeous rose to pink. Beautifully decorated 5 1/2" tall ruffled edge. Most unusual. \$78.00.
22. Rare Feather pattern bowl blue color 4 1/4" tall white inside.

Have many other beautiful items in M.O.P. and Satin glass in Vases, Ewers, Rosebells, Tumblers, Baskets, Cruets, Compotes, Lamps, etc.

BURRIDGE CENTURY HOUSE

Pleasant Point, Ontario, Canada

NO REPRODUCTIONS. WE PAY POSTAGE.

Porcelain Shaving mug, with old English gold lettering. "W. W. Coulthard" \$ 8.00
GOBLETS: Thumbprint, flint, Lee, pl. 59 10.50
Panelled Forget-me-not 6.00
Modiste: Bosworth: each 4.00

PRESSED GLASS, COLORED: Blue Peacock

Feather handled lamp, h. 6" 14.00

Amber Peacock Feather standard lamp h. 9" 14.00

Vaseline D.B. pickle caster with tongs silver excellent and original 21.00

Aqua D&B Vict. novelty 3-footed kettle 6.00

Ruby and Clear Button Arches Souvenir tumbler 3.75

and mug small 1.50

MILK GLASS: Maple Leaf Variant Covered 3.00

butter 6.00

3-Kittens plate 5.00

Heart box, Warman's Addenda, pl. 31B 7.50

Double Mustard, W. pl. 150 A, no lid 7.50

CRANBERRY: Mary Gregory Tumbler, (Bohemian) white girl 10.00

Covered butter, clear petalled base 19.50

STAFFORDSHIRE: 2 Pratt pomade boxes, "Uncle Toby" and "Lend A Bite" each 18.00

2 Blue and White egg cups, scenic, ea. 3.00

PURPLE SLAG: "Thumbie" lighter 9.50

BLOWN GLASS: large opalescent swirl smoke ball 10.00

AUTO: Steel touring car, friction wheel, orig. paint, lamps missing, 1. 13" h. 7" 15.50

LUSTRE: Silver lustre goblet knob stem, straight sides, Ca. 1830 20.00

Early Silver lustre Toby jug 28.00

Silver lustre Teapot, later date, Gibson earthenware 15.00

mh

23. Amberina Daisy & Button bowl 10 1/4" long, 8 1/2" wide, 4" tall, \$65.00.
24. Amberina vase, 5 1/4" tall, \$22.50.
25. Millefiori miniature 2 handled vase 2 1/2" tall light blue with dark blue and burgundy decorations. \$14.00.
26. Millefiori miniature pitcher white with blue and green decorations 3 1/2" tall, \$15.00.
27. Mary Gregory blue pitcher and 2 tumblers. Pitcher 9 1/2" tall white figure of boy on each. \$35.00.
28. Mary Gregory green pitcher and 2 tumblers. \$32.50. Other Mary Gregory pieces.
29. Rubena Verde 5 fingerbells, beautiful coloring. \$55.00.
30. Sevres very old and rare plate 11 1/2" diameter. Gold and blue border. Center scene of 3 Cherubs on cloud playing violin and pipes. Old Sevres cypher mark with "T" in center. Circa 1761. Perfect.
31. Sevres plate signed and dated 1844. Rust red border with gold and multi-colored flower decorations. Center scene of 2 lovers on bench in woodland setting. Signed by the artist.
32. Sevres plate signed and dated 1844 - 9 1/2" diameter. Blue, gold and white border. Center scene of Courtier and lady in beautiful costumes of white wigs, knee britches, etc. Signed by the artist.
33. Sevres plate signed and dated 1846. 9 1/2" diameter. White and gold border. Center scene of man and woman and dog reclining by stream. Signed by artist.
34. Sevres plate signed and dated 1846. 9 1/2" diameter. Blue, white, and gold border. Center scene of peasant woman and two children fondling lamb in rural setting. Signed by artist.
35. Sevres plate signed and dated 1846. 9 1/2" diameter gold and white border. Pin center with portrait of Marie Antoinette. Signed by artist. Back of plate marked "Marie Antoinette." Rare and historical.
36. Capo Di Monte Antique covered oval bowl on tray. Beautifully shaped. Cover has fruit finial. Deeply scalloped oval tray. Rich gold ground with numerous figures of cherubs and ladies in relief. Bowl 5 1/4" high, 6" across. Tray 9 1/2" across. Both pieces signed with old capo mark.
37. Capo Di Monte antique Urn 11 1/4" tall. Beautifully and ornately decorated with Cherubs and ladies in relief. Cherub finial on cover. Most rare and gorgeous.
38. Capo Di Monte plates. Two, 10" diameter. Colorful and ornate borders depicting people in relief picking grapes, reaping wheat, etc. Center of each plate has coat of arms which are most unusual and distinctive. No duplicates as coat of arms are different in each plate. Signed with old Capo Di Monte mark.
39. Royal Vienna antique tray, 18" long 12 1/2" wide. Circa 1749. Richly decorated. Center scene of 4 beautifully robed people. Border exquisitely decorated with figures and designs in gold, red, white, green, etc. 1 of the most outstanding examples of 18th century Royal Vienna art in America. Perfect condition. Words cannot describe.
40. Belleek creamer and covered sugar. Cream color pink decorated. Signed with old Belleek mark. Decorations are not exact duplicates. \$35.00 for both.
41. Slag glass. Have many pieces in purple, Caramel, blue, and green slag. Write your wants.

Please send stamp for reply. mh

O. A. and L. K. BALLOU

217 Forest Hill Drive Syracuse, N. Y.

- | | |
|--|-------------|
| Amber Thousand Eye lamp font..... | \$ 8.50 |
| Amber Daisy & Button lamp font..... | 12.00 |
| Amber Daisy & Button gas light shade..... | 15.00 |
| Bennington Yeg. dish 8" diam..... | 8.00 |
| Bennington deep bowl 10" diam..... | 9.50 |
| Bennington pitcher 8 1/2" h. Peacock & Palm Tree scene..... | 15.00 |
| Cranberry swirl & thumbprint water pitcher, applied reeded handle..... | 22.00 |
| 2 matching tumblers, ea..... | 6.00 |
| Old brass school bell 10"..... | 8.00 |
| All glass four bottle caster set, Bull's Eye pattern..... | 10.00 |
| Tea tile, windmill scene..... | 4.00 |
| Transportation Extra..... | Write Wants |
| | mh |

CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR

at the CONRAD HILTON

MARCH 17, 18, 19, 20, 21, 1957

ANTIQUES WANTED

MECHANICAL Banks, old coins, Indian relics, old buttons, old letters. —Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling. —Dr. E. Lee Dorset, 120 Orchard Ave., Webster Groves 19, Mo. mh6407

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. —F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tugs. —R. P. French, 507½ Highland Drive, Marshalltown, Iowa. au12511

WANTED: Hurdy-Gurdy which used to be played on the streets of New York. —Mrs. Robert C. Winnill, Warrenton, Virginia. mh1061

WANTED TO BUY: Atlases, Geographical. Maps before 1800, also Maps of Western States before 1860. —Tenney 152 Woodland Ave., Lexington, Ky. ap6278

OLD UNIFORMS, especially Union & Confederate, Civil War relics, anything Custer. —A. Halsey Brown, East Marston, L. I., N. Y. au6675

WANTED: Gilbert and Sullivan Memorabilia. —Darbara Kaufman, 33 East Grand St., Mt. Vernon, New York. je3063

WANTED: Fine old fans. Also signed Lalique. —Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. ol2331

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. —Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

WANTED: U.S. coin imprint glass, and colored toothpick holders. —Pauline Myers, Box 653, Dodge City, Kansas. je6445

WANTED TO BUY—Old Penny Banks by collector - advise condition and quote best price. Also want old jewelry, even if broken - send on approval & receive check by return mail - will hold jewelry pending your acceptance. —M. C. Carl, 1 Ridgeway St., Salem, Mass. ap3253

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. —Walter J. Henry, Adamsburg, Pa. jal2069

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. —F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. —Oliver Deming, Westfield, Mass. au6215

WANTED: Tintype and daguerreotype cameras. —W. E. Musick, 12007 Yale, Chicago 23, Illinois. tfx

WANT USED BOOKS on Antique glass, china, lamps, furniture, ivory, jade, pewter, banks, coins, guns, etc. Must be reasonable, in good condition, no pages missing, please. —Mary's Corner Cupboard, 817 E. 21 So. Salt Lake City, Utah. my3295

WANTED: Statues of Horses (metal, optional) for home decoration; also Winthrop Chandler paintings and Currier & Ives Prints. —Florence Simms, Box 73, Ceres, California. mh1291

"CORNELIUS & BAKER" lamps with brass bowls, brass columns and marble bases. Wanted by Garrett's Attic, Versailles, Ky. Route 4. my3403

BRIDLE ROSETTES wanted reasonable prices paid for any square glass topped or fancy hard rubber rosette. Describe and price in first letter. —Paul S. Smith, Mt. Zion, Illinois. mh1612

ELEPHANTS purchased in ivory or semi-precious materials. Submit price, description, picture if possible. —Richard M. Cantor, 71 Broadway, New York 6, N. Y. my3433

SILVER by St. Louis or Kentucky Silversmiths. Give description and price 1st letter. —Margo Antiques, 4430 Olive St., St. Louis, Mo. mh3633

WANTED: Currier and Ives lithographs —Hunting, Fishing, Western, Racing, Fruits, Flowers, Rivers, Boats, Scenes, Railroads. All correspondence answered. Free list of prints for sale. —A. R. Davison, East Aurora, New York. je6299

CAMERAS. Anything pre-1915 in photographic equipment. Plate, wet-plate, Daguerreotype, box cameras, darkroom equipment, etc. —J. W. Baldwin, P.O. Box 123, Des Moines, Iowa. el21661

ANTIQUES FOR SALE MISCELLANEOUS

NEW STETSON Derby (1920) \$2.25. High hat, rim rubbed \$1.65. Copper crown zinc lined mud, stunning, \$1.75. Russell Lithographs, \$1.50. Ox shoes, \$1.00. Victorian kitchen articles. Beads and imported beaded dresses. List for stamp. —Ox Shoe Treasure Shop, Helena, Mont. mh1023

R/S GERMANY dresser tray, \$8. Lap desks: wood, \$7.50; red plush, \$3. Red Block spooner, \$6. Copper chafing dish, \$7.50. 6" extra heavy cut glass server, \$5. Floral chowder cup, \$5. Transportation extra. —R. Kigott, 408 Palm Bluff St., Clearwater, Florida. mh1823

FURNITURE: solid mahogany day bed, massive Lion head and claw feet carving; nice original condition, \$65. Most ornamental carved mahogany center table, \$35. Large mahogany veneer sideboard, lovely finish on inside. Approx. size 28"x60", 18" beveled edge mirror across top. Original owner was Pres. of Louisville Trust Co., \$125. Pr. solid mahogany end tables, or half tables to set against the wall, \$35. Large walnut Jackson press or Dutch wall cupboard 4 paneled doors, turned feet and beautiful top moulding. Large drawer with warped bottom, dove-tailed, tiny bit of rat gnaw on edges, also corner of door. Shelves perfect. Cleaned off and strong structure, \$150. Beautiful walnut roll top desk, nice original condition. Supposed to have come from Italy over 100 years ago, \$125. Choice walnut dressers with white marble tops, \$23. Very desirable white iron bed, \$38. Cast iron mantel piece or over mantel mirror with candle shelves, nice beveled edge mirror. Painted reddish-brown marble effect desirable, size 46" h., 40" w., \$35. Same in cherry, only larger with sm. mirror on sides of lg. bev. edge mirror \$25. Also have black iron mirror 20x29", nice beveled edge with frosted deer decoration to fit in fireplace. Suggestion — paint the iron to match and dress-up that small fireplace, \$25. 24" tin coal hod, outside rusty, inside real nice with container, place for shovel, etc., \$12. 54" sq. bear skin buggy rug, nice brown wool lining, \$18. 29" rec. walnut table, never had marble top, \$12. 28x40" nicely carved walnut library table, foot rest has been covered in red plush, leather writing surface. Good struct. cond., except not too sturdy, \$35. Mail orders only, bank references, crating free, transportation extra. Photos. —Rosa M. Reynolds, R. 1, Greensburg, Kentucky. mh14432

SLAVE BILLS OF SALE, originals, Civil War letters, Snake skins, Confederate money. —Box 244, Captiva, Fla. mh1821

PAIR INDIAN Buffalo Horns with heads, snake skin, etc., \$20.00. "African Boomerang", small crack, as is \$6.50. Water color "Girl with Orange", 14x18", \$6.00. Wooden "Circus Cage Wagon", Lion within 12x14", \$9.00. Rare Civil War Squirrel Hunter's discharge. Signed Adj. Gen., Ohio, \$10.00. Historical Civil War Letter 1865, Surrender of Lee and Jonsson, Evacuation of Richmond and of hearing of the assassination of A. Lincoln, \$10.00. 1893 World's Fair souvenir playing cards, proof, \$4.00. American Citizenship Papers, 1860, for Englishman named "Moon", worn at folds, green seal, \$9.00. Orig. Civil War soldier's discharge paymaster's stamp 1864, \$9.00. "Peruvian Horse Hunt plate, 9", \$9.00. 1856. Sm. under edge flake, \$6.00. Stamp and postage —Mrs. Thean Quinlan, 2725 Mimosa St., Alhambra, Calif. mh1069

ANTIQUE STOVE Equipment: 2 counters; 2 curved front mahogany cigar cases. Antique check writer. Antique cash register Gold coin scale. 2 candy cases with dividers and glass dishes. —Hager's, Main & Wood Sts., Lansdale, Pa. my3365

LITHOPHANE stein, picture of trotting horse \$20.00; five Ironstone cups & saucers, no handles, Wheat pattern, \$4.50 each; matching 9" plates, \$2.50 each; clear blown 3 mold decanter, original stopper, McKearin "American Glass" pl. 116 #2, \$25.00; doz. sterling butter plates, forty years old, \$35.00 dozen. —Mrs. Monroe Oppenheim, Fort Edward, N. Y. mh1614

1 FRANKLIN Excello heating stove, good condition. 1 handmade, pine baby cradle, good rough condition. 1 7/8" amethyst berry bowl, enamel flowers, bell tone. 9 old Limoges Haviland 8 1/2" plates, small pink peonies. —Lillian Pearson, Box 156, Genoa, Nebr. mh1082

ANTIQUES: Brass Locks, Cannons, Keys, Wall Telephones, Early Phonographs, Handcuffs, Magic Lanterns, —Nugent, 214 E. Main, Richmond, Va. my3023

\$3.50 EACH: Horseshoe saucers, Pan-eled Thistle cruet, Deep Dishes, Banks' (Horse, Elephant, Bldgs., Stereoscope & pictures \$6.50 each. Bread trays: Wildflower, McKinley, Roosevelt, 3 Presidents, 101. Walnut shelf clock, \$12.00. Rogers "Weighing the Baby", \$20.00. —Rainey's, 2303 North Main, Findlay, Ohio. mh1623

BRASS STUDENT LAMP, burnished, cylindrical font, original green shade, \$35. 2 etched gas globes \$3.50 each. 4 Lacy Sandwich Cross Swords saucers, minor edge chips as usual on these saucers \$4.00 ea. Pewter coffee pot, Richardson, \$20. Black satin fan, red, pink, yellow embroidered roses, forget-me-nots, \$15. Roman Rosette creamer, \$5. Willow Oak 8" bowl, \$1.00. Postage extra. —Mrs. Arthur J. Munroe, 6 Chester St. Cambridge, Massachusetts. mh1865

LET US MAKE you up nice ten and twenty dollar lots of small Antique china and glass. These are made up for resale to dealers and right now stocks are good first here best dressed everything guaranteed old. Kings Crown covered butter dish, one rim chip, otherwise mint, \$5.00. 8 white Ironstone butter-chips, \$3.00. Apollo pattern covered compote, large, mint, \$7.50. Ruby Souvenir pitcher clear base, \$3.00. Carriage extra. —Alfred Dolaway, 7 Cromwell St., Wheeling, W. Va. mh1616

OLD WALL Telephones, crank type. Good working condition. Instructions. Few desk models, \$12.50 prepaid. —Spiller's Antiques, Cheneyville, La. my3882

RARE, lifetime collection of antiques. Included are: Furniture, White Ironstone, Tea Leaf, and Flowing Blue china; Cut Glass, Pattern, Taffeta & Carnival glass; Copper Lustre, Lamps. Many more antiques too numerous to mention. Collections sold as a whole. For further details write: Philip D. Fletcher, Bulls Gap, Tennessee. Please send stamped envelope for information. mhl234

BOTTLES, FLASKS and blitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

WANTED: Cigar Store Indians, carved American eagles. Send photo and price.—C. K. Johnson, Hurley, N. Y. d6046

YARDS & YARDS of Lace, Insertions, Crochet, Tatting, Embroidery - wonderful for doll clothes, carton \$6.50. Bargain box, small items like, Bed Lamp, Toothpick holders, etc., 55 pieces, carton \$10. Postage & ins. extra.—Morton, Virginia Ave., Greenville, Ohio. mhl1213

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., 1/4 mile South U. S. 22. my64051

PR. DOUBLE IRON flower brackets, 8 drawer spice cabinet, Bennington four knob cuspidor, teapot, pitcher, Wedgwood 6 plates, vegetable dish. Beautiful small cups, Prussia, White Haviland plates, platter. M&S 8" compote. Hav. cake stand. Feather pieces. 16" oval Lincoln engraving. Sleigh Bells, Candle molds, primitives. 4 blue kitchen jars. Children irons. 4 flower hanging plates. Tree of Life plates. House, Lion, Iron banks. Cameo.—Lumpkin, Shop, Carlinville, Illinois. mhl1065

BOSTON ROCKER, shown on page 60, Aug. Hobbies, wood is maple and pine, \$45.00. Flax spinning wheel, refinished, oak, Walnut, \$40. Coffee table, made by cutting down an Empire parlor table, maple, \$36. (All furniture refinished). Sterling napkin clips (3) \$2.35 ea. Doll corset, 6 1/2" waist, 6 1/2" long. Tango buttons (10), \$4.75. (unused, on original card). All items shipped prepaid. Our new location is on Highway 36, East of Macon, Mo. 4 miles.—The Muff Antique Shop, Route #2, Macon, Mo. mhl466

STERLING & GOLD Ice cream set server, gold engraved bowl, s. s. handle. 1 doz. spoons, bowl gold, handles twisted rope silver and rest plain odd shape. Pat. 1881, all marked, set \$75.00. P.P. extra, \$1.00 to cover excess returned. Stamp for reply.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. mhl863

TWO ANTIQUE Plano Stools, good, \$12.00 ea. Nearly new Moliner ski boots. hand made, cost \$55 new, our price \$19.00 size 8. Coin vending machines, almost new, perfect condition, \$9.95; two \$18.90. Percussion Pepperbox pistol, excellent, \$42.00. Heavy brass vase, 14" h., \$5.00. Long, beautiful antique wall phones, flaring shelf, long mouthpiece, they ring, \$11.00; two \$21.00. Phones shipped from Dakota Depot to customers east of Colorado.—Tontz Country Store, Elsinore 2, Calif. mhl485

VICTORIAN Sets of Six Maple Cane Chairs - Spindle back - rounded front seats - stretcher base \$29 set. Six Penna. Plank Seat Chairs \$55. Penna. Low Dry Sinks \$32.50. Penna. (four drv.) Cottage Chests \$21. Six Leg Walnut Drop Leaf Tables \$58. Empire Sofas \$18.50. Empire Chairs - 4 drawer - Mahogany Front \$18.50. Maple Cane Sewing Rockers \$10. Walnut Parlor Organs - playing condition \$32.50. Above pieces structurally good, Cane missing on chairs & rockers. Crating free. You pay shipping. —Deaven Antique Shop, Jonestown - Leb. Co., Pa. ap3-8231

OLD STURBRIDGE VILLAGE Booklet Series: The New England Village Scene: 1800 25c. Something Blue. Some American Views on Staffordshire, 50c. Country Stores in Early New England, 25c. New England Clocks at Old Sturbridge Village, The J. Cheney Wells Collection, 50c. New England Character and Characters as Seen by Contemporaries, 50c. Ranging in size from 16 pages to 32 pages, these condense much valuable material. Send your order to the nationally known—Old Sturbridge Village, Sturbridge, Mass. (Visit us when you are in Massachusetts.) ap38221

DEALERS LIST China, Glass, Furniture, Brass - Primitives, Cut Glass. Lists 6c. Make money dealing with —Patrick's, Box 216, Marion, Ohio. au120821

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. n124201

FREE Monthly Antique List, reasonable prices.—B. Bell, Rte. 3, LaGrange, Indiana. ap3882

WHOLESALE FURNITURE . . . Dealers lists on request. Walnut, pine, maple, etc. . . . priced for resale, refinished or in the rough. Write or come to my shop—Roy Caldwell, Antiques, 326 East Grand, McAlester, Okla. mh66351

TREMENDOUS stock antique furniture, prints, frames. Write your wants, I make frames from old pine, cherry, mahogany, maple, walnut, any size.—Anne Lacko, Foothill Rd., Somerville, N. J. ap3234

CEDAR CHEST 9x5 containing 41 pieces. Odds and ends - jewelry, fancy comb, pearl necklace, etc., small items. Lot \$10.00. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. mhl1021

RARE covered animal dish, "Hart on fallen tree base", ice blue, mkd. "Flaccus", Wheeling, \$15.50. 16 bound volumes Harpers Magazine, December 1867 to November 1876. June 1874 to June 1875 missing. \$1.00 each or \$13.50 for lot. Polished brass candlesticks 7", with push-ups and square bases, \$10.50. Heart-shaped Camphor glass covered dish 6", \$3.50. Old desk phones, polished brass, \$7.50 each. Burnished copper coffee pot, 5 1/2" diam., 8" high, Britannia handle & covered spout, brass Acorn finial. \$7.50. Marked bitters bottles, brass and wood items. List on request. Satisfaction guaranteed. Transportation extra. No C.O.D.'s.—Mill-Brook Antiques, Irma E. Weeks, R. 2, Norwich, N. Y. mhl1658

PR. OLD PINE hanging salt boxes with lids, expertly refinished each \$8.50, pr. \$12. Look, Texans! Attractively framed 13"x16 1/4" Oil Painting (not antique), lg. bouquet "Blue Bonnets" by prominent Texas artist, (history included), signed, \$17.50. Thistle blown sauce, \$1.50. Cottage ftd. sauce, \$2.50. Cottage compote lid, 7 1/4" diam., \$4.50. 6 Diamond Thumbprint w. square base, (Millard) goblets ea. \$3, lot \$15. Lg. ftd. Amber Frosted glass cov. powder jar, rayed base, inv. panels, \$5. Creamers, ea. \$5. Millard's Strawberry w. Roman Key band: ebony, K8-80; Peacock Feather: Sunburst (Kamm); Orange Carnival Star Medallion milk pitcher; Star & Fan, Lee, oil Guard lamp, Pat. 1870, with old burner, cl. glass chimney, nice one, \$7.50. Emerald green Herringbone: Creamer, \$7.50; lg. deep berry bowl, wide, square, scalloped flange, 3 flakes under flange, \$3.75. Paneled Thistle - cov. sugar, cakestand, extra tall open compote, ea. \$8.50. Emerald green Feather Duster spooner, \$6.50. Black Milk glass "Five Loops Dresser Tray" (Mil. Opaque, pl. 4B), \$4.50. Cut glass toothpick, \$2. Roanoke Star spooner, K238, \$3.75. Broken Column creamer, \$7.50. Transportation extra.—Thompson's, 847 E. Hearon, Paris, Texas. mhl12341

COPPER STREET LIGHTS polished & in the rough. Brass kettle fire stools and ash fronts for fireplace. Br. Queen Anne candlesticks, Lithophanes. Colored bo-beches. Bristol lamps, Fairy lamps, Mary Gregory lamps and other items. Lithophane tea warmers, Daisy & Button Variant vanity boxes. Wooden Dutch cookie boards, Brass embossed coal scuttles, Fowler, Delft, Jasper, Cameo cracker jars, Copper Lustre pitcher, Gaudy Welsh creamer, Blue Historical plates, Penna. dry sinks, Write, Stamps please. Mail order only.—Mrs. Arlene Hengst, 1042 W. Market St., York, Penna. my34431

REAL ESTATE

ANTIQUE STOCK. No junk. Steal at \$5,001.00. Sell, Lease two big houses - Business Building, large parking area. Block to bus. U.S. Highway 81.—Violette, 3501 N. Broadway, Wichita, Kans. mh3084

FOR RENT OR SALE: Colonial brick building, pine paneled, large stone fireplace - ideal for Antique Shop. Intersection Highways 55, 522, and 340. Northern entrance to Skyline Drive, 70 miles from Washington, D. C. Heavy tourist travel. No Antique Shop in town.—Front Royal, Virginia, P.O. Box 935. my32511

ESTABLISHED antique business and Income Home in Laconia, New Hampshire, on heavily traveled U.S. Route 3, in center of vacation area. Two-apartment house with large barn. Real estate priced at \$16,000. No charge for good will. Inventory optional. Further details upon request. Owner is Mrs. Marguerite M. Swain 95 Monroe St., Portsmouth New Hampshire. mhl1844

ANTIQUE SHOP in home established more than five years, clean \$4,500 stock, actual inventory. Will sell stock and/or house on heavily traveled main tourist highway. Growing town, site of new Air Force Academy. Self-addressed envelope for full details.—J. N. Carnes, 2330 W. Colo. Ave., Colorado Springs, Colorado. Je30021

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00—Faience Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. my60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. my3419

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies. —Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan. my3215

STRIP NICKEL, Iron, brass, copper, Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

CANE THAT CHAIR YOURSELF. The Newell Workshop has a complete caning kit containing tools, supplies, natural cane, and "easy-to-follow" instructions. With this kit, anyone can restore his favorite antique or heirloom caned chair. Kits available \$2.00 postpaid. Additional chair-lots of cane \$1.00 (covers approximately one square foot). If possible enclose a piece of the old cane you plan to replace.—Newell Workshop, 47 Ash St., Park Forest, Illinois. mh34011

ANTIQUE COLLECTORS AND DEALERS!

Convert Old or Unused Articles Into Decorative or Practical Items For Homes, Shops, etc.



Antique Dealers can now make extra money from some of the slow moving items which are gathering dust in their shops. Many of the articles can be adapted or converted into lamps, planters, furniture, novelties, etc., by the dealer himself or the base article, along with the idea, can be sold to the customer.

Collector - Decorators can find numerous unusual and unique ideas of beauty or utility for decorating their homes, gardens or yards. Collectors who enjoy out-of-the-ordinary decorative items and furniture in their homes will find the handbook well worth the small cost.

ORDER YOUR COPY NOW! \$2.00 Postpaid.

BOTTLE AND GLASS HANDBOOK

Published because of numerous requests of Antique Dealers and Collectors, "BOTTLE AND GLASS HANDBOOK", not only has information on all types and styles of bottles from all over the world, but contains photos and drawings of bottles from Ancient Times to the present.

You will read and learn interesting facts about apothecary and bitters bottles, decanters, historical and pictorial flasks, character, novelty, medicine and numerous other types of bottles of unique or unusual design and made of such materials as leather, metal or pottery.

If you buy, sell or trade in bottles, you need this latest book on the subject. Send for your copy NOW!

Price \$3.00 Postpaid



★ BOOK ON PRICES ★

THE FOURTH ANTIQUES & THEIR CURRENT PRICES — A handbook of late prices on 290 different patterns of glass plus values on 170 other groups of items including Art Glass, Chinaware, Furniture, Banks, Guns, Lamps, Dolls, Metal wares, etc. 20,000 prices - Hundreds of illustrations—\$4.00.

— Other Books —

PRINT PRICE GUIDE — Values on approximately 6,000 Currier & Ives and other prints	\$ 3.50
AMERICAN CUT GLASS — A book of patterns of the 1895 - 1915 period	3.00
FAMILY RECORD BOOK — For recording family history	3.95
MILK GLASS PRICE GUIDE — Prices all items in Belknap's, Millards & Warman's milk glass books	2.00
VALUE GUIDE TO OLD BOOKS	1.00
BUNDLING — America's strangest old social custom	1.00

E. G. WARMAN PUBLISHING CO.

8-10 Frankhoover St. Uniontown, Penna.

fc

EDITH MAY

35 Marquette Road, Upper Montclair, N. J.
Choice TOLE slant lid coal hod or wood box, original stencil on three sides and top, ornate iron base, Lion head, side handles, orig. like new handled metal inner container marked Jewett, Pat. 1873, 24" tall, 12" w., \$35. Hinged oak box, 10x8x4", ornate floral cut out heavy silver corners and sides and lock, has "CIGARS" in raised heavy silver letters, fancy metal lining, \$12.50. Proof BRISTOL VASES: Blue lining, pleated turn down top, 10 1/2" very bulbous h. p. and enamel florals in blue, yellow, deep rose, \$10.50; rose lining, pleated 3-way top, 10" bulbous on pedestal, florals in blue, yellow, green, \$10.00. mhp

GLADYS J. WILLIAMSON

18 Fairdale Place — Whitesboro, N. Y.
3 Satin rosebowl yellow blue rose ea. \$12.50
Bavarian cov. powder box, tea roses 3.75
Small china floral covered match box 3.75
Clear D&B Horn o' plenty, 12" 4.75
Large M.G. blown Easter Greeting Egg 3.75
Lion on standard 6 1/4" high "salt" 3.50
10 1/2" bronze bust, brass base Lov. lady 6.50
6x9 book of 94 engravings circa 1862 4.50
Set 6 Little Colonel Series 3 firsts 6.00
2 Vol. Literary Digest May '97 to June '98 4.50
Please add sufficient postage. mhp

THE RED DOOR SHOP

Old Saybrook, Connecticut

Green Colorado covered butter dish.....\$15.00
Handsome Victorian Canterbury with drawer, brass teardrop pulls, casters, excellent condition, crating extra.....45.00
Several Vaseline thousand Eye goblets, ea.....10.00
Several Vaseline mustache cups and saucers.
Brass chicken claw paper weight holding small magnifying glass.....7.50
Brass auto kerosene side light, polished.....15.00
mhc



WANTED!

Glass Candle Cups for Candelabra and Chandeliers any pattern, antique, 3 1/2" tall, 2 1/2" wide, 3/4" screw-in.

J. J. HOWARD
APARTADO 172
Maracaibo, Venezuela
mhp

JOSEPHINE HOPKINS

SELECTED ANTIQUES

1120 Richmond Ave., Cincinnati 26, Ohio

FOR MILADY'S EASTER GIFT:

Heirloom Jewelry: (for her adornment), an outstanding 3 pc. set of ornately carved Italian coral. Consists of earrings (pierced ears) and a large brooch. Brooch has an exquisitely carved cupid in center surrounded by roses and leaves. Will sell sep. or as a set. A single earring would make a handsome lavallier. This is rare and museum quality. Single earring \$17.50; Brooch \$35.00. Set.....\$60.00

Jewel Boxes: (for her boudoir), Charming Limoges Brooch. Winter scene set in twisted metal mount.....6.75
Small aqua bismar glass in metal mount with applied enamel dec. in bright colors.....8.50
Same as above except camphor glass with pale pink & violet enamelled flowers.....8.50
Same as above in larger size and frosted pink. No dec.....9.75
Pomade Jar, Cut Glass with Sterling Silver Top Fan. Lov. Ivory White Satin Fan, del. handpainted floral, ivory ribs.....7.50

Others, write
For Her Table: Set of Six Lallique Place-Card Holders. Beautifully carved classical figures carved on pale amethyst & set in ornate jeweled brass mountings. Ea. \$3; Set.....15.00
Old Paris China: Pr. of Handsome White Relish Dish, shaped like a shell & beautifully decorated in bands of blue & gold. Ea. \$7.50; Small White Relish Dish shaped like a maple leaf, gold band decoration, \$4; and White China Candleholder, ring handle, saucer base, gold & blue trim.....6.50
mhc

THE CURIOSITY SHOP

Curwensville, Pa.

1. X-Ray, Perc. Marshall & Co., London. Contains 3 large glass bulbs & tubes attached. All on wooden base with wheels & tubes upright, 1908. 2 booklets "X-Rays Simply Explained", Induction coils.....10.00
 2. 7" plate, U.S.S. IOWA, heat checked. Another U.S.S. Nashville. Both.....5.00
 3. China mayonnaise set, green with pink flowers.....4.00
 4. Pr. English Crystal cologne bottles, cut with silver ball screw tops, 5 1/2" high, squatly, Hallmarked.....35.00
 5. 6 Royal Bonn German bone dishes.....10.00
 6. G. F. Ladies watch, chain with slide.....6.00
 7. Piano covers, flowered velvet, with rings, never used, each.....5.00
 8. Large size cigarette felts (12).....3.50
 9. Old lantern, 12 1/4" double wick.....12.00
 10. Harpers & Scribners bound Monthly 1877, 1869, etc., each.....5.00
 11. Masonic Lodge Certificate & Apron framed & signed.....15.00
 12. China, coffee pitcher, old maxim on side, "You can drive a horse to water, but you can't make him drink".....10.00
 13. Jewelry cleaner, very fine, large jar......85
 14. Silver "DIP", so easy to use, for flatware.....1.00
 15. Sewing machine, Shaw & Clark, Biddeford, Maine, Pat. 1863.....10.00
- Send for lists of Jewelry, Linens, GAR Badges, Auto License plates, Picture frames, Magazines, Bisque, China slippers, P.P. & Ins. extra. mhc

CHOICE ITEMS

VERY RARE SILAS HODLEY GRAND-FATHER CLOCK, Wooden Works, Pine Case, refinished in Mahogany, 7 Ft.-4". The kind that adds Beauty and Antique Joy.
MAHOGANY PIER TABLE with beautiful Marble Top.....\$ 65.00
NICE SIZE CORNER CUPBOARD, Pennsylvania Poplar and Chestnut; Glass Doors; the kind you are looking for.....135.00
MAHOGANY, CAPTAIN'S FLAT TOP KNEE-HOLE DESK in rough. Construction A-1.....85.00
WALNUT FLAT TOP KNEE-HOLE DESK.....125.00
SMALL EMPIRE SECRETARY, Glass Doors, Handsome Mahogany.....85.00
BEAUTIFUL VICTORIAN GOLD LEAF MIRROR: few equal to it.....75.00
LOW SCHOOLMASTER'S DESK; has old red paint.....30.00
WALNUT ROUNDABOUT OR CORNER CHAIR, handsomely carved.....40.00
MAHOGANY CHEST, 4 drawers, Old Brasses, beautiful Marble Top.....110.00
VERY HANDSOME DRAWER BOX FRONT MAHOGANY CHEST, Claw Feet, beautiful Original Brasses. Beauty speaks out loud.....185.00
TWO BEAUTIFUL HIGHBOYS; one, Queen Anne with Bonnet Top; other, Chippendale, Ball and Claw Feet, flat top. These Highboys are about 70 years old. If ANTIQUE, have qualifications to bring a thousand dollars each.

Write for full descriptions and photos. Packing and crating FREE.

H. L. JONES

Northeast Harbor.

Tel: Browning 6-3296

Maine

mhp

DOLLS

(Continued from page 49)

life such as the not-quite-teen age, the tomboy stage, the hobby-sox age, Her own baby ring or a similar small ring from the jewelry counter of the five and dime store can be used for bracelets. Tiny pearl beads and miniature costume jewelry, also from the five and dime make fascinating accessories. Clusters of artificial flowers from boutonnières can be used for wee corsages or tucked into the hair to add authentic interest to the doll's costume. Tiny brassieres can be fashioned from narrow ribbon with a drop of glue to hold the little "cups" in place on demure "bosoms."

Mothers of boys who find a doll collection an intriguing hobby need not despair. There are "boy dolls" now available in toy departments. It should be fun to keep a personalized history of a boy, at least of his sports activities; swimming, baseball, football, and skiing. He may be disdainful of the collection in his younger years, but later that collection will be cherished along with other awards and trophies.

Because the dolls are to be collector's items when the clothes will remain on the doll, the little garments sewn by your own loving hands can be fitted permanently on the doll—a dressmaking advantage that was impossible with the original live model who yelped with every prick of a pin. And yet it might give pleasure to some future grandchild, who would fall heir to the doll collection, to be able to dress and undress "granny" if the dolls were clothed in real garments that could be put on and taken off the little figure.

PAINTINGS

(Continued from page 45)

tist of the country, come to his house and paint a series of as many as 50 pictures to go with as many quatrains known to the western world either through the first or fourth editions of Fitzgerald's translation. This project took 8 years (from 1939 to 1947), since the artist was at that time ill and at times had to be physically taken care of by his physician-host.

During all these years, after a prolonged study in various museums of ancient Persian miniature styles, Behzad made many designs; even when he finally executed a certain composition he and Dr. Esfandiari were very often not satisfied and started anew to get a better and more convincing version. The result is a unique collection of paintings which in their artistic idiom are fully in the Persian tradition, although certain new features, like the portrayal of emotions and indications of three-dimensional space and solid form, have been introduced. They portray the tangible world and at the same time the visionary, the daily happenings alluded to in the poems, and the yearnings of the lover. The most extraordinary scenes are possibly those which show the poet in states of intoxication or ecstasy, during which he is sur-

rounded and communes with the apparitions around him. All are executed with outstanding finesse and according to color schemes which, though different from ours, are yet startling and romantically appealing. The devotion to detail is astounding. To achieve maximum effects Behzad had the help of specialists for some of his compositions, a form of collaboration also found in some earlier western painting. The displays of flowers in the many garden scenes are therefore by the well-known flower painter, Lotfi and the rich decorative units such as doors and carpets, by Youssefi, a distinguished illuminator. In the execution of their tasks these artists spared no effort and, since they all had the same background and knew this poetry from their childhood, their work readily coalesced. In the spirit of the old tradition, the time element was of no concern. For instance, the gold of the skies was polished by the artist for about two months and exposed to the sun to get the right kind of depth and texture. The result is an extraordinary feeling of "Persianness" which permeates these paintings. This makes them appear Persian even to those viewers who are little familiar with the art of the country, and clearly distinguishes them from the work of the visionary painters of the West, such as Blake, Ryder, and Redon. Omar's quatrains have become, through the medium of these unusual illustrations, even more imaginative and colorful, but it is certain that Behzad's paintings can also be viewed by themselves and still captivate the onlooker by the sheer bravura of the colors and the often surprising handling of the themes. There are naturally certain pictures which stand out above others and appeal more to westerners, but taken as a whole these 50 pictures are a real tour-de-force, which even in Iran will be difficult to match.

BELLE ANTIQUES

613 H.W.W., Gal. on, Ohio

"Artistic Tiles" American Encaustic Tile Co., Zanesville, O., 88 plates, many colored \$6.50
Chas. Williams Bargain Book, 1914, complete line: majolica, oil lamps, bisque, toys, jewelry styles, etc. 10.00
"History of Free Masonry," 1900, large book, back binding needs repair 4.00
"Other Worlds Than Ours" Proctor, 1871 3.75
"Picturesque Washington" Moore, illus. 1884 5.00
"Story of the Philippines and Our New Possessions" Halstead, 1898, 438 pages, illus. 5.00
"Startling Experiences" War in Philippines, China and S. Africa. Everett, 904 pages 6.50
"The Steam Engine" Lardner, 1894 3.00
"Artistic Guide to Chicago and Columbian Exposition" illus. 1893 5.00
"San Francisco Horror and Other Disasters" Fallows, 1906, 408 pages, cover water damaged 3.00
"The U.S. Navy from the Rev. to date" Reynolds, 1918, illus. 3.00
"Persia, Land of the Maji" Nwoya, 1904 3.00
"Johnstown Horror" Flood. Fire Famine. 1918, illus. 5.00
Henty and Alger books Write
Magazines: Sat. Eve. Post, Delmeator, Ladies Home Comp., Etude, etc. early 1900's.—Write
Railroad map of Ohio, 1906 on roller, clean 30x34" 6.00
Monkey for short case with jet bead fringe, circa 1900, fine condition 30.00
Large beaver type hat 10.00
Other Gay 90's dresses, coats, materials, trimmings, furs Write
Stamp please. Transportation Extra. mhp



Puppet Heads, wood, about 8" high, 17th century, every one different.
Ideal for making lamps, ea. 15.00
Cranberry Bell Clear Handle 15.00
Baccarat Bottle 9.00
Harvard Student Solid Brass 95.00
Amberina Tumbler 14.00
Vienna Cup & Saucer 15.00
Brass Mortar & Pestle 9.00

PAT CUTINI

969 GENESEE ST., Rt. 33
BUFFALO 11, N. Y.

mhp

SALLEE'S ANTIQUES

508 W. King, Kokomo, Ind.

CAMEL SLAG

Rabbit covered dish, squirrel pitcher, kitten on basket, lamp, vase, covered dolphin. Many pieces in dewey, hearts of loch laven, cactus, shell, leaf bracket.

I ALSO BUY CAMEL SLAG!

PATTERN GLASS

Greentown patterns Croesus, Delaware.
ENCLOSE STAMP and STATE WANTS. mhp

HAZEL H. HARPENDING

4709 E. Genesee St. DeWitt, New York

JUST PURCHASED—Collection of over 150 pcs. of choice, early glass; Blown three-mold; Lutz; Naltes; Webb; Steuben; clear & colored lacy Sandwich; wines in clear & colored etc. Collector's items. Dolls.

Southern & Western Dealers Supplied.
Illustrated "Rainbow" lists 10. mhc

M. BERYL RAFUSE

2 Everett Avenue Greenwood, Mass.
Old ivory No. 121, 4-cup teapot \$16.50
Gr. R. O'Neil Kewpie clock, bk. kewpies 12.50
Pr. deep oval wal. frames, gold liners 15.00
Red block wine & goblet each 8.50
4 1/2x4 1/2 ht. custard glass compote, chry. 8.50
Diamond pt. egg cup & goblet ea. 6.50
Bearded man footed creamer 7.50
6x7 1/2" ht. paneled thistle compote 7.50
4 Lenox Swan shaped Salts, ea. 2.75

CORNER SHOP ANTIQUES

450 Granite Avenue

F. Milton, Massachusetts

DOROTHY K. DAWSON, Prop.

LISTS NOW

READY FOR POST CARD REQUEST.

PATTERN GLASS

FOR DEALERS:

MILK GLASS — PURPLE, NORTHWOOD, etc.
CHINA, LAMPS & SHADES, PRIMITIVES. mhc

ARBEE ANTIQUES

19918 Aurora Avenue

Seattle 33, Wash.

FOR SALE: Green Croesus tumbler & butter dish. Cranberry opalescent spot cruet. Sevres mantel clock. 4 branch bisque candelabra. Pair pink mother pearl peg lamps. Matched pair Bristol GWW lamps. Vase in "Lily Pad" glass. mhp

FOR SALE:

SOLID WALNUT ANTIQUE
DROP LEAF DINING TABLE
With 6 chairs to match
TABLE 42"x72"

WRITE—C. W. RAY, 515 E. Santa Fe
Marceline, Mo. mhp

Antique Dealers' Directory

12 Months \$10.00
6 Months \$4.00
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my75

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je75

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wb 5-5664 je65

SCOTTSDALE. Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mh75

TUCSON. Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. a75

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of Authentic Antiques. Dealers Welcome. d75

WITTMAN. Day's Rock & Antique Shop. Nice demi-t's, Min. lamps, etc. Sun col. glass & bottles. Turquoise, jewelry. Will trade. au75

ARKANSAS

ARKADELPHIA. Mostert's Antiques, Hwy. 67 in town. Want to buy small shop contents and collections to resell at reasonable prices. Always a big stock. je75

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ny75

EL DORADO. Evelyn's Antiques, Hwy. 167 & 82 E. near Jct. Gen. line antiques. You're welcome. Dis. to Dealers. mh75

HARRISON. Grandma's Attic Antiques, 805 So. Oak. China, Glass, Gifts. Phone 1299. a75

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler, Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays, Ph. Mo 3-6341 je65

LITTLE ROCK. Gibson, Vera, 615 W. Capitol, French, English, Early American, Victorian furn. & accessories. Visit us. au75

LITTLE ROCK. Guthridge Antiques and Gifts, 924 West Markham (Downtown). Write for lists. Dealer discounts. ja85

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je65

N. LITTLE ROCK. Hollisters, 285 Goshen. Old dolls and guns exclusively. Phone SK 3-0880 for appointment au75

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my75

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. mh75

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. je75

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. 185

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Open daily 10 a.m. Sun. 1 p.m. Guar. auth. my85

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave. 651 - 188. Large stock choice antiques deal. & coll. my75

OAKLAND. Midway Antiques, U.S. Hwy 50, 2860 MacArthur Blvd. Open daily & Sundays. All antiques bought & sold. je75

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. f85

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f85

RIVERSIDE. Star-Key the friendly dealer 1591 Palmyrita, Ph. Ov. 64234. Five other shops in this city. Inquire. jly75

SAN DIEGO. Travis Antiques, 4558 El Cajon Blvd. U.S. Hwy. 30 Business Rt. Ant. beaut. c. glass, Wedgwood Cran. Worth your time. je65

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. je75

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty mh75

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decorative, au75

SAN JOSE. "Indiana Antiques" "The Miltons." 398 S. 4th St. Always open. Nonforgetable. jly75

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-tiques. Open every day. EA 2-3418. jly75

COLORADO

DENVER. Hinton's Antiques, 1264 Hudson. Wholesale & Retail, authentic antiques. Open every day. EA 2-3418 jly75

CONNECTICUT

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. a75

MANSFIELD DEPOT. Knowlton, Henry, U.S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. o75

FLORIDA

DELRAY BEACH. Gwendolyn Maloney Center, U. S. #1, Antiques, Hibiscus Court Motel, Coastline Realty, Nov. 15 to May 15. je75

HOLLYWOOD. Dixie Trading Post, 216 N. State Rd. 7. Buy, sell, guns, glass, china, coins, jewelry. Phone 2-8531. je75

MONTICELLO. The Old Manse Antique Shop located on U.S. 90 near Court House. Ten rooms filled with furn., gl., china & bric-brac. a75

TAMPA. Scott's - N. Newport & Cass St. Phone: 87-3362. Old dolls, furn., gl., china, Orientals. Dealers welcome. my75

IDAHO

PAYETTE. Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks frames, metals, furn., marble tops. f85

ILLINOIS

ALBION. The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap75

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. f85

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A.M. to 10 P.M. mh75

BELLEVILLE. Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je75

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d75

CHAMPAIGN. Wullweber's Antiques, 1606 West Union St. Fine china, art glass and bric-a-brac. my75

CHICAGO. Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers, Hudson 3-4359. je75

CHICAGO. DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. o75

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je75

CHICAGO. House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, furn. f85

CHICAGO. Rena Frank Antiques, 8329 So. Racine Ave., Hudson 3-3507. ja85

CHICAGO. Rena James Shop, 7909 Cottage Grove, HU 3-0773. Res. TR 4-5444. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. a75

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. (Mon. 10 to 9). tfa

DANVILLE. Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass, & cut glass. au75

DEKALB. Grunwald, A. F., Sycamore Rd., Phone Sycamore 2-0252. Wholesale. Appraiser, Auctioneering d75

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241 d57

ENFIELD. Arts & Antiques, Furn., fine lamps a specialty, hand painted shades, calico chimney shades. Inquiries invited. au75

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold). ja75

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o75

GALESBURG. Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap75

GALESBURG. Lawson's Trading Post, 2047 Grand Ave. Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. my75

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh75

KANKAKEE. Johnsons' Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday. ap75

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh75

MASON CITY. The White Barn on Rte. 10. Antiques, parts, collectors' items, toys, dolls, primitives. mh75

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja85

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Pr. 7-2392. ap75

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n75

MONMOUTH. Family Heirlooms - gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bl. west of post office. Ph. 415. o75

MT. VERNON. Coryell's Antiques, Phone 2251-W, 908 S. 24th. China, Glass & Guns. Dealers welcome. ja85

MT. VERNON. Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d75

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au75

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. a75

PEORIA. Curtis Antiques, Est. 1938, 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au75

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au75

PRINCETON. Brown's Antique Shop, Rt. 1, 2½ miles N.W. of Princeton, on black top. Special prices to dealers. Phone 30311. mh75

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons, Phone 4-9932 mh75

SANDOVAL. Mrs. Frances Forrest. On U.S. 50 — 1 Mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. Open Sun. au75

SILVIS. Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja85

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja85

SPRINGFIELD. "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. General line. ja85

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. o75

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ja85

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday au85

ELKHART. The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn., & primitives. ap75

FLORA. Remember When Antiques. Mrs. Charles E. Harter, 115 N. Division. Caramel Slag, Tea Leaf, Furniture. ap75

FT. WAYNE. Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwy. 24-33-30-37 & 14 East. Gen. line. d75

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f85

LA PORTE. Dreske silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. au75

NAPPANEE. Price, Harold & Mildred. ¼ block off U. S. 6. New loc. is 109 N. Rosenberger St. ap75

PERU. McIlraith's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au75

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n75

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays, ja85

WARSAW. Mrs. Ernest E. Hull, 1530 E. Center St. on Hwy. 30. Gen. line of antiques. ja75

WABASH. The Old Pine Shop, 42 E. Sinclair St. Pennsylvania Dutch primitives, etc. ap75

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly75

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d75

COON RAPIDS. B & B Antiques, 4 mi. No. Dealers and collectors. Gen. line. Welcome. f85

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m. Closed Mon. mh75

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. a75

FORT MADISON. Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line - Many collectors items. au75

IDA GROVE. Green Door Antiques Shop. Myrtle Rasmussen. Address: 331-7th street. f85

MASON CITY. Genevieve's Antiques. On Hwy. 65, No. of Mason City. Gen. line. Welcome everyone. f85

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au75

MERRILL. Antique Stop. Irvin and Georgia Machamer. We have it. Please follow road signs. au75

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy 26. Choice authentic antiques. Lge. Stk. ap75

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. au75

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720-6th Ave. (Morningside) Antiques. Glass, dolls, china. f85

STANTON. Anderson's Antique Shop, 3 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. d75

WEST BURLINGTON. Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 31. general line of antiques. au75

KANSAS

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. n75

DODGE CITY. Dodge House Antiques, 2208 W. Chestnut, West on Hwy. 50. Guns, music machines, music rolls, china & glass. au75

DODGE CITY. Myers Antiques, East 1 Mi. Hwy. 154 or East Hwy. 508 turn S. at Bellaire Motel 22570 anytime. mh75

IOLA. Wilson Antique Shop, 520 N. Wash. 4 blocks N. square. Collectors items. Fine glass and china. my75

JUNCTION CITY. Margaret Glick, 126 W. 5th, across from city park. Gen. line antiques. Dealers welcome. ap75

NEW CAMBRIA. Zachariason Antiques 6 miles E. of Salina on U. S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o75

PHILLIPSBURG. Good's Unique Antiques, N.W. corner downtown square. Huge attractive stock reasonably priced. ja85

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o75

KENTUCKY

LOUISVILLE. Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. mh75

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f85

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh75

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja85

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. a75

JEANERETTE. "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah., or walnut bedroom suites, bric-a-brac, old prints n75

MAINE

KENNEBUNKPORT. Old Eagle Book Shop, Maine & Elm Sts. Copell & Rosamond Day. Old Glass & china, New & old books. ap75

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly75

MASSACHUSETTS.

BUZZARDS BAY. Also Sagamore, - "Bennett's Twin Gateway, Rtes 6 & 28 & Bennett's Colonial Shop, Rte 6A. Complete gen. line, only genuine antiques." a75

BUZZARDS BAY. The Old House, Pearl Bradley, Henshaw, Head of the Bay Road. General line. mh75

MICHIGAN

BELLEVILLE. Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P.M. my75

ELWELL. Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly75

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. a75

FREMONT. Marty & Betty Nosko, Fremont's Original Antique Shop, 29 East Sheridan St. d75

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices Open daily & Sundays. Dealers welcome. n75

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n75

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f85

RICHMOND. Butler, Mrs. Irene, 68721 Main St., Antiques, Treasures & Trash. a75

ST. CLAIR. M 29 Elsie I. Cope, Ph. 274. General line - Reasonable. Daily 9 to 5 Sunday Noon to 6. jly75

SARANAC. Olde Curiosity Shoppe, 250 E. Main. Early Americana, decorators items, estate sales May to Oct. ap75

SHEPHERD. Callihan's Antiques & Gift Shop on U.S. 27. Unusual items at reasonable prices. Dealers invited. Always open on Sunday afternoons. au75

MINNESOTA

BRAINERD. Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. f85

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. a75

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d75

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap75

ST. PAUL. Wilm & Gregory Antiques, 250 W. 7th St. European Imports, Antique decorative accessories. Early Am. Antiques. jly75

ST. PAUL. 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. a75

ST. PAUL. G & G Antiques, 289 W. 7th General line antiques. Large stock. je75

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f85

MISSISSIPPI

BOYLE. Aunt Idles Antiques, Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl., china, furn. ap75

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line f85

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n75

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St. d75

MISSOURI

BOONVILLE. Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. ap75

CAMDENTON. Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my75

GERALD. William Goetz, 62 miles West of St. Louis Hwy. 50. China, Glass, Furniture, Indian Relics, Etc. a75

HARRIS. Sign of the Gray Pony, Hwy. 139. Mrs. H. P. Thomas. Selling my Pattern Glass: goblets, cruets, relishes, compotes, odd lids. Write wants. ja85

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je75

JEFFERSON CITY. Schneider's Antiques 1120 E. McCarty, Hwys. 50 & 63 East. Open daily and Sundays. o75

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail au75

JOPLIN. Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. je75

KANSAS CITY. Mary Ann Shikles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. d75

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl. colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f85

MACON. Muff Antique Shop, R. No. 2. 4 miles E. of Macon on Hwy 36, Pat. Glass, China & some furn. Visit us. jly75

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d75

MEXICO. Flittner's Antiques, H.W. 54. Colored glass, china and lamps. au75

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n75

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No Reproductions. au75

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. no reproduction. je75

ST. LOUIS. 2. Bennett Antiques, 4231 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap75

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. je75

NEBRASKA

BROKEN BOW. 4 1/2 miles N. W. Hwy 2. Farmstead Antique Shop. Ollie Whitney. Phone 634-W2. Write wants. je75

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 31. City Route. Gen. line fine glass, china, lamps. Collectors and dealers welcome. mh75

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n75

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly75

OMAHA. Cosgrove's Antiques, 3562 Leavenworth, Ja. 6254. Glass, china, brass, copper, bisque, furn. Bo't. & Sold. f85

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je75

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. my75

NEW HAMPSHIRE

LACONIA. The Gables Antiques, 112 Court St. Rts. 3 & 106. China, glass, furn., frames, lamps & bric-a-brac. jly75

PEMBROKE. The Tavern on Rte. 3, Gordon Davison, fine glass, china, bric-a-brac, and furn. Open all year. je75

RYE CENTER. Ye Olde Parsonage. Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. je75

NEW JERSEY

BLLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, while, & retail, incl. dolls, pistols, ptgs., etc. au75

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je75

HAMBURG. Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd. Sussex County. Lg. stock. my75

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in items; we live here and are always old historic 1742 home. ap75

NEVADA

CARSON CITY. Territorial Store. China, glass, silver, primitives. 310 Mountain, 7 blks. W. on Telegraph from P. O. n75

NEW MEXICO

ALBUQUERQUE. Seven Idols Antiques, Guns. Rt. 5, Box 5258. Hwy. 66. Am & imp. china & gl. Guns wanted. jly75

ALBUQUERQUE. McClelland, Mrs. David L., 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Antique furn., china, glass, dec. items. Ph. 3-3919. my75

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n75

BERGEN. Maretta's House of Dolls Museum, 3 mi. N. Thru-way, Gate 47, 18 Munger St., 1 Blk. from Trooper's off. 33. Tues., Wed., Thurs. 1 to 5 or call Bgn. 90. ja85

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my75

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o75

MIDDLETOWN. A. B. Patterson, R. D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. o75

PENN YAN. Minnie E. Ballard, 538 Liberty St. Glass, china, books, buttons, jewelry, etc. Open Sundays. n75

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave., Old Country Store. Music Museum, old toys, etc. Collectors items. Dealers welcome. o75

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. my75

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: No. 41, Seneca Turnpike, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. d75

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je75

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap75

BUCYRUS. Dick Liebhich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n75

CANTON. Falkes, 4018 12th St., N. W., East of Whipple Rd. Antiques varied line. je75

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail my75

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o75

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. jly75

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. **ap75**

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. **ap65**

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 22. General line. Dealers welcome. **d75**

TOLEDO 7. Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. **a75**

OKLAHOMA

McALESTER. Roy Caldwell, Antiques, 326 East Grand Ave. Wholesale & retail. Furn., fine china, Cut glass, & Gen. line. **je75**

MUSKOGEE. Archie's Sunny Shop, 325 north K St. Unusual collection of fine antiques in china & glass. **jly75**

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. **o75**

OKLAHOMA CITY. The Records Antiques, 2317 N.W. 34. Collectors and dealers welcome. General line. **mh75**

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. **mh75**

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., Gl. & china. Dealers & collectors welcome. **my75**

OREGON

CARVER. Baker's Bridge Farm Antiques, 7 Mi. from Oregon City up the Clackamas River, 18 Mi. from downtown Portland. 4 Mi. E. of 82nd at Clackamas. Early American & Early Oregon primitives, featuring Franklin stoves, weather-vanes, braided & handwoven rugs, quilts & furn. Open 7-days - Eve, by app't. Rte. 1, Clackamas, Sunnyside 568. **au75**

MILWAUKIE. Gunderson's Antiques, 1421 S.E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. **au75**

PORTLAND. Conklin, Eugene, 1200 N.E. 122nd Ave., (16). Established 1939. Dealers & collectors can do well here on really worth-while antiques. **je75**

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass; bl. Anglo-Am. china. Mail & app't only. **f85**

PENNSYLVANIA

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. **mh75**

COATESVILLE. Edna Hoffman, 530-552 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. **o75**

ELIZABETHTOWN. Mrs. Daisy D. Crooks, 125 Washington St., 1/4 block east Rte. 230. Gen. line furniture. **au75**

ERIE. "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20, 6 mi. West of Erie. American & European antiques. **au75**

LITITZ. Peiger, Edward, 8 mi. North of Lancaster. Gen. line antiques. Penn. Dutch items from attics in Lancaster County. **ja85**

SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. w. Slippery Rock. Butler Co., furn., books, other collectors' items. **o75**

SPRINGFIELD. The Marple Store Antique Shop, 816 W. Springfield Road. Tel. SWarthmore 6-3809. Nr. Bypass Route 1. **my75**

YORK. Maravene's Antique Shop, U. S. 30 E. 3 1/2 mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. **my75**

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7669 or 6178. American antiques including Pennsylvania primitives. **d75**

YORK. C. C. Thomas, Antiques, 1831 W. Market St., York, Pa. U.S. Rt. 30. Early American & General Line of furn., glass & china. **mh75**

SOUTH CAROLINA

ABBEYVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. **jly75**

TEXAS

CORSICANA. Barlow's Antiques, 2 Mi. N. on Hwy. 75. Early American (Old Pine), and Victorian Furniture, China, glass, bric-a-brac, and primitives. **ap75**

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Furn., China, glass, bric-a-brac, etc. Retail & wholesale. Look for sign on water well in corner of yard. **ap75**

EL PASO. Hunt's Antiques, 3601 Pershing Dr. at Copia. Fine Chinese objects, bric-a-brac, etc. **my75**

LUBBOCK. 2012 23st. General line. Many unusual items priced reasonably. Catering to dealers. **ja85**

LUFKIN. North intersection Hwys 59 and 69. Ye Olde Shop. China, Glass, furniture. Wholesale & retail. **ap75**

SAN ANTONIO. Mrs. H. E. Biddy, 1746 Schley Ave. Gen. line antiques. Dealers welcome. Always open. Ph. Lehigh 3-8457. **jly75**

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available **ja85**

VERMONT

BRANDON. Antique Art, 40 Park Street. Glass, china, silver, pewter, bronzes, paintings and prints. **n75**

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. **o75**

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Patte'n glass, china, silver. **mh75**

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313-1st Ave., Importers of fine English furniture, objects D'Art, old prints. **f85**

WEST VIRGINIA

CLARKSBURG. Reader's Antique Shop, 1255 West Pike, Routes 19-20-50, Antique Glass, China, Lamps. Stop when going thru. **ap75**

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U.S. Routes 219-256. Antique glass, china, brass, copper, etc. **my75**

HUNTINGTON. Stater's Antiques, 1425 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, coins. **je75**

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. **au75**

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. 799-M. 6 mi. w. on U. S. 52. Gen. line, specializing in cut glass. **ap75**

WISCONSIN

DODGEVILLE. Weavers Workshop, in the country. Antiques & handweaving. Drive No. from Dodgeville on Hy 23 7 mi. then E. on Co. ZZ 2 mi., No. at our sign 1 mile. Open daily. **au75**

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no Hwy. 12. Gen. line fine china, glass & furn. **mh75**

LACROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. **my75**

RACINE. Linda's Antik & Curio Shoppe, 1859 Taylor Av. So. Hl. 11, Mel. 3-8310. Direct imported & domestic antiques of distinction. China, crys., bra., copper, lamps, fur., art objects. Closed Tues. & Sun. **mh75**

STEVENS POINT. Thada Warner, 1127 Main St. Hl. 10. Gen. line of antiques. **a75**

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. 10. U. S. 61. Gen. line **n75**

WAUSAU. Ida Schroeder's Resale Shop, Downtown at 428 First St., Hy. 61 & 29 N & W Antiques. **f85**

WYOMING

CASPER. Regalia M. Ostlund, Antiques, 2828 So. Poplar, telephone 20476. By appointment only. **f85**

CANADA

NIAGARA FALLS. The Old Dutch Mill Shop, 2 min. fr. Falls on Clifton Hill, opp. Park Hotel. Auth., Fine, Rare Old China, Col. Glass, etc. **o75**

ENGLAND

LONDON. W. 14. Robert J. O. Maybury, The Temple of Fancy, 152 Warwick Road. Specialist in fine old china, glass, ormolu, curios, etc. Write your wants. Parcel post shipments to collectors and dealers. **je75**

LONDON. Swallow Gallery, 21. Swallow St., Piccadilly. Authentic antiques, Victoriana, fine gl., porcelain. We ship direct, or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. **a75**

FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. **ap75**

SCOTLAND

ABERDEEN. William Young, Belmont St. Branches: 515 Lawnmarket Edinburgh & 276 Woodlands Rd., Glasgow. Fine stock antique furn., all photog'd. **a75**

EDINBURGH. Marie Stewart, 6 Merchiston Park. Private col. of buttons, scent bot., silhou., port. medallions, British pewter, br. copper. Post Parcels. **a75**



The Beauty of Parian Ware

(See Cover)

By AGNES L. SASSCIER

A few days ago I attended an auction in a large city auction room. It was already in progress, but there was ample space to walk about. The contents of many of the cabinets had of course already gone to the highest bidders. Suddenly my heart lifted, for through the glass doors of a cabinet a little farther on, I spied two familiar objects, and immediately was on home ground. When the time came to bid I was successful, and carried them home to join my little **PARIAN** family.

One is a beautiful little figurine, a classic *Venus*, posed upon a pedestal . . . the other a beauteous nymph, about to step from her sea-shell castle into the blue-green waters of Neptune, ruler of the sea.

As I gazed in fascination at this precious bit of beauty, the lines from Thompsons *The Birth of Venus*, came swiftly to my mind, "*From the deep she sprung, in all the melting pomp of charms.*" This tender young *Venus*, perfect in every line and curve of her body, who has bequeathed her name to beautiful women for all time.

The figure of *Venus* is in exquisite creamy **PARIAN**. Her sea-shell home is indeed a pearly castle to offset her loveliness, for it is in highly glazed **PARIAN**, very much resembling Belleek. However, it is not iridescent, but of a clear glaze and appears to be of American manufacture. It is not marked, but the shell motif was used very skilfully by Willet of Philadelphia.

Clear glazing of **PARIAN** pieces was occasionally done at Bennington Pottery, and among my own collection is a small pitcher bearing the popular design of "Night" and "Morning" by Thorwaldsen, and many of the larger designs in the Bennington pitchers are in clear glaze, as well as in the unglazed **PARIAN**.

The standing figure is quite similar to Gibson's *Venus*, and I believe is also one of the designs of this famous sculptor. It is completely beautiful, even to the lacy design on her garment, placed over a

tree trunk. It is easy to imagine that she is about to descend into the sea and for awhile at least, leave the worldly cares to earth, for *Venus* is, of course, of sea and earth, as well as goddess of Love and Beauty.

When the formula for **PARIAN** was discovered in England in 1842, it was intended for statuary purposes, because of its close resemblance to **PARIAN** marble, found on the Isle of Paros, in the Aegean Sea. Hence its name **PARIAN** ware. The credit for its discovery is given to "Copeland," of Stoke on Trent, although "Minton" ran a close second. It is a hard paste porcelain, composed of kaolin and a high percentage of feldspar.

In November of 1843, John Harrison, a skilled modeler from the Copeland Pottery in England, was brought to the Norton Pottery at Bennington, Vt. He worked quietly for some time to perfect a formula using the Vermont clay. However, tiny black specks caused by iron content appeared under firing. Harrison was working on this project when fire razed the Norton Pottery.

About this time Julius Norton decided not to continue with the manufacture of porcelain, and John Harrison returned to England. However, during his stay at the Norton Potteries he had turned out a number of very worthy pieces, and many of our lovely designs are attributed to the skill of John Harrison. One piece he is supposed to have given to the wife of Mr. Norton, on the birth of their child. It is a trinket box with a cover on which a babe is resting, its head pillowed on a rolled headrest, and fruits and flowers spread about. The top of the box is worked in what is called "cole-slaw" resembling a quantity of slip that has been combed. This piece can be seen at the Bennington Historical Museum.

In 1845 Christopher Webber Fenton was taken into partnership with his brother-in-law, Julius Norton. In June of 1845 the Pottery was burned to the ground. It was rebuilt by 1846, and a small portion of one wing set aside for experiments in

porcelain making, and this was turned over to Christopher Webber Fenton. However, matters did not run smoothly between the two partners, and in 1847 they came to the parting of the ways.

Fenton soon began a business of his own, but being without capital, was forced to take a series of partners who could give him financial backing. To Decius W. Clark, a skilled potter and a good friend, he turned for material help, carrying on their experiments with vigor. Soon they manufactured **PARIAN** ware, and among their marked pieces was the pitcher, "Love and War." It bears the raised medallion, "Fenton's Works" Bennington, Vermont. It is in all white **PARIAN**, and is a beauty. Two marked pieces come to my mind. One a syrup pitcher, bearing the U.S.P. ribbon mark, the other a pitcher bearing the medallion mark United States Pottery Co., Bennington, Vt., both **PARIAN**.

The method of manufacturing **PARIAN** ware was as follows . . . First a skilled modeler designed the vase, pitcher, etc., and from this design a competent mold maker fashioned his mold from porous plaster. Next came the casting or pressing. In casting, kaolin and feldspar were pulverized and lawned, mixed with water to the consistency of paint, called slip. This slip was then poured into the hollow porous mold and allowed to stand until absorption took place. Then more slip was added until the mold was completely filled. When these pieces emerged from the mold they were in the "green" state. Now handles, leaves and floral ornaments that had been made in molds and were green, were carefully applied. They were then placed in a saggar, or container, which guarded them from dust while in the kiln, and fired. When removed from the kiln they were in what is known as "biscuit" state. In pressing, the mixture was of a dough like consistency, which was first pressed against or through a sieve, to eliminate any hardened particles. Then it was pressed against the inside of the

mold. This method was for pieces designed in bas-relief. Every crevice had to be most carefully filled so that a beautifully sharp ornamentation would result. The method from here on was the same as in casting. It is in this biscuit state that we speak of **PARIAN** as having a true resemblance to **PARIAN** marble.

If a direct glaze was wanted, the piece was dipped into liquid glaze, returned to the oven and fired. It emerged with a vitreous finish. If on the other hand a smear glaze was wanted, the inside of the saggar was glazed before placing in the oven. The pieces were thus exposed to the glaze vapor, which in descending covered the inside of each piece, and slightly over the top. Another method was throwing salt into the oven.

At Bennington, when color such as blue was wanted, cobalt was added to a quantity of slip, and was applied with a fine camel's hair brush, directly to the portion of the mold to be colored. The uncolored slip was then poured into the mold, and Adhesion took place. It was then put into the oven for firing. When removed it was found that the uncolored and the blue portions had formed a perfect adhesion, strengthened by firing.

The method used at many other factories was to apply the blue directly on the biscuit body, and while this achieved a similar appearance, to the practiced eye was not as pleasing.

Of course, delicate colors . . . as pink, lilac, green, buff, etc., were of necessity painted directly upon the biscuit piece. They were returned to the oven just long enough to set the delicate color, for blue was the only color that would take intense firing.

All this perfection of workmanship, this reaching out for quality production, Christopher Webber Fenton, together with Decius W. Clark had brought to fruition. Now in 1850 there seemed to be great days ahead. Skilled modelers, moldmakers, decorators, etc., had been brought to The United States Pottery, but a very high overhead kept pace with the manufacture of these products. They kept going until 1858, when they were forced to close their doors. A great era had ended. However, the manufacturing of **PARIAN** was carried on at several other American potteries until about 1890. It was also made in England until about that date.

Enough cannot be said in tribute to these great American Potters, but the fact remains that the beautiful **PARIAN** ware articles have held their own. The lovely trinket boxes, vases, pitchers, ewers, jewelry, and

cottage ornaments, which they so painstakingly turned out, are, and will be, collectors items as long as collectors exist.

In 1943 when much of this older **PARIAN** ware reached the century mark, it became eligible for Museum purposes, and today, there are many splendid collections on display.

For some time the Lightner Museum in Chicago displayed a superb room of **PARIAN** ware, which shared honors with a collection of beautiful Bisque. The decor of the room itself was a rich violet purple with white ceiling. As you can imagine, the affect of this chaste white **PARIAN** collection, and the delicate colors of the bisque made a startling and glamorous combination. Today these collections are housed in the Lightner Museum in St. Augustine, Florida. Mr. Lightner purchased the old Alcazar hotel, rehabilitated it, and presented all his collections to the City of St. Augustine. It is now an attraction that is the delight of the countless groups who visit this ancient city.

At the Bennington Historical Museum, Bennington, Vt., is the splendid collection of Dr. John Spargo, author of the comprehensive book, "The Potters and Potteries of Bennington." I have twice had the great pleasure of poring over the contents of the museum's cases, and coming on many of the items mentioned and pictured in this volume. One of these days I hope to return to this museum, for one meets with extreme courtesy and a fund of information gladly shared.

At the Henry Ford Museum, at Dearborn, Mich., there is a room containing a proud display of **PARIAN** ware as well as Rockingham ware. Here you can pore over these treasures to your hearts content. Several years ago I stayed at Dearborn Inn while my husband attended a meeting in Detroit. All of my spare time was spent drinking in the treasures displayed there. I found not only inkwells but engines as well, and on my last day, and as my time was growing short I walked headlong into this room of Bennington **PARIAN**. Taken completely by surprise, for I hadn't known it was there, I spent the remainder of the Museum

COUNTRY ANTIQUES

Germantown, New York
EACH item \$2.50; Walnut frames w/ gold liners, 14x16 (2), 12x15 (2); 2 pc. fluting iron; small steelyard; shuttle, 16"; round wood bowl, 14" d.; wood lemon squeezer; wood rolling pin; knife box, rough; apple parer; powder horn; pr. glass bride buttons, "TY"; lace trivet; yellow pottery spittoon; C. I. spittoon; floral shaving mug; cloverleaf m/g pin tray; W. I. platter; Pillar celery; lot of 3 plain goblets & 3 footed saucers; 12 salts; pewter s/p. mhp

visiting hours, studying this completely satisfying room treasures, and left, figuratively speaking, walking on air.

I have discovered also that our Philadelphia Art Museum has four pieces of English **PARIAN** in their Art Porcelain.

One is the Gypsy Camp . . . A white **PARIAN** pitcher made by Samuel Alcock. I know this pitcher, and it is a beauty, highly glazed in interior and exterior.

Another pitcher there is white **PARIAN**, called "Wisdom and Providence." "Wisdom" which appears on one side of the pitcher, is represented by a young lad pointing toward a book. "Providence" is represented by two cupids holding a cornucopia filled with fruits of the season. This pitcher is highly glazed in the interior as well as on the exterior. Two additional pieces are simply designated as Mid-Nineteenth Century.

The Metropolitan Museum, N. Y.,

ELLEN HANNISCH

4926 N. 40th

Milwaukee 16,

Wisc.

Specializing in

FRENCH HAVILAND

Send sample or use Schlager numbers aufsc

"GOBLET" or "BLUE BOOK"	25.00
1947 edition	
"GOBLET II" or "RED BOOK"	25.00
1947 edition	
"OPAQUE GLASS BOOK"	25.00
1947 edition	125

All Prepaid

S. T. MILLARD

548 West Ivy, Glendale 4, Calif.

Publications about

ANGLO - AMERICAN CHINA

Part I - American Views, Gaudy Dutch, Spatter, Etc.	
Hard cover	\$4.50
Flexible cover	3.00
Part I - Foreign Views and Patterns	
Hard cover only	5.00
"LUSTER" Many illustrations and extensive classification. Recent publication	1.00
"Gaudy Dutch"	.50
"Spatter" booklet	.50

SAM LAIDACKER

Box 362

Bristol, Pa. ttc

MABEL S. DOWNING

3021 Columbia Ave., Lancaster, Pa.
3 mi. West Lancaster, Rt. 30 Lincoln Hwy.
Historical and fine china, furniture, Pattern Glass, dolls, Home-spun Linens, Cup plates, Lamps, Trivets, Cut glass, etc.
P. S. Same location but new address. ttc

200 PATTERNS OF HAVILAND CHINA BOOKS I, II & III

200 PATTERNS OF HAVILAND CHINA

EACH BOOK CONTAINS: Over 200 illustrations of old French Haviland Patterns. Over 200 descriptions of old French Haviland Patterns.

A MUST IN BUYING OR SELLING OLD HAVILAND

EACH BOOK, \$3 Postpaid — BOOK I, II & III TOGETHER, \$8.25 Postpaid ANY TWO \$5.50

Order now from author: ARLENE SCHLEIGER - 6854 Minne Lusa Blvd., Omaha, Nebr. ttc

Any glass or china advertised in **HOBBIES** must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

MRS. SARAH C. WINSLOW

19 Chester Street

Heart with Thumbprint, 9" bowl	\$5.00
Stippled Cherry, "Our Daily Bread", 9" plate	7.00
Cape Cod, 8" closed handle plate	7.00
Rosette and Palms spooner, creamer, cov. sugar	18.00
Fine Cut and Panel, oblong platter	4.50
Jacob's Ladder 9" compote	5.00
8 Jacob's Ladder 4" flat saucers, ea.	2.25
Drum covered, jam jar	4.00
Three-Panel, low open 9" compote, \$5.00: 7"	4.00
English Hobnail, with Thumbprint 10" bowl with sides turned up	4.50
Daisy & Button, 9" tankard water pitcher	12.50
Clear with Ruby Royal Crystal creamer, spooner, covered sugar	25.00
6 all red Bohemian stem wines ea.	3.00
Cranberry Glass, 7" pitcher, straight	

West Somerville 44, Mass.

sides	10.00
Maiden's Blush, 6" vases, clear with pink, pair	9.50
Amber Daisy & Button, bulbous 7" water pitcher	16.00
Northwood "N" Orange Carnival grape punch bowl, separate standard and six matching punch cups	20.00
Carnival Iridescent Green Imperial grape punch bowl, separate standard and 6 punch cups	18.00
Northwood "N" green carnival glass Singing Bird water pitcher and 6 tumblers	18.00
Iridescent Dark Purple Northwood "N" 3 footed 10" grape bowl	15.00
Transportation Extra	mhc

MRS. T. R. JOSEPH

ANTIQUES

P.O. Box 1098, Williamson, West Virginia

Phone 546R

- PAINTING ON PORCELAIN. 9 1/2"x7". Donkey's head and neck, blue background. In nice wood frame, 2" w. Extra nice. \$35.00.
- RABBIT DISH. 7" diam. This is head of cabbage with Mama Rabbit and 3 baby rabbits hidden under leaves, heads showing. Cover of Camphor glass, base clear with stippling. A rare one and nice for Easter gift. \$30.00.
- Beehive plate, 9 1/2", light green with much gold. Full figure of woman flower medallions around edge. \$17.00.
- H. P. PLATE. 9 1/2", people and does in tavern. Dark green edge with gold Victoria. Aus. \$9.00.
- Pr. 8" uneven edge plates, almost covered by ten red roses, "Marselle" pattern. Z. S. Bav. each \$3.00.
- "IRIS" pattern Staffordshire in sapphire blue. 6 plates, 10" diam., \$18; round 9" open dish, \$5; oval open dish \$4; oval covered tureen, 13" over fancy handles, \$12.00.
- Gaudy plate. 9", blue, red, green, black border, very colorful, \$6.50.
- 12" footed, oval Ironstone covered tureen, nice finish and handles, slight yellowing, \$7.50.
- 3 Game plate. 7 1/2". Each has different bird, each \$3.75.
- BOOKS: McGuffey's Spelling. 1879. All three but soiled, \$2.00.
- Life of Admiral Dwyer and Exciting Experiences. War with Spain 1900. Many photographs. Good. \$4.00.
- The Candidates & Issues Campaign 1908. Fine photographs of candidates and others. Good. \$3.50.
- Famous Americans, Portraits & Biographies. 1901. Good. \$3.50.
- Life & Works of James G. Blaine 1893. Back slightly loose. \$2.00.
- Housekeeper's Companion 1883. Good. \$2.00.
- Pictures 25c. Please allow for transportation, excess returned. No C.O.D. mhc

HELEN & FRANK IRELAND

ANTIQUES

233 Fall Street,

Seneca Falls, New York	
Sandwich Star compote on high standard, usual rim roughness, bell tone	\$12.50
Green 12" Victorian wine bottle, metal cap, geometric gold pattern	6.50
Doll 23" early Chinese woman, set in blown eyes intricate human hair style, unusual collectors item, dressed in blue kimono	45.00
D&B clear 9" pitcher, perfect	7.50
Dresden blue & white pierced compote on high standard, 99% perfect. Beautiful decorators item	45.00
Buffalo pottery, 12" tankard pitcher, deep brown glaze with signed Dutch scene, date 1911	15.00
Mug, same as pitcher, small base nick	6.50
Satin glass vase 8", shaded yellow with enameled flowers, perfect	18.00
Amber footed salts	1.25
Attractive bone dishes, each	2.00

MARION ANTHONY REYNOLDS

72 CUSHMAN AVE.

EAST PROVIDENCE, R. I.

CORONATION ITEMS:

- Alex. & Ed. VII. pieces: Small portrait coronation plate, blue band \$3.50; Small portrait mug \$3.25; Portrait Edward VIII Mug \$3.50; Portrait Geo. VI and Eliz. "Canadian Visit" Mug \$2.75; Portrait Plate 9 1/4" Victoria \$3.75.
- Danish Christmas Plate B&G 1913 \$3.00; Danish Christmas Plate R.C. 1919 \$3.00; Danish Cup plate R.C. \$3.50.

Postage Extra mhp

THE WAYSIDE SHOP

94 Main St.

Yarmouth Port, Mass.

Purple Slag toothpick holder	\$6.00
Large Mustache c/s, lavender, floral dec.	7.50
M. G. plate, fleur-de-lis, flag & eagles	6.50
M. G. plate, black square "S"	7.00
Liberty Bell platter, signers on border	10.00
Diamond Quilted goblet, Amber	8.50
Light green Bristol perfume, 7" high with stopper	12.50
Cape Cod 8" covered compote	15.00
Kate Greenaway boy & girl s/p. pair	9.50
Dog trinket box (small), Staff. (old)	8.50
10 1/2" mulberry plate, Grodan, Beehive mark	8.00
Copper Lustre mug, 2 1/2" high, small enam. dec.	9.50
Canton tumbler, blue herons	3.00
Amethyst powder jar, brass hinged, enam. daisy dec.	12.00
Blue Spode (marked) c/s, Chinese Pagodas, gold rims, (4) each	6.50
Covered marmalade jar & plate, pale rose & green tea dec.	12.00
Rose Medallion creamer, square lip. Very early	12.50
Copeland pitcher (marked) 8" high, embossed white design, stippled blue background	22.00
Pr. 6" china candlesticks, h. p. violets	10.00
White Bristol bud vase, bulbous base	6.50
8" Gaudy Dutch deep cake plate	8.00
Cup plate, R510A, esp. blue (usual chips)	9.00
Cup plate, R593, fine condition	15.00
C. I. match holder, shape of vase or urn	6.50

is the richer by some 190 PARIAN items, through the generous gift of Dr. and Mrs. Charles W. Green. These PARIAN items are worthy of their donors, for they are marked pieces of Bennington PARIAN ware. I can well appreciate the scope of this gift, for Dr. and Mrs. Green were our personal friends, and many's the happy hour we spent in their company. Dr. Green was most generous in his research, and on more than one occasion if beautiful items arrived, they were unpacked, inspected, commented upon, and finally catalogued and set upon the shelves with their numerous PARIAN relatives.

When we were leaving New York Mrs. Green called and asked us to spend the night with them. As an added inducement she offered to have cots set up in the PARIAN room, a room by the way to remember all through life. Shelf after shelf had been built, each filled to capacity with pairs of vases, pitchers, etc., in graduated sizes, and all the colors made at Bennington. How little we dreamed at this time, that a prized part of the contents of this "PARIAN room" would be safely and happily housed in the Metropolitan Museum's "American Wing."

SECOND WEDGWOOD SEMINAR
APRIL 12, 13, 1957

The second Wedgwood International Seminar will be held at the Cooper Union Museum for the Arts of Decoration, New York City, April 12 and 13. The Seminars this year will further the discussions of the Life and Times of Josiah Wedgwood and his famous wares.

The tentative schedule is as follows:

PRE SEMINAR:—

Thursday afternoon—Brooklyn Museum to visit the Miles Collection.

Thursday evening Reception at the home of Mr. and Mrs. Hensleigh C. Wedgwood.

SEMINAR:—

Friday April 12, Cooper Union Museum, registration and seminar sessions 1 and 2—10:15 A.M. to 12:15 P.M. Lunch nearby . . . Dessert Speaker "Review of the 1956 Wedgwood International Seminar" . . . 2:15 P.M. to 5:00 P.M. Sessions 3, 4 and 5.

Friday evening 5:45 P.M. to 7:30 P.M. reception at the Wedgwood Co. Showroom . . . Group dinner at 7:30 P.M. . . . Specimens from individual collections.

Saturday, April 13, Cooper Union Museum, Sessions 6 and 7, 10:00 A.M. to 12:00 noon. Lunch nearby . . . 2:00 P.M. to 5:00 P.M. Sessions 8, 9 and 10.

Sunday P.M. visit to the Metropolitan Museum of Art.

Registration fee of \$10.00 per person covers participation in all the sessions, field trips and a booklet of the proceedings.

The committee this year includes: Byron A. Born, Chairman 1957 W.I.S., Harry M. Buten, President of Wedgwood Society, Mrs. Hedy Backlin, Coordinator, Mrs. Robert D. Chellis, Bibliographer, Mrs. E. H. Holdstock, Secretary, Charles B. Smith, Treasurer, Mrs. H. C. Wedgwood, Public Relations, H. C. Wedgwood, Program.

For further information contact Byron A. Born, Chairman, 55 Vandam Street, 11th Floor, New York 13, N. Y.

ALICE M. BOHN
Rt. 2, Napoleon, Ohio.
Florida Village, U.S. Highway 24

1. Custard glass rare lamp. 8 1/2" tall, hearts, enamel flowers on font design on base and stem \$30.00.
 2. Deer reclining on 4 1/2"x2 1/4" oval base ink-well, Staffordshire, 5" tall, early piece 1810, \$22.50.
 3. Creamers: Amber Cane, Milk glass Cameo green with Opalescent top, unlisted, nearly like Button Arches. Same in Vaseline. Frosted Hobnail \$8.50 each. Divided Block with Sunburst, Fan with split Diamond, Barreled Block, scrolled spray Mr. Small, plain. Last 2 have tiny nick \$3.00 each.
 - Garfield Drape, Sunburst, Swan, Staffordshire, 3 1/2" tall, colorful, rim nick. Raised flowers on side, old red color \$6.50 each. Min. blue china bird on sides, 2 1/4" tall, \$3.00.
- Write wants in Pattern Glass, China, Furniture, etc. mhp

JENKINS ANTIQUE SHOP

4 East 26th Street, Minneapolis 4, Minn.

- | | |
|--|---------|
| 6 Block with Fan Flat saucers, ea. | \$ 2.00 |
| Ashburton decanter, bar lip | 15.00 |
| Lancaster Rose round bowl soup sp. 6 | 15.00 |
| Louis 15th-12 Lunch forks \$3.50 ea. 3 Table spoons, ea. | 4.00 |
| 6 Dessert sps. ea. \$3. Cold meat fork | 4.00 |
| 8 Tea spoons, ea. | 2.00 |
| 3 Prism & Flute goblets, ea. | 2.75 |
- mhp

KENNETH JOHNSON & OTTO LAXY

179 Newbury

Boston 16, Mass.

Blackberry footed master salt	ea.	\$ 8.50
2 Barley goblets	ea.	4.50
Daisy & Button with V Orna water pitcher	ea.	9.50
4 Rabbit Majolica plates	ea.	4.50
Baltimore Pear: water pitcher, \$15; covered sugar, \$12.50; 4 goblets, ea. \$8.50; relish	ea.	6.50
Roman Rosette creamer, best type	ea.	7.50
Cord Drapery: cruet, \$7.50; flat sauce, 4" diam.	ea.	2.50
Peston cakestand, 9" diam.	ea.	6.50
Amber Wheat & Barley: 2 goblets, ea. \$10;	ea.	12.00
9" plate	ea.	4.50
Palmette: celery vase, \$7.50; goblet	ea.	8.00
2 Feather goblets	ea.	5.00
4 Rose in Snow footed saucers, 4" diam.	ea.	5.00
Finest & Panel: blue creamer, \$12; vaseline	ea.	6.50
wine	ea.	15.00
Deer & Pine: cakestand, \$22.50; water pitcher	ea.	12.00
Vaseline Maple Leaf: platter, 9 1/4 x 13 1/2, \$15;	ea.	6.00
spooner	ea.	4.75
Buckle, hint: covered sugar, \$12.50; creamer,	ea.	1.50
\$15; 2 goblets	ea.	4.50
4 Panelled Forget Me Not footed saucers, 4"	ea.	20.00
diam.	ea.	12.50
3 Colorado wines, clear, 4" diam.	ea.	7.50
2 Dakota footed saucers, 4" diam.	ea.	15.00
Emblem cov. butter, spread eagle & stars, bullet	ea.	7.50
final	ea.	7.50
Blue D&B slipper, Lee Vic 203, #144, 7" long	ea.	12.50
Jacobs Ladder creamer	ea.	35.00
Vaseline D&B octagonal berry bowl, 9" diam.	ea.	7.50
4 Emerald Green Sawtooth & Star plates, 10"	ea.	12.50
diam.	ea.	12.50
Blaze cov. sugar, Lee plate 13, best Flint	ea.	35.00
Bellflower celery vase, hint, rare	ea.	35.00

No Reproductions. Free Pattern Glass List
Transportation Extra.

mhc

R. B. Hammond Jr. THE ARMORER'S SHOP

North Andover, Mass.

1. Frosted Lion water pitcher, Lee pl. 93, \$45; 2 goblets, same, ea. \$12.50.
2. Three Red Bird water tumblers, ea. \$6.
3. Amberina 11 1/2" vase, 7" tall, best coloring, \$30.
4. Spoonholders: N.E. Pineapple, \$6; Inverted Fern, \$6; Bellflower (single vine), \$5; Hamilton, \$5; blue Wildflower, \$6; Cupid & Venus, \$5.
5. Campaign tumbler, Lee Vict., Glass pl. 25, row 1, extreme right, \$10.
6. Wines: Cut Log (2) ea. \$4; Cabbage Rose, \$6.50; Canadian, \$5; Two Panel, \$3.50; Hinote, \$6.50; Dakota (w/o etching) 3, ea. \$3.50; Fine Rib (4) ea. \$7.50.
7. Clear to cranberry with opalescent spots, syrup jug, metal top, \$12.50.
8. Blue M. of P. satin vase, blue with Dia. Quilted Motif, bulbous base with long neck, 8" tall & largest diameter 5", \$20.

Unless sufficient postage is sent, goods will be sent Express Collect.

mhc

WASHBURN'S ANTIQUE SHOP 7 Gibson Avenue

Narragansett, Rhode Island

Tel. Narra. 3-7286

- Rare, old, light blue Willow china breakfast set, seven large coffee cups with very deep saucers, 12-7" plates & 5 deep oatmeal saucers & 1-9 1/4" cake plate, china bell tone. Priced... \$25.00
- 125 Piece Imperial P S L Austrian dinner set, has garlands of roses with May flowers all around border, with fine gold leaf edging. There are 15 cups & saucers, translucent china 100.00
- China powder box, with bouquets of violets & gold lattice, 3 1/4" h., 12" around bulbous base 5.00
- Gutta percha daguerrotype case, 3 1/4" x 3 1/4", shield, flags & eagle, rough at edges 4.00
- Transportation extra. Please include your address & stamp. mhc

GREY GULL Antique Shop Clancey Renner

Cold Spring Harbor, L.I., New York

- Some odds and ends from H. L. Stimson's estate
- Picnic basket set 15.00
- 2 fireplace brass rails 20.00
- Yellow pottery lamp 20.00
- Early brass lamp 35.00
- Eng. oak table stand, small 15.00
- Antique Philippine brass covered urns 45.00
- Nest of blk. lacquer tables (4) in rough 45.00
- 2 vols. on ancient glass paintings 12.00
- Books on horses mhc

WANTED TO BUY! OIL PAINTINGS

... By American and Canadian Artists!

PARTICULARLY . . . Peto, Harnett, Peale, Walker, Guy, Cropsey,
Haberle, Bingham, Catlin, Edmonds, Hicks,
Krieghoff, Kane, Whale.

Especially want Hicks "Peaceable Kingdom" type paintings

BOX NO. SHB, c/o HOBBIES, 1006 S. Michigan Ave., Chicago, Illinois

tfc

PRICE POINTER BOOKS

IS IT "HIGHWAY ROBBERY" OR IS IT A "STEAL?"
PRICE POINTERS — COAST-TO-COAST PRICE SURVEY VIA NATIONAL AN-
TIQUE ADS. — PAINT THE TRUEST PRICE PICTURE POSSIBLE!

MAKE MONEY — SAVE MONEY — COMPARE!

"PRICE POINTERS ON LAMPS & LIGHTING FIXTURES" \$1.25 P. P.

"PRICE POINTERS ON PRIMITIVES" \$1.25 P. P.

"PRICE POINTERS ON CUT GLASS" \$1.25 P. P.

Plus China Series Booklets: Price Pointers on "Haviland"; "Wedgwood Jasperware"; "Majolica"; "Hand-Painted"; "Ironstone"; "Limoges"; "Dresden & Meissen"; "Bennington"; "Royal Bayreuth"; "Prussian"; — 50c EACH, P.P.

Order Direct From: VIRGINIA B. THORNBURG

2515 W. Adams Street, Muncie, Indiana

mhp

FRENCH HAVILAND CHINA

THE OLD TOLL GATE
MILAN, ILL. — Phone 7-2392

Send Sample or

Use Schleigers No's.

On Highway 67 Between Rock Island and Milan, Illinois.

f85c

Specializing in
FRENCH HAVILAND
FOR MATCHING—SEND SAMPLE.
LEONA H. WARREN
19290 Telegraph Road
DETROIT 19, MICHIGAN

mhp

My Specialty FRENCH HAVILAND

For Matching
Use Schleiger's Numbers or Send Sample
THELMA'S FRENCH CHINA SHOPPE

Tulsa, 1511 S. Jamestown Oklahoma
tfc

WHEELER ANTIQUES

Martin, City, Mo.
(135th & Holmes St.
out of Kansas City, Mo.)

Hundreds of items including "hard-to-find" PATTERN GLASS and OLD
FRENCH HAVILAND. For Haviland send sample or use Schleiger numbers.
Merchandise from the collection of the late Mrs. B. H. Wheeler.

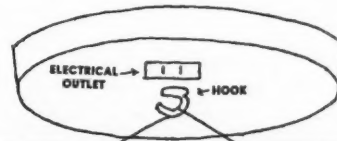
tfc

WANTED TO BUY

Holly Amber, Caramel Slag, any
colored glass made by the Indiana
Tumbler & Goblet Co. in Greentown.
Green and Amethyst Croesus.

SALLEE'S ANTIQUES

508 W. King,

Kokomo, Ind.
8u75p

PEARBODY'S BRASS HANGING LAMP HANGER
WITH HOOK & OUTLET — \$3.00 — HANGS LIKE ANY FIXTURE
ON A CORD TO DEALERS — ATTRACTIVE PRICE
Write PEARBODY ELECTRIC, GREENWICH, OHIO

ja85p

LITTLE OLDE CHINA SHOPPE

Mrs. Hayden Moore
Highway 71 Phone 4148
Alma, Ark.

Helping to match the older and obsolete patterns of French Haviland.
Send sample or use Mrs. A. Schleiger's number for identification. Com-
plete services and large stock of most popular in open stock.

n54c

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Large Roy. Bayreuth orange pitcher, 1½ qt. size, \$16.50.
Rare 11" lamp, blue Moon & Star, sq. base & stem, clear patterned font, \$22.50.
Five nice thin green tumblers, large amount of beautiful enamelling in white, pale yellow, gold, \$3.50 ea. or all, \$16.00.
Set of six 10½" blue "Canova" plates, finest condition, \$3.75 each.
Set of 7 Ironstone egg cups, 2 tiny flakes, \$10.00.
Set of four 12 panned Ironstone cups, no saucers, \$6.00.
Cranberry "Delaware" lemonade pitcher, gold worn, \$7.50.
Sq. pink satin cracker jar, blue florals in baroque medallions, silver fair, \$12.50.
Flow Blue "Scinde" platter, 12½x16½, mint cond., \$20.00.
Pink Starf. "Asiatie Pheasants" platter, 15x18, faintest age coloring, \$15.00.
Cute Majolica cheese dish, attached to folded napkin tray, cover is folded napkin with cherry blossoms, \$12.50.
Majolica tea c/s, yellow with pond lilies, lavender lining, \$12.50.
Pretty Majolica hanging wall pocket, shape of large 5" dia. smoothy flower, flake on back, \$5.00.
Loveliest soft paste tea caddy, colorful flowers, flake on cover, otherwise fine, \$12.50.
Beautiful set of Flow Blue semi-por. "Ashburton" W. H. Grindley & Co. scalloped beaded edges, well cov. design of flowers & plum-like foliage, consists of: nine 10" pl.; nine 9" pl.; nine 5½" saucers; 2 platters, 12x18, 13½x18½; 3 oval ped. ft. cov. veg. tureen; 2 round cov. veg. tureens, handles missing from covers, could be used for open dishes; gravy or sauce boat on tray; cov. gravy tureen with tray & ladle; 9 tea c/s; only one or two tiny imperfections, otherwise fine, \$100.00.
Marked R.S. Prussian: Swirled melon rib petal ft. choc. pot & matching creamer, shaded green lustre with white shadow flowers & leaves, heavy gold, \$14.50; 4 ft. shaving mug, yellow lustre, Easter lily & ferns, faint spider line in bottom, \$5; Melon rib sauce boat on tray, pale green lustre, white flowers, 14.50; Cov. sugar, tea roses, green foliage, \$4; Melon rib 4 ft.

c/s, white & gold Jonquills, green & lavender lustre, short line at top from making imperfection, \$4.
Exquisitely lovely newly silvered 3½ qt. soup tureen, oval egg shaped, high elab. baroque footed, important silver design, gorgeous handles, 8½" to top of cover handle, loveliest one I've ever had, \$35.00.
Fine deep cranberry pickle castor, enamel flowers in gold, white & blue, stunning high ft. elaborate holder, original silver good, \$22.50.
Deep cranberry Inv. Th. Print Pickle castor most graceful in shape, allover coverage of beautiful gold & white enamel, in lovely high ft. holder same shape as jar, with heart motifs at top, unusually lovely one, original silver good, \$25.00.
Charming art glass condiment, yellow cascade overlay bulbous pepper, mustard & open salt in oval center handles silver stand, most unusual, \$12.50.
Lovely polished Bristol 10" fruit dish, 3" deep, palest green with enormous amount of enamel design inside, white outside, \$12.50.
Large silver soup ladle, 4" deep bowl, 12" long, simple classic design, Rogers silver finest condition, \$6.50.
R. Bayreuth creamer, playing cards, devil handle, \$9.50.
R. Bayreuth 2 qt. water pitcher, shape of lemon, \$18.50.
Rarity in M. Gregory, deep sapphire spangle glass convex plaque, 4½" dia. darling cherub, flowers, butterfly, etc., in charming deep round black frame, fascinating, \$27.50.
Two unusual Bride's Baskets: large 11" deeply ruffled melon ribbed dish, loveliest delphinium blue to deep oxidized in newly silvered basket holder, \$25.00. Another 11" deeply ruffled 12" rub. glass, puffed & beaded, shiny inside, acid finish outside, silver basket holder, good fair condition, \$22.50.
Large white ironstone soup ladle, \$9.00.
Luscious satin overlay bulbous ruffled top flower jar, applied elaborate camphor handles, deep raspberry shading down to lighter color, 5" high, 5" dia., \$20.00.
Rare & lovely Bullseye & Pl. de Lys variant 9½" lamp, sq. blue milk glass base, clear font, \$16.50.
Another same, 8½" high, faint crack in base, no harm as to use, \$12.50 or both lamps for \$27.50.
Express Collect—No Approvals—Stamped Envelope for Reply mbe

GLASS HOUSE ANTIQUE SHOP

Glass House Village — Averil Park, N. Y.
Telephone: Olean 4-3112
VISIT OUR SHOP (15 miles East from Albany on Route 43 and 12 miles East from Troy on Route 66, to Pittsfield, Mass.)

HAVILAND-LIMOGES CHINA

(Schleiger Book Numbers)

No. 176 — Troy Pattern —

all marked — EACH

12 8½" plates	5.00	12 c/s	6.50
12 8½" plates	4.50		
No. 146 — Appleblossom — EACH			
2 10" plates	5.00	9 7¼" soups	3.75
(mint)		1 6¼" soups	3.50
3 10" plates	5.00	1 butter dish	5.50
—small chip		cover	
—usable	1.50		4.00
9 9" plates	5.00	6 saucers	2.50
2 9" plates	5.00	1 lg. round fruit bowl, 10" w.	
—small chip		4½" h.	15.50
—usable	1.50	1 oval vegetable dish, 10"	8.50
1 7¼" plates	4.50	1 platter	7.50
5 6¼" plates	4.50	10½x7½"	9.50
1 6" plates	4.00	1 platter, 12x8"	
—chipped		1 Chocolate Set (4 c/s and Choc. Pot)	27.50
—usable	1.00		
10 saucers	2.50		
5 c/s	6.50		

No. 146 — Blank 128 — EACH
8 Bouillon c/s, gold handles and gold band around edge 6.50

No. 341 — Blank 130 — EACH
(Same pattern only Morning Glories are lavender, pink and white; the leaves green with brown border.)

7 9¼" plates	5.00	1 11" round tureen w/cover	15.00
3 9¼" plates	5.00	1 9" oval Veg. dish (small)	
—small chip		nick	3.50
—usable	2.50		
6 6¼" plates	4.50		
1 10" oval Veg. dish	8.50		

No. 145 — Blank 131 — EACH
1 Chocolate Set (4 c/s Creamer, Sugar Bowl w/cover, chocolate pot w/cover) 38.50

A very beautiful set
12 10" plates, encrusted ¼" gold band, smooth black, 22 k. gold, mint, beautiful set, EACH 5.50

11 8½" plates, same as above, EACH 4.50
8 soups, same as above, EACH 4.00
5 c/s Demi-tasse, Ch. H., gold band, gold handles, EACH 5.50

No. 129 — Service for Six — EACH
Gold Trim, Monogram Old English "B" on each piece, hand painted by Souffier, 22 k. gold. This is a beautiful set.

6 9¼" plates	1 Gravy Boat with bottom
6 8½" plates	and cover
6 7¼" plates	1 14" watter
6 6¼" plates	1 18½" platter
6 c/s	1 Pickle dish
6 large soup plates	1 Teapot w/cover
6 saucers	1 Sugar Bowl w/cover
1 Butter Dish, Insert & Cover	1 Creamer
1 Large Oval Vegetable Dish	

1 Tureen has a faint hairline crack and about 1" of lip on Creamer has been re-glazed. WRITE

"ROSEMARY", similar to No. 331, Bk. 111

Yellow, Blue & Red Roses (late pattern)—EACH

6 9¼" plates	4.50	1 Open Vegetable Dish, small chip in the edge	3.50
6 7¼" plates	4.50	1 Tureen w/cover, small chip in the edge	4.50
6 6¼" plates	3.50		
6 c/s	5.50		
1 Gravy Boat attached to Tray	7.50		

An early Haviland Moss Rose — EACH
4 c/s 7.50
2 7¼" plates 5.00
1 9¼" sandwich 5.00

Has faint blue line around edge of cups and plates.

Blank 360 — Flowers Similar to 395
Roses around edge, rope and wreath of roses between Brown Baskets — Very pretty set—EACH

6 c/s	6.50	6 8¼" plates	5.00
6 7¼" plates	4.50	6 9¼" plates	5.00
6 saucers	3.50		

No. 57-C, Marked "Princess" — EACH
6 saucers 3.00
6 saucers —usable nick. 1.25

No. 540, Marked "Valmont" — EACH
2 9¼" plates 4.50
2 6" plates 4.00

No. 51-A, "Venetia" — SET
(All flowers, yellow)
1 sandwich tray 10½x9½" 12.50

8 c/s plates
8 butter pads
2 9¼" cake plates
8 c/s
1 Soup Bowl SET \$135.00

Old beautiful gold band tea set, indented "S. Bridgwood & Son". SET

6 c/s	1 creamer
6 b/b	1 coffee or teapot w/cover
2 sandwich or cake plates	1 sugar bowl with cover
1 butter dish w/cover	
2 celery dishes	SET \$75.00

(Whoops! Just cracked the cover for the coffee pot — can be repaired, however)

No. 273 — 3 pc. Set
Gold Band Teapot, Creamer and Sugar-bowl w/covers, indented "G.D." 21.00

Beautiful Chocolate Set marked "Selesien, Germany" Crown & Sword

Chocolate pot 8 c/s
Very beautiful high lustre, decorated with a spray of Lilacs-of-the-Valley, irregular opalescent blue band at the top, rimmed with gold; also gold handles 24.50

This is a very beautiful set. Cups are trumpet shaped, ribbon handles and indented all around. Foreign thin like Belleek SET \$125.00

We have a Barton & Reed Silver Set — Creamer, Sugar Bowl and Teapot — very plain, would go nicely with the above set of Haviland, just needs polishing.

Luncheon Set for 8 — Ch. H. — Similar to No. 343, Bk. II. The designs seem to be different on each piece. Large sprays of wild flowers, and wheat stems and leaves are all colored gray, —flowers different colors. Very nice and very pretty set.

1. Petal & Loop 8" cakestand, clear \$22.50
2. Smoky Bristol egg cup, gold decoration 9.75
3. Ruby Thumbprint wine 4.75
4. Custard jelly compote, loop design, impressed "N" 5.50
5. Dark amber oval dish, dog cover 27.50
6. Cobalt blue barber bottle, enamel decoration, bulbous 17.50
7. Gaudy Welsh waste bowl, Wagon Wheel pattern 15.00
8. Gaudy Staffordshire 6¾" plate.... 12.50
9. Early Leeds Rooster 8½" plate 52.50
10. Deep amber Wildflower relish dish 5.50
11. Staffordshire Whippet inkwell 18.75
12. Miniatura: Pr. brass saucer candlesticks with ring, pr. 15.00
13. Octagonal hat box, dark green, rust, and yellow wallpaper covering, 4¼" diameter 3.75
14. Chippendale andirons, 5¾" tall, pr. 87.50
15. Dk. green Peafowl spatter c/s 55.00
16. 15" walf cupboard, old varnish.... 12.50
17. Cloisnone hat 1¼" tall, 3½" diameter 9.75
18. Dk. blue spatter border plate 12.00
19. Lt. blue spatter with star center 18.00
20. Soft paste mug, polychrome decoration 12.50
21. Wilkie Series - Rare Rabbit on Wall 9¾" platter, glaze chip on one edge 95.00
22. Floral stencil on linen, 18¼x29¼ 37.50
23. Pr. pewter chalices, Sheldon & Feltman, Albany, pr. 75.00
24. Soft pcsta bowl, rare Strawberry, 6½" diameter 95.00
25. Findlay glass sugar shaker 37.50
26. Purple slag oval tray, "Tam O' Shanter & Soutar Johnny" 37.50
27. Caramel Slag celery tray, Leaf & Bracket, minute rim chip 12.50
28. Amber glass ABC plate 8.50
29. Flute pattern covered jar 18½" tall, beautiful glass 22.50
30. Opalescent coin spot syrup, tin lid needs minor repair 18.00
31. Small wooden paddle, carved tulip and date 1802 7.50
32. Rooster pipsqueak, all original, 6½" tall 25.00

All Articles Proof Unless Otherwise Stated. No Reproductions. Transportation Extra. Stamp, Please, With Check or Inquiry.

EVERLYN HANNING, Antiques

BOX 26, UNION, OHIO

Telephone: ENglewood 2-5190 mhp

WOOD COLLECTORS MEET

In April the International Wood Collectors' Society will observe its tenth anniversary.

Originating in 1947 among a small group of American collectors, both wood scientists and amateurs, the Society today has members in eighteen countries including enthusiastic members in Canada, according to information provided by D. A. Nisbet of 366 Sackville St., St. James, Winnipeg 12, Manitoba, Canada.

HISTORIC CHARLESTON OPENS ITS HOME

In 1809 Nathaniel Russell, son of the Chief Justice of Rhode Island, spent the then staggering sum of \$80,000 building a mansion in Charleston, S. C.

This spring some 150 years later, that mansion and 14 others, rivals in beauty and elegance, will be toured by the public in the 10th annual Open House Series sponsored by Historic Charleston Foundation, from March 17 to April 14, when Spring will be in full bloom.

SAFE AND CONTENTS STOLEN

H. F. Trumpower, Lieutenant Commanding, Barrack "I," Maryland State Police, Easton, Md., advises that on December 23, between 6:15 P.M. and 8:35 P.M., the home of Roy Ellis Golt, Chester, Queen Anne's County, Maryland, was burglarized and an 800 pound safe removed. In addition to a considerable amount of currency taken, the safe contained \$2000 in U.S. War Bonds, plus numerous personal papers. There were two \$2½ gold pieces, collector's items, with the dates of 1903 and 1913.

If any subscriber or advertiser uncovers information that they think will be helpful, please contact Officer Trumpower as per the above address or Captain George E. Davidson, Division of Investigation and Identification, Maryland State Police, Pikesville, Md. To expedite matters please refer to File CCR 1612 - "I".

VIRGINIA and ERNEST SMITH

**R.R. 1 — Stults Road
HUNTINGTON, IND.
PHONE 1186-R**

FIRST ROW

- Reading from left to right
1. & 2. Shiny P.B. Wheeling Morgan vases, each, \$155.00.
3. Painted Amberina water pitcher.
4. Agata bowl vase in the dull acid finish — beautiful beyond description in color and mottling.
5. Mt. Wash. peachblow decorated mustard.
Items 3 & 4
For the VERY advanced collector who wants the rarest of the rare.

SECOND ROW

1. Burmese fairy lamp, satin finish, not decorated. \$35.00.
2. Burmese fairy lamp, satin finish, decorated leaves and berries. \$45.00.
3. Wheeling Peachblow mustard dull \$55.00.
4. Wheeling P.B. punch cup, shiny. \$60.00.
5. Wheeling P.B. mustard, shiny. \$45.00.
6. Wheeling P.B. salt, shiny. \$45.00.
7. Burmese, satin finish, decorated bowl.
8. Signed Webb, Burmese, satin finish vases, petal top.

THIRD ROW

1. Mother of pearl finger bowls and matching saucers. Complete set of six. Each piece marked patent, and offered only as a complete set of six. America, beauty to rose, to pink. Rare pattern.

FOURTH ROW

1. Findlay sugar shaker, silver inlay \$42.50.
2. Findlay finger bowl, silver inlay \$55.00.
3. Holly Amber syrup, never had tops. \$97.50.
4. Pair ruffled top Burmese vases, satin finish, yellow ribbing, pinched in sides. \$45.00.
5. M.O.P. tumbler, decorated, deep rose to white, D.Q. \$6.00.
6. M.O.P. tumbler, same as above, only in yellow to white. \$45.00.
7. Burmese, satin finish, ruffled top creamer. Lee's plate 11, price \$110.00.

BOTTOM ROW

1. Webb peachblow, shiny bowl, 3 feet and 3 handles in clear glass with clear glass applied leaves and berries.

**"ART GLASS AT ITS FINEST"**

2. Signed Webb Queens Burmese satin finish salad bowl, and matching servers. All over decoration with "X" butterfly's. price \$45.00.
3. M.O.P. creamer and sugar in ribbon pattern, re-silvered holder, rose color. Lee's plate # 22, price \$145.00.
4. Pink M.O.P. vase with frosted base, made in one piece, price \$65.00.

Please send stamps for reply mhc

REED DOOR ANTIQUE SHOP

Myrtle Rasmussen

361 7th St.	Ida Grove, Iowa
Large bulbous w. pitcher, D.B. bottom & 5" up clear top	\$ 9.50
Blue hen on nest	10.75
Campher glass chicken plate	4.75
Milk glass Easter Egg (design) raised	3.00
M.G. Hen on basket (Millard p-323)	9.50
Bleeding heart O-sugar or buttermilk glass	6.00
Cabbage Rose—D.M. glass	6.00
Bullseye & Diamond point saucers, ea.	4.25
Frosted 7½" chicken plate	4.50
Haviland S-345, smooth blank. 5 large plates, ea.	1.75
5 salad plates, ea.	1.50
5 saucers, all	1.00
Cov. sugar	3.75
Creamer	3.00 mhp

MRS. MARY T. KELLEY

26 Russell St.	Everett 49, Mass.
1. 1" long, beau. Arabian Lace Curtains	\$25.00
2. 1" full size scalloped linen bedspreads, stencilled in pink and blue floral, medallion centre and border, pair	10.00
3. Beau. ruffled braid embroidered bolster sham.	6.00
4. Two gorgeous silk braid and centre Battenberg runners, each	\$10.00
5. Pr. lace edge ruffled pillow shams, tucked design, pr.	7.50
6. Large old lace tablecloth	5.00
7. 4 prs. old Nottingham lace curtains, 82 in. l. x 44 in. wide, pr.	3.00

Transportation not included
All lace laundered mhc

POLISHES With One Truly All Purpose**Reconditioner for Metals and Hard Surfaces!!**

USE STOW'S for fast, easy polishing of silver, gold and gold leaf, brass, bronze, copper, aluminum, stainless steel, money, nickel, German silver, chrome, Britannia and pewter.

USE STOW'S for easy cleaning of glass, marble, enamel, painted, varnished or lacquered surfaces, ceramic tile and linoleum.

USE STOW'S to remove dirt, tarnish, grease and wax without scratching fine surfaces or leaving troublesome chalky deposits in cracks and depressions.

- LEAVES TIGHT FILM FOR LASTING PROTECTION
- CONTAINS NO ACID, AMMONIA OR WAX
- WILL NOT HARM HANDS OR FABRICS
- CANNOT EXPLODE OR BURN

SATISFACTION GUARANTEED!! ORDER TODAY!

BAY CHEMICAL CORPORATION

165 Main Street
Port Washington, New York

Gentlemen:

I enclose \$1.00 for which please send me postpaid a 9 oz. tube of STOW'S, the new, all purpose reconditioner for metals and hard surfaces.

NAME

ADDRESS

DEALER COLLECTOR (Please check one)
mhp



LONG-LASTING LARGE 9 OUNCE
TUBE FOR \$1.00

**BAY CHEMICAL
CORPORATION**

165 MAIN STREET

PORT WASHINGTON, NEW YORK

Herbert H. Bowles

Line House Antiques

Routes 3 & 123

(Direct Cape Cod Route)

Assinippi, Massachusetts

AUTHENTIC PATTERN GLASS

PLATES—Pattern Glass		SAUCE DISHES—Flat	
4 101-7", each	\$ 5.00	3-1/2" Feather, each	\$ 2.25
2 Tulip 6 1/4", each	9.00	3-1/2" Prism, each	2.00
Vineur 7" \$4.50, 9 1/2"	9.00	5-4" Fishscale, each	1.75
Smocking (very rare) 6"	30.00	5-4" Beaded Grape Medallion, each	3.00
2 Waffle 6", each	7.00	5-4" Beaded Mirror, each	4.00
4 Jacob's Ladder 6 1/2", each	9.00	2-1/2" Cable, each	2.50
Jersey Swirl 10"	8.50	2-3" Inverted Fern, each	3.50
2 Diamond Point 6", Early, each	12.00	4-1/2" Bellflower, each	3.00
5 Dewdrop with Star 7 1/4", each	7.50	4-1/2" Jacob's Ladder, each	3.00
Diagonal Band with Fan 7"	4.00	4 Hamilton, each	3.00
1000 Eye 8"	8.00	8-3/4" Bellflower, each	3.00
Frosted Stork Alphabet 6"	9.00	8 Ribbed Acorn 4", each	3.00
4 Feather Duster 7", each	3.00	4-1/2" Jewel & Dewdrop, each	2.50
Cottage 7"	4.50	5-4" Blaze, each	2.00
Clear Circle 9", each	5.00	3-1/2" Daisy & Button V. Ornament, each	2.50
Royal Crystal 10 1/4"	7.00	2-4" Panelled Daisy, each	3.00
Garfield Drapes 11 1/4"	8.50	5-4 1/2" Shell & Tassel, each	4.00
Double Ribbon 10"	12.00	4-3/4" Ribbon, each	3.50
Egyptian 10"	12.00	4-4" New England Pineapple, each	5.00
Amber Swirl 8"-89, 6"	7.50	3-4" Amber Willow Oak, each	4.00
Amber Star & Feather 7"	6.50	2-3 1/2" x 4 1/2" Vaseline 2 Panel, each	3.00
Amber Wheat & Barley 7"	8.00	8 Milk White Blackberry, each	5.00
Amber Willow Oak 7"-810, two 9", each	10.00	3-4" Milk White Strawberry, each	5.00
Blue Reticulated Cord 10"	12.00	ALL ITEMS LISTED OR ADVERTISED ARE PROOF UNLESS OTHERWISE SPECIFIED. Please remit for Parcel Post and Insurance mailing, any balance due on mailing charges is refunded—otherwise orders are sent Express Collect. mhc	
Blue Hartley 11"	12.00		

NADO'S Antiques

Route 101

Killingly Center, Conn.

New England Pineapple	
Open compute 8" low std. (some outer edge roughness)	\$14.50
Open sugar bowl	10.00
Wine	8.00
Panelled Thistle berry bowl 8"	3.00
Panelled Thistle open med. compute high std.	5.00
10 Ribbed palm goblets, each	5.00
Late Buckle Sugar Bowl	6.00
Late Buckle Creamer (chip u/lip) so.	4.00
Late Buckle Spooner	4.00
Ruby Rosette Creamer \$7, Sugar \$7.	
Spooner \$5, or all for	18.00
Horn of Plenty goblet	12.50
Horn of Plenty Butter dish (cover is variant) so	15.00
Cranberry Pickle caster with gold and white enameled	19.50
Transportation extra. Stamp please.	mhp

"SORDA QUANT" - ANTIQUES

6112 Naff Road, Detroit 24, Mich.
 SET OF DISHES—Canton pattern in shades of rose, green, black, aqua and tan lustre. Coloring and glaze beautiful. Made by P. Regout, Maastrick. Set consists of 8-8" plates, 1-10" plate, 6 cups, 6 saucers, 8 saucers, 1 teapot, 1 creamer also 1 tureen w. lid and tray. Tureen is an Ashworth product. It is same pat. & a perfect match. Have letter from Regout Co. confirming age (1884) of these dishes. Set \$50.00
 Postage extra. Write wants. mhp

RACHEL J. TELTHORST

7717 Clayton Rd., St. Louis 17, Mo.
 (Reference Schlegler's Book Numbers)
 Number 98 Clover Leaf

9 dinner plates, each	\$ 4.00
8 luncheon plates, each	3.50
9 bread and butter plates, each	3.00
5 saucers, each	2.00
4 coffee cups and saucers, each	8.50
3 teacups and saucers, each	6.50
1 platter 11 1/2 x 16	15.00
1 gravy boat	15.00
1 sugar bowl	7.50
1 creamer	7.50
1-8 scallop round bowl 10"	15.00
1-8 scallop covered bowl	15.00

If interested, please inquire about Plates and Coffee C/S with slight nick at half price. Will send Parcel Post or Express Collect. Stamp for reply or return of Check. mhp

COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

Many pieces and patterns in old Milk White glass, including plates in the following patterns: Club border, Gothic in 5"-8" and 9" sizes, Wicket, Lattice edge with flower center, Heart, berry, "S" in square and triangle, black "S" and Gothic. Also, Blackberry open sugar, spooner and creamer; Basket Weave covered butter and egg cups; Strawberry salt, Squirrel salt and Blackberry salt; Attorbury Duck, dated; pair of open edge fruit bowls and covered melon rib compute. mhc

CANTERBURY COTTAGE

16154 Ventura Blvd.
Encino, California

Melrose cake stand, clear, 8"	\$ 6.50
Wildflower cake stand, green, 9 1/2"	6.95
Daisy and Button with V. toothpick, vaseline	5.50
Medallion sauce, vaseline	2.50
Blue M.G. Swan cov. pitcher, Kamm 1, p. 94	12.00
Lutz type threaded amber bowl & plate, pair of open edge and Dewdrop handled mug	2.75
Co-op Pat. 323 tumblers (2)	each 2.00
Helsy spooner, Pat. 1225	3.50
Lion with Cable spooner	6.00
Clarks cricket lamp	7.50
Virginia pat. Fostoria tray	4.95

Dealers write for discount.
 Please enclose postage and insurance with order. mhp

BREEZE HILL ANTIQUES

3446 Burch Avenue Cincinnati 8, Ohio
 We match obsolete patterns of dinnerware in Haviland, Noritake, some English and some Bavarian. We buy pieces of obsolete dinnerware and need especially in Haviland the CLOVER LEAF, SILVER, all florals and all named patterns. Noritake has pattern name or number.
 WANTED: EDEN, BLOIS, CHAMBERD or PARADISE IN HAVILAND, PLEASE QUOTE ANY ITEMS IN CYRIL IN NORITAKE.
 LIST NEEDS AND WHAT YOU HAVE FOR SALE. mhc

MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Illinois
 CLEAR PATTERN GLASS—4 piece set Rib & Shell. Engraved Kamm 4—slight roughness under foot on 2 pieces—cov. compute \$14.50; open sugar \$12.50; creamer \$6.50; spooner \$7.50; Cruets: Plutec, Kamm 3—\$4.50; Peacock Feather Kamm 1—\$5.75; Paneled Dewdrop Variant \$5.75; Boat shape Relish, Bull's Eye & Fan, Kamm 1—\$4.25; Frosted Lion Spooner, Compute Base, Butter Lid, write; Creamer and Sugar, Buzz Star, pressed, Kamm 1, set \$6.50; 4 oblong Plates, Beaded Dewdrop in Panel, each \$4.75. mhc

Grace H. Lewis ANTTIQUES DEVON (MILFORD) CONN.

Express extra. No. C.O.D.

- Two beautiful Burmese tumblers, pale lemon shading to deep peach about 2/3 of surface, very choice, ea. \$30.00
- Cambridge Amberina tumbler. Diamond-Quilted, deep fuchsia coloring. Has polished pontil \$22.00
- Tiffany desk set, consisting of large square covered letter box, desk pad and cov. inkwell with clear glass insert. Green marbled glass, overlaid with lacy covering of brass or bronze and spider web effect, very ornate, set \$35.00
- Marked Royal Bayreuth hatpin holder with perforated top, attached to saucer stand. Scene is Sunbonnet Babies washing and ironing clothes \$46.00
- Blue and white Spatter ware, covered sugar bowl (without peacock), early \$18.00
- Cute basket in Royal Bayreuth Rose Tapestry. Pink roses on pale green background about 5" to top of arched lid \$20.00
- Set of 6 lovely and perfect 1 1/2 Block goblets, deep coloring, one row of red blocks, set at \$50.00
- The loveliest chocolate set in Royal Bayreuth. Rose Tapestry ware, graceful, tall covered chocolate pot on 4 feet, arched handles trimmed in gold, pink roses on pale green tapestry background. Try and find another set, priced at \$85.00
- Pair of white Milk Glass opaque vases. Raised roses in relief forms body, 7" tall. See illustration in Millard's Opaque Glass Book \$22.00
- Set of 4 matching Vaseline Daisy and Button caster bottles, consisting of one crust with matching stopper, covered mustard jar and salt and pepper bottles. Set for \$22.00
- Signed Etruscan Majolica cauliflower plate \$8.00
- Water Canafe in lovely Cranberry Opalescent Coin Spot pattern, old perfect \$30.00
- Tiffany candlestick in swirl ribbed pattern. Blue and gold iridescent coloring \$15.00
- Pomona finger bowl, frosted stippled body, straw-colored fluted foot \$8.50
- Clear Thousand Eye footed water pitcher, see Lee plate, No. 137 \$20.00

Express Extra

mhc

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

- Barberry 4" footed saucers, 5, each \$3; cup plates, 2, each \$4.50; 8" flat bowl \$7.00
 Basket Weave cup and saucer, blue 11.50
 Cable with Ring 4" saucers, flint, 6, each 4.00
 Candlestick cup and saucer, \$7.50; cov. 2, each \$4; creamer, tiny base chip, \$6; 4 1/2" flat saucer, \$4; 11 1/2" tray for water set 8.50
 Dew and Raindrop 3 1/2" tumblers, 5, each \$7.50; 4" flat saucers, 4, each \$3.50; 4 1/2" flat saucers, 4, each 4.50
 Jewel with Dewdrop tapering mugs, 6 for 15.00
 Pigmy creamer, \$8.50; covered sugar, \$8.50; spoonholder, \$3; butter cover only 3.75
 Pigmy, ruby top, tumblers, 4, each 10.00
 Roman Cross 3 1/2" saucer, Belknap 198, opaque 10.00
 Sawtooth and Star, Lee Victorian 47, salt and pepper shakers, each \$4; spoonholder, \$3.50; 4" flat saucers, 4, each 2.50
 S Repeat 8 1/2" bowl, amethyst 12.50
 Teasel, Lee 96, 8 1/4" vase, \$7.50; goblets, 2, each \$5; sugar base 6.00
 Collector's pattern glass list. Shipping extra. mhc

KAY DARLING

581 E. Weisheimer Rd. Columbus, Ohio
 Phone—AM 7-1504

All items proof condition

- Tiffany signed L.C.T. 2 1/2" fluted edge \$15.00
- Aurene signed bud vase 5 1/2" ht. 16.00
- Liberty Bell platter-Lee plate 117 7.50
- Lion compute 8" cov., high standard 3 faced, base and faces frosted as well as lion head and paws on lid 25.00
- Gaudy Welsh pitcher 6 1/2" ht. 12.00
- Bristol vase-white, handblown, pink overlay hand painted 13" ht. 55.00
- Hahn Bohemian crystal vase 14" ht. shading to red at top, enameled hand painting 22.00
- Dickens plate by Gibson 12 1/2" beautiful coloring, gold trim, holes in plate for hanging 17.00
- Anthony Shaw stone china burslem pitcher 8" ht., pewter lid 7.00
- Mary Gregory w. pitcher, green with gl. 22.50
- Copper Lustre pitcher 4 1/2" ht., blue band with 4 narrow yellow bands, beautiful handle 20.00
- Cranberry w. pitcher Inverted Thumbprint, square mouthed, clear crystal handle 30.00
- Chalk figure of lady in plumed hat exquisite and intricate detail 11 1/2" ht. 15.00

Write Requests. Prompt Reply. mhp

G L TILDEN

— Antiques —

NORTHBORO, MASS.**CUP PLATE SPECIALS****FOR THIS MONTH**

10 varieties planer ones at each	\$ 1.00
10 varieties lacy type at each	2.50
10 varieties Historicals each at	5.00
Other cup plates up to	150.00

Over 750 glass cup plates in stock.

50 pieces of miniature Sandwich Lace glass: 150 Lacy salts, Toddy plates, 100 pieces Lacy Sandwich from 4" to 9 1/2" vases; lamps and candlesticks in Amethyst, Blue, Canary, Opaque white Vaseline; Overlay lamps in 11", 18" 24" and 28".

Pair Sandwich Overlay Lustres: water set tray, 5 tumblers & pitcher in Crystal; white to salmon Overlay Webb Cameo vases; also one by Stevens & Williams; French Cameo Lace Sandwich base lamps; also cup plate base lamp - all above are perfect.

Paperweights by N. E. Glass Co.: Sandwich, Baccarat, Clichy, St. Louis & etc.

Overlays: Snare, Swirl and dated Early Blown glass.

12 Stiegel type wines, mugs, salts, Toddy glasses and etc.

Early 3 mould Contact: Jersey, Baccarat, Wedgwood Jasper in blue, green, red, lilac and 3 color: Basalt, Terra-Cotta.

4 lilac plaques, round 3 1/2" size, Cupids in white.

From an old piece of furniture Medallion Washington in blue & white, Jasper, signed on back, G. Washington and Wedgwood, early. 2-13/16" size, very rare.

Art Glass of all types in stock at all times. Rarities in Historical Blue Staffordshire patch boxes. And a good variety of Pattern Glass of the Early Patterns. mhc

HAZEL FAY MC GRAW

11322 — 14th N.E. Seattle, Wash.

Cov. Milk glass butter - pink roses \$10.00

Footed cov. Caramel butter, Cactus 22.50

Reverne Amberina bowl - dia. quilted - 5" circumference 20.00

Rubina Verde footed bowl ruffled edge 5 1/2" circ. 13.50

Green blown crust - Lilies of Valley dec. orig. stopper 18.00

Doulton Willow platter - Well and Tree 21x17 38.00

Oval "Imari" plaque - scallop edge 14x16 35.00

8 extra nice H.P. cups and saucers. No Jap - lot 25.00

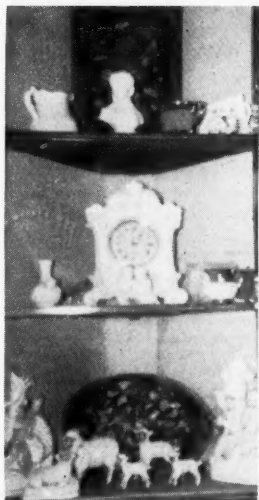
9 ass't. - flowered Hav. saucers. lot 12.00

Purple and Lavender Slag Cornucopia bowl on base 15.00

Oval Crys. sprig custard bowl on base 11x8x5 22.00

Same in 5" creamer 8.00

5 dinner plates - Copenhagen marked, lot 15.00 mhp

**GARRETT'S ATTIC**

Little Shop in the Country

SHANNON'S RUN ROAD

Versailles, Kentucky mhp

The INTERNATIONAL ANTIQUE SHOP**752 GLENWOOD AVE. — GRAND JUNCTION, COLORADO**

PHONE Chapel 3-2282

FABULOUS TREASURES FOR YOU!

- SILVER LUSTER PITCHER.** The luster & pitcher collectors dream come true. RARE, RARE Queen Anne Creamer, Circa 1800, and it's in flawless condition. You may never see another. \$75.00
- VENETIAN GLASS TREASURE.** Deep emerald green plate, 11" in dia. This magnificent plate is Circa 1790, and is exquisitely decorated with a very wide border of white, gold and pale blue enameled scrolls and flowers, with breath takingly beautiful Fresco painting in the center of the Madonna and angels in the court of St. Peters in Rome. The rarest and finest piece of Venetian glass we have ever seen. For the true connoisseur of Art and glass. \$100.00
- BURMESE DEMI-TASSE CUP & SAUCER.** (Polished) The finest Webb coloring from deep salmon to lemon yellow, applied handle. The crown jewel for your collection. Write
- AMBERINA.** Finest deep fuchsia coloring. Gorgeous three petal, 8 1/2" lily vase. \$28.50. **TUMBLER** in Venetian diamond, polished pontil, gorgeous fuchsia coloring. \$18.50
- EXTREMELY RARE FRENCH ENAMEL MINIATURE CHAIR, GOLD FILIGREE.** also an exquisite Miniature ormolu TABLE with Mosaic floral inlay top. Write for full descriptions of these two choice pieces. Antiques, including FANS, SILVER, WATERFORD GLASS, PERFUMES, BOXES, BOHEMIAN GOBELTS, CUP PLATES, RARE ART GLASS; ETC.; AS WE OFFER ONLY THE CHOICEST COLLECTORS ITEMS, AND REMEMBER ALL IS GUARANTEED OLD, RARE & PERFECT.

DETAILED PHOTO ANY ITEM 25c.

WE PAY THE POSTAGE.

mhc

1. Emerald green oval bowl, gold wild roses and scallop top. 7x12" \$ 6.50
2. Block & Fan Celery \$4.50 - 5 sauces, ea. 2.00
3. 5 Virginia sauces 1 has under chip, lot 5.00
4. 3 Souvenir Tumblers - 2 Ruby Button Arches 1 Custard glass, ea. 3.00
5. Wisconsin handled jelly dish, \$3 - 6 1/2" sq. plate 3.00
6. New Jersey - Covered Butter Dish \$5; Spooner 3.00
7. Cake stands: Willow Oak, Diamond Sunburst, Diamond Medallion, each. 4.50
8. Relish square fuchsia, barred forget-me-not, each 3.00
9. Orange Carnival tumblers, N. 5 Sun flower, 5 poppy, each \$1.50; 3 Purple Grape N. each 1.75
10. Heisey Sunburst water set: pitcher, 6 tumblers, lovely gold cond., K 6, set 9.50
11. Suppled cherry water glass vinegar cruet, 4.50; covered veg. dish \$4.00; open 4.50
12. Haviland & Co. Countess butter dish, 4.50; covered veg. dish \$4.00; open 3.50
13. veg. goblets, Tepec, Pennsylvania, Hanover, each 3.00

Transportation extra.

HELEN SORESEN

R.F.D. 2,

New Bedford, Mass.

mhp

KATHERINE GOURLEY

168 Prospect St.,

Wakefield, Mass.

I. OLD GLASS

- Oval cranberry ribbed & fluted Sandwich basket, clear handle, ground pontil, 5" l. x 4" w. choice \$18.50
- 7 1/4" Cranberry Sandw.ch overshot bulbous vase, clear applied Swirl fashion decor \$14.50
- Cranberry panelled pickle jar fine holder \$18.50
- 4" Cranberry to clear I.F.P. bulbous creamer, sq. top, ground pontil \$17.50
- Golden amber panelled sweet meat covered dish, choice & rare \$22.50
- Blue coin spot panelled sugar shaker, fine old top \$8.00
- 16" Milk white Lion base lamp having orig. 5 panel transparency shade, all beautiful pictures, extremely rare & lovely. McEscarin's plate 116, No. 7 \$75.00
- Moon & Star goblet, guaranteed old \$8.50
- 2 1/2" small yellow & white spatter pitcher \$8.75
- Matched pr. bulbous cut glass vinegar cruet, orig. faceted stoppers. Hobstar & Fan \$13.50
- 2 - 7" cut glass nappies, a pretty Hobstar. ea. \$5.00
- New England Pineapple open sugar \$6.50
- 6 1/2" Blue edge fluted smoke bell \$1.00

II. OLD CHINA

- 6 Early lovely light weight pink lustre cups & saucers & 2 matching cake plates very colorful, excellent condition, wish bone handles \$38.00
- 6 German very attractive matching bone dishes, colorful pink roses, gold trim ea. \$2.00
- 5" Oval Parian cov. box, pr. ducks on cover, cute for cigarettes \$12.00
- Send for list of old pieces Meissen Onion pattern china.
- Pr. oval walnut frames with liners in excellent cond. 12 1/2"x10 1/2" \$12.00
- Pr. 11 1/2"x12 1/2" sq. walnut frames with liners, fine cond. \$9.50 mhc

- Holly Amber Sauce dish \$45.00
- Caramel Slag "Cactus" 5" creamer 12.50
- Caramel Slag "Leaf Bracket" butter 24.00
- Large signed "Steuben" amber glass vase Write. 6 Pc. Sterling dresser set initial "W" Write
- Amethyst early blown panelled water pitcher enameled 26.50
- Following signed:
- Durand gold 6" vase 18.50
- Aurene large rose bowl 22.00
- Tiffany candle lamp Elect. 37.50
- Butterfly blue "Tiffany" finger bowl and plate 29.50
- Aurene blue 3 1/2" salt dish 13.50
- Luster rose bowl lip either side 18.50
- Enameled Lustreless white 5 1/2" satin vase 11.50
- Chartreuse satin 6" ruffled & enameled dish footed metal holder 12.50
- Hobnail 6" satin vase and other satin and signed iridescent pieces Photos.

MRS. WILLIAM R. WHEAT
5816 Craner Ave. North Hollywood, Calif.
mhp

GRACE FULLER JACOB

- Howe Road Nahant, Mass.
- Sandwich fiery opalescent 13 Heart cup plate \$15.00
- Union Line 9" deep blue Staffordshire plate (Wood) 30.00
- Frosted Hobnail amber top Celery 10.00
- Colored Parian Red Riding Hood 6 1/2" figure 15.00
- 5 1/2" Cor. Milk glass Rooster, ribbed base 9.50
- Canary bird salt 8.50
- Two Panel oval salts, 1 amber 1 canary, ea. 4.00
- Clear Hobnail cruet 6.50 mhp

OLD FARM

- Mrs. Alanson Remley Hackettstown, N. J.
- Delit cov creamer EARLY, believe English. Beautiful modeling and detail. One horn expertly restored. A steal at \$12.50
- Onion Meissen plate w. hot water jacket 7.50
- Wood spice containers, metal bound, w. names. 6.50
- 5 in round wood box. Clean, cute 2.50
- Royal Satsuma open handled cake plate, 5 small plates, pastel colors, much gold 6.50
- Bird plates, all diff., beaut., painted. Under flake on one. \$3.00 ea. 5 for 12.00
- Perfect unless noted. Approvals gladly mhp

RUTH HANLEY

- 25 Green H-H Road, West Chester Pa.
- Cape Cod compote, 7" open \$ 7.50
- Willow Oak water pitcher 8.50
- Wheat & Barley salt and pepper, pr. 8.00
- Rose in Snow oval pickle dish 5.00
- Panelled Daisy butter dish 15.00
- Waffle covered 6" compote (Flint) 7.50
- Cathedral creamer 10.50
- Cathedral sugar (lovely for candy jar) 12.00
- Purple Slag 8 1/2" bowl. Raindrop pattern. 30.00
- Shipping Extra mhp

LAURETTA HICKMAN

- Box 415, West Chester, Pa. (Marshallton)
- Ironstone W. Bowl & Pitcher, 8 ribs, leaf at handle, Jas. Edwards, Dale Hall \$12.00
- 12 1/2" Chop plate. Limoges, J. Puyat. Roses 7.50
- Panelled Thistle toothpick holder 2.50
- Pr. Milk glass bureau bottles. Blown stoppers. Satin finish, enam. dec. 12.00
- Miniature cov. set. 3 blown bottles, powt. tops 8.00
- 7 1/2" Ironstone Moss Rose round, cov. cheese dish 7.00
- Postage Extra mhp

Helen M. H. Stromvall's
POOR MAN'S SHOP
 COUNTRY STORE - ANTIQUES - BOOK SHOP
 Route 106 Halifax, Mass.

I'm prouder'n punch this spring. Best stock I've had in several years! Imagine a pine corner cupboard, made in 1710! Have another in APPLEWOOD! A Slant back PEWTER CUPBOARD! A New Hampshire doughbox with backstaple ends that is a big beauty. THREE Flax Whens—one with tiger maple legs! A small, round applewood table, drop leaves, that will seat four very comfortably. None of those dinky Deane benches for this shop! I offer an 18th century bench from the old school house in Dover, Mass. It is sweetly simple and with that famous, POOR MAN'S SHOP FINISH, "the Mellow" look. So—if you are coming to Plymouth or Kingston, Mass., this summer or spring do make the 9 mile side trip to Halifax. I treat DEALERS like ROYALTY.

Sandwich glass, Ruby red ROSE DOWL, sm...\$ 8.50
 Deep Amber whiskey bottle, really antique, applied loop handle. Original label on both sides, a big beauty... 6.50
 Miniature COPPER CHAFING dish. A sweetie-ple... 12.50
 Fruit wood Spice Box. Identical to one in Lincoln's kitchen. Ref. 8 drawers, antique brass pulls... 26.50
 Tin ABC plate. Cock Robin. Fine... 4.50
 Heraldic plate, Coats-of-arms of the Pilgrims... 4.50
 loc and stamped, square envelope brings you list of available GENEALOGIES AND TOWN AND COUNTY HISTORIES, AT REASONABLE PRICES. GENEALOGICAL CHARTS FOR FRAMING. Descendants of the PEERIS OF EXLAND. COPPER PLATE FRAMING on hand made water-marked paper of the 18th century, app. 18" by 11". Many are double size. Crowns depict relation to royalty. Some have coats of arms. Families are TALBOT, STANLEY, HASTINGS, HERBERT, CLINTON, HOWARD, CECIL, MORDAUNT, COMPTON, FIELDING, FANE, GREY, FINCH, STANHOPE, TUFTON, MONTAGU, BRUDNELL, ANNESLEY, LEE, BERKLEY, BERTIE, NOEL, D'ARCY, WINDSOR, LUMLEY, NASSAU, KEPPEL, COVENTRY, YILLIER, POULET, GODOLPHIN, HARLEY and SHIRLEY. So reasonably priced at \$7.50 each. Just anyone can have an ancestor! BIRD PRINTS, hand colored circa 1880. App. 14" x 11". Well margined. All the BIRDS OF NORTH AMERICA are represented and were drawn and colored from life by Theodore Jasper, A.M. M.D. There is a particularly nice grouping of Shore Birds, Falcons, Eagles, etc., each \$2.00 postpaid.

This is a truly lovely thing, a handknit bed cover, fringed, cable pattern. Double bed size. Needs sudsing, otherwise mint...\$35.00
 Scatter size ANTIQUE BRAIDED RUGS, on 12 each, mostly ovals. Antique orientals, always in stock. CHEAP.
 Cartage extra, on all but paper Americana. mhc

GENE BROSSARD
 39 Franklin St.
 Kingston, N. Y.
 Thruway exit # 19
 Tel. 2172 established 1937
 Photos 35 refundable cents

RARE APPLE GREEN SANDWICH SPILL. Grapes design, shown Lee, Sandwich Glass pl. #294 fig. 4 write. MAGNIFICENT 16" ROYAL CARLSBAD EWER in BUKHSENE colors, elaborate engravations & painted decor.

Colorful Bisque GONDOLIER & Gondola, \$9. Daisy cutglass jar, gold plated steel cover, \$9. Odd shaped hand painted porcelain bowl on feet, \$11. Unique white & pink & gold old German china boy sitting on SHELL 7" high, \$12.50. Nice 8" oval lace edge MILKGLASS bowl, \$7.
 Brilliant 6 1/2" LACY SANDWICH Nectarine bowl, slight rough edge, \$11. Rectangular blue shading to cream ROYAL BONN CHEESE DISH, ivy leaves handle, \$19.
 Jewel encrusted lacy brass 5" x 5" BUTTERFLY SHADES, pr. \$14. Rare clear Daisy & B. 8" Gondola, \$8. Crimped, gold edged vase, 6 1/2" x 9" across, applied cranberry & amber leaves, \$15. Distinct rarity: BLOWN HEAVY CRYSTAL SWIRL BASKET, crimped handle, \$19. Large helmet type OLD BRASS COAL SCUTTLE, \$22.
 THREADED BLUE OPALESCENT ROSE BOWL on feet, \$9.50. Uncommon. Blue AMETHYST MILK GLASS, 9" round bowl, belltone, \$10. Brass hinged cut glass inkwell, \$4. BLUE EDGED FIRING GLASS, McKearin pl. 43 fig. 1. Rare Iridescent, early, threaded base BLOWN GOBLIN. Incredibly belltone & texture. Two fine quality but late period Capo di Monte figurines. Interesting 19th century painting of SARATOGA SPRINGS. Oval, 27 1/2" American 18th century beautifully painted tote tray, \$30. Set 4 decorative Emari Davenport pl. #25. Gold encrusted leaves & bees on pink CROWN MINTON 5" saucer, \$4. Fine old 8" brass banded COPPER PAUL, \$9.50. PATTERN GLASS. Honeycomb egg cup \$2.50. Kokomo wines, 1 etched, \$3. 1 plain, \$2. EMERALD GREEN 8 1/2" Block & Fan var. dist. com. mhc

MAGNIFICENT ORIG. GOLD LEAF ARMCHAIR IN GARNET VELVET. Also have side chair and footstool to match.
 We have: paintings, fine cut glass, colored Hobnail, jewelry, objects of art, American Folk Art & Purple sture. Dealers & antiquers breeze in or drop us a line. P. S. Have painting of DELAWARE WATER GAP. mhc

HAZEL G. HUSSEY
 612 First Parish Rd. Scituate, Mass.

TREE OF LIFE 8 1/2" shallow bowl (Marked DAVIS) in orig. footed, lacy silver holder w/movable handle, exquisite detail, newly re-silvered...\$20.00
 Clear Footed Hobnail 8" Berry Bowl, fan top... 8.00
 Sapphire Blue Daisy & Button tumbler, thumb-print panels, marginal band at top (2) ea... 10.00
 Sapphire Blue Daisy & Button round 7" plate... 7.50
 Sapphire Blue Daisy & Button 8 1/2" x 1 1/4" relish... 8.00
 Sapphire Blue Cane pattern gypsy kettle... 6.00
 Vaseline D&B triangular butter pats (5) ea... 3.00
 Vaseline D&B Shoe, RWL-V. Pl. 203, 2nd on left, meas. 7 1/4" l., and Pat. Oct. 1888... 14.00
 6 Clear D&B Cloverleaf sauce dishes Set... 12.00
 2 Sapphire Blue D&B Cloverleaf sauces ea... 4.00
 7 1/2" Rose O'Neill Kempie plate... 6.50
 6 1/4" Blue MacDonald's Victory plate (Wood) tiny glass worn place on edge... 12.00
 7 1/2" Calendar Plate 1912—Owl decoration... 4.50
 9" Lavender plate "Pomerania"... 4.50
 9 3/4" Mulberry plate "Corean" PW&Co... 4.25
 8 1/2" Etruscan Majolica pink edged leaf plate... 6.50
 Beautiful Pansy butter pat... 5.75
 Gorgeous large hat-shaped basket, deep Nasturtium colors, w/3 rows of "puffed" indentations around edge and purely tinted thin handle... 42.50
 Royal Beyreuth Sunbonnet Babies cov. sugar bowl... 10.00
 Royal Beyreuth Sunbonnet Feeder... 12.00
 Royal Beyreuth Sunbonnet cup/saucer... 15.00
 Royal Beyreuth cov. match box, hunting scene... 15.00
 19 Green Prisms—two-part faceted Set... 4.00
 Emerald green perfume, med. size, bottle and stopper interlaced w/lovely sterling silver... 9.50
 Sterling silver slipper cushion top... 5.00
 6 Buttercup pattern sterling tea-spoons... 22.00
 6 tspns similar to Buttercup, beaded edge... 22.00
 Transportation extra Polaroid photos 25c mhc

IRENE BENSON
 THE HIDDEN TREASURE
 801 Second Ave., New York 17, N. Y.
 EVERYTHING GUARANTEED

SALTS—
 Pr. French Limoge, tiny roses, boat shape, ea...\$ 7.50
 Large Master to match 10, set... 18.50
 Pr. 3 Crown Austrian, sweet shape H.P. roses, ea... 6.50
 Pr. Kate Greenaway shakers, boy and girl, pr... 15.00
 Majolica Character Candle stick, handle in back... 15.00
 Sterling little old lady holding tea-spoons... 9.50
 Beautiful Art glass Diamond shaped Vase, 9 1/2" x 4 1/4". Gorgeous shade of blue glass with Mulberry overlaid carved out floral pat. Rare... 35.00
 Onion Punt, Meissen dessert set: 12 cups & 8, 12—6 1/2" plates, 12 cup Coffee pot, Creamer, Sugar, \$100. Will price individually too. 8
 Same fruit knives, \$4, ea., all... 25.00
 3 Small rag dolls dressed old, ea... 5.00
 BELL—Graceful bronze lady 6 1/4" ht., 3 1/2" swishy skirt is bottom... 20.00
 Sapphire Blue round bottom prus glass... 6.50
 Delft plaque, 8 1/2" uneven scallop rim att. handle on bottom—Just beautiful... 15.00
 ANTIQUE JEWELRY, LARGE COLLECTION WRITE STERLING—
 Tie Tacks: Pope Pius XI, many more... 6.50
 Lady's head charm... 5.00
 Fleur de L pin... 5.00
 Very large drop earrings, center cut out in odd irregular way... 10.00
 Very large Odd shaped Oval Topaz in setting in center, both for pierced ears, can be changed... 12.50
 Long very heavy linked chain... 9.50
 GOLD CHARMS—
 Large square gold stone with large genuine opal best fiery colors in center... 20.00
 Lovers knot, nice diamond in center... 45.00
 Pear shaped drop, nice diamond... 45.00
 Genuine pear-shaped pearl with diamond on side STERL. dined gold pin, round covered with individually set genuine corals—No metal showing, Lovely... 15.00
 mhc

KENNARD & CHAPMAN
 ANTIQUES
 16 West Second Street
 Ripley, Ohio

8" white Milk glass plate Gothic border...\$ 6.50
 Milk glass, Dewey on the base, Belknap plate, 16 lb... 7.50
 Wavecrest, hair receiver, signed "Nakara, CFM Co.", ivory green with wild rose decor... 12.50
 8" Majolica shell bowl, green & blue with lavender lining, brown snail feet... 12.50
 Amber B&B footed bowl, round 8"... 12.50
 7" Frosted Lion, low foot, compote with lid, bowl & lid with etched berry & leaf 5 1/2" bulbous, flat, gold iridescent bowl, 5 1/2" high, signed "Aurene 2687"
 Greentown blue Teardrop & Tassel (Sampson) water pitcher... 22.50
 Pies & Corn goblet... 40.00
 We will ship express collect, unless sufficient postage accompanying order. Stamp please. All items authentic. mhc

ALLEN'S ANTIQUES
 Dearborn, Missouri

(only 35 minutes North of K.C. U.S. Hwy. 71)
 1. U.S. Frosted Coin Butter Dish...\$125.00
 2. U.S. Frosted Coin 10" Cakestand... 135.00
 3. U.S. Frosted Coin Covered Sugar bowl... 90.00
 4. U.S. Frosted Coin 7" Open Compote... 90.00
 5. U.S. Frosted Coin 7 1/2" Bread Tray... 100.00
 6. U.S. Frosted Coin Spooner or Open Sugar... 65.00
 7. Cosmos Butter Dish... 25.00
 8. Moss Rose Wash Bowl & Pitcher (Coloring Perfect)... 37.50
 9. 3 Branch Dresden candelabra, 14" t. Has 6" figure on base. Lots of detail, flowers, yellow & white coloring. Beautiful... 75.00
 10. 2 piece Cut Glass Punch Bowl. Signed "LIBBEX", 12" Diameter 10" Tall. One of the finest & absolutely perfect... 150.00
 11. 12" Meissen Cross-sword plate, flower decoration in center swirl shell border. Perfect... 25.00
 12. Matched Copper Lustre Teapot, Sugar, Creamer. Blue band. Perfect... 42.50
 13. 13" Burmese Lily Vase. Perfect Coloring & decoration... 150.00
 14. Red Satin Glass Brides Basket. Enamel Flower Decoration, Fluted. Frame It-silvered... 75.00
 15. Beautiful old Dresden Lacy open 10" compote. Moss Rose on base. Perfect, no firing cracks or discolorations... 45.00
 16. Cranberry Cranberry Lamp. 22" tall. Burnished but not elect. Foot & shade meaning Cranberry, old & original. A rare one... 135.00
 17. Cranberry Epergne 17 1/2" Tall. Ruffled 10" bowl base. 3 Tulip cups & tall center stem, ruffled tops, clear glass applied Decor. True coloring, guaranteed old & absolutely perfect... 110.00
 18. Caribad Austria Fish Set. 10-8" plates, 12 cups 21 oz. 3. Same fish decoration as pairs with blue flower decoration... 65.00
 19. Lovely Ruby Red Brides Basket, ornate scalloped edge with gold bowl decor all over with blue, pink, white enamel flowers. Nice silver frame resilvered... 75.00
 20. Tall End-of-Day Vase 12" tall 5" Diameter. Yellow, white, pink. Crimped top. Perfect... 35.00
 21. 12 Tune Swiss Music Box. Original program Card. Case in nice Condition 8 1/2" x 5 1/2" x 2 1/2". Mechanically perfect. No broken teeth in comb... 135.00
 22. 10 Tune Swiss Music Box. No program Card. Nice case on this one 8 1/2" x 5 1/2" x 2 1/2". No broken teeth in comb. Inlaid top and side. Good box... 100.00
 23. Apothecaries Scales. Double 9" brass pans. Cherry wood case. Cast brass feet. Complete set of wts. 9 gr.-4 lb. Visible balance indicator... 37.50
 24. Iron bracket lamps, complete with old mercury reflector... 12.50
 Please write us your wants. We have a large stock of rare and authentic antiques. Stamps please. mhc

ADVERTISED PRICE INCLUDES SHIPPING

COUNTESS Pattern, Haviland China:
 Chocolate Pot...\$15.00
 6 Choc. cups and 5 saucers... 15.00
 Sm. cov'd sugar... 4.50
 11 Sauces, 5 1/2", 10 proof, 1 nicked... 10.00
 6 deep 6" Bowls... 10.00
 1 small oblong relish, 8 1/4" x 5... 4.50
 Pr. round relishes, 6 1/4" x 6... 8.00
 2 shallow 6" bowls... 3.50
 COPELAND SPODE CHINA:
 3 Footed cake or dessert servers, scalloped feet and rims. Bird, Palm Tree and Bird in front in soft shades of green, rest on ivory ground. 4" tall, 9" wide, each... 15.00
 4 - 8 1/2" plates to match above. 3 proof, 1 has slight age line, set... 6.50
 ROYAL RUDOLPHSTADT CHINA:
 6 - 5 1/2" b.w.s, lavish h.p. roses and gold edge, each signed "F. Kahn", set... 12.50
 POITRAIT PLATE, Madame Sans Gêne, Cobalt blue border with lavish gold... 12.00
 10 1/2" dealer discount. All merchandise mailed on five-day approval upon receipt of check.
 "SPECIALIZING IN THE UNUSUAL"

H. A. SHAHDA, Antiques
 249 N. Main Street,
 Gloversville, New York

REEDER'S ANTIQUES

1255 West Pike Clarksburg, W. Va.
 Horn of Plenty Sugar bowl...\$15.00
 Jr. Ord'r mug, Limoges, Name... 8.00
 Bennington shaving mug... 8.00
 21 Pc. tea set, pink rose, R. S., Germany... 60.00
 Rose Medallion, teapot, sugar, creamer... 50.00
 Pair Vasa Murhina vases 10" h, blue, yellow, light green and gold... 22.50
 Old Cranberry decanter, Vintage in solid... 17.50
 Cobalt blue decanter, vintage, etched... 12.50
 Burmese rose bowl, yellow to pink, square top with crimped corners... 40.00
 R. S. Prussia deep dish 11" w, hanging basket roses in bottom... 6.50
 Cheese dish, Germany, impressed D. S. and other marks, green, white, pink roses... 17.00
 N. E. Peachbloom syrup, original top, Acorn pattern... 40.00
 Pink Lustre teapot, Rebecca at the Well... 15.00
 Transportation extra. mhc

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

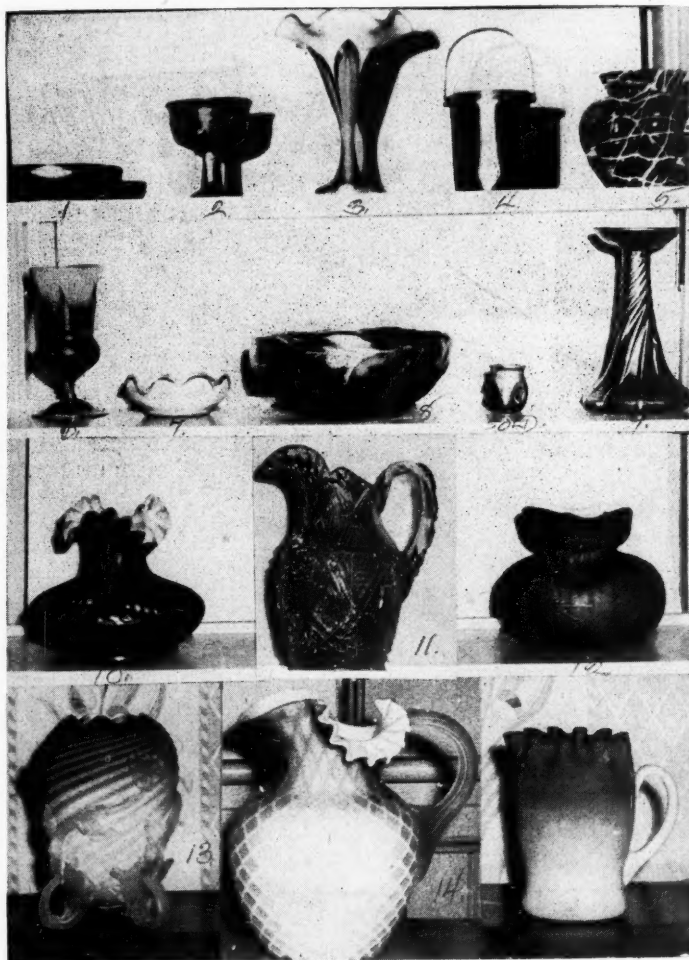
(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

EVERYTHING OLD, AUTHENTIC AND PERFECT.



TOP ROW—

1. BUTTERFLY-BLUE TIFFANY Bon-Bon, 5" w. 3. 1 1/2" h., \$26.50.
2. BUTTERFLY-BLUE TIFFANY Sherbet or Champagne, bubbly swirls, \$29.50.
3. QUEZAL 6 1/2" flare-top Vase, lt. green and gold lotus leaves on white pearl outside, brill. gold inside, \$26.00.
4. GOLD TIFFANY Glass Cigarette Jar, Tiffany Sterling (monogrammed) automatic lift-lid and handle. Both the glass and the silver are signed, \$40.00.
5. CONTINENTAL "SPIDER WEB" Vase, 4 1/4" h. x 4 3/4" w., emerald green w/silvery applied webbing, \$11.50. (Not Pictured: B-Blue signed AURENE BUD VASE, 8" h., \$16.50.)

SECOND ROW—

6. TIFFANY GOBLET or VASE—5 1/4" h., green and gold lotus leaves shading up into white pearl at top, \$24.50.
7. TIFFANY 4" Bon-Bon, white pearl outside, brill. rose, blue, gold and green inside, \$23.00.
8. GOLD TIFFANY BOWL, 7 1/4" w. x 3 1/4" h., swirl expanded ribbing, \$23.00. (ALSO HAVE: SUPERB B-BLUE TIFF. 7" BOWL, \$50.00.)
9. TIFFANY CANDLESTICK or VASE (gold), 7" h. x 4 1/4" base; this also has the orig. paper label. If you have the MATE, here's your chance to match it, \$22.00.

* * REMEMBER PLEASE, all my carefully-selected IRIDESCENT GLASS is SIGNED, and

either hand-blown or blown-molded. You can learn a LOT about this fascinating field of collecting in Dr. Freeman's fine illustrated book and facsimile Tiffany catalog, both for \$5.00 postpaid.

THIRD ROW—

10. "AMBERINA" M.P. SATIN GLASS VASE, cinnabar-red background w/ Dia. quilting in GOLD, and lovely spray of coral and gold flowers! Very rare. (5 1/4" h. x 6 1/4" w.)
11. CUT GLASS PITCHER, unusually fine one, brilliant, heavy, and lots of cutting on the handle too, 8 1/4" h., \$24.00.
12. RARE WEBB M.P. SATIN 5" VASE, 6" wide, in handsomest CHANTREUSE I've ever seen! Ribbon stripe pattern, and gold prunus blossoms. One of the rarest M.P. Satin colors.

BOTTOM ROW—

13. "TRIPLE TECHNIQUE" in this STEVENS & WILLIAMS rarest PEACHBLOW footed Vase; dull satin finish, gorgeous coloring; raised velvet-cut ribbing; and lavish applied camphor glass flowers, puntal stems and leaves; crimped top edge. For very advanced collector.
 14. BLUE M.P. SATIN (D.Q.) WATER PITCHER, 8" h. x 6" w.; deep blue down to the shoulder, then light blue to white; camphor reeded handle, dished ruffled top, flawless of course.
 15. CAMBRIDGE, MASS. PEACHBLOW (N.E. Co.) rare size, rare style MILK Pitcher, dull satin finish, extra deep rich coloring comes two-thirds of the way down, blending gradually into the white; (reeded handle); 6 1/4" h. x 4 1/4" w. Short annealing line inside.
- * * PLEASE NOTE: Now that my lecture on the several PEACHBLOWS before the Nat. Glass Club is over, this superb pitcher and other peachblow rarities in my exhibit, are for sale. (I have professional photographs which I am glad to LEND to those courteous enough to return them if they do not order. The discourteous ones, I am glad to say, are few, but SOME DAY, you few, my SLOW BURN is coming to a full ROLLING BOIL! (Ames.)

NOT PICTURED—

- FINE COLOR PIECES FOR YOUR WINDOWS:
- RUBINA VERDE rare POINTED HOBNAIL 4 1/4" Sq. Sauce Dish, ruffled top, \$12.50.
 - CANARY D & B w/V ORNAMENT CELERY VASE, scalloped edge, 6 1/4" h., \$3.50.
 - TOPPAZ VINEGAR CRUET, beautiful shade, orig. matching hollow-blown stopper and handle; rough pontil; four-sided, and "dimpled"; D.Q. Blue, pink, white floral decor, proof of course, a beauty for \$17.50.
 - MARY GREGORY POWDER BOX, rich CRANBERRY with matching cranberry cover, little girl in white; gold bands; 3 1/4" w. x 2 1/2" h., \$25.00.
 - PEACOCK BLUE, pair of fine Peg Lights 3 1/4" h. x 2" wide; fit any candlestick or turn 'em upside down on your "color" shelves and they look like short-handled bells! The pair for only \$20.00, or singly, \$12.00 each.

OTHER FINDS—

- HANDSOMEST AMBERINA BASKET (SANDWICH) YOU EVER SAW! and not a flaw! Applied rigare on handle and fancy edge; applied "wishbone" feet; pastel flowers & gold!
- MAN'S "STRAW HAT," (old style "skimmer") w/ orange "grass-like ribbon" band and bow, in choice old MILK GLASS (white), \$9.75.
- APPLE-GREEN MILK GLASS COVERED BOX BOX DISH, fancy oval, baroque shape; SQUIRREL KNOB! Probably French (Valerysthal); 5 1/4" l. x 4 3/4" h.
- PARE PEACHBLIN "HAND," exquisite modeling (frilled cuff; snow-white high glaze hand holding satin fin. fan-shaped porc. shell on shell base; 4 3/4" l. x 4" h. A real find at \$23.50.
- CROWN MILANO (old.) SUGAR SHAKER, fancy orig. silver top; melon-rib body in old ivory satin glass with pink apple blossoms; 3" h. x 4" w. A fat squatty beauty.
- WATER TUMBLER, a very rare one in signed punch cups 3 scalloped saucer-lot \$10; Levita Castor \$6; Chelsea 1750 cup \$10; Gr.-yellow M.O.P. vase \$25; Collection of Scent and perfume bottles; 1 Tall fiery opal Perfume, orig. stopper \$10. Pratt cup Salopian c/s.

PLEASE ADD 75c or \$1.00 extra for P.P. and Insurance on smaller items. Larger items, I ship Railway Express charges collect.

WANTED TO BUY — WHEELING PEACHBLOW with lots of red and only in FLAWLESS condition. Your FIRST letter must contain all details of description and YOUR PRICE, otherwise I cannot answer. Please do not ask for bids or appraisals.

QUINCY ANTIQUE & ART GALLERY

115 1/2 SOUTH ANDERSON STREET Elwood, Ind. — Mail Address P.O. Box 114

1. Satin Glass Hanging Lamp. Complete shade & font - Honey color. Raindrop pattern electrified, a beauty \$150.00
2. Satin Glass Vase—12" high 5" dia. Melon shape Blue satin quilted Mother of Pearl 95.00
3. Goodluck pattern cake stand 7" dia., 12" height, perfect 11.00 mhp

LICHTIG'S

271 So. Broadway, Mt. Clemens, Mich.
China Scuttle Mug \$7.50. Green Em. Pillow Shams \$5. T-leaf Cop. Luster Sug. \$12.50. Silver floral tree Naokin Ring chlong base \$7.50. White Satin glass Easter Egg Yellow Roses \$10. Blk/Gold purple lined Lap Desk. Inkwell, as is, \$7. Pr. 7" white M.G. Vases. Pink Twistles decor \$10. Marseilles Bed Spread \$7. Iron Dog & Turtle Door Stop \$5. Portrait Plate \$3. Gr. M. G. Cov. Sugar \$6. Amber Double Match Holder \$7.50. Valentine Heart cl. Cup-plate \$4. White Satin vase Gold Leaf/Gr. decor \$10. M. G. School House \$10. Ship. extra. mhc

SANDBERG'S ANTIQUES

Box 169 Brighton 35, Mass.
10 1/2" Bowl Am. Beauty shading to white inside, outside wh., fluted shiny \$15; 8 pcs. of Northwood 5 punch cups 3 scalloped saucer-lot \$10; Levita Castor \$6; Chelsea 1750 cup \$10; Gr.-yellow M.O.P. vase \$25; Collection of Scent and perfume bottles; 1 Tall fiery opal Perfume, orig. stopper \$10. Pratt cup Salopian c/s.

Transportation extra. Stamp please. mhp

ELLEN HANNISCH
4926 N. 40th
Milwaukee 9, Wisc.

FRENCH HAVILAND CHINA
No. 70, Blank 1 - Each
2 plates 6 1/4", \$2.75; 3 butter pats, \$1.00;
18"x12" platter, \$12.50; 14"x8" platter,
\$9.50; 11 1/2"x7 1/2" platter, \$7.50; 10 1/2"x8 1/2"
platter, \$6.50; 2 open oval veg. dishes, \$5.
No. 70, Blank 9 - Each
2 plates 9 1/2", \$4.00; 7 plates 6 1/4", \$2.75;
3 plates 7 1/2", \$3.00; 3 plates 8 1/2", \$3.00;
15x10 1/2" platter, \$10.00.
No. 101 - Each
1 plate 9 1/2", \$4.00; 11 plates 7 1/2", \$3.00;
gray attached tray, \$12.50; covered rd.
veg. tureen, \$12.50; oval open veg. bowl,
\$6.00; 11 1/2"x8 1/2" platter, \$7.50.
No. 101A - Each
10 saucers 5", \$2.00; relish 5"x8 1/2" \$5.00;
8 saucers, \$2.50; 4 plates 6 1/4" \$3.00; 3
plates 8 1/2", \$3.50.
No. 1950 - Each
8 coffee c/s, \$6.50; 8 plates 9 1/2" \$4.00;
10 saucers, \$2.50; gray on separate tray,
\$12.50; 18 1/4"x12 1/4" platter, \$15.00.
No. 241, Blank 5 - Each
3 plates 7 1/2", \$3.00; 2 plates 6 1/4" \$3.00;
6 saucers, \$2.50; 19"x13" platter, 2 wells,
\$15.00; 16 1/2"x11" platter, \$10.00.
No. 254, Blank 9 - Each
6 plates 9 1/2", \$4.00; 3 plates 8 1/2" \$3.50;
2 plates 7 1/2", \$3.00; 2 saucers, \$2.50; 2
open oval veg. dishes, \$6.50; 13 1/2"x9 1/2"
platter, \$8.50.
No. 254, Blank 1 - Each
2 tea cups and saucers, \$6.50.
No. 472, Blank 9 - Each
5 plates 9 1/2", \$4.00; 10 saucers dishes 5", \$2.00;
2 coffee c/s, \$6.50; cov. sugar bowl, \$4.50.
No. 152, Each
6 tea c/s, \$6.50; 3 plates 9 1/2", \$4.00; 3
plates 8 1/2" \$3.00.
No. 147, Blank 118 - Each
3 dinners 9 1/2", \$1.00; 3 plates 8 1/2" \$3.00.
No. 221, Blank 1 - Each
4 plates 8 1/2", \$3.00; 3 plates 6 1/4" \$3.00;
10 saucers dishes 5", \$2.00; 7 saucers, \$2.00;
10 1/2"x8 1/2" platter, \$6.50.
No. 319 on 305 - Each
9 plates 9 1/2", \$4.00; 8 plates 8 1/4" \$3.50;
8 plates 7 1/2", \$3.00; 4 plates 6 1/4" \$3.00;
11 saucers, \$2.50; 10"x11" platter, \$14"x12"
platter, \$18"x18" platter; 2 round cov.
veg. tureens, \$12.50; 1 oval cov. veg. tu-
reen, \$12.50.
No. 12 - Each
12 tea c/s, \$6.50; 6 coffee c/s, \$6.50; 12
plates 9 1/2", \$4.00; 3 plates 8 1/2" \$3.00;
10 plates 7 1/2", \$2.50; 10 butter pats, \$1.00;
13 1/2"x7 1/4" celery tray, \$6.50; gray on at-
tached tray \$9.50; creamer & cov. sugar,
\$9.50; 16 1/2"x11" platter, \$9.50.
All pieces perfect Schlegel Numbers
Express extra. mhc

ESTHER PAYNE - ANTIQUES
218 W. Genesee Street Fayetteville, New York

- 12 Blown swirl rib cranberry punch or sherbet cups, clear applied foot & handle. \$38.00 Each \$3.50.
- 7" opal coin spot syrup, clear to cran., clear applied handle, tin lid. 17.50
- 7" m.g. eagle set. 1st. L. pl. 12 1/2" 16.50
- Pr. 3" green opaque Steuben 7" fan opal footed vases 25.00
- Pr. 5" cobalt M. G. vases, boy, girl in white enamel, orange scroll 32.00
- 7" blue Wedgwood syrup, circa 1883, silver lid 35.00
- English c.g. cheese dish, alternate panels of Eng. strv. dia. & Hobnail 22.50
- Flint glass decanters, bar lip, qt. Ashburton \$11.50; 2 pt. Excelsior ea. \$9.50; River boat. 8.50
- Pr. 8" wavy ducks, 1 green-eyed, other yellow. Lee Vic. pl. 115 bottom 72.00
- 5 Adams med. blue Isola Belle 7" plates. 12.00

Please enclose postage mhp

AGNES KOEHN, Antiques
509—3rd Avenue S. W.
Cedar Rapids, Iowa

Vasa Murrhina ruffled top water pitcher, pink, blue and white with silver flakes, clear reeded applied handle, \$60.00. Mettlich 1/2 Liter beer stein, #2057, \$30. Amberina Daisy & Button square butter pat, flint, \$15. Small Amberina overshot ruffled basket, amber applied glass handle, \$35. Canary Diamond Quilted footed sauce dish, \$5. Amber Two Panel berry bowl, \$8.50. Blue Two Panel flat saucer, \$3.50. 2 Vaseline Two Panel flat saucers, \$3.25 each.

PATTERN GLASS: Loop & Dart footed tumbler, \$6.50. Curtain Tieback footed saucer, \$3.50. **GOBLETS:** Cane, \$4.50. Curtain Tieback, \$4.50. 1876 Philadelphia Centennial, \$6.50. Birds at Fountain, \$4.50. Garden Fern, \$4. Keystone Grape, \$4.50. Brilliant, flint, \$6.50. mhc

WEBSTER HILL ANTIQUES
MILDRED RUSSACK
Brainard, New York
Tel. W. Lebanon 3-5227
18 mi. E. of Albany on U. S. 20

1. Small SHAKER rocker—31" to top of finials—mushroom knobs on arms—maple but stained mah.—small break on one piece of original taped seat. \$22.50
2. VICTORIAN crutch mahogany SHAVING STAND—adjustable mirror—white marble top—fine condition—floor size. 75.00
4. EARLY COPPER RUNNING HORSE WEATHERVANE—hollow—gilt good—directionals early replacement—complete—size of horse 15" high, 24" long. 90.00
5. Signed TIFFANY bowl—pearl iridescence shading to apple green—rayed base—2" high, 6" dia.—perfect. 35.00
6. CAMBO vase—very rare signature—BW—6" tall—2" dia. at top—white background with all over lavender floral carving. 38.00
7. 12 GOBLETS—8" tall—cut & etched base & bowl—fancy stem—thin, belltone crystal—other sizes write. Box 70.00
8. END OF DAY VASE—7 1/2" tall—swirled design—pink & yellow. 9.00
9. MILLEFIORE lamp base—7 1/2" tall—perfect—ready for shade. 22.50
10. 11" tall VASA MURRHINA VASE—2 clear applied handles—3 1/2" dia. base—oval shape—yellow, red, black, silver flecks—write. 30.00
11. SMALL SWISS BOX—rare—write.
12. SAMURAI SWORD, 27" blade perfect 15.00
13. WOOD & METAL POWDER FLASK—SARDINIAN—dated 1631. Write. Write your wants in carded glass—Galle, Daum, Le Gras, Mueller, Arsal, Weis, P. Christian, etc. Exhibiting Madison Square Garden Mar. 11-17—Booth #F-4. mhc

CHARLOTTE SPENCER
1403 N. 4th Ave. W. Newton, Iowa

TURQUOISE BRISTOL CRACKER JAR, enamel storks and floral, silver top with strawberry & leaves knob and hand around bottom, nice, \$37.50.
M.G. 7 1/2" Snake bell, ruffle edge, flat type, \$3.75.
PLATES: 10" Blue 1000 Eye, \$13.75; Same amber, \$11.50; 11" Dewdrop with "Give us this day, etc.", \$14.50; 7 1/2" Carolina, \$3.00; 8" black M.G. Pinwheel, \$8; Same backward C. \$8.
CELERIES: Roman Rosette, \$5.75; Ruby Rosette, \$6.50; Mascotte, plain, \$5.50; Barberry, \$5; King's Crown, plain, \$5.75; Diamond Waffle, \$3.50.
JELLY COMPOSITES: Rosette, \$5.75; Prism, \$3.50; Amber Tocoma, \$5; Dew & Raindrop, 2 beads off edge, \$3.50; Brilliant, amber stain panels, \$4.
FRUIT COMPOSITES, OPEN TYPE: 8" blue Queen, low, \$2.50; 10" Cl. Cathedral, pushed in sides, \$8.50; Florida Palm, low, bowl scratched, \$3; 8" Crow's Foot, \$5; 9" Curtain, \$7.50; 8" Cl. 1000 Eye, low, plain stem, \$6.
BUTTER LIDS: \$2.50 each—Dakota Etched; King's Crown, Plain; Beaded Grape; Stippled Star; Loop & Jewel; Jewel & Tassel; Teardrop & Tassel; Beaded Band; Alabama; Priscilla; Roman Rosette; Snail; Pavonia, etched; Frosted Lion, check on cable; Ruby Inverted Strawberry.

CHINA H.P. SANDWICH TRAY, 18"x8", Enamel floral & dec. around edge, all gold handles, 7 gold hand edge. Austria. Signed on back, \$15.
Reply stamp appreciated. Parcel post extra. mhc



FRANCES MORGAN
2167 Sierra Way
San Bernardino, Calif.
Phone 472197
All pieces are proof. Postage is extra. mhc

McKEARINS ANTIQUES
Parsons Ave.
Hoosick Falls, N. Y.

A choice selection of Blown, Lacy & Pattern Glass, Historical Flasks, Choice Irish and English Glass.

Antique glass plates and plate; green and white, bowl with applied prunt or seal with cher-ub's head each side. \$75.00
Clear glass Lyre spill holder. 25.00
Clear salt in form of wheel barrow. 10.00
Blown three mold amber inkwell, Keene, Marlboro St. Glass Works. GIII-29. 10.00

Transportation extra
Visit our shop—10 miles from Bennington, Vt., 32 miles from Albany, N. Y.
BOOKS: 200 Years American Blown Glass, 1st edition, American Glass \$10.00 each.
Send 3c stamp for printed list of recommended books and catalogues on Antiques. mhc

LAIRD'S ANTIQUES
Morristown, Minnesota

3 Ironstone soups, red roses and green leaves, 75c ea.
3 Westward Ho saucers, \$6.50 ea.
Amberette Creamer, \$15.00.
Frosted Magnolia Syrup, \$3.50.
Milk Glass Wheat creamer, \$9.00.
Tall Custard glass vase, H.S. Crofton, Nebr., \$2.00.
2 sq. Amber D & B saucers, lg., \$4.50 ea.
Carnival glass, low fld 6" dish, green, border of hearts, \$2.50.
5" Horse M.G. lid, ears off, \$2.00.
4 1/2" M.G. chicken lid, red eyes, \$2.50.
Frosted Flower Band goblet, silt, smoothing, \$14.50.
Fine white china, gold dec. spoon dish, \$4.50.
8 1/2" dia. low footed Strawberry & Currant compote, \$6.50. mhc

MAYME H. BIGNEY
1022 N. Main St., Brockton, Mass.

POMONA CELESTY VASE, Honey Amber top and bottom, 5 1/2" hl, 3 1/2" dia. \$16.50
DEEP ROSH PINK M.O.P. SATIN STRIPED VASE, 5 1/2" hl, 6 1/2" dia., rare. 58.00
GOLDEN AMBER POINTED HOBNAIL TUMBLER (7 rows hobn—handsome) 10.00
Crauhl, I.V.T.P. Tumbler—gorgeous color. 8.00
Blue S.G. Rosebowl, 5"x3". 12.00
Pink S.G. Rosebowl, 4" hl, 4 1/2" diam. 12.00 mhc

JERRY SLOANE
302 W. 12th St. New York 14, N. Y.

1. 7" Blue Slag vase - unusual shadings - Greek Key design \$25.00
2. Purple Slag open Barrel - Very heavy desirable piece 27.00
3. Purple Slag Tumbler - Unusually fine Victorian Motif 12.75
4. Light Blue Slag - open sugar - Shell pattern 17.50
5. Yellow Slag Match Holder - Belknap Plate 292 8.75
6. Yellow Slag Spill - Belknap - Plate 297 12.00
7. Vasa Murrhina - Tumblers - Mica flecked inverted Thumbprint - one in fuchsia - other chartreuse, ea. 8.50 mhp

TOP ROW

1. Shiny Burmese vase, signed "Thos Webb, etc." Finest coloring.
2. Satin Burmese vase, same as #1. Has 5 star folded in top. See R. W. L's Art Glass Book, pl. 13.
3. Mother of Pearl pitcher. The 6 scalloped top has frosted binding, and the handle is frosted and reeded. The color is a lovely blue, nearly a turquoise only darker.
4. Acid New England Peachblow 9" Vase.
5. Mother of Pearl cruet. Stopper and reeded handle are frosted. It is a beautiful pink shading darker at the top.
6. Webb Satin punch cup. Shades from pink to rose at top. Handle is frosted.

BOTTOM ROW

1. Yellow Satin Rose Bowl, 5 1/2" h. Coloring is deeper at the top. It is the "Shell & Seaweed" design. The enamel work is lovely, with orchid flowers, and orange leaves.
2. Amberina Goblet. It is rare to find a goblet, and this one is a lovely color in the Swirl pattern.
3. Amberina Pitcher. Has an Amber reeded applied handle. The sign is Diamond Quilted and the coloring is the same as the goblet.
4. New England Pomona Celery. The gold inverted leaves near the top and the foot are honey amber.
5. Findlay, or "silver inlay" spoon-er mhc

THE HANGING LAMP

140 N. State Street,
Newtown, Bucks Co., Pennsylvania

Milk Glass Wine Glass—a rarity: embossed pattern grapes & leaves that are colored, gold trim; most unusual \$6.00
 Post Card Album: 72 embossed greeting cards ass't; not picked over 2.75
 Cut Glass Bowl 8 1/4" brilliant deep cut 5.50
 Buffalo Pottery marked historical 10" green and white plate—Pancull Hall, Boston 3.50
 Gas Shade Cranberry shading to clear; all frosted & etched with flowers, butterflies; scalloped top rim, 2 3/4" bottom opening; quite pretty 5.00
 Honeycomb footed tumbler—scarce 2.50
 Doll Rustic Furniture Set: table, rocker, chair settee; splint seats and backs, quite appealing set 8.50
 Copper Luster Pitcher 3 1/4" tall; wide blue band—colorful scenes & figures 15.00
 Grape & Festoon W. Shield large size mug; this is hard to find 6.00
 Shipping Extra. All items old and perfect. mh

BELL'S FARMHOUSE ANTIQUES

Route 3, La Grange, Indiana

Phone: Stroh, Ind. 46F32

2 Blue Mary Gregory tumblers, boy or girl, each \$12.50. 22" G.W.T.W. lamp, green to rose large blue poppies wired, \$44. Ref. walnut steely clock, clock, runs, a Waterbury. 3. Clear glass boots salt & peppers, R.W.L. 189. Vict. glass, 11". Tall D&B compote Amber T.P. panels R.W.L. pressed glass, \$20. Items under \$5.00. Toothpick Holders: green ribbed barrel, \$1.00. Green 24" paneled on pedestal \$3.75. Clear pressed on sq. foot, \$2.00. Trivets: Letter H, \$2.50. Criss Cross, \$1.50. Royal Bayreuth cov. powder & hair receiver pink violets each \$3.50. Min. Items: St. Cloud china, T.P. \$4.75. Blue stenciled cradle, swings, \$3.50. 2" frozen Charlotte China doll, folded arms, Staff, \$4.50. 3" fine Bisque basket, mauve decor, \$3.00. Cream ware basket, \$3.50. 3 pc. set Dresden settee & two chairs, tiny blue applied flrs. & ivy, each \$4.00. Clear Blown cruet, Teardrop stopper, \$4.75. Pk. & yellow rose wash bowl & pitcher set, white Haviland for painting, blue Willow, R. S. Prussian & Early American urn., write Postage extra. Send for complete list. mh

FOR SALE

White Ironstone tureen, cov. veg. bowls, etc. Milk gl. lacy edge lg. hen. 4 sm. 5" cake stands, trays, plates, cologne bottles, sauce dishes, lg. forget-me-not cake stands Sunburst Missouri, Bird & Strawberry, Priscilla, Ball & Fan, stippled forget-me-not. Cov. sugars: Florida Palm, Indiana Feather, Fleur-de-lis, Clear Block, Wheat & Barley, Crochet Band, American Quilt. 2 oval green & gold, Delaware, bowls, Amber Willow Oak spooner, Cranberry Inv. Thumbprint pickle castor, finger bowl, toothpicks, Bohemian glass tumblers, etc., Copper and brass.

MARY A. DARLING

807 Fayette St.,

Gary, Indiana
mh

JACK WEIL

2816 N. Clinton St., Fort Wayne, Ind.

8-8 Wine, Kamm 4, Pg. 78 2.50
 Kings Crown 6" bowl, clear 4.00
 Horseshoe or Good Luck Platter, R.W.L. Pl. 138 6.00
 Argus Lamp, 7 1/2", R.W.L. Pl. 11 14.00
 M.G. S. Plate, 8", white 4.00
 2 M.G. 5" Square Peg Plates, white, Mil. Pl. 84, ea. 3.75
 Nailhead Celery, R.W.L. Pl. 108 6.00
 Sheraton Celery R.W.L. Vic. Pl. 55 4.50
 Everything Guaranteed Old. Express or P.P. Extra. mh

Open Priscilla 9" compote and 6 sauces \$25;
 open compotes, willow oak 8" \$7.50; Apollo 7" \$4; wheel in band, 8" \$4; covered compotes 8" nail head \$8; gooseberry 8" \$12.50
 Water pitchers: Shrine, \$3; Rising Sun, Red Sun, \$5; Diamond Horseshoe 5.00
 Tumblers: 4, Northwood Singing birds, birds colored blue, ea. 2.00
 4 pc. set beveled star, cov. butter, cov. sugar, spooner \$10; 4 pc. set singing birds Kamm 5 133. Golden Carnival \$15; cov. butter beveled star \$3.50; Northwood cherries \$6; Dogwood gold flowers 6.00
 Cruets no stoppers Peacock Feather \$3; bent buckle 3.00
 6 Sauces knobby bulls eye red spots \$9; 6 sauces Jacob's ladder 6.00
 Bracket lamps with reflectors 7.00
 3 M. G. plates 3 row forget-me-nots, ea. 5.00
 5 and 6 bottle castor sets in silver stands. Write. Sauce bowls button arches \$3; wedding bells gold stripes \$3; Heart with T.P. \$5; Moon and star \$8; Northwood cherries with 6 sauces \$15; bent buckle pink edges with 6 sauces 14.00

WICKSTROM'S ANTIQUE SHOP

Detroit Lakes

Minnesota
mh

The Brown Jug

252 Trapelo Road,

Exit 42 on Route 128 - Tel. IV-4-2378

VISIT US OR WRITE YOUR EXACT

RARE NARROW GAUGE RAILROAD WHISTLE, circa 1885, at \$85.00. Photo
 TIFFANY BOWL (KARE), lavender and opal, 4 1/2" diam. or 7" label at \$42.50
 CREAMER COLLECTORS: Here is a creamer to end all creamers: Vasa Murrhina, turquoise blue, melon ribbed, silver mica flecks, 4 1/2" high at \$55.00.
 ROSE M. of P. SATIN VASE: scalloped top, exquisite enameled dec., 7 1/4" high at \$38.50.
 RARE M. of P. SATIN BASKET: blue - a buy for resale at \$58.50.
 DURAND FOOTED ROSE BOWL, blue lid, with gold lid base at \$65.00.
 BURMESE VASE, Acid, (same shape as one at Smithsonian Inst.) Photo, 6 3/4" high at \$65.00.

RED HOUSE TREASURE SHOP

Castleton Corners, Vermont

1. Blue Blown Diamond Quilted Satin 7 in. Vase \$50.00
 2. Yellow Satin duted flower bowl 45.00
 3. Fireglow Satin duted pitcher 7" 45.00
 4. Blue Satin Rose Bowl 15.00
 5. Amberino 11 1/2" Flower Vase 15.00
 6. Red Black Covered Sugar Bowl 15.00
 7. Majolica Teapot and two matched cups and saucers 20.00
 8. Six Wedgwood 8" Green Leaf Majolica Plates 22.50
 9. Two Diamond Red Black Tumblers, ea. 7.50
 10. Occupational Shaving Mug (Dentist) 20.00
 11. Mary Gregory 10 1/2" Bugle Boy Pitcher 30.00
 12. Frosted Ribbon Pattern 9" Open Compote 6.50
 13. Garfield Memorial 10" Plate 8.50
 14. Majolica 12" oval variegated platter, loop handles 15.00
 15. H.P. French Limoges set consisting of 16 1/2" gold rimmed tray with H.P. birds large and small in all their gorgeous colorings, matching teapot, creamer, sugar and milk pitcher 40.00
 All items old and perfect. Inquiries promptly answered. mh

OLD CAPE COD HOUSE

Assinippi, Mass. Route 546 P.O. Box 124

Matched pair MARY GREGORY clear tumblers, boy or girl, one on other, feathery decor., tinted faces, fine detail \$15.00
 EARLY H&Co. LIMOGES, Blue cornflower (L.) 3 qt. cov. soup tureen 15.00
 (2) 11 matching soup plates ea. 2.50
 (3.) Beautifully shaped, oval, footed pudding dish or centerpiece 15.00
 Dear little OIL PAINTING of small, tow-headed girl crocheting, signed A. J. Frost. Actual size 3 1/2 x 5 1/2, 6 x 8" inc. early plaster frame (needs repair) 12.50
 2 TIFFANY, mkd. L.C.T. Favrite, open salts, 1 gold, one green-gold; orig. label on one ea. 9.50
 CANE with FAN pickle castor (needs resilvering) 8.50
 mh

GOLDIE H. HICKEY

330 East Birch Drive Morrisville, Pa.

Liberty Bell Covered Sugar 10.50
 Liberty Bell Plates 6" and 10" ea. 9.00
 6 Liberty Bell Goblets ea. 4.50
 Bryce (Ribbon Candy) Syrup Jug 8.50
 Double Loop Creamer, Cov. Sugar & Butter set 12.00
 5 Hanover Footed Sauces, ea. 2.00
 Vaseline Clarks Teaberry Gum Stand 3.50
 Amber Tray Child & Shell 8.50
 3 Gothic Goblets Plain Base, ea. 8.50
 6 Duke Goblets, ea. 2.50
 Transportation Extra. Stamps Please. mh

Authentic Dresden basket, applied leaves, roses very few slight chips on leaves. 7 1/2 x 4 1/2 x 8 \$27.50
 Blue Glass, mug square handle Bird each side 8.50
 Overlay cranberry basket 7 1/2 x 4 x 8 32.50
 Tiffany Vase or Rose Bowl pinched in one side 3 1/2 x 4 1/2 L.C.T. 22.50
 Small Bulbous Vase marked Galle 2 1/2 x 2. Petal Handpainted Bulbous Cups Saucers Wild roses each 5.00
 Handpainted tray cherries tinted B.G. 11 x 8 Handpainted Rose bowl three gold feet 9.00
 L.V. plate snow girl in Ermine 12.50
 Trav 11 x 7 1/2" Beautiful girl Blue B.G. Pierced edges 15.00
 Iron Rabbits painted white 25.00
 B'soua Doll 20" Dressed 12.50
 B'soua Doll 22" Dressed 15.00
 Wanted Prussian China Wreath marked.

ETZEL'S ANTIQUES

720 Green

Topeka, Kansas

mh

Belmont (79) Mass.

WANTS— WITH STAMP (NO LISTS)

WEBB CAMEO lamp base, rose, 2 butterflies, all over, exquisite Fern dec. at \$95.00.
 ATTENTION AMBERINA COLLECTORS! If you have collected Amberina for years, and are tired of being quoted pieces that you can get anywhere, and want a breathtaking Museum piece (priced right) at \$150.00 - write to us.

RARE GLASS CUPS & SAUCERS the finest in M. of P. Satin, Burmese, Amberina, Cameo Gl., Tiffany, Aurene, Durand, Sandwich Glass, and Pattern Glass. Lutz, Cologne bottles, Sandwich Overlay Lamps, Whale Oil Lamps, odd Flint Goblets Sulphur, Marbles, Canary, Whale Oil Lamp, Glass Boots, etc. mh

Colonial Antique Shop

198 Pleasant Street,

Worcester, Massachusetts

1. Lovely Overlay pedestal vase, 11" tall Cobalt blue to clear \$10.00
 2. Set of 6 Hav. Limoges sauce dishes "Countess" 5.00
 3. Beautiful Cornucopia shaped 9 1/2" Ridelstadt vase. All appl. flrs. some flowers chipped 8.50
 4. Adorable footed china clock, arched running cond, 11 3/4 x 6 1/2. Applied fls. & dog 15.00
 5. Tall Cut gl. pedestal cruet. Thistle pattern 15.00
 Dealers write wants! All kinds of gorgeous Cut Glass, Hand Painted & Prussian China mh

TANNER'S ANTIQUES

ROUTE 16

HOLLAND (Eric Co.) NEW YORK

CRANBERRY BLOWN GLASS LAMP BASE with matching font. Lots of gold trim with blue & white enameled flowers over all, 15 1/2" high. A real beauty \$60.00
 AMBER 3 PANEL GOBLLET 8.00
 PINK BRISTOL EPERGNE, 10" high, a bargain at 20.00
 PR. BEAUTIFUL CELERIES, square with scalloped top frosted centers with clear blocked glass on corners, pr. 10.00
 MEISSEN ONION pattern cup & saucer 6.00
 SAWTOOTH pressed glass salt dips, set of 6. Lovely 8.00
 All items perfect. Postage extra. No. C.O.D.
 Photos of above 25c. Write wants. mh

"THE GAY VICTORIAN"

801 Second Street Troy, Missouri

1. Three lovely lily vases: (a) New England Peachblow; (b) Amberina; (c) Burmese.
 2. Elegant green Bristol candy bowl, enamel decor, fancy reeded handles, choice, \$18.
 3. Yale cricket cage which looks like a Chinese pagoda, ring handle with large bug on handle, \$25.
 4. Handsome selections in old colored glass: cranberry, ruby, vaseline, canary, cobalt, sapphire blue, green—bowls, plates, tumblers, pitchers, toothpicks, etc. mh

THE LITTLE SHOP

PEG & MARIE O'DONNELL

105 Riverside Walk

Texas Theatre Bldg.

San Antonio, Texas

1. Vaseline Glass Boat-Opaescent edge (reg'd no.) 6" long, 2" wide, 2" deep Ormolu frame \$15.00
 2. Tin Candle Mold (12 Candle) 6.50
 3. Clear Shell & Jewel Tumbler, no harm bottom tin chip 3.00
 4. Columbia University Commemorative Wedgwood Plates, 11" dia. ea. 2.50
 5. Six Gorham Lancaster Rose Cream soup or Desert spoons-engraved Wallace lot in tax. 16.50
 6. Miniature Silver Lamp, embossed cherubs, Pink Satin Glass Ball Shade embossed floral 20.00
 7. Blue Glass Diamond Quilt Footed Sauce Dish 4.00
 8. Vaseline Glass Wild Flower Compote on tall standard—Old 18.50
 9. Bisque Sea Shell 4 1/2" tall, min. Baby sits in Center, one no harm edge chip on shell 6.50
 Please include \$1 postage—excess will be returned mh

AMBER SPRINGS PRESENTS

OLD MEDICAL KIT. 10 1/2 x 6 1/2 x 3 1/2", hard-leather bound, white-metal edges, snap lock. 36 vial spaces. 3 vials missing, instrument compartment, worn handles. \$12.50; cobalt-blue APOTHECARY BOTTLE, "Syr. Prun. V." \$10.00

WESTWARD HO water pitcher, 1 1/2" flake chip under lip. \$19; SPRIG pitcher, 6" impressed "Cobridge" 11.50

ROYAL RUDOLSTADT - 12" celery dish, roses, 1/4" gold fluted border, 14; bottle-shaped 10" vase, colorful flowers on cream background, 2 gold handles 18.00

BENNINGTON-11" slant-sided dish, 10 raised hearts under base, \$19; 6" soap dish, chipped 6.50

STEINS all blue on gray - 10 1/2", "100th Performance "The Conquerors," "Lavern scene, \$15; 7 1/2", 4-season panels, \$7; 8" fav. scene 7.00

AMBER SPRINGS ANTIQUES, HUGUENOT, ORANGE COUNTY, NEW YORK

Crating and Shipping Extra.

Correspondence Invited.

Photos 25c each.

Phone: Port Jarvis 3-7453

mhp

CUT GLASS - water set, 9" pitcher, 6 glasses (1 slight rim chip) brilliant cutting, \$31.50; vase footed, cone shape, 14" tall, 5" across top & bottom \$18.00

PLATES, fine translucent porcelain, unmarked, either Worcester, Spode or Crown Derby, blue under-glass, blue & orange enamel & gilt over-glaze, c. 1825 - 40 design very like War Bonnet, 9". \$8.50 ea. perfect, 10 for 80.00

BLUE WILLOW collection, 130 pcs., Staffordshire, Allerton. Adams. Baker Midwinter, some unmarked, coffee c/s, demis, dinner & cake plates, sauces, soup tureens, cov. & open veg., 6 platters, cov. butter, creamer, sugar, gravy & milk pitchers Write

BRISTOL GLASS - 11" lamp base, \$20; 27" rolling pin 6.50

COLOR GLASS - cranberry cone-shaped vases, 6 1/2", ruffled fluted 4" tps, clear bases, applied rig-aree, pr. \$15; 2 blue tumblers smooth outside, opalescent coin-spots inside, ea. \$5; footed VASE-LINE stand "Clark's Tobacery Gum," 7 x 4 1/2" 4.50

DAQUERREOTYPES - 3x2 1/2" gutta percha, \$1 ea.; unusual double one, bookform, gold-edged, brass clasp, old mirror-back tintypes of ma & pa inside black covers, too cover gold leaves & inlaid mother-of-pearl flowers, heel has family name "Gasket," 4x3 1/2" \$15.00

GLASS OIL LAMPS - apole-green font, iron base 9" \$8.50; all-glass, apple-green, \$6; same 11" electrified 10.00

DROPLEAF TABLE, Cherry, 2 of 4 legs swing out, 39x18 1/2" closed, 2 leaves 15 1/2" re-finished, round legs, 125.00

RALPH J. DENERIO

167 East 33rd St. New York 16, N. Y.

GOBLET \$8.50 each - 2 Gothic - 2 Bellflower (barrel-knobstem) 2 Westward Ho, ea. \$18.50
EGG CUPS, Ashburton \$4.75 ea. - Bellflower, ea. 5.50
WESTWARD HO - Water pitcher, \$37.50 - Sauces 3 1/2" x \$5.25 ea. 2 platters, ea. 20.00
CELESTIALS - Ashburton \$20, Westward Ho. 22.50
Honeycomb Creamer Kamn VI-13 Pat. 1865. 15.00
N. Y. Honeycomb 4 1/2" footed compote, flower final 20.00
MILK GLASS - pr. Victoria cov. jars Mil. pl. 250 pr. 35.00
Pr. Atlas Compotes Bel pl. 103 (1 repaired) 30.00
2 basket weave egg cups \$5 ea. Klondike flask Bel. pl. 238 \$6.50; Roman Cross sugar Bel. pl. 198 12.50
MARY GREGORY VANES, pr. Honey amber 1 1/2" - pr. Blue 6 1/2" - write.
ALSO . . . PURPLE SLUG - BURMESE photos and prices on request.
(Photos 25c each) (Guaranteed - Postage Extra) mhp

FRANKLIN'S ANTIQUE SHOP

1501-3rd Avenue,

Huntington, West Virginia

6 leg. drop leaf cherry table, beautifully re-finished \$75.00
1 drawer cherry night stand, refinished 25.00
Pine Lincoln commode, refinished 50.00
Large size frosted jumbo compote 20.00
Green Mary Gregory wine decanter, boy angel painting 18.00
Large ironstone pitcher 5.00
Cut glass basket, 17" h., very heavy 25.00
Brass chafing dish, complete with tray, burner, and inset pan 18.00
Brass Candy bucket, cleaned and burnished 12.00
Green eagle claw bottle 4.00
Victorian Love seat and two matching corset back chairs 125.00
Cup and saucer, copper luster trim and leaves, marked Charles Allerton & Sons, England 6.00
Pewter Cream and Sugar with tray 3.00
Tea and Demitasse size sterling Souvenir spoons, each 1.50
22" Simon Halbig doll, br. eyes long brown curls (other dolls) 20.00
9" new hand painted ball shades, pink or green design, fired 4.00
Plain milk white ball shades, 9", and matching lamp bases to be painted and made into lamps yourself. When completed these make beautiful 23" tall lamps. Both top and bottom for 2.50
Please include postage. mhp

Three face 10 1/2" cake stand, etched celery, ea. \$27.50
Moon & Star Celery 15.00
Blue Dahlia spooner 9.00
Cabbage Rose wine 5.00
Blue Touraine creamer & cov. sugar 10.00
7" Frosted hen 6.00
7 Row Hobnail tumblers, 3 blue, 1 amber, ea. 10.00
1 Clear 5.50
Old Mercury Reflector, md. \$4, h. 5.00
6 pr. Quetzal shades, pr. 6.00
M. glass Pan. Daisy cov. sugar 12.00
McKinley platter 6.00
Manhattan T pick-9 pruch cups, ea. 2.25
Pr. Daisy & Button gas snades 10.00
5 gr. opal dot tumblers, ea. 5.00
12 Tea Leaf lustre 9" plates, excellent cond., ea. 3.00

Agnes Haberman, 914 North St., Jefferson Wis. mhp

DEAR FRIENDS:-

On Feb. 2, we opened our store and are now ready to serve you again. May we hear from you soon?

LANGER'S ANTIQUES

P.O. Box 3718,

Carmel-by-the-Sea, Calif.

(Formerly Balaban Galleries, Chicago, Ill.) mhp



ALL ITEMS PROOF UNLESS OTHERWISE STATED.

TRANSPORTATION EXTRA.

Want to buy lid for green Croesus butter dish and Autumn Leaf Haviland.

COTTAGE ANTIQUES, 662 East 21st South, Salt Lake City, Utah. HU 5-2471 mhp

TOP SHELF FROM LEFT TO RIGHT:

White Satin glass bowl, dainty red flowers 9 1/2" across \$18.00
Sparkling electric blue Mary Gregory vase 12 1/2" tall \$35.00
Clear Daisy & Button bowl, amber panels, 10" across \$18.00
Miniature green Beaded H-art lamp, clear shade, 9 1/2" t. \$16.00
Miniature white Milk Glass lamp, brass base and handle, 6 1/2" t. 12.50
Large clear glass Sawtooth compote, 10" t. No harm flake off base. 20.00

SECOND SHELF:

Cut glass decanter 7 1/2" tall 14.00
Silver Haviland creamer & sugar, med. size 14.00
Clear glass, duck-eyed ribbed rim of base 8 1/2" l. 12.50
Haviland Chocolate pct, h. painted, pink gold green dec. 9" t. 16.50
Pink lustre pct & saucer, raised gold dec. 2 1/4" across 8.50
Two clear Hobnail decanters 9" t. ea. 15.00
Staffordshire cov creamer 7 1/2" l. 20.00
Custard glass butter dish, beaded edge, red roses 15.00

BACK ROW:

Haviland, gold band and line salad plate. (Other pieces) 2.00
Gold etched band Haviland 6" plates (6) lovely. (Other pieces) ea. 2.00
Platter etched gold band 13 1/2" long 12.00

BOTTOM SHELF:

Frosted butter dish clear blue enamel for-get-me-nots 15.00
Ironstone milk pitcher Dark blue decorative 15.00
Milk Glass glove box, green & gold dec. 10 1/2" 14.00
Vase 10 1/2" t. china gold green yellow and pink dec. 16.00
Two Rhine wines, vaseline stems and bases 7 1/2" t. ea. 4.00
Blue opalescent edged fluted bowl 8 1/2" across 10.00
Hav. soup tureen, blue & lavender flowers 8 1/2" many other pieces this pattern 25.00
Seven Silver pat. dinner plates \$4 ea. Other pieces. 10.00
Hav. platter, gold band and line 14" 10.00
Green Milk glass bell, 5" tall 8.50



ELBERT FIELDEN

1201 W. 2nd St.,	Owensboro, Ky.
Art 10 1/4" diameter Banana Stand	\$14.50
Alabama: Min. creamer, \$2.50, Ft. sauce	2.50
Apple Green 120-120: Spooner \$3.50, Pickle	
Barberry: Celery \$6, Spooner	4.00
Banded Tulip Water Pitcher	4.00
Bevelled Star: Cov. Butter \$5, Spooner	3.50
Black & Band: Oblong Bowl \$3.50, Fruit Stand	7.50
Banded Band: Goblet \$3, Spooner	2.50
Blue Lion's Leg: Creamer \$9.50, Spooner	8.50
Cameo Spooner	3.50
Checkerboard: Fruit Stand \$4, Spooner	3.00
Cathedral Covered Sugar \$8.50, Wine	3.50
Cottage: Celery Stand \$5, Spooner	3.50
Daisy & Button with Narcissus Wine Decanter	5.00
Dakota (Engraved) Cakestand	9.50
Dakota (Plain) 8" Cov. Compote	10.00
Eyewinker Lamp Base	8.50
Fishscale: Celery Stand \$6.50, Sauce	1.50
Frosted Fleur-de-Lis: Bowl 2.50, Sauce	1.50
Festoon: Cakestand \$6.50, Round Tray	5.00
Jacob's Ladder: Creamer \$6, Pickle	3.50
Leaf & Dart: Cov. Sugar \$8.50, Goblet	5.00
Lotus: Cakestand \$10, 2-handle Nappy	3.50
Missouri: Cakestand \$5, Milk Pitcher	5.00
Nailhead: Cakestand \$4.50, Creamer	5.00
Plume: 8 in Sq. Bowl \$5, Sq. Sauce	3.00
Psyche & Cupid: Spooner \$5, Op. Sugar	5.00
Pointed Jewel: Water Pitcher \$7.50, Goblet \$3.50	
Tumbler \$2.50, Jelly Stand	3.50
Panel Forget-me-not: Goblet \$4.50, Spooner	3.50
Pavonia (Plain): Goblet \$4.50, Cakestand \$9.50	
Tumbler \$2.50, Sauce	2.00
Palmette footed Tumbler	4.50
Pleat & Panel Cakestand	10.00
Robin Hood: Cov. Sugar \$5, Spooner	2.50
Rosette and Palm: Water Pitcher \$6.50, Wine	
\$3.50, Goblet \$4.50, 9" Plate	6.00
Star & Dewdrop: 5" Plate \$3, Ft. Sauce	2.50
Spiral Band Platters: Amber \$7.50, Clear	4.00
Torpedo: Water Pitcher \$3.50, Syron	5.00
Washboard: Bowl \$2.50, Plate \$3, Spooner	2.50
Wedding Ring small Goblet or Champagne	2.50
Transportation Extra	mhp

ORDER BLANK

THE ARTS OF THE TIFFANYS \$5.00
FIRST EDITION AUTOGRAPHED

Order from Lightner Pub. Co., 1006 S. Michigan Ave., Chicago, Ill.

Please send me copies postpaid

Check \$..... or money order for \$.....

Name

Street City

Zone State

THE MUFF ANTIQUE SHOP

Highway 36, E. of Macon, Missouri, Rt. 2

Our new location

is 4 mi. E. of Macon, on Hwy. 36, N. side of road

Pictured, a set of 8 of every thing shown in the china of blue and white Japanese, some incised design and some printed. Many other pieces of the same pattern, including A. D. cups & saucers, 4" plates, chocolate pot. The set of 8, proof, 48 pieces, \$98.00. A set of 6 for \$82.00, but not including the gravy boat.

SOUVENIR ITEMS:

POTTERY STEIN: Mary R. Bertr Rhenhart, "Where There's A Will," grey and dark blue, 4 1/2" tall	\$4.45
Habsburg, Austria c. & saucers, (4) proof, same pattern as above	\$3.00
MISSOURI, Callao School Bldg., the old one, 7" plate	\$3.00
Kansas, Cedarville, Mercantile Bldg., 10" plate	\$3.00
Lindberg, Charles A., 10" plate chrome yellow - the flight and events in his life up until that date	\$5.75
Wheelock, 6" plate, First Congregational Church, Beaver, Mo., First Baptist Church, Beaver, Mo. Made for Rheichel Furn. Co., Macon and Beaver (in Austria) each	\$2.75

PLATES AND CUPS AND SAUCERS:

Habsburg, Bavaria, 7" all white plate, not Racine but similar	\$2.35
Habsburg, Austria c. & saucers, (4) proof, same pattern as above	\$3.00
Form same as Racine and Ransom, each	\$5.50
Bavarian P&T, cups & saucers, 3 all white each	\$4.85
Saucers (5) Selb, Bavaria, Lion w/ LHS, same as Racine, all for	\$8.50
Bavaria c. & saucers, gold band and line each	\$4.75
Japanese c. & saucers, gold band, each	\$1.00
Cup & saucer: Margarethe Clausen, "B'n Deiner Freundin" TPM	\$6.50
German china, black on white, lovely form	\$6.50
And here is the last piece of "Kent's Cloth of the Nation's," that I ever expect to have, cotton in white with all colors of the Nations in scattered design, of the last War in Korea, 36x42" \$4.75	
Lists of plain white Ironstone china 25c in stamps, if you wish to send stamps. Also list of Jacobs Ladder pattern glass 25c each.	
Many rare and unusual pieces - goblets not listed	mhp

Theatre Bldg.

41 Main St.

Rare STRAWBERRY cov. compote in Clear Glass which is seldom seen. Like pl. 152 Lee's Pressed Glass Book.....\$45.00
Miniature PURPLE LUSTRE mug\$15.00

SIGNED TIFFANY

Ruffled edge CANDY dish, LCT 22.50
Ruffled edge low CANDY dish, LCT Faville 25.00
FINGER BOWL, 8 sided, LCT..... 22.50
Ruffled edge PLATE, 6 1/2", LCT 25.00
VASE, 13" high, LC Tiffany, Faville write

THE ARNTZEN'S INC.

West Dennis, Mass. on Cape Cod

Pair of the finest curly maple Hitchcock type chairs we have seen in years; rope carved pillow, carved and pierced back stretcher, very heavy curl, all over; re-finished and re-carved.
Genuine MacIntyre sewing table in orig. condition. 28 1/2" h.; top 15 1/2" d., 20 1/2" w., 3/4" thick, button turned corners; deep rose carving at top of legs, acanthus carving above beautiful reeded legs. Brazer very old, but not original, mahogany. We think by the master.
Curly maple pembroke table, 28 1/2" h., top 39"x11", extended, leaves 12" deep; tapered slender swing-leg, needs refinishing, but few repairs. Rounded corners. MacIntyre type Console table, 35" long, 18" deep, 29 1/2" high, other description as the above table, but perhaps not by the master. Needs refinishing.
Cast Iron Coal Scuttle with hinged lid, 24"x18"x14 1/2" high, roccoco, marked "Godlin-Le Maire - Bruxelles." Wonderful to use for charcoal, briquettes or a most unusual planter. mhp

MARTHA KELSEA

Littleton,

New Hampshire

R. S. PRUSSIA

Adorable flowered TEAPOT, 8 ball feet, very minor flake.... 12.50
Beaut. CHOCOLATE POT, white and yellow roses..... 15.00
4 matching CUPS & SAUCERS, 1 minor flake, each 4.75
Lovely scalloped BOWL, hand painted fruit 12.00
6 ftd. HAT PIN HOLDER, pink roses 8.00
6" dark green VASE, high handles. Scenic 9.00
No Reproductions. Postage extra.
Stamp please. mhp

MOST INTERESTING ITEMS

1. HAND HOLDING DOVE, Milk, Lacy Edge, rare dated one\$44.00
2. BELLFLOWER CELERIES—S.V. flint 64.00
3. LACY hexagon ftd. Salt, \$7; Sewing bird 2 cushions 7.75
4. CAMPO VANDER Nand 19" Free over lake against apricot, Knop Stem, \$34; GALLE, Henna Fls. against Clambroth 42.00
5. LACY SAND, Miniature C/saucer \$32; Plate 11.00
6. HOBNAIL, Ptd. Lee 80, 4 saucers, ca. \$3.75; Curtain Celery 7.00
7. COPPER LUST. Lrg. Creamer—Richest Golden Copper, Vintage 38.50
8. WAL. OVAL FRAMES 14"—smooth and beautiful—perfect match 23.00
9. COOK BOOK—134 Yrs. old—dated, a very rare item 18.50
10. MINIATURE LAMPS—White, w. Impressed flowers, Colonial Motif 17. (2nd.) Blue & Wh. Over Milk—quatty font—rare (Both have matching shades and, of course, genuinely old.) 34.50
11. BLACKBERRY CREAMER, Milk Gl., \$13.50; Bellflower Champagne (S.V.) 14.00
12. INK WELLS—Gold Bronze—very elaborate—Bird on Nest in Tree, Eggs showing—strictly a collector's item 13.75
13. OLD BOOK—"Discoveries in the West," 134 yrs. old, dated 17.00
14. SHAKERS—Barrel, Amb. & Peacock Blue, 1 has Xmas Date, pr. 19.00
15. LOWESTOFT PLATES, 1 9" (tiny chips) \$14.50; 1 8 1/2" Proof 17.00
16. MECHANICAL BANKS—Frog on Rock, \$28; ORGAN, w. moving Monk, Cat & Dog, \$43; PUNCH & JUDY—mighty fine rare bk. WRITE for list: Milk Gl., Art Gl., Banks, Fairy Lamps—Stamps please. 73.00
17. LACY SAND.—Thistle & Rose Lee #77, \$14; Peacock Eye Deep Bowl, tiny edge chips, Lee 123, \$22.00; Ex. large BEEHIVE Plate..... 23.00
18. PR. ARGUS, Th. Pr. Celeries, these are truly magnificent 69.00
- WILL BY—Rare Goblets, Colored Pattern, Gl., Miniature Lrg. Sand.

ARTHUR GABLER

395 Broadway, Trumbull, Conn.
mhp

Lincolnvile,

DUCK TRAP ANTIQUES

Maine



- Top row, 1. to 6.
6 1/2" clear lamp base. Hearts on bowl are frosted; those on standard are clear. \$ 10.00
Six magnificent gold Tiffany hollow stem wines. The Set 110.00
Marked L.C.T. 7 1/2" L. 8.50
4" cobalt "Nutmeg" lamp base. 8.50
- Row 2
Exquisite dimpled pitcher type vase. Rose to white D.Q. Mother-of-Pearl Satin glass, applied camphor handle. Ht. 5 1/2", in the rare Raindrop pattern 75.00
Another fine piece of Satin Glass; a 3 1/2" h. soft GREEN rose bowl. 25.00
For the advanced collector; a perfect Corallene bowl, 5 1/2" diam. Fine wheat design on Diamond Quilted, Mother-of-Pearl Satin glass. Applied camphor feet. Shaded rose color. 150.00
7 1/2" Blue Satin glass vase; typical Webb enamel dec. and butterfly. White lining. 18.00
Deep yellow D.Q. "Cut Velvet" satin glass pitcher-vase. Beaded camphor handle. Ht. 6 1/2" 25.00

- Row 3
Meissen (crossed swords) open sauce boat. "Many Flowers" 25.00
Matching cov. veg. dish, 12" diam. Cupid finial with fruit spilling out of horn of plenty. Another open sauce boat, not quite as deep as the one on the left. 75.00
For other pieces of matching Meissen, write please. 25.00
- Row 4
Vaseline D. & B. pickle canister with tongs. 20.00
8 Lacy Sandwich 4 1/2" sauce dishes. "Oak Leaf" (rough edges) R.W.L. Sand, Book Pl. #85 Set 50.00
2 pink lustre teacups & saucers. Each 12.00
6 1/2" Lacy Sandwich Sauce (rough edge) "Star Medallion" R.W.L. Pl. #87. 18.50
Charming shaded rose satin glass vase in elaborate plated holder. White lining. 9 1/4" overall ht. (No harm flake on scallop). 32.00

Express Collect

mhc

S. O. TURNER ESTATE

WALTER V. TURNER, Executor

8 Glendale Dr., Glens Falls, N. Y.

ATTENTION: Furniture, Glass, China and All Fragile Items Sent by Express Only. Please Send Sufficient To Cover Postage with Small Orders. No C.O.D. Merchandise Must Be Returned Within Ten Days For Exchange or Refund. Add 10 Percent Tax to Purchase Price of Silver.

- Set of Nine Nature Books, Doubleday, Page & Co. 1963, Butterfly Book, Mushroom Book, Insect Book, Three Bird Books, Wildflower Book, Animal Book, Fish Book, Illustrated, Colored and Half Tones, Many Colored Plates in Set, Set of Nine Books. \$15.00
Johnson's Household Book of Nature, Vol. 1, Half Cal Binding, 64 Full Color Pages, Henry J. Johnson, New York 1880, Binding Cracked at Back 5.00
History of Montgomery Co., N. Y., By Washington Frothingham, D. Mason & Co., Syracuse, N. Y., Half Morocco Binding Broken, Gilt Edges 7.50
History Rutland Co., Vt., with Illustrations, By H. P. Smith & W. S. Rann, D. Mason & Co., Syracuse, N. Y. 1886. Half Morocco Binding, Gilt Edges, Good Condition. 12.50
C. & I. Color Print "The American Beauty", Light Hair, Blue Eyes, Blue Dress, Nice Clean Margin, Nice Condition, Unframed. 7.50
C. & I. Color Print, "The Bride of the West", Girl's Head, Pretty Coloring, Black Hair, Black Eyes, Red Dress, Good Margin, Nice Condition, Unframed. 7.50
This Print and One Above Would Make Nice Pair. 1851 Godey's Lady's Book, 4 Single Color Pages, 6 Uncolored Fashion Pages, Good Condition. 5.00
1842 & 43 Godey Magazine, 6 Colored Pages, 4 Uncolored Fashion Pages, Nice Condition. 5.00
1874 Petersons Magazine, 11 Double Colored Fashion Pages, 2 Fashion Pages Have Been Mended, Covers Loose. 7.00
1870 Petersons Magazine, 12 Double Colored Fashion Pages, One Been Mended, Good Condition. 8.00
C. & I. Color Print, "The Farmers Friends", Nice Coloring, Border Some Time Stained, Unframed. 8.50
C. & I. Color Print, "The Old Ruins", Nice Coloring, Unframed. 9.00
C. & I. Color Print, "The Death Shot", Out Door Scene, Deer, Trees, Logs, Ferns, Very Lovely Coloring, Nice Clean Border, Very Good Condition, Unframed. 15.00
1868 C. & I. Color Print, "American Mountain Scenery", Nice Coloring, Water, Deer, Woods;

- Unusual size, 13 1/2 x 20 in., One Short Crack Down From Top, Little Torn on Outer Edge, Hardly Noticeable When Framed, Unframed. 11.00
Four Canton Ginger Jars, Decorated with Blue Bands and Scrolls, Each About 5 in. High, 5 in. Across, 4 for. 8.50
Ten Small Cups and Saucers, 2 to 2 1/2 in. High, With Handles, Nice Condition, Ten for. 9.00
Bennington Cuspidor, 10 in. Across, 12 Shells Around Sides, Fine Ribbed Center, Mottled Brown and Cream Color, Good Condition. 10.00
Thirty 3 1/4 in. by 3 1/2 in. Embossed Paper Covered Daguerreotype Cases, One 3 1/2 in. by 4 1/2 in. Twelve 2 1/2 in. by 3 in., Good Catches, Good Condition. The Lot 20.00
Twenty Snuff Boxes, Few with Silver Inlay, Some Oblong, Some Round, The Lot. 10.00
10 in. Pewter Candle Stick, Fine Ribs Around Top and Bottom Edge and Twice Around Center, 4 1/2 in. Across Bottom, Nice Condition. 8.00
Sheffield Silver Compote on Standard, 10 in. Across Top, 6 in. Across Base, 10 in. High, Band of Grapes and Leaves Around Top Edge. 10.00
Quadruple Plated Silver Sugar Bowl, Handle on Either Side and Cover; Matching Pitcher, Each Holds 1 1/2 Pints, Nice Heavy Silver, Two Pieces. 11.00
Quadruple Plated Silver Set, Covered Sugar, Cream Pitcher, Spoon Holder, Two Clusters of Fine Ribs Around Each Piece and On Cover, Each Has Handle, Set. 11.00
Two Demijohns, About 1 Quart Each, One Light Aqua, One Clear Glass, The Two. 5.00
Round Brass Jardiniere, 15 1/2 in. Across Top, 1 1/2 in. High, Ring in Lion's Mouth for Handle, 3 Ball Feet. 8.00
Six Shelf Mahogany Whatnot, Complete with Open Work Galleries, Good Rough Condition, Needs Refinishing. 22.00
Pewter Tankard, 13 in. High, Embossed Spout, Fine Beading Around Top and Bottom Edge, Large Scrolled Handle, Knob Gone from Cover, Otherwise Perfect Condition. 12.50
1 1/2 Quart Pewter Teapot, Small, Mend on Bottom Mangle Queen Anne Duck Foot Chair, Large Turned Rung in Lower Front, Turned Side Posts at Back, Original 15 1/2 by 18 in. Rush Seat, Seat 17 in. From Floor, Painted Black, Nice Condition, Genuine Old Chair, No Restorations. 58.00
Clear-Glass Dome, Round Black Wood Base, 15 in. High, 11 1/2 in. Across Base. 10.00
Same As Above, 17 in. High, 13 1/2 in. Across Base. 10.00
Six Iron Fire Place Tongs, Six for. 10.00
Two Antique Wire Hoop Skirt Frames, Two for. 4.50

mhc

VINCENT C. FALK

U.S. 6, 5 mi. West

Honesdale,

P.O. Box 87,

Pa.

1. Pine doll cradle, crude, 13x6x9" h., needs refinishing. \$4.50
2. Miniature Cupboard, glass door, long drawer underneath, 6 1/2x3x10" h., needs refinishing. 4.50
3. Demi-tasse cups and saucers. \$3.00 to 4.50
4. Flow Blue bowl, 9 1/2", E. Challinor, Pelew pattern. 3.00
5. Cosmos scalloped bowl, 8 1/2" diam. 7.50
6. 8 Webster vase sauce dishes. 4.75
7. Miniature iron doll carriage. 4.75
8. Miniature cup & saucer. Interior of cup gold lined. 3.50
9. 2 Tin match holders. 1 single, 1 double, both for. 2.50
10. Small A. B. C. table. 9x14x10" h. Turned legs. Refinished. 8.00
11. Thompson combination camera. Wollensak lens. Pat. 1913. 9.50
12. Old hand painted butter paddle. Winter rural scene. 4.50
13. Wood potato masher and tin nutmeg grater. Each. 1.50
14. Iron still bank. Tall building. 3.50
15. "Happy Hooligan" figure. 4.50
16. Iron Bracket for wall lamp. 4.00

Would welcome correspondence with collectors.

Have good sources and contacts and may be able to fill your needs. mhp

MILDRED J. ANDERSON

Box 158,

Central Bridge, New York

ROYAL BAYREUTH ROSE TAPESTRY:

- 6-7 1/4" plates. each \$18.00
6-5 1/2" saucers, match plates. each 12.00
1-4" creamer. 15.00
1-3 1/4" creamer, minor spout chip. 6.00
1-Hanging match holder. 15.00
5 Royal Bonn bone dishes, multi-colored floral, gold edges, pretty. lot 10.00
Vaseline D&B handled bread tray. 15.00
Clear single-panel D&B crucifix. 30.00
Ruby Thumbprint, 6 1/4" bowl. 9.50
Pair Purple Marble Glass vases, stylized horn shape, beautiful dark coloring. One is perfect. 25.00
One has hair-line crack, so pair is. 30.00
8 MZ Austria 6" plates, small roses delicate green leaves in edge border. 8.00

Stamp appreciated. Transportation extra. mhc

- Luncheon set, C.T. Germany, \$17. Fine hang. lamp, needs prisms, \$39. Carved Meerschaum holder, \$8. Tiny crude cradle, \$5. Nice Doric clock, \$17. 2 Moon star compotes, \$20. Doll sofa, \$10. Vaseline opal dish, \$3. Carusel horse, \$45. 2 non prism lamps, \$39. F. carved sofa, \$65. Pr. f. carved chairs, \$35. Bargain: Fine Empire chest & elaborate Vict. dresser, \$35, uncrated. Walnut corner cupboard, \$65. Large glass swan lid, \$45.50. Viet. armchair, \$45. Y. Boch pitcher, \$5. Walnut blanket chest, \$66. Pr. shadow boxes, \$14. Brass fender, \$17. Nice 2 pc. walnut secretary, \$51. Blue opal bowl, \$5. 11 mice clocks, \$28. 10 old beer goblets, \$5. Walnut cradle, \$17. Hl back armchair, \$14. 40" tall corner cabinet, \$18. Dough tray, primitive, \$23. Rare dresser, Hepplewhite style, \$170. Walnut dr. leaf table, \$40. Flux wheel, \$19. Tract, big lot of furniture for \$300 or more toys; send me list of toys. Set nice egg cups, \$12. Pr. big tawny lions, \$49. Open Rose glass, \$7. China clock, \$25. Stamp please.

Edward M. Loughner, Antiques

Vanadium Row, R.D. 2,

Latrobe,

Pennsylvania

mhp

H. JEAN SWETT

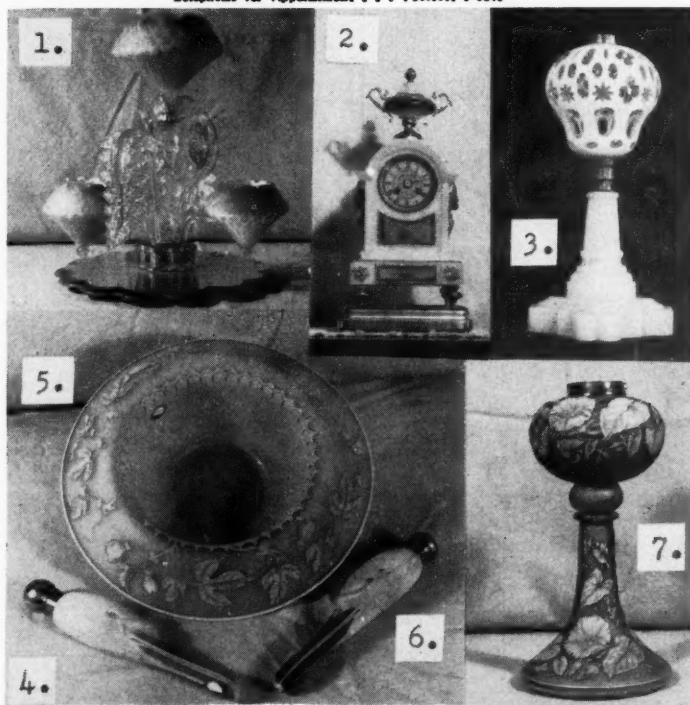
2 Everett Ave. Crystal 9-1058W Wakefield, Mass.

- Old Ivory cake set No. 16. \$27.50
Amber Wildflower Tumble. 6.50
Ster. D. T. enamel souvenir spoons. ea. 3.00
5 1/2" R-y. Worcester pinch back pitcher. 11.50
Vase. 17.50
39 Brass sleigh bells on leather strap. 9.50
8" Round Cov. Copper hot water bottle. 27.50
10" Parian w. pitcher. leaf Dec. Reg. mark. 15.00
President Ironstone cov. flt. dish. 8 1/2" d. 7 1/2" h. 8.50
4 1/2" Roy. Rud. fluted basket. floral, gold handles. mhp

MAUDE B. FELD

16 Heights Road (Rosemar Section). Clifton, New Jersey

Telephone for Appointment . . . Prescott 9-0840



SUPREME RARITIES

1. PINK MOTHER OF PEARL SATIN GLASS Epergne, with Clear Glass Leaves, touches of Cranberry, and on its original Mirrored Base, finest and rarest I have ever had . . . Mirrored Base 11"; Epergne has 12 1/2" spread, is 14 1/4" high overall.
2. Magnificent MARBLE with Enamel Medallions Clock, 16" high, 7 1/2" across base, sits on original Gesso & Gold stand. . . \$250.00
3. Glorious WHITE OVERLAY TALL LAMP, 14 1/2" high, made by the Boston and Sandwich Glass Company, pattern shown by R. W. Lee in her "Sandwich Glass" Pl. 194, (revised) lower left.
4. WHITE CUT TO YELLOW Cameo "Duckhead" Scent Bottle, Sterling Silver Top, large size, made by Frederick Carder, Registry number.
5. FINEST LARGE "WEBB" CAMEO BOWL I have seen, 3 color in brilliant Powder Blue, Frosted & White . . . 12" diam., 4" deep . . . design of Flowers & Leaves, with Large Dragon Fly, MUSEUM QUALITY.
6. WHITE CUT TO BLUE Cameo "Duckhead" Scent Bottle, large size, Sterling Silver Top, made by Frederick Carder, Registry number.
7. PROBABLY THE FINEST "WEBB" CAMEO TALL TABLE LAMP EVER PRODUCED, 4 color, White cut to Purple cut to Turquoise Blue and with Opaque White Lining . . . supreme cutting in design of Morning Glories and Leaves, 14" high.

Fine Collection of "Rockwood Ohio Pottery" Send \$0.50 for "SPECIAL REDUCED PRICE LIST" just issued. Always write your exact wants and SEND STAMPS FOR REPLY.

mhc

TIERNEY'S ANTIQUES
5922 Leavenworth St.,
Omaha, Nebr.

1. Capo Di Monte Jewel Box, Crown & N. in Blue under Glaze, 9" across, 5 1/2" h. Hinged Lid. Shell Catch. Perfect. Lovely. . . \$100.00
2. Sapphire Blue Pointed Hobnail Hanging Lamp, 14" Hobnail Shade, Fluted Hobnail Gas Shade for Chimney. Hobnail Oil Funnel, 2 Rows Prisms. (Photo on Request, 50c). . . 225.00
3. Pair French Figurines, 15" t., Blue, Gold. (1 Slight Hair Line)—All . . . 75.00
4. Tea Leaf Egg Cups, Large, 5 Perfect. (1 Slight Hair Line)—All . . . 35.00
5. Glass Basket—End of Day—Slightly Imperfect. Clear Thorn Handles, 4" across, 6 1/2" tall Vasa Murrhina . . . 15.00
6. Glass Isasket—Brown, Gold and Cream Spangles Clear Handle. (Perfect) 7" across, 8" tall. Lovely Shape. . . 40.00
7. Dark Amber Glass Mug—Ship—Light House —Birds—Flying in Relief . . . 12.00
8. Pomona Glass Open Fluted Master Salt . . . 9.50
9. Closed Mouth Bisque Doll, Tall, All Original, Dressed as Bride. Beautiful White Bisque . . . 75.00
10. Lg. sausage curls, Bru China Doll, beautifully Dressed, 30" tall, (Head 8x8 tall) . . . 85.00
11. TIFFANY pinched toothpick holder, signed LCT, color, gold—blue . . . 18.00
12. Chinese Garden Seat—Blue, White China. Hexagon Shape Slide Openings to Carry. Very Ornate (old) . . . 65.00

DOLLS—HAND PAINTED CHINA—COLORED GLASS—Unusual CUT GLASS Write your wants

mhc

MARY C. VOCKE

- 740 Chestnut Avenue Sidney, Ohio
- Celeries: Viking \$4.50; Two Band . . . \$3.75
- Blue Opal Ribbed (swirled) . . . 12.50
- Goblets: Clear Ribbon etched . . . 5.00
- Stippled Grape and Festoon . . . 3.50
- Prism with Dia. Points . . . 3.25
- Platters: Pleat and Panel . . . 5.50
- Clear Diag. Band (Bureka) . . . 4.00
- One O One—Give us this day . . . 5.50
- Inverted Loops and Fans . . . 3.50
- Spoons: ea. \$2.75. Pleat & Panel; Feather; Cathedral; Diamond Medallion; Chain; Panelled Sun flower; Stippled Band; Squared Star; Elgerton; Drapery; Diamond Rock with Fans. At \$3 Picket, few minor chips. Any six at \$2.50 ea. Two cow creamers, Germany, Write.

Transportation Extra.

mhc

GOOD'S UNIQUE ANTIQUES

Write us your needs. We may have just what you long for!

BLUE TAFFETA GLASS WATER SET: N marked. Rich iridescent dark luster with lots of gold. Painted cherries and white daisies on pitcher \$12.50, cherries on tumblers, 6—\$3.50 each.

IRONSTONE MILK PITCHER: Brown birds and wild roses. Frothy \$4.

LOTUS: (MILK PL. 14. Garden of Eden, K 3-58) Cake Stand \$10, Pickle Dish \$3.50.

CABBAGE LEAF: Lee EAG PL 65, Butter Lid with rabbits, clear frosted, \$5.

APPLIED FLOWER CUPS & 4 numbered German, Applied yellow and gold flower on rose luster diamond background, with 4 cobalt luster leaves, embossed saucers, 4 \$6.50 each.

LUSTER CUPS & SAUCERS: Luster cov., w. big roses, and cobalt luster leaves, gold trimmed, embossed saucers. 2 yellow luster, 2 green, 1 rose, 5 each \$10.

LARGE MUSTACHE CUP AND SAUCER: Fine porcelain, lots of gold trim, nice \$10.

COBALT LUSTER SHELL SHAPED BOWL: Resting on 3 shell feet, good porcelain, beautiful luster, attractive shape, 8" diam. \$13.50.

WHITE IRONSTONE LARGE TEAPOT: Big fancy shape, fine condition, \$13.50.

KATHALENE DOWNING

- 720 Central Ave. Lexington, Ky.
- Blue Milk Glass Angel border, 8" plate. . . \$10.00
- Pr. 6 1/2" French china pitchers, dark green, gold handles & lip, pr. . . \$10.00
- Heart & Thumbprint 4 x 8" tray . . . 4.00
- Moon & star footed vase 8" . . . 6.00
- Argus compote, sm. covered . . . 10.00
- Silver tea strainer, Cobalt drip bowl . . . 6.50
- Copper Luster pepper pot, 4 1/2", slight nick on edge, blue band . . . 20.00
- Pr. Copper luster mugs, cream band, decorated & old . . . 12.00
- Silver Covered butter dish, place for knife. . . 8.50
- Carved ivory, 4 piece pen and pencil set, porcelain top box, nice for old desk set. . . 15.00
- 12" Fish shaped clear relish, little roughness on one edge . . . 8.00
- Amber 14" wine bottles—real old tapered type, have several, ea. . . 4.00
- Beautiful 8" plate. Crown over SAXE. Deep blue and dark red with floral insets—Handsome . . . 7.00
- Spode 6" plate, Patricia . . . 4.00
- Trinket box, fireplace, much gold ornaments on mantle . . . 15.00
- Alabaster 3" jar with lid. . . 5.00
- Victoria Austria 12" vase, handsome colors. . . 12.50
- Blue glass swan open salt, lg. . . 8.00
- 4 salt dips, 1" cut crystal bowls set in cloisonne frames with cloisonne spoons, set . . . 20.00
- Papier mache 7" tray . . . 3.50
- Pieces of Gaudy Welsh and Canton.
- Express extra . . . mhp

Phillipsburg, Kansas

- WHITE IRONSTONE COMPOTE: 8", Johnson Bros. \$8.50.
- PORCELAIN CREAMER AND SUGAR: Old Warwick, bell tone, gold trim, bachelor buttons, & pink flowers, dainty, attractive, Pair \$7.50.
- PAIR BRASS LAMPS: Burnished, Lacquered, graceful shape, base and foot flare from stem. 8" to burner. Pair \$15, Electrified burners \$2 each.
- COLORED TUMBLERS: Satin apple green, blue flower \$5. Amber D. & B. lower band, tiny chip \$5. Tall slim amethyst \$4. Opaque Turquoise, white trim \$5. Turquoise, pink flowers \$4. Black Amethyst Milk Glass \$4. 2 E. G. Herringtons, tiny chip on each \$4.50 each. Clear checkerboard with diagonal lattice of ruby 4 \$4 each, matching pitcher \$10. Blue-grey, opal top, triangles all over \$4. Pigeon blood ruby honeycomb \$3 each, 6 \$15. Cobalt Blue honeycomb tall \$2.50. E. G. Late Tusile 4 \$3 each, Green pressed in C. G. Pattern 2 \$4 each, Chrysanthemum, N. Iridescent on clear 2 \$3.50 each, (Matching pitcher \$12.50). Rose Pear, clear with colored pears, and gold top K-7-21 3 \$4.50 each. Red Sunflower 6 \$5. Portland, gold with clear slits \$4 each, 6 for \$20.

Transportation extra.

mhc

MARGARET SWARTZ

- Gladwyne, Pennsylvania
- Vasa Murrhina Bowl, Bulbous with brass top . . . \$25.00
- End-of-the-day Vase, Purple, Orchid, Yellow & White . . . 12.50
- Frosted Lion Glass: cov. butter dish, marmalade Jar, Spoon Holder, Sugar & Creamer . . . 65.00
- Beautiful china umbrella stand . . . 20.00
- Soup tureen tray Elsmore & Forster 17 1/2" x 11 1/2" will fit a 6 1/2" x 4 1/2" tureen base . . . 4.00
- Pr. round clear crystal perfume bottles, enameled flowers, one bottle top edge, chip . . . 4.50
- 1 Pr. 8 1/2" tall, green blown glass vases, ruffled top . . . 6.50
- 1 Pr. 6" tall ruby red glass vases bulbous, gourd shaped . . . 8.00
- 10" tall frosted cocktail pitcher with mixing ingredients around side. Photos of bottles, keys, etc . . . 8.50
- 10" tall bulbous Swirl blue blown glass, covered cookie jar . . . 12.50
- Pr. clear pressed glass 4" cov. glass shades . . . 4.50
- Large white Ironstone soup tureen, complete ladle, tray & tureen Elsmore and Forster . . . 50.00
- Saltine Milk white powder jar gold dec. . . 5.50
- Blue and white, Staffordshire footed bowl, 6 1/2" tall, 10" diam. . . 25.00
- Medium Size Plain White ladle . . . 2.50
- Hall Hanging lamp, frosted scenic shade . . . 15.00

mhc

CLEVELAND, OHIO

Dunham Tavern Museum

ANTIQUES SHOW

APRIL 22, 23 and 24

Monday, Tuesday and Wednesday

Tudor Arms Hotel

Sponsored by

THE SOCIETY OF COLLECTORS, INC.

6709 Euclid Avenue,

Cleveland 3, Ohio

apc

Glenview, Illinois

Antique Show and Sale

APRIL 24, 25, 26

11:00 A.M. to 10:00 P.M.

GLENVIEW COMMUNITY CHURCH—1000 Elm Street

MRS. JAMES MILLER, Manager

640 Juniper Road

Glenview, Illinois

apc

DEALERS! ATTENTION! COLLECTORS!

LANCASTER, PA. ANTIQUE SHOW

"In Heart of Dutch Country"

MOOSE TEMPLE - APRIL 1, 2, 3

11:00 A.M. — 10:30 P.M.

PAUL L. ETTLINE, Manager

— R.D. 9, YORK, PA.

mhc

MONROE, WISCONSIN

ANTIQUA SHOW AND SALE

TURNER HALL — MAY 3, 4, 5

Sponsored by Kiwanis Club

For Booth Space and Floor Plan . . . WRITE:

HAROLD H. GRUNEWALD, Elkhorn, Wis., Show Manager

mhc

SPRING SHOW AND SALE

WORTHINGTON, OHIO

May 14, 15, 16

ST. JOHN'S EPISCOPAL CHURCH

11:00 A.M. to 10:00 P.M.

MRS. Wm. GUTHERY, Chairman
302 W. Riverglen Dr.
Worthington, Ohio

apc

Fourth Annual NYACK, NEW YORK

ANTIQUES SHOW and SALE

APRIL 2, 3, 4

1:00 to 10:00 P.M. DAILY
SPONSORED BY THE Y.M.C.A.

30 DEALERS!

Rockland County, New York, is traditionally historic, antique country. A great number of local dealers fully sponsor and support this ORIGINAL, FRIENDLY SHOW!

GERALD K. HOFFMAN, Manager
Y.M.C.A. Nyack N. Y.

mhp

Yeagley's

Antique Shows

CINCINNATI, OHIO

MUSIC HALL

April 4, 5, 6, 7

SILVER SPRING, MD.

ARMORY

April 21 thru 26

GROSSE POINT, MICH.

WAR MEMORIAL HALL

Sponsored by the Rotarians

May 7, 8, 9, 10

BIRMINGHAM, MICH.

COMMUNITY HOUSE

Sept. 18, 19, 20, 21

Sponsored by the D.A.R.

SAM YEAGLEY, Mgr.
Annville, Pennsylvania

tfc

5th Annual Glens Falls

ANTIQUA SHOW and SALE

CHRIST CHURCH, METHODIST

GLENS FALLS, N. Y.

April 30, May 1 and 2

MRS. A. P. ROBERTSON, Chairman

mhy

ANTIQUE SHOW & SALE

SPRINGFIELD, ILLINOIS

ABRAHAM LINCOLN HOTEL

March 7, 8, 9, 10

Noon to 10:00 P.M. — Sunday to 6:00 P.M.
MADELINE HIX, Mgr., Fairmount, Ill.

mhc

Third Annual

ANTIQUA SHOW AND SALE

CONGREGATIONAL CHURCH

GLOVERSVILLE, N. Y.

April 15, 16, 17

app

Mt. Prospect, Ill.

ANTIQUES SHOW AND SALE

TUES., WED., APRIL 9-10

11:00 A.M. to 10:00 P.M.

Mt. Prospect Country Club

app

THANK YOU

. . . very much, dealers and collectors who participated in our January, 1957 Antique Show.

January 25 to 28, 1958

. . . are the dates of our next show. We look forward to seeing you then.

THE LIGHTNER MUSEUM OF HOBBIES — St. Augustine, Florida

mhp

CHICAGO

"we'll be seeing you"

March 17, 18, 19, 20, 21

SUNDAY THRU THURSDAY

ANTIQUES EXPOSITION and HOBBY FAIR

Founded by O. C. Lightner



to 11:00 P.M. ..

12:00 noon

Admission
50c

PARTICIPANTS

Leading dealers,
collectors, interior
decorators,
museum curators,
historians,
artists,
will again
meet in
this big
round-up—
friendly folks to
delight you and
make life
richer

at the CONRAD HILTON

Sponsored by

THE LIGHTNER PUBLISHING CORPORATION

1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager

SECOND ANNUAL
ANTIQUES SHOW & SALE
ADRIAN, MICHIGAN
APRIL 11, 12, 13

SPONSORED BY
BUSINESS & PROFESSIONAL WOMEN'S CLUB
EAGLES HALL
LUCILE GRAHAM, Chairman
675 S. Main — Adrian, Michigan

app

SOUTH BEND, INDIANA, ANTIQUE SHOW
April 30, May 1, 2, 3

EAGLES NEW BALLROOM — 321 North Michigan Street
MRS. STANTON SWEENEY, Mgr. — 132 E. Ewing Avenue

myc

"WORLD WIDE" ANTIQUE SHOWS AND SALES

TULSA, OKLAHOMA

V.F.W. Building — MARCH 2, 3, 4, 5

LANSING, MICHIGAN

Woman's Club House — MARCH 26, 27, 28, 29

SLOUT MANAGED
El Paso, Texas1701 N. Mesa Ave.
Phone El Paso 2-3281
mhc

"AN INVITATION TO IOWA'S FAVORITE SHOW" CEDAR RAPIDS, IA., ANTIQUE SHOW APRIL 11, 12, 13, 14

Memorial Coliseum Armory—2nd Avenue on the Island

Daily 11:00 A.M. to 10:30 P.M. — Sunday 11:00 A.M. to 6:00 P.M.

Admission 60c

QUALITY ANTIQUES IN QUANTITY TO HELP IN YOUR QUEST
AT OUR TREMENDOUS 10th ANNIVERSARY SHOW AND SALE!

J. W. KOEHN, Manager — 509 3rd Avenue S.W. — Cedar Rapids, Iowa

mhc

Sixth Semi-Annual

CINCINNATI, OHIO, ANTIQUES FAIR HOTEL SINTON BALLROOM — The Show of Distinction

Friday, Saturday, Sunday, March 22, 23, 24

(BY FAR THE MIDWEST'S MOST BEAUTIFUL SHOW)

DAILY 11:00 A.M. to 10:00 P.M. — SUNDAY 11:00 A.M. to 7:00 P.M.

Admission 50c

NED (Pappy) KERR, Manager, (Central Antique Shop)
228 E Fourth St., Cincinnati 2, Ohio

● CLIP THIS AD! It enables you to buy a 50c ticket for 40c.

mhc

GREATER MIDWEST ILLINOIS ANTIQUES SHOW & SALE MORRISON, ILLINOIS MAY 24, 25, 26

COLISEUM

Morrison Woman's Club—Co-sponsors
EARL A. MacLENNAN, Manager
106 S. Jackson, Morrison — Ph. 2769

mhp

April 6 and 7 ST. JOSEPH, MO.

ANTIQUITY SHOW & SALE—HOBBY SHOW

ROBIDOUX HOTEL

Sponsored by St. Joseph Hobby Club

MRS. ORVAL MEEKS, Chr.

For information, MRS. R. O. POWELSON
F.F.D. No. 2 St. Joseph, Mo.

mhp

FANNING'S SHOWS

TENTH SHOW

TULSA, OKLAHOMA

Cain's Ballroom, 423 North Main St. — APRIL 13, 14, 15, 16

FIRST SHOW

WICHITA, KANSAS

East, National Guard Armory, 620 N. Edgmoore Ave.—APRIL 19, 20, 21

FREE PARKING

SECOND SHOW

DENVER, COLORADO

Rainbow Ballroom, 38 E. Fifth Ave., at Broadway — JUNE 18, 19, 20, 21

LOTS OF FREE PARKING

WRITE: MINNIE and BILL FANNING, 3316 East 32nd St., Tulsa, Okla.
Phone: RI. 3-1206

app

ANTIQUE SHOW

EIGHTH ANNUAL

LIMA, OHIO

MEMORIAL HALL
Friday, Saturday, Sunday

MARCH 8, 9, 10

Hours: 12:00 Noon to 10:00 P.M.—60c

26 EXHIBITORS!

"Everybody Likes Lima Shows"

38th SEMI-ANNUAL

REDFORD, DETROIT

22521 GRAND RIVER AVENUE

Friday, Saturday, Sunday

MARCH 15, 16, 17

Hours: 12:00 Noon to 10:00 P.M.—60c

26 EXHIBITORS!

"Booths Will Be Jam-packed"

Great Lakes Antique Show

Masonic Temple, Detroit

Sat., Sun., Mon. and Tues.

APRIL 6, 7, 8 and 9

Hours: 12:00 Noon to 10:30 P.M.—Adm. 75c

55 EXHIBITORS!

A \$500,000 EXHIBIT!

INDIANAPOLIS SHOW

MURAT TEMPLE

MAY 10, 11, 12, 13

S. E. LEONARDSON, Mgr.

Decatur, Indiana

mhc

HAMBURG, NEW YORK

SECOND ANNUAL ANTIQUES SHOW AND SALE

MASONIC TEMPLE

Buffalo Street, Hamburg, N. Y.
Sponsored and Managed by

THE ANTIQUES

STUDY GROUP

HAMBURG WOMEN'S CLUB

MAY 16, 17, 18

10:00 A.M. to 10:00 P.M.

An opportunity to
"VIEW ANTIQUES WITH A
FRESH EYE"

Featuring:

- Outstanding Exhibits
- Interesting Private Doll Collection
- Delicious Meals Available
- Daily Door Prize

Adm. 50c

Mrs. Theodora Greenwald, Chrm.
Mrs. J. Paul Lafayette, Co-Chrm.
Mrs. Raymond E. Doyle, Hon. Chrm.

apc

Please mention HOBBIES when
replying to advertisements

ANNOUNCING . . .

First
LA GRANGE, ILL.
ANTIQUES SHOW & SALE

March 28, 29, 1957

Hours 11 A.M. to 10 P.M.

EMMANUEL EPISCOPAL CHURCH

Kensington and Elm Ave.

FLO. PASSEGER, Mgr.

434 Maple Ave., Elmhurst, Ill.

mhc

14th ANNUAL

BALA-CYNWYD, PA.
ANTIQUES SHOW

MARCH 5, 6, 7

11 A.M. to 10 P.M. DAILY

Womans' Club of Bala-Cynwyd

Bala Ave., at Levering Mill Rd.

ADMISSION 60c

Luncheon & Afternoon Tea Served

MRS. EDWIN H. SCHWER, chm.

1331 Grenox Rd., Wynnewood, Pa.

mhp

SECOND ANNUAL

UTICA - CLINTON

CENTRAL NEW YORK

ANTIQUE SHOW & SALE

CLINTON'S NEW ARENA—MAY 17, 18, 19

A "Must" For Southern and

Western Dealers!

60 exhibitors of fine mdse.

Write—JOSEPHINE L. ALVORD

R.D.L., Box 131, Utica, N.Y.

myc

FREEPORT, ILL.

ANTIQUE SHOW

April 26, 27, 28

VET MEMORIAL HOME

MRS. RENE ISLER, Manager

Rt. 3, Freeport, Ill. Phone RED. 4972

app

ANTIQUES SHOW

AND SALE

HOBBY and ART EXHIBIT

LOVELAND COMMUNITY BLDG.

(Two Floors)

DIXON, ILL.

APRIL 5, 6, 1957

14 RELIABLE DEALERS

TO PLEASE YOU!

Organ Music

Snack Bar

mhp

APRIL 28 thru MAY 4, 1957 —

Eastern States Antiques Fair—Westchester County Ctr.

WHITE PLAINS, N. Y.

MAY 12 thru 18, 1957 —

71st Infantry Armory, Park Ave., at 34th St.

NEW YORK CITY

AUGUST 13, 14, 15, 16

Asheville Antiques Fair—City Auditorium

ASHEVILLE, NORTH CAROLINA

SEPTEMBER 23, 24, 25, 26, 27

Montclair Antiques Fair—Woman's Club of

Upper Montclair

UPPER MONTCLAIR, NEW JERSEY

For information, contact

683 Lexington Ave.,

C. J. NUTTALL

New York 22, N. Y.

tfc

The Only Antiques Show of Its Kind!

THE 13th NATIONAL

ANTIQUES SHOW

A Big Time Show . . . In the Big Time City

MADISON SQUARE GARDEN

MARCH 11, 12, 13, 14, 15, 16, 17, 1957

MORE BUYERS

Than Any Other Antiques Show

in the World!

EVERY FACILITY! Drive up to your own booth!

‘THE SHOW OF SHOWS’

Under the professional management of

C. V. GOERSCHEN

97 Duane Street, New York 7, New York.

Write or phone collect, for space — BEekman 3-6010

mhc



RUSSELLS SHOWS

ATLANTA, GEORGIA

HOTEL ATLANTA BILTMORE — Feb. 28 - March 1 - 2

OUR FIFTH ANNUAL SHOW — ONE OF THE SOUTH'S BEST!

CHARLOTTE, N. C.

FIREMAN'S HALL — MARCH 5, 6, 7, 8

OPENS THE 5th AT 6:00 P.M. — A Semi-Annual Show

HENDERSONVILLE, N. C.

JULY 9, 10, 11, 12 — High School Gym

BLOWING ROCK, N. C.

NEW LIBRARY BUILDING — July 16, 17, 18

For space write The J. C. Russells, Mgrs. Lenoir, N. C.

mhc

EVANSVILLE, WISCONSIN

ANTIQUE SHOW AND SALE

MASONIC TEMPLE - MAY 17, 18, 19

Sponsored by Lions Club

For Booth Space and Floor Plan . . . WRITE:

HAROLD H. GRUNEWALD, Elkhorn, Wis., Show Manager

mhc

News of the World's Antique Mart

VISITORS AT 1006 S. MICHIGAN

Charles Vile, head of the Southwest Equipment Co., Dodge City, Kas., and Mrs. Vile attended conventions in the south and east during January and stopped off for a visit in HOBBIES fifth floor offices and the Mart on the first and second floors at 1006 S. Michigan. Mrs. Vile has a collection of dolls and bells. Mr. Vile is interested in guns and mechanical banks.

Collectors from opposite shores of our country who visited last month were: Dr. John Kuralt of Portland, Oregon, who is a general collector of all fine arts and Dr. and Mrs. A. S. Griswold of Stratford, Connecticut, collectors of Oriental antiques.

Some of our dealer friends who stopped in were Mr. and Mrs. William H. Brown of Brown's Antique Shop, Ottumwa, Iowa, and Leo Creagmile and Dick Keller of Elwood, Indiana. Mr. Creagmile and Mr. Keller recently opened the Quincy Antique & Art Gallery in Elwood. Mr. and Mrs. Winterfeldt of Winterfeldt's Antique Shop, Cincinnati, were visitors last month also.

Lincoln College at Lincoln, Illinois, will soon be the proud possessors of a signed Volk bust of the "Great Emancipator." Dr. Stewart McClelland, a trustee of the college purchased the bust from Marcella Lynch and is presenting it to the college. It is to be placed in the Lincoln Room at the school. Dr. McClelland collects Wedgwood and is a world traveler. He also is an instructor for the Dale Carnegie courses.

BUSINESS OPPORTUNITIES

ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. mh3234

COLOR SLIDES

2x2 COLOR SLIDES. Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. au6069

MONOGRAMS

HELP PUBLICIZE the interesting hobby of collecting commercial and personal monograms and marks. Yours designed \$1.00.—G. Cregier, 207 W. Washington, Goshen, Indiana. mh1481

LAMP PARTS

HANGING LAMP HANGER: Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au120291

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

THE 3 BIGGEST collections of the world. 1) Flint lighters (pistols) several with boulder Flint. 2) Curved scissors, bronze and iron. 3) Sand glasses (hour glasses), all in Renaissance - Empire. Those who are interested will obtain information from Ingemann Rasmussen, Hamburg 36, Caffamacherreihe 64, Germany. mh1673

PRINTING

GENE LAMB, Printing & Engraving, Offset. We suggest you get our quotation first.—Lakeland, Florida mh3652

500 GUMMED shipping labels (3 lines copy) \$2.00. Free samples.—Mason, 1520 Macomber, Toledo 6, Ohio. mh1821

MUSIC WANTED

WANTED: Ampico, Duo-Art piano rolls, roll catalogs, sales or service manuals, magazines. Coin operated pianos and rolls for same. Organ rolls, any type. Any kind of literature or book concerning player instruments. I want anything in the player line. What have you? —Larry Givens, R.D. #1, Wexford, Penna. my38211

WANTED: Early piano items of all descriptions, catalogs, pamphlets, and price lists. Also wanted New York City directories. Please describe items and price wanted. All items before 1890.—M. Curtis, 362 West 57th St., New York City. my3445

GLASS & CHINA WANTED

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

WANTED: MOON & STAR Variant with blue dots in stars. Amber Waffle Diamond Blocks separating Frosted and Clear Moons from Stars.—Helen McIntyre, 231 West Penn St., Hoopeston, Ill. s124872

BROKEN beyond repair or damaged Wedgwood (Jasperware only) describe, price.—D. L. Dickerson, 107 North Franklin, Danville, Ill. mh6655

WANTED TO BUY Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. au6867

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. my6445

OLD, DATED MILK GLASS: Will pay premium prices for it in good condition, white, colors or slag. — Mrs. B. Aytes, 11240 Peach Grove Street, North Hollywood, California. ap3234

WANTED: U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. je2675

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. n122971

OCCUPATIONAL SHAVING MUGS: Especially want mugs showing hearse, automobile, circus wagon or coffin. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. my6003

HIGHEST PRICES PAID for any Greentown, Indiana, Glass, Caramel, Green, Blue, Amber, Vaseline, Clear, Patterns; Dewey, Austrian, Cord Drape, Shuttle, Cactus, Sampson, Strigi, Rose and Bowknot, Leaf Bracket, Herringbone, Buttress, Ruffled Eye, Chrysanthemum, Agata.—Robert Costa, Box 334, Wadsworth, Ohio. Phone 50911. n124262

FLOW BLUE in all patterns for resale. Collectors list your wants.—Gordon Davison, Pembroke, New Hampshire. mh3042

WANTED: For collection. Proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. d12698

WEDGWOOD items of all types, wanted for resale. All colors, tricolor, Dice Ware pattern, caneware, etc.—Box CIBS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. s122491

WANTED: U. S. Coin Glass and Croesus in amethyst. — Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

IMPORTANT Paperweight information free! Collector of Antique French Paperweights wants contact with other Paperweight collectors. Write to Fred A. Nagel, 2238 No. Knox Ave., Chicago 39, Ill. je4639

TIFFANY GLASS Quezal, Aurene, Kew Blas, Durand, etc. Rookwood. Wanted for resale - Signed pieces preferred. Quote price and detailed descriptive information.—Garry Smith, 738 East 22nd Street, Paterson 3, New Jersey. my3694

CARDINAL BIRD items, and old Blue Canton for resale.—Garrett's Attic, Versailles, Kentucky, R. 4. my3042

THEO. HAVILAND Pattern 145 on Blank 131 —Classic Goblets. 35 Yale St., Roslyn Hgts, N. Y. my3652

WANTED: Pressed glass, depicting Daniel Webster, Generals Sheridan, Hancock and Shafter, and Admirals Sampson, Schley, Sperry and Evans.—Henry G. Wasson, Jr., 435 Sixth Ave., Pittsburgh 19, Pa. my3234

WANTED: Royal Austrian China (gold scallop) Marked O&EG - Veragold Mutual China.—Mrs. Leland Lewis, 1727 Baker St., Bakersfield, Calif. ap3633

WANTED: Flow Blue - "Kyber" - Adams and "Ovando" by Alfred Meakin - all pieces describe condition and prices.—Mrs. Clayton Miller, Baltic, Ohio. je6276

EARLY blown, sandwich and pattern glass — J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

SHAVING MUGS, vases in pairs and toys.—Walter J. Henry, Adamsburg, Pa. je12867

WANTED: Lotus Ware, K.T.K. Co., proof only. Give price and description.—Mary S. Mohney, R.D. 3, Washington, Pa. au124431

WANTED: All items in Shell and Jewel Pattern. Please quote price. — Thomas F. Summers, 3903 Olive St., St. Louis 8, Missouri. jly6276

WANTED: Holly Amber glass. Highest prices paid.—Mrs. Frieda Helzel, R.R. No. 3, Kokomo, Ind. Ph. GL-26097. s123801

WANTED: Fine paperweights cup-plates. — J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

WANTED: Caramel Slag, rare and unusual pieces. — R. A. Bess, Warren, Indiana. 012567

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12693

WANTED: Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked blitters. Documents, pictures, and bills from old glass factories, New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap12632

TIFFANY GLASS: Signed pieces only, items or collections. Send lists.—Kila Ford Inc., 907 3rd Avenue, New York 22, N. Y. ap3253

ANIMAL COVERED DISHES in Milk Glass, Custard, Slag, Caramel, Amber or other colored glass. Odd tops and bases. Must be unusual, old & perfect.—Fargo's Antiques, P.O. Box 54, La Mirada, Calif. ap3825

PRESSED GLASS MUGS, proof condition only, with fruit, flowers, scenes, figures or any sort of wording as part of pressed pattern. No etched or enameled mugs wanted. Please give dimensions. All letters answered.—Mrs. Henry H. Orden, 3980 Randall Mill Road, N. W. Atlanta 5, Georgia. ap60441

RED BLOCK, Ruby Thumbprint, colored pattern glass, authentic - no souvenirs, reproductions, chips, flakes. Resale price. Describe fully.—Ellis Leonard, Pittsfield, Maine. d12431

PAPERWEIGHTS, must be glass and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. au6276

WANTED TO BUY: Noritake, "The Lorraine" pattern - cups, open vegetable, and 7 1/2" plates.—Mrs. H. L. Eberly, 1200 N. Walnut St., Dover, Ohio. mh1291

STILL WANT unusual toy glass candy containers - baby and safety pin standing by barrel, Graf Zeppelin, the saddle—many others.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. my3464

ANY PIECES with this marking, "Pocelain Royale, Pitcairns Limited Tunstall, England—Berwyn 1." feather-like pattern, in light blue. Write—Major Parker, P.O. Box 1442, St. Augustine, Fla. mh1422

WANTED: Etruscan Shell & Seaweed Saucer Sugar Bowl, creamer & plates, cauliflower creamer, compote & tray David Umsted, Pontiac, Illinois. mh1061

SHAVINGS MUGS: Private collector will pay \$35. each for several nice occupational designs. Write — Louis Evans, Lenexa, Kansas. o122511

PENNA DUTCH Spatterware. Windmill Sailboat - Schoolhouse. Also yellow with any design. — Madeline M. Duffy, 200 Miller St., Latrobe, Pa. ap3023

WANTED: Green and Amethyst Croesus glass, small colored glass creamers, oval marble top tables.—Fred's Antiques, 7440 N. E. Sandy Blvd., Portland 13, Oregon. my6867

BLOCK with Fan border: goblets, wines, tumblers, plates. Covers for Ashburton; Palmette, Princess Feather, Colonial sugars. Currier and Ives prints.—Beatrice Sheehan, 180 West 55, New York City. mh3514

WANTED: French Limoges china, Charles Ahrenfeldt's Versailles pattern.—Roy S. Marmaduke, 2316 So. Columbia Place, Tulsa 14, Oklahoma. mh3832

WANTED: Haviland Limoges Honey-suckle pattern (pink). — Mrs. Leland Lewis, 1727 Baker St., Bakersfield, Calif. ap3422

WANTED: Bird and Strawberry Glass.—Box R.K., c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Illinois. ap3392

WANTED: Bird & Strawberry - crystal wedding - feather Late and Paneled Thistle - Priscilla - Bryce compact or snail - etched B.T.P. or Dakota Late Butterfly, colored D&B. Also odd lids or 1019 13th St., Ashland, Ky. ap3426

WANTED: U.S. Coin glass: dolls, Colt pistols, china marked Lotus, buttons, coverlets.—Elsie Blair, Hopwood, Penna. my3614

ROYAL BAYREUTH WANTED. All items in Sunbonnet, Fruit, Flowers, Animals - must be marked and proof - write stating price.—Irwin's Antiques, 31 Long Drive, Hempstead, N. Y. my3614

FROSTED CIRCLE glassware. — Leroy Durham, 731 W. Reed, Moberly, Missouri. mh108

POPPY & WHEAT Ironstone. Princess Feather footed sugar, fruit and leaf octagonal Ironstone plates.—F. Miller, 2810 Arbor Drive, Madison, Wis. my3633

SANDWICH DOLPHIN candlesticks in color.—W. A. Grissy, 41 Linnaean St., Cambridge, Mass. my3502

CUPS & SAUCERS, Bavarian, Z. S. & Co., "Orleans" (large lavender violets). Cups, saucers, plates, Bavarian RC, "Malmesbury" (pink petunia-like flowers & green leaves). Please describe, state price.—Mrs. J. J. Fetting, 606 Hillcrest Rd., W. Lafayette, Indiana. mh1403

WANTED: Butter chips or pats. What have you?—Mrs. W. C. Maxwell, Reservation Road, R.F.D. #1, Raymond, N. H. mh1861

WANTED Kings Crown: pint tankard pitcher, 6" oval dish, pickle dish, butter base, sugar lid, 6" lid, master salt. Will buy other KC items for resale.—Mrs. H. Randall, 721 Sherman, Danville, Illinois. mh1652

ONE BUFFALO Pottery Game plate, 9 1/4", Doe & Buck facing right, green border.—Esther Downey, O'Neill, Nebraska. mh1441

WANTED: Blue and apple green Daisy & Button master salts, 2x2" with 3 Thumbprints up each corner. Green Herringbone pickle dish, 8 1/4x4 1/4", proof. — Mrs. Albert E. King, 3621 Saratoga Dr., Nashville, Tennessee. mh1652

WANTED: Syracuse china, Fusan pattern, 2 or more place settings.—Mrs. C. H. Hagele, 2148 No. 6th St., Springfield, Illinois. mh1061

WANTED: Glass patch or trinket boxes, brass hinges. All colors, enameled Mary Gregory.—Mrs. William Durrant, St. Helens, Oregon. mh1251

GLASS & CHINA FOR SALE

VASA MURRHINA large basket, twisted Thorn handle, apricot, \$45. China dresser tray, \$5. Ironstone creamer, \$4. Sm. 1 1/2"x7 1/2" spun brass kettle, \$12. Bellflower castor bottles \$5. ea. Ironstone mugs, \$5. ea. Sq. Ironstone sauce dishes, \$2. ea. Walnut hanking towel rack with needlepoint \$5. Fruit plates \$3.50 ea. Coin Spot sugar shaker, \$8. Pine knife boxes \$3.50 ea. Peterson's Magazine 1868 and Godey's Ladies Book 1857. Old Rocking Horse. Pictures and prices on request.—The Maples, West Campton, N. H. mh1276

SELLING entire collection of Antiques, glass and china. Chelsea, Copper Lustre, Toby jugs, Bisque, Cut glass, pitchers galore, colored and clear pressed glass. Stamp please. — Mrs. R. E. Cain, 604 West 3rd, Hope, Ark. mh1272

2 CHINA mustards, ea. \$2.50, the two \$4.50; Santa candy container old, \$2.75; Rabbit with candy, old, \$2.75; 6 octagonal salts, Crystal, original box, \$3.00. Transportation extra. — Morton, Virginia Ave., Greenville, Ohio. mh1042

COBALT blue curtain tie backs, 1 pr. \$6; early Thistle, oval relish, \$3; late Thistle open sugar, \$2.25; 5 apple green, pattern wines \$2.25 ea. or 5 for \$1; Inverted Fern egg cup, tiny base chip, \$2; green Jasper hair receiver, white raised decoration children and bird cage, \$3.50; 10 drawer spool cabinet, walnut, refinished, \$40.—Gridley's Antiques, Clarence, N. Y. mh1

RED RIDING HOOD 8" figurine, Bisque \$25. Pr. old Whale Oil Sandwich glass lamps, \$35. French clock, glass sides, 10" high, \$40. Alabaster plate 14", raised heads of Poets around edge, 1 in center, \$50. Cranberry compote Overlay raised gold & green leaves inside, \$55. Ruby Verbena compote 14", sterling 1" band around edge, \$35. Donut stein, 16" high, blue & grey, \$32.50. 6 old Westward-Ho goblets, perfect \$100. Wine Westward-Ho, \$20. Pr. Burmese salt shakers, dull finish, \$47.50. Cranberry bell, clear handle, 12" high, \$18. Cow creamer, sitting tan & brown, \$6. Lovely Dresden vase, 10" high, assorted flowers, crimped top, yellow flower, \$15. Chelsea statue. Girl standing hand on chair, 7" h., \$40. 12 beaut. 10 1/2" plates, pink & gold border, raised center, bot. gold edged, \$50. Collection 200 tie pins, some unusual, \$400. Meissen piece, dog standing by drinking cup, white with blue trimming 8" long. Suitable for matches, 6" high, \$55. Pair blue Hobnail salt shakers, \$7. Beautiful Meissen piece, white, blue trim. Dog drawing cart, Cupid standing by dog, 13" long, 8" high, \$175. Set Lincoln pennies, very good to fine, few unc. \$65. Set Indian heads, minus 1856, \$175. Extra fine Lafayette dollar, \$40. Unc. Isabella quarter, \$40. Cranberry celery holder, \$10. Royal Doulton teapot, squatly type, fig. (Barnaby) men & house. Watchman what of the night, inscription, tiny chip on spout, \$12. Roy. Doulton Pitcher, Dickens Barnaby Rudge, man & street scene, \$14. Compote on standard, 3-cornered top, very high lustre, some copper lustre. Old Prophet standing in center, rooster on bottom, Amsterdam 1790 collector's piece, \$85. Sevres clock, pink background, figures and flowers. Writing on panels inside. Pr. beautiful candlestick urns to match clock, needs hands, pendulum & cleaned, \$175. Pr. blk. satin finish candlesticks, rope stems, 8", glass, \$5.00. Pr. glass Amethyst candlesticks, 8", \$10.00. Lovely miniature shaving mug, green & gold, painted picture group women, 2 1/2" h., \$30. Black Herculeum pitcher, bird with olive branch on bottom, collector's piece, \$40. Grosvenor pat. Community silverware, 50 year guarantee, 36 pieces, never used, \$50. Chatelaine Tiffany watch 26 rose diamonds, closed case, \$200. Nodding Bisque figure Chinese juggler, 8" high, 8" base, rare, \$20. Pr. nodding figures, tongues move, too. Hand painted china, sitting cross-legged, 7 1/2" high, 7 1/2" base. Ho-Tai, surrounded by 5 children, Imari, 11x11", \$45. Boy Blue, 8" Bisque figure, \$20.—Nettie Butler, 334 Rhea St., Long Beach 6, Calif. mh10823

CLEARANCE, \$3.00 each, not all perfect. Pan. Thistle 6" bowl, Cov. sugar, Feather sugar base, Child's chain, Trivet & iron; Ivory Lily parasol handle; Hand Bible; Bone dishes, Tea Tile, S. p. creamer, glass hat, China shoe, 3 Beaded Grape sauces; 4 floral 8" plates; Milk Glass Star plate, 4 egg cups, tray, spooners, Ruby Triple Triangle; Broken Col. relishes, King's Crown, Daisy, White Oak mugs, D&B V, Shuttle, Cut Log, c/s, Mustache, Tea, coffee, Large goblets; Hartley, Liberty Bell, 3 Cantilever, Shell, 4 Ionia, 4 Fan Band or Yale, 3 Late Grape, Kings Crown, Flower Medallion. —Tri-State Antiques, 1019-13 st., Ashland, Ky. mh1618

SYRUP JUGS: Cranberry, Opal, hobs Pat. mark on cover '83, \$45.00. Blue T.P., \$14.00. M. g. (Cable), \$8.50. Creamers: Blackberry M.G., \$12.50; Fr. Ribbon, \$10; Tree of Life P. G. Co., \$12; Tree of Life sugar, \$12.50; Classic celery, \$18; Cable goblets (2) ea. \$12.50; Fr. Roman Key champagnes, \$7.50; Blue Willow creamer, \$14.00. Blue spooner, \$7.50. Transportation extra.—Mrs. N. C. Baker, Seekonk, Mass. Attleboro R. 2. mh1694

(Continued on next page)

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 20c. — The Empty Bottle, Box 27, New London, Conn. ap124661

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list. — L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6806

GOBLETS: 6 Panelled Diamond Cut & Fan, \$20, set. 6 U. S. Diamond Block, \$20 set. 2 Parrot \$5. ea. Bullseye & Fan, \$3.50. Pennsylvania, \$3.50. 2 Deer & Doe, \$10. ea. Bar & Diamond, etched, \$4.50. 4 Honeycomb \$1.50 ea. 2 Pleat & Panel \$5. ea. 4 pc. Custard glass set, cov. butter & sugar bowl, creamer & spooner, trimmed with red flowers, \$30. set. Blue Milk glass dresser bottle with stopper, \$14. Beautiful vase, Austrian (signed) pink & red roses, green background, \$14. Blue Panelled & Fan compote on high standard, \$12.50. Amethyst set with enameling, berry bowl, 6 sauce dishes, butter dish, creamer, sugar & spooner, \$50. Brass pail, 9" tall, 11" diam., burnished, \$12.50. Heavy brass jardiniere, 3 ball feet, 12" tall, 10 1/2" diam. at top, \$15. 7" Rose Medallion plate, \$6. Stereoscope & 25 views, \$3.50. Extra views 5c each. Hand painted Lithophone handled mug, 6 1/2" tall, signed, Turem, grapes, etc., \$10. Write your wants for Panelled Thistle glass - have 40 pieces. Iron string holder, hangs from the ceiling, \$4.50. Postage or express extra. — Frances Peterson, Hammond, Wisconsin. mh1059

PAIR LARGE Astral Tulip shades. Frosted cut to clear. Small Bridgeport Conn. organ, looks like piano. Barber Bottles Cranberry Opal Swirl, \$20. Blue Spanish Lace, \$17. Huber egg cups \$4. ea. 8" diam. Hex Bull's Eye bowl, \$7.50. Leaf and Star K6-17 berry set, \$15. Mugs: Cut Log, \$3.50; Shuttle, \$3.50; Beaded Loop, \$4.50 — Tri State Antiques, 1019-13 St., Ashland, Kentucky. mh1694

4 HAVILAND Demi-tasse c/s ea. \$2. Pr. of barber bottles, 1 Cobalt blue, the other Amethyst enamel decorations ea. \$3. both \$15. White china powder jar, gold trim, \$1.25. Beautiful hand painted hair receiver signed "Leonard 1905", \$4. Several pieces of Tea-leaf, write. 2 old quilts, one Log Cabin pattern, the other Crazy Quilt pattern, dated 1892. — Jean D. Schafer, 244 Windsor Ave., Urbana, Ohio. mh1635

OLD HAVILAND, h. painted, signed, fish set, 11 plates, platter, \$45. China cracker jar, marked CT china, \$8.50. 8 matching old Haviland tea cups, saucers \$5. ea. Beautiful hand painted Haviland bowl, dec inside and out, 3 gold feet, \$11.50. Beaut. game plate, 20 1/2", \$17. Haviland chocolate pot, roses, \$11. 2 small heart shaped plates, lattice edge, hand painted, signed, \$5. ea. China riz tree, gold hand, \$4.50. Milk glass cake stand, \$11.50. Two 8" lattice edge Milk glass plates \$5. ea. Hand painted tray, violets, roses, 6"x14", \$12. Heavy brilliant Cut glass: water pitcher, \$15.00; Hawkes water pitcher, \$16.50; finger bowl, \$6; bowl, \$12; leaf shaped Nappie, \$4.50; 2 Nappies, \$3. ea.; extra nice Nappie, \$5; 3 cornered shaped Nappie, \$4.50; Loveliv old glazed Bisque figurines, boy & girl \$28. pr. Lovely sm. Victorian basket, yellow inside, silver flecks, white outside, ruffled edge, clear handle, \$18. Large selection Cut glass, Cranberry & Satin glass items. Latta, Lion water pitcher, cov. sugar, creamer & open compote. Pr. Bisque figurines, boy & girl, rose, white & gold, \$32. Cut glass water pitcher, 5 matching tumblers, \$23. Pr. lovely Cranberry vases, \$29. Small hand painted cruet, violets & gold, \$4.50. Victorian ruffled bowl, rose & white, silver flecks, lovely. — Matzke's Antiques, Roundup, Montana. mh19001

ANTIQUE silver table spoons: Maker McMullin, circa 1800, monogram R.B., \$10. Maker J. B. Jones, circa 1830, monogram Stone, \$3. 8 Ruby red glasses, 2 1/2" high, beaut. light catchers, slight Cross Stitch pattern in glass, ea. \$1.00. Toy gun pencil, wood and metal, 5" long. When gun shoots pencil point comes out, unusual \$1.0. Silver creamer and open sugar, ftd., melon rib'd. Spider webb imprint on bottom, \$10. Tin tablespoon, Tole decorated, dated Sept. 27, '81. 14", \$7. Beaded gold & silver bag, excellent condition, \$5. — Mary Elizabeth Stinger, 2244 Nottingham Way, Trenton 9, New Jersey. Fine Antiques and Works of Art. By appointment only. Please include postage. mh1278

DINNERWARE, Adams, England, Calyx - 40 pieces (8 C&S) \$30. — F. Brate, 7 Furman, Delmar, N. Y. mh1821

OCCUPATIONAL Barber Mugs - Butcher, \$22. Carpenter at Work, \$25. Flag and Shield mug \$12. 5 Name mugs, good, ea. \$3. Wedgwood Cup and Saucer, flow blue \$3.75. Other Wedgwood, write. 4 white, French Capo Di Monti planters, Ram's head on corners, 10x3x3", Crown over N. mark. Small nick on 3 corners, \$30 ea. all for \$100. Covered Carnival glass sugar bowl \$3. Set of 10, 5" Indian, hammered brass bowls \$12.50. 13" Blown Cranberry spatter vase \$12.50. Pr. 7 1/2" clear glass Jack in Pulpit vases, silver deposit decoration \$10. Carved ivory pin and earring set, \$12.50. Transportation extra. — Andrew Havrisko, 33 E. Earle St., Central Islip, N. Y. mh1468

CUT GLASS, pattern glass, china, brass, copper, primitives & furniture, 3c stamp for list. — The Hobby Shop, 1553 Lucas Drive, Springfield, Ohio. mh1671

COLLECTOR of rare cups and saucers bought or sold. Please write wants. Inquiries answered promptly. If I do not have what you want will try and find it. — Allan B. Crane, 27 West Main St., Le Roy, New York. mh1403

MILK GLASS: Hanging lamp font, handpainted moss rose, \$10; Rarest blue child's mug, Westward Hol, \$20; Handpainted Tree-of-Life base, M-119, \$10; Sailor's hat, Lee-173 left, \$6; Blue egg cup, \$6; owl toothpick, \$5; Perfume Bottles: Dresden, green luster, applied flowers, \$9.50; Cut glass sterling hinged lid, \$4.50; Pewter heart-shaped flacon, brass chain, \$3.75. Amethyst-flasked tall stemmed, original metal stopper, \$4.50; Matchless Atomizer, squeeze, rotted, \$5; 6" Clear square Daisy & Button stopper, \$6.50; Tin-Slide Candy Containers: Each \$3, Settling hen: "Rabbit-In-Egg", Sitting dog; Banks: Ea. \$3.50. All iron, small building, lion, safe, elephant, bisque pig. Pennington-type teapot: Each \$5; Antlered deer, city-route mailbox, wall-type; Misc.: Each \$6.50; Civil War Sword; purple carnival rosebowl, grapes; Pair cobalt blue glass violin bottles; Flat tin box-type lamp; Long strand French beads, colorfully enamelled; Emerald green lamp, frosted flowered font; Same, green font, clear stem; King's Crown handlamp; Signed Delft 6" wall plaque; each \$3.50; 19 Calendar plates; cov. tin tea can; frosted tumbler, rubv design; souvenir rubv goblet; Postage—Simmons, 322 Grant, Clarinda, Iowa. mh19831

MILK GLASS, lamp, glass bowl both blackberry pattern, 11", \$18, 3 early blown & enameled cordials, \$2.50 ea. 4 - 8 1/4" Mulberry plates "Rhine scenery" T. J. and J. Mover, \$2.50 ea. 2 - 7 1/4" - same as above \$2 ea. 1 - 7" Mulberry plate "Vincennes" Cobridge - John Alcock \$2. — Winifred S. Ward, 10 Hawthorne Ave., Troy, New York. mh1274

DEALER'S COLLECTION: 175 svrns every kind clear pattern glass colored hobnail, Tiffany, most of them have lids, a few without. Write.—Harrison, 2719 Oak Lawn Ave., Dallas, Tex. my3844

AMBER hobnail plate. Colored ruffled bowls, R.T.P. wine, Dahlia goblet China and glass powder boxes China open edge bowl, decoration roses. Stamp with in-mirv.—Mrs. W. M. Lovett, McPherson, Kansas. mh1652

WHITE IRONSTONE CHINA for investment. Hundreds of unusual 19th Century collectors items. Stamp for listing. — Meisen-Helter, 323 Roosevelt, York, Pa. ap6046

NEW PAPER Napkins, Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid. — Alice M. Bohn, Rt. 2, Napoleon, Ohio. n124661

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. mh3441

WOODEN sad buckets from maple sugar woods \$1. 1 pound wooden butter mold \$1. 5 tin scoops 75c & less. 10 country tin milk pans 14" dia., 2 1/2" deep, 40c each, tin comb cases, hang on wall \$1 & \$1.25, tin berry pails 6" dia., 5" deep, 50c. 4 matching ironstone plates 7 1/2" dia., marked "Ironstone" \$3. 9 matching ones marked "Granite" \$3.50. All nice & white carnival glass 2 piece punch bowl grane pattern N 11 1/2" dia., 10 1/4" high golden amber \$9.50. Many pieces in purple. Reasonable. Postage extra. — Palmer Welch, 213 Alexander, Scotia, N. Y. mh1447

2 AMBER Flattened Diamond Point pickle dishes, ea. \$5.50. Amber, Diamond Point, ice cream tray 14x9", \$18.50. Vaseline, Diamond Point marmalade jar, no lid \$3.50. Apple green, D.&B. marmalade jar, chips edge lid \$12. Clear Swan covered dish \$7. Small Staffordshire covered hen \$35. 20 pieces Gaudy Welsh. Write wants in Pattern glass and Carnival glass. Everything old. Postage extra. — Edna E. Vara, 255 Norwood St., Sharon, Mass. mh1445

MAIDEN'S BLUSH relish 8 1/2"x4" \$3.50. Fleur-de-Lys & Drane plate 9" \$4.50. Book match holder L.V. 105, \$5.50. Calendar plate, 1930 \$4.75. Rose bowl J.V. 221 pink & oval one metal chiped \$8.50. Janner vase, green, classical figure \$6.50. Mary Gregory 9" vase, black milk glass \$2.50. "0101" creamer \$7. Transportation extra. — Ruth Saunders, 527 E. Kingsbury, Seagun, Texas. mh1844

LIMOGES H.P. Fish Boat, Oval Saucer blue, white, gold \$7.50. Ramekins & saucers, roses with gold, set of 6 \$12.50. Tepalitx cup 14" vase H.P. Maidens, Impressed J.S. \$10. Johnson Ironstone, 6 - 10" plates Pansies, each \$2. Minton, Hull 5" creamer, black transfer (flake) \$4. Davenport, Bird of Paradise, Imari color, 3 soup each \$5. Glass: Oval Dishes - Late Buckle \$2.50. Swirl \$2. Flat, Diana & Sunburst \$2. Diamond Point, Flint (rough base) \$4. Lucy Spiral \$4.50. Rosette & Palm \$2.50. Kentucky \$4.75. \$3. Hex. Block Band \$5.13. \$3. Fancy Loop 2K97, \$3. Squared Mascotte \$3. Deep Star \$4.75. \$3. Tumblers: Peacock Feather \$3. Shell & Jewel \$2.50. 2 Westmoreland \$4.196 ea. \$1.50. 4 Pennsylvania ea. \$1.50. Pennsylvania Decanter match, stopper \$5. Butter Dishes: Rosette \$7.50. Grape without vine \$4. Maricoid Windmill, 4K88, 7" bowl, each \$2.50. Transportation extra. Write wants. — Collectors Corner, 893 Barry Drive W., Valley Stream, New York. mh12321

MILK GLASS Retriever Platter, slight rough plate one side, \$20. 2 Eagle & Flag 7" plates, 1 tiny nick, \$4.50 each. 1 Blackberry Goblet, \$10. Log Cabin cup plate, 1 tiny nick Lee - No. 590, \$6.50. Pewter bust of "Von Hindenburg" 6x3 - signed. In leather velvet case \$12.50. — Mrs. George Elliott, 735 N. La Grange Road, La Grange, Ill. mh1984

BALTIMORE Pear Creamer \$5. Baltimore Pear Covered Sugar \$7. Cathedral Spooner \$4.50. Cathedral 4" Footed Saucers 4 each \$2.50. Fine cut and Panel Open Compote \$6. Fluted Top Compote \$5. Postage extra. — Mrs. Robert L. Reeg, 1237 3rd St., Portsmouth, Ohio. mh1633

WHITE Ironstone Cov. Sugar, \$7.50. Cup and Saucer. German inscription, \$4.50. Onamie Glass. Painted Hobnail, Spooner, \$12.50. Drug Store Candy Jar, \$5. Dark Brown, Bennington Cream Pitcher, \$7.50 — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. mh1882

MANY PATTERNS old glass, clear, colored and milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. mh6407

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. je68001

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh66501

DEALERS - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous.—Remley's Antiques, Lane Place, Crawfordsville, Indiana. d128801

AMETHYST Bohemian pitcher 9½" high, ruffled top, clear handle good pontil \$15. Royal Copenhagen chocolate pot blue and white, gold decorations, thistle pattern \$12. Compotes; Crows foot 8" \$7.50. Canadian 7" - \$6.75. Green Victorian, beaded edge, footed standard 6¾" - \$10.50. Lords Prayer bread plate frosted center \$5. Teardrop & Tassel water pitcher \$7. Dewey water pitcher, cannon balls \$7.50. Cabaret \$4. Princess Feather spooner \$4.75. Write wants, postage extra. — Helen Bensing, 100 Oley St., Reading, Pa. mh1675

WAVECREST, Hand Painted Plates & items. Pattern Glass: Doric, Sawtooth-band, P. Thistle Moon & Star, Checkerboard, Kings Crown, Jubilee, Broken Column, Nail, Brass Lamp Tables. Stamp. — Kietzers, 609 Wall, Mankato, Minn. mh1652

5½" Mary Gregory footed vase - "dancing girl", \$9.50. Blue thimble slipper, \$5.50. 8½" Pratt plate "Philadelphia Exhibition 1876" - turquoise band - star border, \$16.50. Purple slag boot with spur \$14. Opalescent coin spot hand lamp, \$9. Clear faceted paperweight - slight chip, \$6. Square Imari plate, \$7. 10½" lovely cut glass vase, belltone, \$12.50. Large cut glass decanter stopper, \$2.50. Beaded drawstring bag - "lady with fan" - satin lined, \$10. 3¾" Amber D&B hat, \$12.50. Victorian Novelities: Ruby, Clear Shoe Brush, Lee 104, No. 17, \$25. Vaseline Dog-Kennel, slight chip, 103, No. 4, \$16.50. Blue Hand-Cornucopia, 104, No. 5, \$16.50. Beleck Salt with shamrocks - old mark, \$8. Postage extra. — Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. mh1219

10" Staffordshire dog and 7" pup, copper luster trim, \$45 pr. Staffordshire ink well with two birds, sand container, 10" x 5½" tall to tip of bird's wing, \$35. Carnival pitcher, 7½" tall, dark glass, marked, berry design, \$10. Copper luster pitcher, fluted top, 5", figured band, \$18. Mulberry 10¼" Pearl Stone plate \$4.50. Lattice pattern, 12" covered compote \$9.50, pr. celeries, \$9, 7" pickle dish, \$2.50. 13" Deer and Pine bread tray, \$12. All are proof. Postage extra.—Bor-Ton Antiques, 82 Rochester St., Port Byron, New York. mh1886

MILK GLASS A SPECIALTY. Indian-head Vase, apple blossom Lattice edge Bowl. Owl & kitten Plates. 5" Cat dish. 7" Horseshoe Plate. 7" Finecut plate. Pair Red Salt & Peppers.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. mh1692

FINE CUT goblets - long chain with slide, colored vases.—Maud Burns, Hutchinson, Minnesota. mh1401

COIN GLASS: High Standard Covered Compote, Dollar, half dollars, and quarters. One tiny chip. Best offer accepted. — Farmstead Antique Shop, Mrs. Allie Whitney, Broken Bow, Nebr. mh1802

HAMILTON with Leaf Open Compote ringing tone tiny base chip, \$3. Hexagonal Block Large bowl \$3. 11 Pairs, \$1 odd Cuff links, \$5.50. 30 Early 1900's. Foreign Postcards \$1. — Flossie Niles, Greenville, Ohio. mh1462

PRISMS: Old Czech U-drop prisms, 3¾" overall \$7.00 per hundred, lots only. Czech Spearhead prisms 3¾" overall \$12. per hundred, lots only. Add 50c postage. — O. J. Boetter, 1233 Hood Ave., Chicago 40, Illinois. mh68801

LISTS on Taffeta glass, colored glass and miscellaneous items. Each for stamp 10 percent discount.—Don Williams, Columbus Jet, Iowa. ap6675

BUTTERFLY CRYSTAL GLASS PAPERWEIGHTS: Real rare beauties - caught on-the-wing in far off India, Africa, the Amazon! Glowing with brilliant colors encased forever under heavy magnifying crystal glass paperweights. Each one individually made. Over a dozen different species, \$1.50 each Postpaid.—American Butterfly Co., 3706 Rosedale Road, Baltimore 15, Maryland. ap34221

LARGE Tealeaf wash bowl. Excellent condition. Luster good, \$8. 6 Ridgways Flow Blue 5" saucers, Oriental pattern good, \$9. 4 Blue Opalescent hobnail bone dishes. Large, perfect \$32. 1920 Calendar plate, commemorative first world war good, \$4. 3 pieces Austrian B-Hive china. Collection cut glass tumblers. Parcel Post extra. — Wilson Antique Shop, 520 N. Wash., Toia, Kansas. mh1695

CRANBERRY to Opalescent epergne 23" tall ruffled bowl 8" atop metal woman Lily 12". Beautiful, \$35. Milk glass dresser set 5 pieces old, lovely, \$30. Two China headed dolls, 19" tall, 1—3½" head-clearance, \$30. Spangled case glass vase 6" tall, 6" widest part, bright colors on sunny yellow, \$7.50. 6 pieces bisque old, Clearance, \$23. Ring tree, two small matching dresser boxes, violets, \$7.—Beasley's Antiques, Madill, Okla. mh1027

CARAMEL, Cactus, ftd. Bowl, 8¼" \$20. Cut Crystal Jam set, silver deposit, \$5. China Shaving Mug, divided fls., \$3. "Bavaria" China tray, roses and gold 7x10 \$5. Beaded Grape medallion & Stippled Band spooners, ea. \$3. Gold encrusted Choc. Pot & 10 C/S. \$15.—Gibbo, 8 Reservoir St., Malone, N. Y. mh1074

HAND PAINTED plates, floral, tinted, signed, gold border. Three six inch, \$3 ea., one seven inch \$4.25, one Bavarian 13" closed handles, \$12.50, one six inch, gold edge, Versailles, signed, \$3. Stamped envelope, postage please.—Box 463, Peoria, Illinois. mh1023

CHINESE CELADON vase 8¾". Applied enamel flowers, birds, butterflies, \$35. Other pieces Celadon, all old.—Hazel Humphrey, Evergreen, Colo. mh1061

RANSOM Haviland, white: c/s \$5.50; covered dishes \$10; dinner plates \$2.25; other pieces, write. Tiffany cut glass water pitcher (signed) 9 tumblers, \$45.—Jarnagin, Union, Oregon. mh1213

BRILLIANT Amberina Inverted Thumbprint pitcher, 7¼" tall. Top fuschia, bottom honey amber. Applied reeded amber handle, ground pontil, 3-way pour mouth. Absolutely no harm flake bubble in body at handle, 1 matching tumbler, both for \$65.00. Transportation extra.—Mrs. Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Virginia. mh1885

MILK WHITE miniature lamp (Any Lee Book) \$20.00. Exquisite cut glass creamer, sugar, signed Hawkes, \$20.00. Cosmos salt, yellow band, pronged top, \$5.00. Tea Leaf saucer (Wedgwood England), \$6.00. Milk white Three Kitten plate, \$7.50. Other beautiful pieces of cut glass, many signed. Mint. Send Postage.—Ruby Morrison, 213 N. Maple St., Sturgis, Mich. mh1846

CUP AND SAUCER SHOP Antique Shop Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. je6299

IRONSTONE. Pattern glass our specialty - D & B, Feather, Horseshoe, many others.—Hill's Antiques, Harrington, Del. mh3422

WHITE Ironstone invalid spout cup, \$3.50; another, onion variant, \$4. Lovely cut glass berry bowl, \$9.50. Oval English copper tea kettle, \$15. Chinese ceramic & brass cigarette box, \$6.50. Griffin pitcher, mottled dk. green, \$6.50. Cast iron ink well with pen holder, glass insert, \$4.50. Large brass school bells, \$12.50 and \$15. For fireplace wood, large brass kettle, bail hdl., \$18.50. Large, bound atlas, State of New Hampshire, pictures, county and village maps, names of early settlers, pub. 1892, \$12.50. Purple irid. carnival glass candy dish, \$4.75. Transportation extra. — Old Oak Farm Antiques, 6 Bear Hill Rd., Merrimac, Mass. mh1297

TEA SET for 8, Gold Wedding Band China \$87.50. Also pieces W. B. - 6 c/s \$3.75 ea., cov. butter \$15. Teapot \$15. Cake plate \$6. Tea Leaf Creamer & Milk pitcher, cov. tureen, saucers - 8 Rd. butter pats - Dinner & other plates & platters - Bone dishes - c/s, \$10 for 1 c/s.—The "Wee" Antique Shop, Rising Sun, Md. mh1464

10" Currier & Ives Amber Lamp \$18. 13" Amber Fish bottle, \$4. 5" Fluted Scrolls Vaseline Creamer \$8.50. 7" Miniature clear glass lamp, chimney, swirled \$5. Winged Scrolls Custard spooner \$8. Copper Tea Kettle 3 qt. Capacity, (nice) \$18. 20½" Majolica Jardiniere and stand \$15. Oval Walnut frame \$5. 6 Mother-of-Pearl fruit knives, \$15.—Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. mh1884

GOBLET FOR SALE: Frosted Ribbon \$10. Powder & Shot \$10. Cabbage Rose \$8.50. Wheat & Barley \$3. Plume \$3. Curtain \$7. Spirea Band, Amber \$7. Heart In Bull's Eye \$7. Finecut \$6.50. Daisy & Button, Paneled Green \$6. Odd Fellow \$5. Open Rose \$5. Many others, private collector. Shipping extra.—Nancy Bicklers, 6001 Grove Avenue, Richmond, Va. mh1234

SHOP at Rose-N-Fields with confidence for satin cut, pattern, art glass, and fine old original 1st edition prints. — 514 S. Bois D'Arc St., Tyler, Texas.

RARE 5" Westward-Ho cov. compote, write. Amberina Inverted Thumbprint cruet, Amber Two-Panel oval cov. compote, \$14.50. 6 Egg in Sand goblets, \$3.50 ea. 5 Tea-Leaf 10" Plates, \$2.50 ea. Blue Stripe overlay 8" vase, \$11. Lee's Vaseline, Plate 223. Finger carved walnut mirror, kidney shaped, \$12.50. Wanted: Tea-Leaf Meakin gravy Tureen Base 4x6" —Agnes Malach, 714 S. Hennepin, Dixon, Ill. mh1025

MILK PITCHERS: "Flower Pot", \$10; Rosette, \$8.50; Checkerboard, \$5. Red Block wine, \$5. Jacob's Ladder caster Bottle, \$4.50. J. Pouyat Limoges China Dinner Service, write. Sauces Art & Zipper patterns \$1.50. Answer for stamp—Myrtle Burger, Washington, Mo. mh1652

HELP WANTED

YOUNG MAN, interested in nice things, wanted to travel in the Middle West, drive own car, and sell our classic merchandise of original design to department, jewelry and china stores. We require a young man of good background, inquiring mind, serious minded but personable, of the self-starter type. As for us, we are a progressive firm of 100 years standing in the fine arts field. We pay an excellent starting salary in the higher brackets. Send photo and outline of your background (this material cannot be returned) to Box No. R B C, c/o Hobbies, 1006 S. Michigan Ave., Chicago, Ill. For those qualified we will arrange for interviews. mh31951

Index of Display Advertisers

A

Abels, Robert	111
Adams, Berry Lee	63
Adams, Paris	19
Adrian, Mich., Antiques Show & Sale	89
Aetna Insurance Co.	27
Allen's Antiques	80
Alvord, Josephine L.	8
Amanda's Antique Shop	59
Amber Lantern, The	8
Amber Springs Antiques	84
Anderson, Mildred J.	86
Ann's Antique Shop	13
Antique Corner	130
Arbee Antiques	67
Archaeological Preservation	43
Argosy Gallery	45
Armorer's Shop, The	75
Arntzen's Inc., The	85
Arts and Antiques	9
Asby, Agnes Antiques	6
At the Sign of the Teakettle	18

B

Bailey's Antiques	62
Baker, Mary A.	56
Bala-Cynwyd, Pa., Antiques Show	91
Baldwin, Godfrey H.	127
Ball & Ball	6
Ball, F. L.	41
Ball, Rose Antiques	6
Ballard's Antiques	18
Ballou, O. A. & L. K.	63
Bard, Bob	119
Barnett's	60
Bauer, George W.	41
Bay Chemical Corp.	77
Beare, Mrs. George L.	11
Belle Antiques	67
Bell's Farmhouse Antiques	83
Benson, Irene	80
Bertsch, Barbara	49
Beebe Stamp & Coin Co.	102
Bennett, Clark I & Associates	11
Bidden, George A.	21
Bieler, Kay	23
Bigney, Mayme H.	82
Birchlands	62
Bloch, Robert Dural	125
Bohn, Alice M.	74
Bond, J.	121
Borgerson, Leona	19
Bornand Music Box Co.	30, 32
Bowles, Herbert H.	78
Box No. SHB	75
Bracburn View Antiques	57
Bray, Charles	117
Brazier, Mrs. Richard	6
Breeze Hill Antiques	78
Brossard, Gene	80
Brown, Allen	113
Brown Jug, The	83
Buchholtz Galleries	14
Bullowa, C. E.	102
Burridge Century House	63
Burdick, J. R.	117

C

Calkins, Lois	52
Canterbury Cottage	78
Carll, Mary C.	23
Carter, N. E.	113
Casa de Ken	119
Cedar Rapids, Ia., Antique Show	90
Century House	62

Chatham Galleries	51
Chesley's	57
Chicago Antiques	
Exposition & Hobby Fair	89
Chicago Book Mart	109
Chicago Playing Card Collectors, Inc.	122
Cincinnati, Ohio, Antiques Fair	90
Cirillo, Louise	36
Clark, Freida	122
Clarkson, Adelaide E.	49
Cleveland, Ohio, Antique Show	83
Clinton Antique Shop	55
Collectors' Corner,	
New York Woman's Exchange	78
Collectors Haven	122
Collins, Louise	117
Colonial Antique Shop	83
Colstrom, Wm.	60
Competition Chemicals	18
Connoisseur, The	21
Corner Shop Antiques	67
Cottage Antiques	84
Country Antiques	73
Country Shoppe, The	62
Covered Wagon, The	78
Coverette, Sam and Faye	14
Curiosity Shop, The	66
Cutini, Pat	67

D

Dahl, Lucile	9
Dally, H. I.	41
Daniel, Jack Shop	21
Darling, Kay	78
Darling, Mary A.	83
Denefrio, Ralph J.	84
Derry Village Antiques	25
Dickerin' Shop	7
Dilks, John H., Jr.	61
Dillenborgers Antiques	59
Dixie Record Club	31
Dixon, Ill., Antique Show	91
Doll House, The	51
Doolittle Dolls, Peggy	49
Downing, Kathalene	87
Downing, Mabel S.	73
Doyle, Maude M.	6
Duck Trap Antiques	86

E

Eastern Illustration & Publishing Co.	117
Eaton, Ruth L.	57
Eilers, Hazel Kraft	127
Episcopal Rectory, Manistee, Michigan	6
Ettor, Rose	13
Ettel's Antiques	83
Evansville, Wis., Antique Show & Sale	91

F

Falk, Vincent C.	86
Famous Records of the Past	31
Fanning Shows	90
Favia-Artsay, Aida	31
Feld, Maude B.	87
Ferry Bell Antiques	6
Fielden, Elbert	85
Floydman, Norm	18
Fogarty Hobby Shop	18
Fostoria Museum, The	43
Foulk, A. F. & R. L.	62
Franklin's Antique Shop	84
Frazer, Mrs. Donald	23
Freeport, Ill., Antique Show	91
French's	105
Fryer's What Not Shop	63

G

Gabler, Arthur	85
Garrett's Attic	79
Gawthrop, Mrs. Sadie	78
Gay Victorian, The	83
Gearhart's Barn	58
Gerken, Mary Mrs.	41
Gibson, Vera	63
Glass House Antique Shop	76
Gleis Falls, N. Y., Antique Show & Sale	88
Glenview, Ill., Antique Show	88
Gloversville, N. Y., Antique Show	88
Golden's Silver & Antiques Shop	36
Good's Unique Antiques	87
Gourley, Katherine	79
Green Door Antique Shop	77
Grey Gull Antique Shop	75
Gray, Jos-ph	119
Griffith, F. H.	41
Grignon Trading Post	62
Gunesch Precancel House, Inc.	99
Gyro Lamp & Shade Corporation	132

H

Haberman, Agnes	84
Hall, Mrs. Virgil W.	21
Hamburg, N. Y., Show	90
Hamilton, Charles	107
Hamilton, Dorothy M.	57
Hamilton House, Alfred	60
Hanging Lamp, The	83
Hanley, Ruth	79
Hanning, Evelyn	76
Hannisch, Ellen	82
Hansan's Coin Shop	104
Hardt, Anton	61
Harpending, Hazel H.	67
Harpin, Trader Bob	12, 13
Heerd, Mrs. R. W.	51
Heiligenstein, Mrs. L. M.	56
Hemlock Hollow Antiques	6
Hickey, Goldie H.	83
Hickman, Lauretta	79
Hilltop Farm Antiques	76
Hinz, Rhena L.	25
Hitching Post, The	18
Hitchins, Marian M.	8
Hobby House Antiques	55
Hobby Stall, The	21
Holden, John & Frances	105
Holt, Teresa	60
Hommel, Martha Hill	11
Hopkins, Elizabeth W.	57
Hopkins, Josephine	66
Hostick, King V.	107
House of Derr, The	59
House of Dolls	51
House of Lucretia Ann	60
House of Two Lions	49
Howard, J. J.	66
Howe, V. D.	41
Hubbard, Margaret M.	62
Hungerford, Harold	8
Hussey, Hazel G.	80

I

Ingraham, Betty Lee	4
Ingram, Mrs. Russell L.	62
International Antique Shop, The	79
Ireland, Helen & Frank	74

J

Jack's Fixit Service	51
Jacob, Grace Fuller	79
Jenkins Antique Shop	74
Johnson, Kenneth & Laxy, Otto	75
Johnson, Toivo	105

Johnson's Art Studio	51	Old House, The	6	Stein Mart, The	11
Jones, H. L.	66	Olde Lamps, Inc.	2	Sterling, Frank	99
Joseph, Mrs. T. R.	74	Old Toll Gate, The	75	Sternbergh	24
"Just Folks" Doll House	51	Oliver, Stanley	24	Stimeling's, Marie	9
K		Original Antiques	6	St. Joseph, Mo. Antiques Show	90
K. G. Music House	31	Osmun, O. R.	8	Stoeger Arms Corp.	111
Kassel, L. H. and Co.	7	Ox-Bow Antiques	61	Stuart Manor	119
Kelley, Mrs. Mary T.	77	P		Swartz, Margaret	87
Kelsca, Martha	85	Pacific Museum	120	Swayze, Hazel	18
Kemp, Charles A.	18	Paulen Crystal Co.	51	Swett, H. Jean	86
Kendall, W. L.	39	Payne, Esther	82	T	
Kennard and Chapman	80	Peabody Electric	75	T & B Sales Co.	3
Klasky, H. J.	18	Picket Fence	59	Tanner's Antiques	83
Klein, A. Ludwig, and Son	9, 17	Pioneer Press	111	Tatham Stamp & Coin Co.	98
Knotty Pine Antique Shop	14	Playing Card Collectors' Assn.	122	Telthorst, Rachel J.	78
Koehn, Agnes	82	Pomar's Antiques	9	Thelma's French China Shoppe	75
Koveleski, A. J.	20	Poor Man's Shop	80	Territorial Antiques	16
L		Priscilla Alden House	60	Thomas, Marion Antiques	21
LaGrange, Ill., Antiques Show	91	Provost, Mrs. Edith F.	24	Thornburg, Virginia B.	75
Laidacker, Sam	73	Pugh, Doris Antiques & Gifts	56	Thornton, Laura L.	14
Laird's Antiques	82	Q		Three Trivet Shop	55
Lake, Albert	51	Quincy Antique & Art Gallery	81	Ticknor's Antique Shop	60
Lake County Historical Society	49	R		Tierney's Antiques	87
Lancaster, Pa., Antique Show	88	Rafuse, M. Beryl	67	Tilden, G. L.	79
Landick, Mrs. Herbert	81	Rapp, Nelson	59	Tome Moroccan	60
Langer's Antiques	84	Rau	84	Town Green Antique Shop	56
Laughner, Edward M.	86	Rausser, E. F.	55	Treasure Chest, The	22
Law, Mrs. Alida Payne	113	Ray, C. W.	67	Turner, S. O. Estate	86
Lee, Ruth Webb	11	Red Door Shop	66	U	
Leffingwell, B. H.	55	Red House Treasure Shop	83	Utica-Clinton Antique Show	91
Leonardson Shows	90	Reader's Antiques	80	V	
Lewis, Grace H.	78	Reliable Book Service	109	Victor, Edna W.	49
Lichtig's	81	Renner, Clancey Antique Shop	23	Vocke, Mary C.	87
Lindeman's Antiques	9	Reynolds, Marion Anthony	74	W	
Little Olde China Shoppe	75	Rider & Helt	61	Wagon Wheel Antique Shop	61
Little Travelers Antique Shop	55	Riggs, Lu	105	Walbox Distributing Co.	31
Little Shop, The	83	Riling, Ray	111	Wales, Jessie M.	6
Long, Elmer R.	99	Rocksbridge Co., The	59	Wall, H. D.	21
Longfellow Antique Shop	17	Rohr, Elizabeth	57	Walsh, Jim	31
Mc		Romey, E. L.	41	Warman, E. G.	35, 66
McBride, Ross	6	Russell, Virgil Y.	113	Warren, Leona H.	75
McGraw, Hazel Fay	79	Russells Shows	91	Washburn's Antique Shop	75
McKearns Antiques	82	Russo, Gennaro	44	Waters, R. T.	124
McRea, Al	31	S		Wayside Shop, The	74
M		Sallee's Antiques	67	Webb, Walter F.	99, 124
Madison Square Garden Antique Show	91	Sanzborn, Mrs. Edson W.	6	Webster Hill Antiques	82
Matsumoto, Kankuro	6	Sandberg's Antiques	81	Weil, Jack	83
Maxon, Edith Perry	119	Saroff	51	West, Ruby, M.	24
May, Edith	66	Schindler's Antique Shop	57	Whaling, Schooner	7
Meier, Ernest	120	Schleiger, Arlene	73	Wheat, Mrs. William R.	79
Merritts Antiques	39	Schultz, Norman	105	Wheeler Antiques	75
Millard, S. T.	73	Scituate Harbor Antique Shop	61	Whimsy Antiques	18
Miller, Harry G.	41	Seek and Find Antique Shop	21	White Barn, The	10
Miller, M. E.	41	Selleck, M. F.	113	White, Helen M.	25
Mixdorf's Country Kitchen	61	Setzer, B. W.	39	White's Antiques	14
Mohe, Alma Martha	18	Schaffer, Idella	56	Whiting, Hubert B.	41
Monroe, Wis., Antique Show	88	Shahda, H. A.	80	Williamson, Gladys J.	66
Morgan, Frances	82	Shaw, George E.	39	Whitman Publishing Co.	103
Morrill, Edward and Son	109	Sherman Park Antiques	47	Wickstrom's Antique Shop	83
Morrison, Ill., Antiques Show	90	Shreve, Stella L.	71	Williamson, Gladys J.	66
Mt. Prospect, Ill., Antique Show & Sale	88	Sid, David	8	Wilson, Edward G.	15
Muenster Antiques	17	Slavid, Leslie F.	23	Windhausen's, The	61
Muff Antique Shop	85	Sloane, Jerry	82	Winslow, Mrs. Sarah C.	74
Museum of Antique Autos	43	Slosson, Paul	104	Woodhaven Antiques	60
N		Slout Shows	90	Worthington, Ohio, Spring Show & Sale	88
Nado's Antiques	78	Smith, Charles B.	25	X	
Nicholls, Florence Zacharie Ellis	53	Smith, Florence B.	13	X-Tra Nice Antiques	51
North American Electric Lamp Co.	8	Smith, Virginia and Ernest	77	Xenia, Ohio Antiques Auction Sale	17
North, Loris	127	Sorensen, Helen	79	Y	
Nuttall, C. J., Antiques Shows	91	"Sorta Quaint" Antiques	78	Ye Olde Finishing Shoppe	9
Nyack, N. Y., Antique Show & Sale	88	South Bend, Ind., Antique Show	89	Yeagley Antique Shows	88
O		Spencer, Charlotte	82	Young, William	55
Oechsle, Albert H.	36	Spring, Lois W.	60	Z	
Old Cape Cod House	83	Springfield, Ill., Antique Show & Sale	88	Zenorini, Elizabeth	51
Old Centre Shop	13	Springhetti, Diane	22	Zimmer's Antique Corner	56
Old Curiosity Shop	56	ANTIQUARY ADS		88, 89, 90, 91	
Old Farm	79				

STAMPS

NEWS FROM WASHINGTON

As a special contribution by the Post Office Department to the goal of eradicating polio, Postmaster General Arthur E. Summerfield announced today arrangements have been made to keep the new polio stamp on sale indefinitely.

The new 3-cent commemorative stamp "Honoring Those Who Helped Fight Polio," was placed on first day sale January 15 in Washington, D. C. It was originally planned to issue 120,000,000 of these stamps.

"However, now, as a continuing reminder to people to take their polio shots," Mr. Summerfield explained, "the Post Office Department will keep the polio stamp on sale at all post offices for an indefinite period."

A notice to this effect will be published in the Postal Bulletin of February 14, 1957. The notice will also direct that:

"Postmasters at offices of all classes shall sell the polio stamp to window patrons. The regular 3-cent stamp must also remain available for sale to firms and patrons who prefer the smaller stamp."

The following stamps were removed from sale at the Philatelic Agency with the close of business Friday, January 25, 1957:

3¢ Pennsylvania Academy of Fine Arts
3¢ First Land-Grant Colleges
3¢ Soo Locks
4½¢ White House

— o —

The following cancellation was used on the occasion of the annual convention of the Illinois Federation of Stamp Clubs, in Aurora, Illinois, February 16-17, 1957:

IFPEX Philatelic Exhibition Convention Station, Aurora, Illinois.

— o —

Special slogan cancellations may be obtained by sending self-addressed envelopes to appropriate postmaster, requesting that cancellation be applied:

"Lamar, Mo. Centennial, Sept. 8-14, 1957. Century of Progress" (Lamar, Missouri) March 14, 1957 through September 14.

"North American Ski Jumping Championship, March 10. Laconia, N. H." (Laconia, New Hampshire) February 10 through March 10, 1957.

"1707 New Milford 1957, 250th Anniversary, July 4 to 7. (New Milford, Connecticut) February 17 thru July 7, 1957.

"Wash. State Apple Blossom Festival Wenatchee, May 2, 3, 4." (Wenatchee, Washington, March 1 thru May 4, 1957.

"Bav County Centennial, June 16-22, 1957." (Bay City, Michigan) February 1 through June 22, 1957.

"1857 100 Years 1957, Centennial, June 14, 15, 16, 1957." (Breckenridge, Minnesota) February 11 through June 16, 1957.

"Springfield, Mo. All American City." (Springfield, Missouri) February 15 to August 15, 1957.

"100 Years of Service Lafayette Post Office, March 2, 1857-1957." (Lafayette, California) March 2 through September, 1957.

— o —

There is given below information pertaining to recent new commemorative stamps, 3-cent Polio at Washington, D. C., January 15, 1957.

Covers canceled 307,630

Stamps sold
(Washington, D. C.) 437,257
(Philatelic Agency) 504,271
Value \$28,245.84

— o —

3-cent Alexander Hamilton, at New York, N. Y., on January 11, 1957.

First Day covers
cancelled 305,117
Stamps sold first day. 1,813,064

Total 941,528
Value \$54,391.92

3-cent Coast and Geodetic Survey commemorative stamp, at Seattle, Wash., on February 11, 1957.

Designer: Modeled by Victor S. McCloskey, Jr.

Engravers: Vignette by Matthew D. Fenton, Double outline frame, lettering and numerals by Howard F. Sharpless.

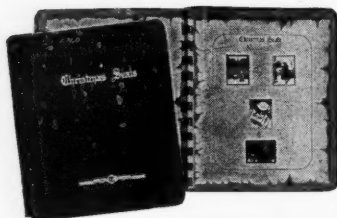
BALLOON ASCENSION COMMEMORATIVE CACHET

The Nashville Philatelic Society will hold its Annual Stamp Exhibit April 27 and 28, 1957, in the Andrew Jackson Hotel.

The Exhibit will commemorate the 80th Anniversary of the historic Buffalo Balloon flight which left Nashville June 18, 1877, carrying mail which was franked with what has been termed the world's first Air Mail stamps - printed in light blue, with the wording "Balloon Postage - Five Cents" and an illustration of the Buffalo Balloon. One of these original stamps will be shown at the Exhibit.

A contest was held for the best design for a cachet for this occasion. These cachets are offered at 10c each, or 3 for 25c. (Please state dates you wish them to be mailed). Souvenir Sheets for the occasion, with facsimile reprints of the Buffalo Balloon stamps and appropriate wording, are also offered at 5c each, enclosed in the cacheted envelopes. (5c each, plus 3c postage, if only the Souvenir Sheets are ordered). Send orders to Cachet Chairman Kenneth Hinson, 1410 E. Douglas Ave., Nashville 6, Tenn.

CHRISTMAS SEAL ALBUM



NEW EDITION — Spaces to 1961!

This beautiful 5"x6" Christmas Seal album, printed in five colors, provides space for and illustrates Red Cross and N. T. E. seals from 1907 to date. Album includes also "The Story of the Christmas Seal" and 20 extra pages for related material.

Price \$1 Postpaid
30 Different Seals for 50c. Blocks \$2.00

TATHAM STAMP & COIN CO.

Springfield 10, Mass.

apc

JUMBO APPROVALS

INFLATION NOT HERE
LARGE ALBUMS
containing up to
5,000 STAMPS at 1c Ea.
Cat. Up to \$1 Net Each
Mention number of stamps
in your collection.
References please.

apc

TATHAM STAMP CO., DEPT 10, SPRINGFIELD, MASS.

If you missed out on the
Second Edition . . .

GUNESCH-CODA BUREAU ISSUE PRECANCEL CATALOG

NOW IS THE TIME
TO ORDER THE
THIRD EDITION

There are 2191 price changes
in this new edition—Besides
a complete listing of the Li-
berty Bureaus to date and
many other improvements.

STILL ONLY
\$1.00 POSTPAID

Why not send \$2.00 and we
will include the Precancel
Guide Book giving you some
real information on Bureau
and Local Precancels — plus
50 different Bureau and Lo-
cal Precancels as a bonus.

ACT NOW! BONUS OFFER GOOD
FOR A LIMITED TIME ONLY!

**GUNESCH PRECANCEL
HOUSE, Inc.**
30 West Washington St.
(Est. 1925)
Chicago 2, Ill. A. S. D. A.

SEA SHELL CATALOGUE

The only book of the kind in the world.
1225 illustrations covering Florida, West Coast
and Foreign shells, with descriptions and
prices. Keep posted. You save the price of
the book on a single shell. Only \$2 prepaid.
WALTER F. WEBB
2515 Second Ave. N., St. Petersburg 3, Fla. tfo

ADD TO YOUR COLLECTION THIS EASY WAY!

Many collectors are taking advantage of
buying stamps this easy way. When
you choose the size collection you wish,
order one book of 1000. You may con-
tinue buying a book of 1000 different each
time until you have the complete collec-
tion (at prices below). Thus, the 30,000
different FINE AUSTRIAN-MADE costs
you \$12. per 1000—\$360. for the entire
collection.

Prices per book of 1000:

20,000 diff. . . \$ 8. 40,000 diff. . . \$18.25
30,000 diff. . . 12. 50,000 diff. . . 27.50

FRANK STERLING A. S. D. A.
Box 2194H — Edgewood 5, R. I. tfo

WANTED

OBVIOUSLY, a reputable established
dealer in stamps can pay you more
for only they have facilities and clien-
tele to sell at fair prices. We are one
of the country's largest buyers of better
grade U. S. A. stamps, collections, ac-
cumulations, and old letters. Immediate
cash offers made, and your material held
intact pending acceptance. For your
protection, we have signed the pledge
of fair dealing of the American Stamp
Dealers' Association. Send stamped
self-addressed envelope today for free
sixteen page brochure "How to Sell
Your U. S. Stamps, at Highest Prices"
giving valuable information on stamp
values. Twenty-one years regular adver-
tiser in HOBBIES.—Herman Herst, Jr.,
Shrub Oak, New York. n128486

CONFEDERATE and other Civil War
stamps on original envelopes. Also Va-
lentine's postally used before 1870.—V. D.
MacBride, 744 Broad St., Newark 2, N. J.
mh6008

APPROVALS

OLD U. S. STAMPS on approval. Good
condition, lowest prices. Also foreign.—
R. F. Hernfeld, Clintonhill Sta., Newark,
N. J. ja120821

BETTER GRADE Approvals for gen-
eral collectors. Foreign stamps only. At-
tractive premium plan.—Streeter, 163
East Avenue, Pawtucket, R. I. mh3403

MIXTURES

UNPICKED U. S. Mission, 2 lbs. \$1.30,
postage extra.—H. Hahn, Stafford, N. Y.
n12698

MIXED UNITED STATES STAMPS
5 first pounds \$2.00 postpaid.—Bob Wilson
Box 264, Concordia, Kansas. mh3042

BRITISH COLONIES

BRITISH COLONIES APPROVALS
Beginners, Intermediate, Advance Grade
Collectors. Free price lists, singles, sets.
—Roman, Box 1685, Paterson, N. J.
s122511

U. S.

10 LARGE UNITED STATES Com-
memoratives, 3c. Request U. S. Approv-
als.—H. Wineholt, Woodbine, Pa.
mh1211

57 DIFFERENT old U. S. 1883 to 1935,
\$1.00.—G. M. Granstrom, 612 Orange, El
Centro, Calif. my3272

U. S. COMMEMORATIVES. Your choice
of 25 Mint or 125 used, all different and
fine, \$1.00. Approvals on request.—G. M.
Granstrom, 612 Orange, El Centro, Calif.
my3614

MISCELLANEOUS STAMPS

USED U. S., France, British Empire,
free gift packet.—B. LaBar, 39 Hunting-
ton, New Brunswick, N. J. my6844

115 DIFF. 10c, 500 \$1.00, 1000 mixed 60c,
5000 \$2.50.—Hob. Harris, Bellevue, Pa.
my3422

FIRST DAY, 3c covers any year 1935
to 1950, 16 cents each. Ask for price on
Mint Stamp Blocks of 4.—Kiblers, Box
787, Martinsburg, West Va. my384/

PHILATELY, ANYONE?



Buying 1,000 different postage stamps
from the four corners of the globe
for \$1.25 may not make you a phil-
atelist . . . but you will certainly be a
bona fide stamp collector and it will
surely afford you a great deal of
pleasure.

We won't argue where a stamp collec-
tor ends and a philatelist begins . . .
we're not sure. But, we know one
thing: you will enjoy this hobby of
stamp collecting and you will find per-
sonal attention to your interests and
requirements if you deal with Elmer
R. Long.

For thirty years we have serviced
First Day Covers . . . a pioneer in
this field. Over the years we have
helped thousands of collectors enjoy
the portion of stamp collecting that
appealed to them.

It will be a pleasure to hear from you
and to serve you. Our 40th edition
"COLLECTOR'S HANDBOOK" is
yours . . . FREE. Ask for your
copy today.

If you'd like to "sample" this hobby,
send along \$1.25 and you will be as-
tounded that 1,000 all different postage
stamps from the four corners of the
globe can be yours! Larger packets
and collections of stamps are avail-
able, of course. We will be glad
to know how your wants and interests
may be served. Write today!

"The Department Store of Philately"

ELMER R. LONG 112 MARKET ST.
HARRISBURG, PA.

Life Member: American Philatelic
Society, American Air Mail Society,
Society of Philatelic Americans, etc.
tfo

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

"Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery?" Too bad that Patrick Henry had to ham up one of the greatest quotations in all history with his oratorical "chains" and "slavery" in an English colony, even in the time of George Third. While Americans repeat this quote as a sort of whip cream topping on a patriotic outburst, millions of people in the world are seriously asking themselves the question: Is life so dear or peace so sweet as to be purchased at the price we are paying for them? Ask the Hungarian refugees. Ask the millions behind the iron curtain.

Safely behind the barrier of two broad oceans, with real danger far over the rim of the world, do we Americans truly understand the market price of life and the market price of liberty in the world today?

* * *

About the time that the horse and buggy pulled off to the side of the road to let the Model T. go by, there came creeping up the Mississippi from New Orleans strange noises mixed with the score of music. It was first called "jazz." Something apparently wrong with its carburetor! It seemed to be hitting on two or three instead of all four. It was backfiring, and some connecting rods were knocking. The march, the minuet and the waltz seemed to be having a lot of engine trouble.

But the kids liked it. They saw something in it they had not been finding in music. And their feet seemed to understand it. Instead of music with "power to soothe the savage beast," here at last was music to put a little zip into a dull evening. Old phonographs were soon cranking up jazz, along with Caruso, Galli Curci and Uncle Josh.

It has taken nearly two generations of what the world calls "American" music for much basic explanation of just what did happen to the old trombone and the old saxophone. A recent author explains jazz and its various offspring as "European-American melody with west African rhythm." He explains that Afro-American music departs from our

standard bumpety bumpety bumpety bump, with variations of five-four and nine-four beats that west Africa has used for centuries.

Our collectors know that the drum rhythm of west Africa has stood the test of time, century after century. It has a purpose for the human psychology. More generations may be required for the combination to be made most effective and most useful.

* * *

The old houn' dog of Americana has pointed his drooping nose and sad floppy ears into the thicket and dragged his drooping tail almost into oblivion. Thus passes one of the greatest institutions of the cornbread era of Americana. The fox-trot pony has followed into the distant hills. The distinctive individual voices of houns in the pack, coming at night over the distant hills, has not been preserved for our record collectors.

One of our old friends has been collecting genuine houn' dogs since he retired a few years ago to the hills of west Arkansas. He personally bakes the corn bread for them, claiming that a genuine mongrel houn' dog can flourish on cornbread alone but can hardly survive without it.

This houn' collector will not accept a dog that is even distantly related to a pedigree. He snorts when anyone tries to suggest a family connection with the English fox hound. He claims that the American "houn" is a genuine mongrel that somehow managed to develop its own pure strain as it passed through the wilderness from Cumberland Gap to old Westport Landing. He admits the evidence that Shawnee tribes of the Ohio country, and Cherokee to the south may have had their parts in houn' dog history. But he firmly disclaims any kinship with the "Indian dog" of the Sioux nations.

* * *

The fat is in the fire. The oil of the mid-east is in the fire of world confusion. Ike did not like the way Eden was running the show, and decided we should take it over and show how it should be done. In a few decades we should know how it is coming along. In the meantime we may

have to begin counting our cheap money in trillions instead of billions.

The world has crawled out of its dusty coal mines and headed for the oil wells as its modern source of power. The center of the oil world of the future seems to be the Near East. We have a great big bear by the tail. And we are far from home.

* * *

Antique eye glasses from the days of Franklin and Washington were an interesting feature in a recent exhibit in the Science Museum in Chicago. Printing and the eyeglass business grew up together in Americana, and each depended upon the other for its major growth.

From the time that the first clear blobs of glass showed up in burned sand there has been some knowledge of the magnifying or distorting property of glass. Florentine artisans had fashioned eyeglasses one or two centuries before Gutenberg did his printing, but their use, and the need for them, was limited.

From the time that Ben Franklin peered through his spectacles at copy for Poor Richard's Almanac, both printing and eyeglasses have been on the march.

* * *

Hollywood producers have been learning the value of historical antiques the hard way. They have read the lesson in their bank books.

With the coming of television the movie house serving up Class B situation films has found it hard to pay the rent on the building, without much left for rental of the film. On the other hand, some of their multi-million historical productions with accurate portrayal of history, and adequate props of authentic design, have been bringing the millions back to the credit side of their bank books.

In spite of the rash of "spectaculars" breaking out on the television screens, movie producers are finding that the shekels come back more certainly from Americana films for television than from any other class.

There is constantly mounting proof that America today is intensely interested in the things of early Americana and the historic world.

MORE THOUGHTS FROM OUR READERS AS

We Start Our 26th Year

The First Number Was Published March 1, 1931

LIKED ANNIVERSARY COVERS

Indiana. I must congratulate you on the covers of your anniversary numbers. (March 1956, through February 1957). Your magazine is getting better all the time. I cannot get along without it. If I could have only one magazine it would be HOBBIES. —Mrs. Ivan Miller.

THANK YOU, COLONEL HOMAN

Florida. Of twelve magazines I buy annually, yours seems to be the only one that I never have had any difficulty with in changing of address, renewing subscriptions, etc. So, thanks!—Wayne E. Homan.

"THROUGH THE YEARS"

New York. I offer my sincere congratulations on your 25th Anniversary. Through the years you have made a fine magazine for the hobbyists of this country. I started off subscribing with your very first issue, March, 1931. When you began you took over a number of smaller hobby magazines, and I was a subscriber to one of these, so my subscription was turned into a subscription to your publication. I have each issue you ever published. I wonder if any of your other subscribers still have all the issues since the beginning? Please accept my best wishes for many more years of your fine publication.—Virginia R. Gubler.

A TOAST FOR THE 26TH YEAR

Virginia. I extend my sincere thanks for the fine job HOBBIES' staff has done on the "Anniversary" numbers. I have enjoyed the many fine letters and articles. I also wish to pledge my co-operation in trying to be helpful in any way I can for the best interests of HOBBIES. As time passes, I get more pleasure out of the magazine, and always look forward to the arrival of a new number. I read all the ads carefully and gain much information, and I also want to state that all transactions that I have had with the advertisers have been most satisfactory. I now have 300 copies of HOBBIES that I have filed away very carefully; they contain a gold mine of valuable information for collectors. I trust that after I pass on this collection of magazines may be passed on to someone who will get as much pleasure out of them as I have. Am enclosing a check for a renewal of my subscription. I hope that the memories of that great O. C. Lightner, who has passed on may continue to be the collector's guiding star in the field of antiques. May success crown the efforts of the entire staff of HOBBIES for this, its 26th and coming years. —Warren Spittler.

HANK IS RIGHT

Indiana. Many thanks for HOBBIES. Can't collect antiques without its valuable assistance.—Henry Link

FIFTEENTH BIRTHDAY

Vermont. Enclosed my check for \$3.50. Just can't live without HOBBIES. My hobby is dolls. Look forward to your Dollology each month. This is my fifteenth year in your hobby family.—Mrs. Norman Stratton.

FRIENDLY CLASSMATES
HELPFUL TEACHERS

Ohio. I wish you all the happiest and most prosperous of New Years. I believe I do not send in a three year subscription just so I will receive your friendly notices each year. There is the feeling that the renewal will not be a profit to you as much as the greater pleasure and profit I will receive. Nowhere can you take such a course in antiques at so small a price. Your education goes on and on and your classmates are most friendly and cordial. Teachers so willing to impart information which has taken them years to collect. The HOBBIES family can be sure they are unique and I am most fortunate to be a member. May our tribe increase. —Gladys J. Witt.

THE FEELING IS MUTUAL

New York. Congratulations on your 25th anniversary. This is my first year with your magazine and I hope to have many more with it. I enjoy it very much, and pass the copies among my friends, who in turn pass it back to me for future reference.—Mrs. Kenneth Vrooman.

FROM O. C. LIGHTNER'S PUBLISHER'S PAGE.

When we lose an outstanding collector we wonder who is going to come along to take his place in the ranks. Who is going to take the place of the late Henry A. Diamant?

May, 1932

—o—

A newspaper paragrapher tells about the man who visited Mammoth Cave, Kentucky. While he was waiting for the train at Cave City returning from his visit, the station-master asked him, "What's it like, I have never bothered to go there."

That is the old story. I lived in Chicago almost ten years before I visited the packing plants which is no doubt the greatest sight of our city.

Before I visited Gettysburg battlefield I studied the details of the battle and the map of same very carefully at the Congressional Library at Washington. When I got there I had a lot of fun with the guide on the sight-seeing bus by adding details of the battle to his "lecture." He swore I had been there before.

Before I went to Boston for the first time I studied its historical points and when a friend left his business to show me around the city where he was born and raised he was greatly perplexed that I knew more about it than he and kept insinuating that I had been there before.

Years later I told him the joke I had played on him. He said, "You certainly had me guessing. I didn't know whether you were a wonder or a liar."

June, 1932

—o—

In a couple of instances we have had different parties carry on a debate by mail regarding the accuracy or inaccuracy about some item published in a department of HOBBIES. The subscriber furnishing the information insisted that the article carried the truth. The other disputed its accuracy in a polite way. For the information of our readers it is hardly necessary for us to say that we make every effort to print dependable

information, yet there are some items that are controversial. Where prices are printed we cannot always guarantee that they represent intrinsic values. That would obtain with a large percentage of collection values. Outside of staple items that are constantly dealt with by dealers where prices are fixed according to the law of supply and demand there is no value on a hobby article that is not subject to dispute. We have seen collection material, whose intrinsic value might be very limited, bring a tremendous sum. A value is sometimes placed on an article according to the unwillingness of the owner to sell and the eagerness of the purchaser to buy for the purpose of acquiring that one particular item to complete a collection. In this business, intrinsic values often count for little. It is the rarity of an object or the overweening desire for possession that creates a value beyond the ordinary market price. HOBBIES articles can start an argument the same as the Holy Bible or Scott's Catalogue.

From the May, 1932, Publisher's Page

Numismatics

Money of Yesteryear

By CHARLES FRENCH

Our southern neighbor, Mexico, has one of the oldest coinages in the western hemisphere. Shortly after the conquest of the Aztec Empire and the foundation of New Spain, which is, today, Mexico, the first coins were struck under Charles and Johanna, who ruled from 1536 to 1556 A.D.

Prior to the conquest of the Spanish, the Aztecs found little need for a medium of exchange. Most commercial transactions were conducted by barter. Cacao beans were used for small change, and for more valuable transactions, cotton fabrics, tin planchets, stone beads, shells, hide scrapers, gold dust and gold eagles were also used.

The Spanish decree of May 11, 1535, authorizing the opening of a mint in Mexico City commenced the long life of the Mexico City mint, and gold, silver and copper coins were struck there continuously until the freedom of Mexico from Spain in 1822. Since then, Mexico has continued operation.

The War of Independence lasted eleven years, ending in 1822. During this war period, Provisional mints were in operations coining emergency money. Some of the most interesting varieties of Mexican coins will be found from 1823 through 1905, for the number of mints and varieties are many, and it is a field not too actively collected as yet.

Mexican mints were, at one time or other, leased to private interests for the coining of money. There is

only one mint in operation today, and it is the Mexico City mint, identified by the small O over M mint mark. It can be seen that there is a good possibility of many rarities being found in the wide variety of mint marks, mint masters, initials and other minor errors, and a study of them would prove extremely interesting and possibly very profitable.

Up until 1869 the denominations were of the old Spanish system of reals and escudos. A real was the monetary equivalent of 12½c, hence two reals or "two bits" became the equivalent of a twenty-five cent piece. During the early days of our country, thousands of Mexican coins passed current here. In fact, this continued here until 1857.

Coins were struck in silver in one real, two real, four real and eight real pieces. The latter in the earlier days were known as "pieces of eight," later they acquired the name, in the U. S. of "Spanish milled dollars." This legend appeared on our Revolutionary currency prior to 1800. Such coins, having for a hundred years or so, passed here as American coins, should be considered as part of our coinage system as much as we consider Colonial coins as part of our system.

The gold pieces of Mexico were coined in one scudo, two scudo, four scudo and eight scudo pieces. Two Spanish milled dollars were equivalent to a one scudo gold piece. The eight scudo piece was also known as a "doubloon" and had an American value equivalent to sixteen gold dollars. The eight scudo piece was slightly larger than an American twenty dollar gold piece, but much thinner, and had an actual gold value of \$16.00 at the rate of \$20 per ounce of gold.

With the end of the Spanish dollar, the new Mexican "peso" came into existence and was broken up into one hundred centavos instead of the old real system. For years the

Mexican peso was the standard of exchange in many countries, and due to its higher silver content, at one time was worth from 8c to 12c more than our silver dollar.

With the advent of the twentieth century the Mexican peso has continuously declined in value until today their coinage of a silver coin very slightly larger than our silver dollar is a five peso coin and hence the peso has dropped in value from over a dollar to just about 20c.

During the depression of the Thirties when our government called all gold in, the policy of Mexico was to encourage hoarding of gold by its citizens, and many gold coins, were struck. A popular numismatic coin is the large gold fifty peso piece, first struck in 1921. These are still coined, but today no denomination appears upon them, just their gold content.

The Mexican silver dollar coins are very beautiful and interesting. Many have been issued, and they commemorate historic events.

As to Mexico's minor coinage, due to the low value of the peso, the one centavo pieces, being one hundredth of a peso, can be acquired very reasonably. Their exchange value is from five to ten for a cent. This has encouraged coin jewelry manufacturers to import thousands of these pieces for jewelry manufacture.

Of the coins most frequently turning up, the silver eight real coins of the Mexico City mint, coined under Charles III, Charles IV and Ferdinand VII of Spain are the most common. These Spanish milled dollars are being collected much more now than hitherto and I see that some collectors are very interested in securing pieces with as many different mint master initials possible. This is a sign that numismatists are beginning to be aware of the possible hidden rarities this interesting series may have.

See our many values on the inside back cover of this issue.

BEBEE STAMP & COIN CO.

DAVID M. BULLOWA

37 South 18th Street
Philadelphia 3, Penna.

Numismatic headquarters for supplies and for numismatic material. Large stock always on hand. Monthly lists \$1.00 for next 12 issues. Distributor of National Coin Album line. Numismatic books a specialty. Collections or single items purchased.

Write or call.
C. E. BULLOWA, Owner

All early Spanish and Mexican coins bear their mint marks, and they are as follows;

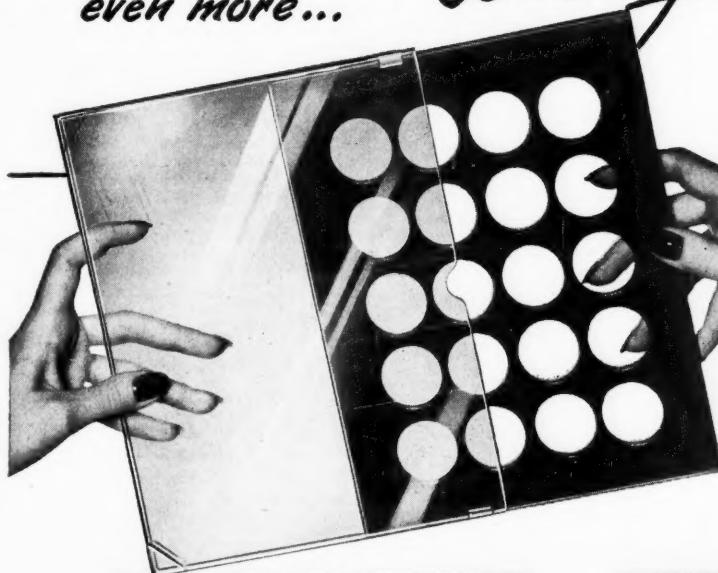
CITY	STATE	MINT MARKS	DATES
Alamos	Sonora	A, X As or S over A	1864-1895
Real Del Catorce	San Luis Potosi	Je	1863-1869
Chihuahua	Chihuahua	CH or Ca	1831-1895
Culiacan	Sinaloa	C-Cn N over C	1846-1906
Durango	Durango	D or Do	1824-1895
Estado De Mexico	Mexico	Ed Mo	1828-1830
Guadalajara	Jalisco	Ga	1823-1895
Guadalupe Y Calvo	Chihuahua	GC	1843-1851
Guanaajuato	Guanaajuato	Go O in G; O over G	1824-1900
Hermosillo	Sonora	Ho or O over H	1861-1895
Mexico City	Federal Dis.	Mo Mxo M O over M	1823 to date
Oaxaca	Oaxaca	Oa O A in O	1858-1893
San Luis Potosi	San Luis Potosi	SLP or Pl	1827-1893
Zacatas	Zacatas	Z Zs	1824-1906

Over 70 ways to help
you enjoy your hobby
even more...

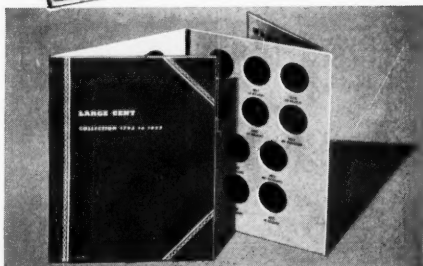
All by **WHITMAN**

**FOR COIN
COLLECTORS!**

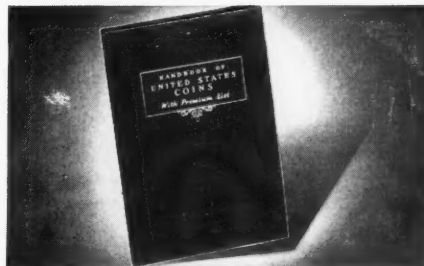
Ask for
WHITMAN
At Your
Hobby
Dealer!



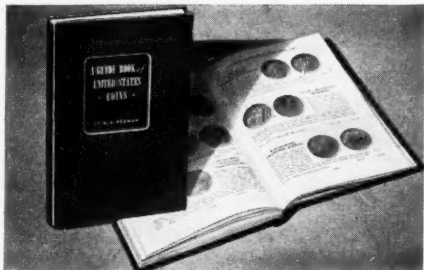
Whitman's line of hobby helps has grown to include over 70 items. Newest are these PlastiClad Coin Displays providing extra convenience, extra protection and extra enjoyment with "showcase" visibility. View coins from both sides. Board with securely held coins slides into protective crystal-clear plastic sheath. Coins are readily accessible. Plastic may be easily cleaned, inside and out. Large 7 x 9 inches. Get PlastiClad Displays for all standard U. S. coin sizes and mint sets. Each, **\$1.00**



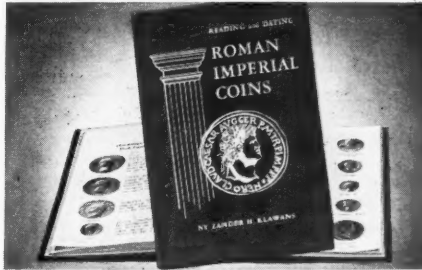
Whitman Coin Folders . . . Now, 44 different folders for nearly all the U. S. coins . . . from cents to dollars. Convenient ways to classify and protect your collection. Whitman book-size folders fold flat; easy to file in book-case, desk or lock-box. Also, 14 folders available for Canadian coins. Each, **35¢**



Whitman 14th Edition Coin Handbook . . . Author R. S. Yeoman supplies page after page of information and illustrations about U. S. coins interesting to all collectors . . . beginners as well as the advanced. Read about the making of coins, the appraisal and care of coins, mint records, premium prices and many other subjects. **\$1.00**



Whitman 10th Edition Guide Book . . . Up-to-the-minute coin valuations and information on all U. S. issues. Contains reliable facts and illustrations on individual U. S., Early American and private gold coins. Standard prices and historical references (1616 to date) included. Pyroxylin-coated cover resists soiling. Size 5 1/2 x 7 3/4 inches. **\$1.75**



Whitman Roman Imperial Coin Book . . . 128-page book proves anyone, even beginners, can enjoy this field . . . without Latin knowledge! Covers methods for determining dates; explanations and charts which are brief and easy to understand; many illustrations with adjacent descriptions. Sturdily bound; board cover. **\$2.00**

WHITMAN PUBLISHING COMPANY • RACINE, WISCONSIN

Division of Western Printing and Lithographing Company, One of the World's Largest Color Lithographers

COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25¢ per letter to help defray costs. Do not mail us coins in question.

Question:

Please give me information on this one cent piece. The obverse has a flying eagle with a serpent in its claw and the reverse has the denomination of ONE CENT within a wreath and the name Feuchtwangers Coin, position, around the outside of the coin. The coin is of a white metal and the size of our cent. The date is 1837. It has a reeded edge.

—G. B., Rhode Island.

Answer:

The coin you have is known as a Feuchtwanger cent. Feuchtwanger struck 1c and 3c pieces in 1837 out of a special composition, endeavoring to interest the government in the use of this metal. He also was one of the makers of a good many of the Merchants' tokens that were used in circulation in those days. They are not outstandingly rare.

—C. F., New York

Question:

Will you please identify and evaluate the following coins: 1. 180 Einen Thaler, Scheide Munze, 2 Pfennige, 1868 C. 2. 360 Einen Thaler Scheide Munze, 1 Pfennige, 1868 C. 3. Friedr. Wilh. IV Koenig V. Preussen 30 Einen Thaler Scheide Munze, 1 Silber Groschen 1847 D. 4. Wilhelm Koenig Von Preussen, 30 Einen Thaler, Scheide Munze, 1 Silber Groschen 1867 A. Thank you.

—E. H., New Jersey.

Answer:

None of the coins you have listed would be worth more than 25¢ each.

—C. F., New York

Question:

I have in my possession some paper money, family keepsakes, as follows: 1. Commercial Bank of Columbia, S. Carolina, dated April 3, 1833, \$10 bill. 2. Erie and Kalamazoo Railroad Bank No. 25882, Adrian, Michigan, dated Aug. 1, 1853, \$5 bill. 3. Bank of Clifton, Province of Canada, dated Oct. 1859, \$5. 4. Confederate States of America No. 35342, Richmond, February 17, 1864, \$10. The first three are worn but fairly clean, printed one side only. The Confederate bill is in good condition. Can you tell me who to contact to dispose of these? Are they worth anything at all?

—Mrs. M. C. F., Iowa

Answer:

The bills you have, while interesting are not valuable, dealers usually pay around 25¢ each for them.

—C. F., New York

Question:

Enjoy very much your department in HOBBIES and would be pleased if you would give me your opinion on the value of several of my coins as follows: 1794 Carolus Dei Gratia, Hispan Et Ind Rex O 8R F M, condition fine. 1725 Hispaniarum Rex, Philippus V D G, condition very fine. 1782 Carolus Dei Gratia, Hispan Et Ind Rex O R, condition fair. 1854 Napoleon Empereur, Empire Francais Deux Centimes, condition very fine if not uncirculated. 1863 Face —has six stars, then "Liberty," then six stars. Head in center. Reverse, words "Our Army" encircled with wreath, copper, size of cent.

—H. H. S., Pennsylvania

Answer:

Your coins are worth as follows: 1794 8 Reals Spain Mex. City, mint, \$2.00. 1725 Phil V Spain denomination unknown (?). 1782 Chas. III 1 Real Mex. City, mint 50¢. 1854 Nap. III, 2 cents. Civil War token 10 cents.

—C. F., New York

Question:

I have found a 1774 Spanish coin and have been trying to find the value of it. The librarian at Bucknell University gave me your address. I will attempt a sketch of the coin on the reverse side of this paper. In the center of the back of the coin it looks to be a Spanish Coat-of-Arms with a King's Crown on top of it. In the center of the front of the coin is a picture, obviously of King Carolus III. His nose is very large and prominent. I would like to know how much it is worth at the present time.

—R. C. K., Pennsylvania

Answer:

The coin you have is a 4 Real piece of Spain struck at the Bolivia mint. Its value is \$2.00.

—C. F., New York

Question:

I am sending you pencil rubbings of 5 coins I own. What is the value of each of these coins? 1. A 13 star, Liberty Head, one cent piece, date 1848. 2. A 2-cent piece, date 1864. 3. A 13 star, Liberty Head, one cent piece, date 1836. 4. A Liberty Head with 13 stars around it, one cent piece, date 1829, coin is dirty and printing hard to read. 5. Liberty Head with 13 stars, with a wide space between the 6th and 7th stars, half cent piece, date 1809.

—Mrs R. D., Texas

Answer:

Your coins are worth as follows to any dealers: 1809 half cent 50¢; 1829

cent badly worn 15 cents; 1848 cent 20 cents; 1864 2 cent 10 cents; 1836 cent worn 15 cents.

—C. F., New York

Question:

I would like to know the value of these. An 1838 half dollar with the number "50¢". It shows an eagle with banner over head, whereas the 1838 in a guide book does not have the banner. The reverse is like the 1808 half dollar and the face like 1808 or 1834. The 1838 is very clear and does not look stamped over anything else. Also the 1838 in the guide book has six stars in front of face and seven stars at back. My coin has seven stars in front of face and six stars at back.

—M. R., Wisconsin

Answer:

As to the 1838 half dollar, there is none known as per your description. The 1838 half dollar has a milled edge. Is yours milled or lettered edge? If it is the latter, the coin most likely is an altered date, say an 1838 made from an 1836 or something like that.

—C. F., New York

Question:

What do you think this coin is worth?

—F. H., Pennsylvania

Answer:

I do not believe it is a coin, but think it is the top of a "coin" button that was popular a century or so ago, the button's loop having been removed from the reverse.

—C. F., New York

Question:

I would like very much for you to send me an estimate of the values of the following coins and the enclosed



INDIAN CENTS

Do you collect them?

Here is a profitable tip . . . finish that collection while you can.

Be the first in your neighborhood to complete a collection; show it to your friends, they will be amazed and wonder how you ever did it. Yes! We can help you as our stock of INDIAN CENTS is one of the country's largest.

Send us your name and address today, to receive our latest price list, ours is

HANSAN'S COIN SHOP
1404 Main St., Kans. City 6, Mo.
the

Whitman Folding Coin Boards

For collections: Indian, Lincoln pennies; Liberty, Buffalo, Jefferson nickels; Morgan Mercury Roosevelt dimes, quarters, halves, 35¢ ea; 6 or more pp. Helpful coin check list free with orders. Also offer Whitman's newest Handbook of U. S. Coins, containing premium prices paid and valuable data only \$1. Also latest Whitman "Guidebook of U.S. Coins," 256 pages of prices. Illustrations, coin information \$1.75 postpaid.

PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

pencil impression ones: Deutsches Reichmarks, silver, excellent condition, 1874, 1885, 1907, 1908, 1875; same in half marks, 1905, 1906, 1907, 1909. Mexican peso, silver, 1923; Uruguay peso, silver, head of Artigas, 1942; Venezuela, 2 Bolivares, silver, 1876; Stone Mountain half dollar Unc.; Zanzibar 1 pice, 1299, copper.

—F. W., Florida

Answer:

Your coins are worth as follows: Greek Coin 5¢; Chinese dol. with ship \$1.00; other Chinese dol. \$1.50; the German one mark pieces about 10¢ each; half marks 5¢; Mex. peso 1923 50¢; Uruguay peso 75¢; Venezuela 2 Bolivares 75¢; Zanzibar coin 25¢; Stone Mt. half, Unc. \$1.50.

—C. F., New York

Question:

Could you tell me if this silver coin is of any value? Sorry I cannot get the rubbing clearer.

—B. W., British Columbia, Canada

Answer:

Your coin is worth 50¢.

—C. F., New York

WANTED TO BUY

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 50 Batterymarch St., Boston, Mass. mh124201

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. d122511

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana. j122238

ALL U. S. and Canada coins and paper money. Get our offer before you sell.—Garland Hughes, 21 Ottawa, N. W. Grand Rapids 2, Mich. o120061

U. S. COINS - All types. Paper money, Confederate, obsolete, etc. Ship for our best offer.—James Incorporated, 300 W. Main St., Louisville 2, Ky. au126351

I NEED For My Personal Collection, U. S. Gold Coins and other obsolete U. S. coins and currency. Also, commemorative half dollars. I will pay the highest prices possible. Please Write.—Ben Weisinger, 349 Marcy Ave., Brooklyn, N. Y. my120422

BUYING PRICES U. S. gold in very fine or better condition: \$1 @ \$8.50; \$2.50 Liberty @ \$10; \$2.50 Indian @ \$6.50; \$3 @ \$28; \$5 @ \$9; \$10 @ \$18; \$20 Liberty @ \$35; \$20 St. Gaudens @ \$37.—Lynn Crandall, Box 697, Idaho Falls, Idaho. jlv64051

CANADIAN COINS wanted. Top prices paid. Free lists Canadian coins, catalogs, etc. for sale.—Mrs. Jack Marles, 2712—21 Ave. S.W., Calgary, Canada. my3483

COLONIAL COINS wanted. Numismatic. Books on Foreign or American coins. Quote price and condition.—Joseph Di Pietro, 2627 Ellsworth St., Philadelphia 46, Penna. my3253

WANTED: U. S. gold and minor coins. —A. S. Alexander, Box 1961, Charleston 27, W. Va. my12069

GOLD COINS WANTED - Fine or better. Paying \$5. for \$1., \$6. for \$2.50, \$17.50 for \$3., \$8.50 for \$5., \$16.50 for \$10., \$32.50 for \$20., \$150. for \$50. gold. Indian Cents \$35. per 1,000. Check day coins received.—John and Frances Holden, Garwin, Iowa. an3407

COINS FOR SALE

SEND FOR FREE 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 50 years in the same business; in the same place. j128064

U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122342

GOLD, SILVER, NICKEL, COPPER United States coins. Write wants.—John Ziegler, Rt. 2, Fremont, Ohio. d12698

COLLECTIVE COINS PRICED RIGHT United States, or Foreign. Free list for stamp stating which.—Odd Shop, 107 Broad, Angola, Indiana. mh3403

BARGAINS - Coins - Stamps.—Huber Company, 210 South Sixth Street, Minneapolis, Minn. o12046

SPECIALS ON COIN PACKETS. Eight different Liberty Nickels \$1.00; 10 different Indian cents 75¢; 20 different Indian cents \$2.00; 10 different Barber Dimes \$2.50; 10 different Canadian Large Cents \$1.25; 20 different Canadian Large Cents \$3.00; 5 different Siamese Coins \$2.00; Last of the San Francisco Mint Coins. One each of 1955S Cent and 1956S Dime, brilliant uncirculated for 25c. Roll of 50 1955S Cents brilliant uncirculated for \$2.15 postpaid. Our price list of coins and coin collectors supplies free on request. If you have scarce coins for sale, send us a list.—Bryson Coin Co., 612 White Street, Toledo 5, Ohio. my30361

FOR SALE: 10 all diff. Indian head cents \$1.; 18 \$2.; 23 \$3.; V nickels, 8 \$1.; 13 \$2.; 17 \$3. Postpaid. My \$2,500 col 1/2 cents to gold 20's, proof & m't sets, all or part. No lists mailed shown by appointment. Want lists and offer considered.—H. H. Glick, Box 210, Fairfield, Illinois. ap3088

FOREIGN COINS - 36 different \$1.00, or 100 different for \$3.00. All fine to uncirculated. Postpaid.—McMollan, 5912 10th St., Philadelphia, Pa. j12276

U. S. LARGE size paper money (old style, \$5, fine \$9, \$10 fine \$14, \$20 fine \$24.—Sprecher, 120 Columbia Ave., Mount Joy, Penna. ap3483

36 DIFFERENT Foreign coins \$1.00 Foreign coin list free.—Robbins, 1007 Cleveland, Dept. - H, Montgomery 3, Alabama. mh3272

GOLD COIN, Syria one-half pound 1950 Eagle and Arabic characters \$7.50.—The Gift Shoppe, Sistersville, West Va. my3272

MORGAN DOLLARS

(All Uncirculated)

1878-79-80-81-82-83-84-85-86-87-88-89-90-91 P mint, each \$2.50.
1897-98-1900-1903 P mint Unc. \$5.00 ea.
1878-79-80-81-82-86-87-88-89-90-91-94-97-98-99-1900-01-02 S \$2.50 each.
1903 S Unc. \$35.00; 1904 S Unc. \$10.00
1879-80-81-82-83-84-85 O mint \$4.00 each
1878 cc \$2.50; 1879 cc \$6.50; 1880-81 cc \$6.50 each; 1882-3-4 cc \$1.00 ea.; 1885 cc rarest date cc mint \$4.00; 1890-91 cc \$2.50 ea.
1892 cc \$4.00; 1893 cc \$15.00.
1921 P, D, S, Morgan dollars \$2.00 ea. or the three for \$5.00.
JAPANESE INVASION notes. Claimed to have been issued for the invasion of the U. S. 1c to \$1,000. Nine pieces for \$1.00.
So. American notes: Brazil, Chile, Paraguay, Bolivia, Unc. \$1.00.
10 all diff. some high values \$2.50.
AUCTION SALES every few weeks. Catalogues free to interested buyers.
NEW RETAIL LIST No. 25 NOW READY.

NORMAN SHULTZ

Box 746 Salt Lake City 10, Utah

SPECIAL OF THE MONTH!

1935 Pony Express Medal Proof \$ 1.00
AUSTRALIA SELECTED SETS
1956 4 Silver & Large Copper
cent in choice proof surface
coins 4.00
In colored plastic cases 6.00

BOOKS

Guidebook of Coins (Retail list) 1.75
Handbook of Coins (Buying list) 1.00

MISC. COINS ETC.

LARGE SIZE CURRENCY: 1907 \$5.00 note Woodchopper and family NEW 17.50
1899 Indian Chief Very Fine .. 12.50
Send 10c for our retail Catalog.
(Orders under \$10.00 add 15c)

JOHN & FRANCES HOLDEN

Box 133 Garwin, Iowa
my75c

RARE COINS

Bought and Sold

U. S. and Foreign

HIGHEST PRICES PAID FOR GOLD SILVER AND COPPER COINS
HANDBOOK, U.S. Coins & Premium List \$1.19
FOREIGN COINS OF THE WORLD, Raymond, 20th Century, Illustrated & Priced \$5.00, 19th Century, Illustrated & Priced 5.00
GUIDE BOOK OF U.S. COINS, Retail Price List 1.75
GREEK COINS, Seaby, Priced & Illustrated 2.25
ROMAN SILVER COINS, Republic to Augustus, Priced & Illustrated 3.75
Auction Sales Catalogues Sent Free To Interested Bidders

LU RIGGS

525 Walnut Street, Cincinnati 2, Ohio

JOHNSON'S BUY & SELL

Before buying or selling Commemorative Half Dollars, send for my Buy-Sell list, "The Standard of the Trade."

Send me a list of the Comm. Half Dollars you already have, and I will send different ones on approval, the nicest coins at lowest possible prices. These beautiful coins are getting rarer all the time, and some day it will be impossible to complete a set.

I also buy and sell all other coins, Half Cents to gold, foreign silver dollars, U.S. Paper Money, etc. Let me know what you are collecting, am sure I have something of interest.

Start a collection of Foreign Silver Dollars, one dollar from each different country. I send on approval as you make returns. If you already have some countries send lists, so I won't duplicate.

Collect nice coins, for profit and enjoyment.

TOIVO JOHNSON - East Holden 12, Maine

CHARLIE FRENCH says . . .

WE PAY TOP PRICES FOR ALL GOLD - SILVER - COPPER COINS BOTH FOREIGN AND UNITED STATES — ALSO ALL PAPER MONEY - WHEN SELLING — WRITE OR PHONE . . .

FRENCH'S

Charlie and Arlie

20 STATE ST. (Since 1932)

Troy, N. Y.

OR PHONE Ashley 2-3131

25 YEARS SERVING YOUR NUMISMATIC NEEDS!

tfx

AUTOGRAPHS

Contemporary Accounts of

John Quincy Adams

By DORIS H. HAMILTON

First-hand accounts of events have a special value. True, they may be biased, they may be written under emotional stress, or they may be pre-tentiously penned with an eye for posterity's good esteem. Nevertheless, tempered or exaggerated, on-the-spot accounts are important.

An interesting description of an event need not come from the pen of an historically important person. If the account is packed with information, if it is full of details, if a clear picture is given of an event, the writer may become by his account of it just as important a participant in the scene as the main actors!

Recently three letters regarding John Quincy Adams crossed my desk and I found them extremely interesting. One describes meeting Adams two days before he was chosen president and the other two describes a less fortunate occasion: the death and funeral of Adams.

In the presidential election held in 1823, Andrew Jackson received 99 electoral votes, John Quincy Adams, 48; William H. Crawford, Secretary of the Treasury, 41; and Henry Clay, 37. John C. Calhoun was chosen Vice President after receiving 182 electoral votes. As none of the presidential candidates had a majority, the election was submitted to the House. Only the three leading candidates were considered. Henry Clay diverted his support to Adams and in the House vote on February 9, 1825, Adams received the votes of thirteen states to seven for Jackson and four for Crawford.

At the time the first letter about Adams was written, February 7, 1825, the House vote had not yet been taken. D. Russell writes from Washington to Miss Catherine E. Elliott at Plymouth, Massachusetts, about meeting the presidential candidate:

"... Mr. Hobart, our representative in Congress, took us to see the

right honorable aspirant for the presidency, Mr. Adams. He is a short, stout man without any mark of extraordinary mind except his eye which is affected by some slight disease but is very brilliant. . . . You must know that the object of our calling on him so soon after our arrival was an invitation to Mrs. Adams' party. He asked us about the roads, the weather, and the anniversary celebration, etc., and as we were taking leave invited us to the party in such a business sort of way as would have convinced us, if we had required it, that he knew what we had come for! Where all is formality, it is difficult to say what is hypocrisy. Our visit to Mr. Adams amounted to no more than this: 'My dear Sir, for the time being, we are strangers in Washington. We want to see every thing there is to be seen and among the rest, your party, for we should be ashamed of ourselves when we go home if we were not noticed.' To which thus he: 'Gentlemen, I am Secretary of State. Moreover, I am candidate for the Presidency. For the maintenance of my own character and my own interest, as well as in pursuance of established custom, I am obliged to invite all who are introduced to me to my parties and you gentlemen among the rest.' Whatever a man says in such a case there is no being misunderstood.

"You may tell all inquiries about the presidential election that the prevailing opinion here is that Mr. Adams will succeed. Some people are willing to bet five to one in his favor. When we left Boston, there was a deposit of one thousand dollars to be put against four hundred if any one could be found rash enough to stake it against Jackson. But now many think even Mr. Crawford's chance better than his. For my part, I think the result has never been more doubtful than at this moment. . . .

"Yours affectionately,

D. RUSSELL"

Jackson's chances considerably improved after 1825 and in 1828 he defeated Adams who ran for reelection. Adams resumed his political career in 1831 as Representative in Congress, serving until his death, 1848.

The two other contemporary accounts of Adams are concerned with his death and his funeral. On February 21, 1848, Adams suffered a stroke of apoplexy while attending a session of the House. In a letter dated February 24, 1848, John McLean, Supreme Court Justice writes on February 24, 1848, to his friend, Judge Bur-net, about the event:

"Mr. Adams died last evening in the Speaker's Room of the House of Representatives where he had lain in a state of insensibility since his attack in the house. The only words he uttered after the attack were: 'This is the last of earth—I am composed.' He asked for the officers of the House and being inquired what his wishes were, he articulated: 'My wife.' These, I believe, were his last words. His body still remains in the capitol."

An account of the funeral is contained in a letter of Artemas Hale to his wife, from Washington, February 27, 1848:

"Amongst all the weeks of my life, I have never passed one so replete with solemnity as that which has just closed. I have given you in hasty sketches a brief account of Mr. Adams' attack on Monday, and the progress and termination of his illness by his death on Wednesday evening. It only remains for me now to give some account of the solemnities of his funeral, which took place yesterday. This must be a very imperfect one, as it is not in my power to paint them in their true colors.

"Unlike most cases of this sort, it has not been a soulless, ostentatious pageant, got up merely for display, in conformity to custom, but it was a sincere, spontaneous, heartfelt tribute of honor and respect for the mem-

ory of one who for more than half a century had been almost constantly before the public, filling the highest offices in the government, and discharging the duties of his station with an ability and fidelity, which, even those who differed from him in opinion, could not call in question. He had passed more of his life in this than in any other place and was familiarly known and beloved by most of the citizens of this city.

"A salute was fired in the morning and at sunset, and one gun every thirty minutes during the day. The places of business were all closed and many of the houses and stores on the avenue were dressed in mourning. The funeral services were performed in the Hall of the House of Representatives, which was trimmed with crepe. The corpse had remained in the capitol. The coffin was covered with black silk velvet; the upper edge trimmed with silver fringe about 1½ inch wide, the lower edge with silver lace about an inch wide. Two large silver handles were on each side and a plate on the top, with a suitable inscription. At 12 o'clock it was carried into the Hall preceded by the Clergy, Doctors, Committee of Arrangements, and the Senators and Representatives from Massachusetts as mourners. The Chaplains had white scarfs and white bands around their hats, covering the crown and falling down to their shoulders. The Committee of Arrangements had white scarfs. The delegation from Massachusetts had black silk scarfs and all, crepe on the left arm. The Hall was filled with the members of the House and Senate, President, Vice President, Cabinet and Foreign Ministers which last were dressed in their court dresses. The galleries and spaces outside the Bar were filled with ladies and gentlemen. The services were performed by Rev. Mr. Ginley, Chap-

lain of the House, and were appropriate, solemn and impressive. After the exercises in the Hall a procession was formed and proceeded to the Congressional burying ground, which is about 1½ mile. On coming out of the Capitol at the east front, the scene was grand and imposing. Immediately in front stood the funeral car which was richly covered and dressed, drawn by six white horses. The coffin was suspended as much as ten feet from the ground and on the top of the car, over the coffin was a large figure of an eagle covered with crepe. The area was filled with military companies, societies of various kinds—Odd Fellows Lodges, etc., all dressed in their uniforms and badges. The concourse

of people was immense. Besides this procession, the sides of the road, the whole distance from the Capitol to the Tomb, were filled with spectators. The procession reached the entire distance. It is said there never has been so grand a display here on any occasion before.

"This morning Mr. Allen has preached a discourse, appropriate to the occasion, and one of his ablest performances. Mr. Adams attended this meeting when Congress was not in session. During the sessions of Congress, he has always attended divine services at the Capitol."

Among other material I have seen relating to Adams' funeral is the printed list of Congressmen attending the funeral. One of them was the Representative from Illinois: A. Lincoln!



CHARLES HAMILTON
Autographs
515 MADISON AVENUE
NEW YORK 22, N. Y.

TOP CASH PRICES PAID

For Letters and Documents of Famous People; Old Diaries; Family Papers; Journals; Letters of Presidents; Statesmen; Authors; Scientists. Ask for free helpful brochure "How to Sell Your Autographs." Send me a list of what you have TODAY!

tfx

WANTED

WANTED: Virginiana. Account books, letters, manuscript material, etc.—Chesapeake Book Co., Berryville, Va. f12238

WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD. Monthly price lists of autographs for sale.—Conway Barker, La Marque, Texas. ja12069

AUTOGRAPHS. Price Lists Free.—Forest H. Sweet, Battle Creek, Mich. 067

AUTOGRAPHS bought and sold.—Dr. Kronovet, 76 Ocean Ave., Brooklyn, N. Y. jly12407

AUTOGRAPHS for sale to private collectors. Post Civil War collection in card form.—Vina Jillson, 222 Riverside Drive, New York. mh1061

AUTOGRAPH LETTERS BOUGHT & SOLD Especially interested in PRESIDENTS and HISTORICAL ITEMS!

Lists Issued
KING V. HOSTICK
55 E. Washington, Chicago, Ill.
au76p

"A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

Name

Address

My name and address is:

.....

.....

.....

.....

Mostly about Books

Figures That Illustrate Books

By RUBY ETHEL CUNDIFF

If you want to find a wheel, said the schoolmaster in *The Wheel on the School*, look everywhere you could expect to find a wheel and also look everywhere that you couldn't expect a wheel to be.

This advice is just as valid for persons looking for figures that illustrate books. Obvious places are those which make figures intended to be book characters. These are available in antique and gift shops. Royal Doulton china includes many Dickens characters as well as many of the Mark Twain people. Sometimes a single figure is made at the place where the book originated, for example, *The Blind Colt* from the book by Glen Rounds.

Sometimes you find your book characters in unusual shops, such as, the Peasant Art Shop on Fifth Avenue in New York where a small, perfect figure of Miki (from the book by the Petershams) was looking out the window. If you didn't know the book, you wouldn't recognize the figure.

A surprising place was the bracelet bangle counter in a department store where a tiny pair of silver skates were just right for *Hans Brinker*; or, *The Silver Skates*. Another,

was the Cliff Dwellers, a gift shop in Gatlinburg, Tenn., where I discovered a wooden doll wearing a dress like the one Hitty was wearing when she decided to write the story of her life. A hand carved fawn, surely the one in *The Yearling* because it had a little flag of a tail, came from the same shop.

The dime stores might be considered either expected or unexpected places. There you can find *The Little Red Hen*, also *Rudolph, the Red Nosed Reindeer*; several figures from *Pinocchio*; *Peter and Wendy*; *Alice in Wonderland*; as well as a set of place mats with illustrations from *Mother Goose*.

Another consideration: the more book characters the collector knows, the more likely he is to find figurines representing them. Unless you know the story, you won't recognize a unicorn as the *Colt From Moon Mountain*.

Unless you have lots of money and live in a large house you have to decide how large the figures can be and what is the top price you can pay.

In the beginning I set four inches as the top size and \$2.50 as the top price. A set of Beatrix Potter char-

acters from England recently came on the market. They retail at \$6.00 each. My resistance then broke down and I bought Peter Rabbit and Benjamin Bunny and wanted all of them. Finer pieces are to be found, too, for instance, Aunt Polly in Royal Doulton, fifteen inches high, and costing \$37.50 or more.

There is an added interest in finding "characters" too, that can be used for something. My collection includes place mats, salt and pepper shakers, ash trays, hot dish tiles, bowls and plates for children's food, pitchers, candlesticks, drinking glasses and cups, vases, and doll tea sets. In addition, but in sizes too large, gifts include a planter for two plants the front of which is *Under the Spreading Chestnut Tree* complete with tree, blacksmith and horse being shod. *Barbar* is a clothes sprinkler about ten inches tall.

Among the salt and peppers are Peter Church Mouse with his piece of cheese and the Goose and the Golden Egg. Alice in Wonderland figures are sculptured in soap as are The Three Bears.

Two of the most unusual items in my collection are a pencil sharpener



Figures that illustrate books from the Cundiff collection

in the shape of a typewriter. It recalled Barrie's *Twelve Pound Look*, and a pair of radiator salt and pepper shakers which are surely right for the poem *Radiator Lions*.

The New Method Bindery gives away figures at national meetings of the American Library Association quite often. My collection includes: *Sparky*, *Copy Kitten*, *Ferdinand*, and *Little Toot* due to their generosity.

This is a hobby that can be either expensive or inexpensive; space consuming or space controlled; time consuming but rewarding.

PRIOR

The reader of Prior's poetry will be struck by its variety, and this variety, according to Dr. Johnson, made him popular. Prior began his poetical life by writing a burlesque; he ended by producing "Solomon," a long didactic poem, which according to John Wesley, and to Hannah More, who echoed his opinions, is one of the noblest pieces in the English language. Of course few nowadays will read "Solomon," a poem in three books, the whole of which is a soliloquy. It contains many fine passages, which are more like splendid rhetoric than poetry, and some exquisite absurdities, as, for example, when

Solomon is made to prophesy the future greatness of Britain.

All poetry but the highest has a tendency to go out of fashion and there is nothing sadder in the history of literature than the pages which illustrate the gradual oblivion of writers once famous and popular. When De Quincey observed that every age buries its own literature he only exaggerated a powerful truth; a large portion of it no doubt becomes utterly extinct, or is but dragged to the light for a few hours by some hungry book-worm, to be once more placed, not always with reverence amidst congenial dust.

R. J. W.

BOOKS FOR SALE

OUT OF PRINT Books quickly supplied.—Murray's Bookfinding Service, 115 State Street, Springfield 3, Mass. ap3042

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N. Y. sl26581

Books: All subjects — Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. jly122511

BOOKS ABOUT ANTIQUES. Send 25c, stamps or coin for our newly revised catalogue of Books About Antiques.—Whitlock's 276 York Street, New Haven, Conn. au6867

RARE and out of print books: Americana, Religious, Fiction. List for stamp; state which. — J. Shively, Millmont, Pa. mh3882

BOOKS. Periodicals, Adv. Cards, Catalogs, etc. New list issued monthly. — Dad's Hobbies, Box 255, Marion, Ohio. jly124201

McGUFFEY READERS. Dime Novels, large stock of other books. List 6c. — Patrick's, Box 215, Marion, Ohio. ap6084

BOOKS: OLD AND SECOND HAND. Reasonable. Free list — James A. O'Dell, MC 53, Warren, Ohio. ap3042

BOOKS: Send book and half-dollar in exchange for similar book.—Book Exchange, Dept. H, Box 168, Mountain View, Missouri. my3023

LINCOLNIANA—Williams 1860 Springfield Directory. Make offer or send for detailed description. Also "Museum of Antiquity."—W. C. Park, 13513 S. Greenbrier Road, Belflower, Calif. mh1002

OLD BOOKS of all types, reasonably priced. New list 10c.—Kenneth Bennett, 303 Wabash, Hartford City, Indiana. mh6445

"DOLLS TELL THE STORY OF BRIT. TANY" by Luella Hart. Illustrated by Eleanor Elsocht. Sixteen Beautiful Paper dolls to color modeled from dolls dressed authentically by Madame Le Minor of Brittany, France. Text accompanies each plate. Price \$2.25.—Luella Hart, 5368 Harbor Drive, Oakland 18, Calif. ap327

RARE AMERICANA: American Revolution, primary sources of the Revolution published 1776 to 1928. Example: History of the War with America by Andrews 4 Vol., London 1786. About 100 volumes. Will send complete list.—E. C. Freemark, Elmore, Ohio. ap3806

BUY, SELL, TRADE old and rare Americana, Musicana, Theatrical, and early motion picture material. Catalogs issued frequently. Your wants and offerings invited.—Collectors' Exchange, 1227 N. Jackson, Fresno, Calif. mv3464

BOOKFINDER: All subjects, Pennsylvania History, Civil War, Books on Antiques a specialty.—Zellners Books Windgap, Penna. my3483

WANTED TO BUY

Wanted: Catalogs dated before 1910. — Romey, 112 Washington, Bluffton, Indiana. fl2069

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. afx

BOOKS & PAMPHLETS printed by Benjamin Franklin: German books printed in the U. S. before 1800.—G. Hellborn, 1537 South 28th Street, Arlington, Va. mh1291

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. nl20821

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-06 Layton, St. Elmhurst, New York. nl2698

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files.—H. M. Sender, Box 25, Kansas City, Missouri. mh60211

SPORT BOOKS: Baseball, football, basketball, boxing & other sport guides, books, magazines, programs, photos, cards and publications, 1860 to date. Published by Reach-Spalding and others. Police gazettes, Ring magazines, football programs 1880 to 1946. Thousands needed. — Goodwin Goldfaden, Box 577, Briggs, Sta., Los Angeles 45, Calif. mh3637

WESTERN MANUSCRIPTS of all kinds: documents, diaries, note books, ledgers, letters & maps. Particularly west of the Rockies.—William Wreden, Box 56, Palo Alto, Calif. ap6308

EARLY BOOKS and manuscripts on Ind.ans, travel, California, Texas and West. Books about the South. No books later than 1865 wanted.—James Lewis Hook, 2101 Walnut Street, Room 1105, Philadelphia 3, Pa. nl28402

WANTED: Books on Civil War. —Zellners Books, Windgap, Penna. f3612

WANTED: Prints, books, or articles relating to printing, inkmaking or typesetting trades.—David Putnam, Box 480, Keene, New Hampshire. mh3403

WANTED in new condition: Vol 1, #1, Bulletin of Paperweight Collectors' Association.—Betty Benedict, 70 West 95th Street, New York 25, N. Y. mh3663

MILITARIA: Arms, Armour, Regulations, Artillery, especially uniform plates, old Dealer's or Tailor's catalogs, any language. Also American Revolution, Valley Forge. Describe and price. — Alfred Batson, Valley Forge, Penna. mh122971

EARLY TEMPERANCE, prohibition material; especially relating to temperance societies in the West. Also early suffrage material.—Mrs. John W. Gearhart, 6709 So. D. Tacoma, 4, Washington ap3614

BOOKS WANTED - Send 25c coin or stamps for catalogue of "Books Wanted, With Price I Pay." — Sender, Box 25, Kansas City, Missouri. jly6407

See my
Book offers
on page 24
STANLEY OLIVER

EDWARD MORRILL & SON, Inc.

239 - 241 Franklin St.
Boston 10, Mass.

ALWAYS WANTED: Books, Pamphlets, Broadides, Prints, Sheet Music, Periodicals, etc. Relating to All Phases of American Life.

Diaries and Journals, Travel, Business, South, West, Voyages, Indians, Automobile Catalogs and Magazines, etc.

tfc

NAME THE BOOK WE'LL GET IT!

CHICAGO BOOK MART

Dept H
Box 218, CHICAGO HEIGHTS, ILL. tfe

BOOKS SUPPLIED

Published 1850 To Present

Out-of-print scores or new books, any subject also fiction supplied quickly and reasonably. We kindly invite your book inquiries.

RELIABLE BOOK SERVICE
P.O. Box 2033, Patterson, N. J. tfe

FIREARMS

Conducted by HARRY WANDRUS

The Indian Katar

By WALTER E. MARCONETTE

Many Eastern edged weapons are strange to Occidental eyes. Some of the more exotic forms look clumsy and inefficient to those unacquainted with their method of use, yet almost without exception they are effective instruments of offense and defense in the hands of one properly schooled in their employment. Even the scimitar, certainly the most widely recognized of Oriental weapons, seems, with its great curvature, an awkward device to the Western swordsman trained primarily in the use of the point; yet the Persian cavalier found it perfectly engineered for the draw-cut, a maneuver with which he was thoroughly familiar.

The collector of Oriental edged weapons will soon find that he has at least one type among his specimens which will almost invariably cause the casual spectator to inquire as to its nature. This intriguing oddity, appropriately enough, hails from India, that great motherland of queer swords and queerer daggers. It is called the katar.

It has been said that the katar is a purely Hindu weapon, and it is probably quite true that the ancient worshippers of Brahma, Vishnu,

and Siva conceived and developed this odd dagger form. The Moslem conquerors who regularly poured down the mountain passes and spilled victoriously over the plains of India seemed strangely reluctant to add this deadly device to their own armories. In time they did adopt it, as occasional katars bearing obviously Islamic decorative motifs attest, but only sparingly.

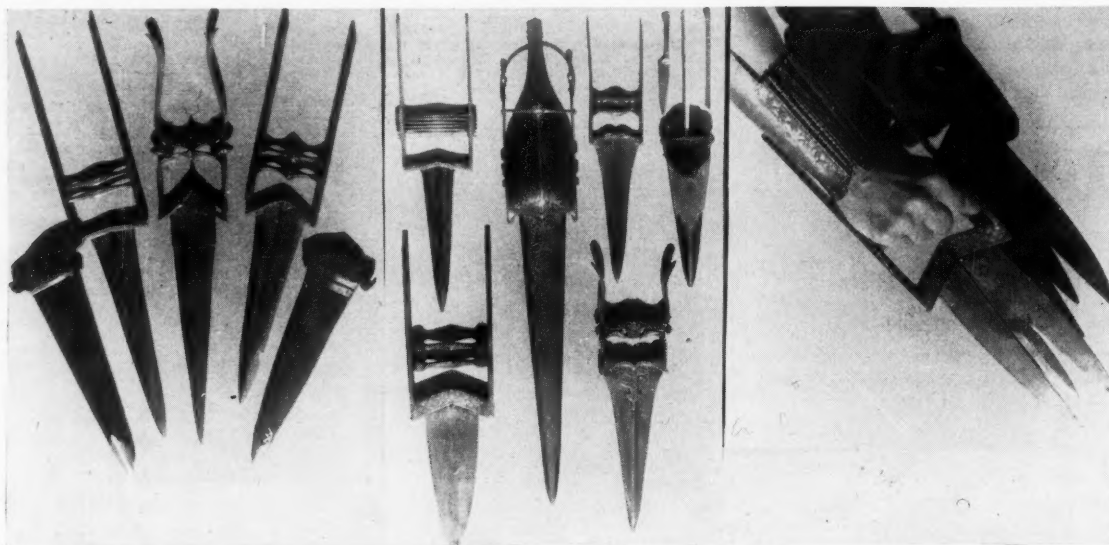
It has been said elsewhere that the katar was the arm of the common soldier. The very richness of many specimens would put the stamp of falsehood on this; and if further proof of its untruth is needed, many old Indian miniatures portray rajahs and even great Moguls with katars proudly displayed in their cummerbunds.

The basic design of the katar is simple; it looks much like a tuning fork, and it is perhaps interesting to note that many of them, particularly those specimens with blade and hilt forged in one piece, will vibrate with a not unmusical sound when held by the point and rapped sharply. The grip is at right angles to the blade, and the side bars of the hilt (corresponding to the tines of a tun-

ing fork) are usually long enough to afford some protection to the wrist of the user. Size apparently was a matter of personal taste. I have seen katars with blades only three or four inches long, and others which were quite long enough to be considered swords. Usually, though not always, straight, the blades are double-edged, and more often than not have thickened, armor-piercing points. Many of these blades are elaborately ribbed and grooved.

The katar is, of course, primarily a thrusting weapon. In effect, a man using a katar is delivering a blow with his clenched fist, and projecting beyond that fist is a stout, death-dealing blade.

All three specimens of this interesting dagger pictured in Figure No. 1 have hilts and blades forged as a single unit. The one to the left has a blade which is ten inches long; the overall length of the weapon is 19½ inches. The very heavy blade has a complicated series of grooves and an extremely thick armor-piercing point. The grip is covered with a simple network of gold inlay, while the side bars are embellished with various panels of gold



No. 1

No. 2

No. 3

floral scrolls. The scabbard is covered with dark red velvet and has small, gold-plated steel tip.

The specimen in the center of Figure No. 1 is distinguished by curved side bars, a type designated by Lord Egerton in his "Handbook of Indian Arms" as originating in Kach and called a garsoee katar. The hilt is heavily plated with silver-gilt, and is tastefully engraved with a delicate floral motif. The 11½" blade is inlaid with silver near the hilt, and is greatly thickened at the point; overall length of the dagger is 19½ inches.

Heavy gold inlay in the inevitable floral pattern covers the entire hilt of the remaining weapon in Figure No. 1, the gold being left slightly in relief and engraved. The 9½ inch blade shows watering in the sunken panels to each side of the median rib, and like its companions in the illustration has the armor-piercing point. The scabbard of this 17½ inch dagger is covered with green velvet, and has a steel tip, pierced and inlaid with gold.

Figure No. 2 gives at least a visual hint of the great variety in size and shape which has evolved from a basically simple design. Here are big katars and small katars, simple katars and katars with mechanical features and handguards, and even a katar which carries additional knives in its sheath like a Nepalese kukri.

At the upper left in Figure No. 2 is a 13½ inch katar, still simple in form, but with its grip composed of seven distinct cross-pieces instead of the usual two. Once again, gold inlay has been used lavishly on the hilt, and in this case appears also on the blade in the form of rather grotesque images of an elephant and a tiger. The seven inch blade is one of the many-grooved variety, and has an exaggerated armor-piercing point.

Directly below is an "expanding" katar. The 7½ inch blade is made in the form of two hollow leaves. When the crossbars of the grip are squeezed together, as shown in Fi-

gure No. 3, the two hollow halves open, revealing a solid inner blade. The sole function of this last is to keep the split, outer blade rigid when in use. The theory behind this singular weapon is gruesomely practical: when withdrawing the blade from an adversary's body, the leaves would be expanded, leaving a frightful and probably mortal wound. Both hilt and blade of this 15½ inch weapon are inlaid with a combination of gold and silver, the decorations being undoubtedly floral though so conventionalized as to be almost geometrical.

Immediately to the right of these two daggers in Figure No. 2 is a katar with a plate guard designed to protect the back of the user's hand, a type fairly common in Central and Southern India. This dagger is 21 inches long, the blade itself accounting for 14½ inches of the total. Blade, hilt, and guard are all of blackened steel, lavishly and skillfully inlaid with silver scrolls and various animal monsters; the guard terminates in the sculptured head of some curious beast which may be a species of grotesque tiger or may be entirely fanciful. A semi-circular bar of gilded steel connects the tops of the side bars.

Various writers on Oriental weapons have applied a number of terms to guarded katars. Lord Egerton's "Handbook" calls a Mahratta form bara jamdadu, Meyrick ("Engraved Illustrations of Ancient Armor from the Collection at Goodrich Court") calls one a paicush, and Laking ("Oriental Arms and Armor in the Wallace Collection") notes that the Turup is a guarded katar. These terms may or may not be interchangeable; probably not, since there are a variety of different forms originating in various sections of the Indian sub-continent.

It is probably safe to assume that the small katar pictured at the upper right of Figure No. 2 was made for a child since the grip is much too cramped to accommodate even a small man's hand. The slightly armor-piercing blade is 6½ inches long; with gold inlaid hilt, the dagger is 12½ inches overall. The scabbard, which is covered with green velvet, has an attached pocket of brown velvet which serves as a sheath for a pair of 4½ inch all steel knives and a long skewer of flexible white bone.

Below is another example of the garsoee katar. The hilt of this 13½ inch weapon is of plain steel rather elaborately chased and pierced. The blade, 8½ inches long, is riveted to chased, triangular-shaped projections from the hilt; it has a strong median rib and is slightly thickened at the point.

It should be noted, in concluding this article, that another and equally fascinating weapon is closely allied with the intriguing katar. This is the pata or gauntlet sword. Obviously a development of the guarded katar, the pata also has its grip placed at right angles to the blade, and not only the user's hand but a portion of his forearm is protected by a long gauntlet of steel plate.

GUN BOOKS

BIG CATALOG! LATEST NEW BOOKS!

Listings of "old" books as available. Largest selection. Send 50c for both.

Free Books and Premiums

ANY GUN BOOK IN PRINT
One FREE with every 12

Ray Riling

6844-H Gorsten Phila. 19, Pa.
(Where Good Service is Routine)

ANTIQUE GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers, describes every make, model from Flintlock through Automatic, plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting, only \$1 postpaid. Order now.

Dept. H

PIONEER PRESS, Harriman, Tennessee
Lfc

ANTIQUE FIREARMS Edged Weapons — Armor ROBERT ABELS

860 Lexington Ave., Box H, New York 21
BOUGHT AND SOLD
Illustrated 177-page catalog, No. 28, of
Pistols, Swords, Daggers—50 cents.

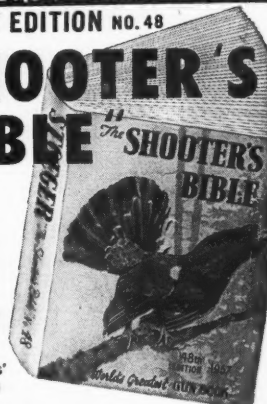
HUNTERS! SHOOTERS!

NEW 1957 EDITION NO. 48

"SHOOTER'S BIBLE"

THE
GUN
BOOK
OF
FACTS

Contains all
Manufacturers'
Price Changes



Thousands of illustrations with complete descriptions and prices.

Imported gun section includes Custom-Model 1956 Mannlicher-Schoenauer; new Franchi 12 ga. Magnum automatic shotgun; new Krico .222 rifles and carbines and dozens of others.

Domestic section gives full specs on all current rifles, shotguns and pistols; incl. new Rem. 740, 722 in .244 cal. and Mod. 58 automatic shotgun. New .243 Winchester, Marlins, Savage, S&W incl. .44 Magnum, 9MM pistols, Colts, Great Western, Ruger and High Standard. Also complete Parts Section, Reloading Tools, Targets, Scopes, Mounts, etc., etc. Illustrated articles by leading arms and outdoor authorities.

NOW at Your Dealer
or \$2.00 Postpaid Dept. H

STOEGER ARMS CORP.

45-18 Court Square, Long Island City 1, N. Y.

Sales and Showrooms 507 Fifth Ave. (at 42nd St.) N. Y.

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au126121

ANTIQUITY PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio f128801

GUNS AND ANTIQUES, interested in buying whole estates.—James Rutledge, 1122 Truman Road, Kansas City 6, Mo. my128801

FOR SALE

177 PAGE Illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send \$0c.—Robert Abels, 860 Lexington Ave., New York 21, New York. ap128271

WE CARRY IN STOCK Fine American and Foreign antique arms. Write us your wants. Antique arms purchased. Fair prices paid.—Kimball Arms Co., Woburn, Mass. ja120061

WINCHESTER '73 rifles Now priced \$12.75 - \$24.75. Send for free brochure.—Richard Short, Woodstock, N. Y. my3652

INDIAN RELICS

Pestles and Mortars

By CHARLES MILES

Pestles and mortars are almost as familiar to the public as arrow-heads, and they are quite commonly displayed in collections. Found over most of North America, they are evidence of the wide use of meal and flour in Indian cookery.

To the Easterners, pestles and mortars are "corn grinders." Outside the maize areas, however, they were used to grind acorns and other seeds, dried fish, tobacco, and paint. They probably ground a number of other substances, too.

There is some confusion as to whether the creation of pestles and mortars preceded or followed the use of manos (hand grinders) and metates (slabs). Indications are that the manos and metates were used first and that the wearing of deeper basins in the metates led to the mortars, and, in consequence, the pestles.

The confusion is created by the fact

that, in some cases, manos and metates have replaced pestles and mortars. But the probable situation was that the one milling pair was better for some purposes than the other. For instance, the woks (water plant) seeds, used in Northeastern California and Southern Oregon, are ground by the mano and metate method, although large numbers of pestles and mortars are found in that same area. The Indians of the Southwest are, of course, mano and metate users.

There are areas of considerable size where neither pestles and mortars nor manos and metates were used to grind food. The Northwest Coast Indians, for example, used pestles and mortars to grind paint and tobacco.

Though the Eskimos had wooden pestles, equivalent to the Polynesian poi-pounders, with which they mashed food in trays, their only true pestles and mortars were small wooden af-

fairs with which they ground snuff. The Plains Indian food pounder was, typically, a stone-headed hammer.

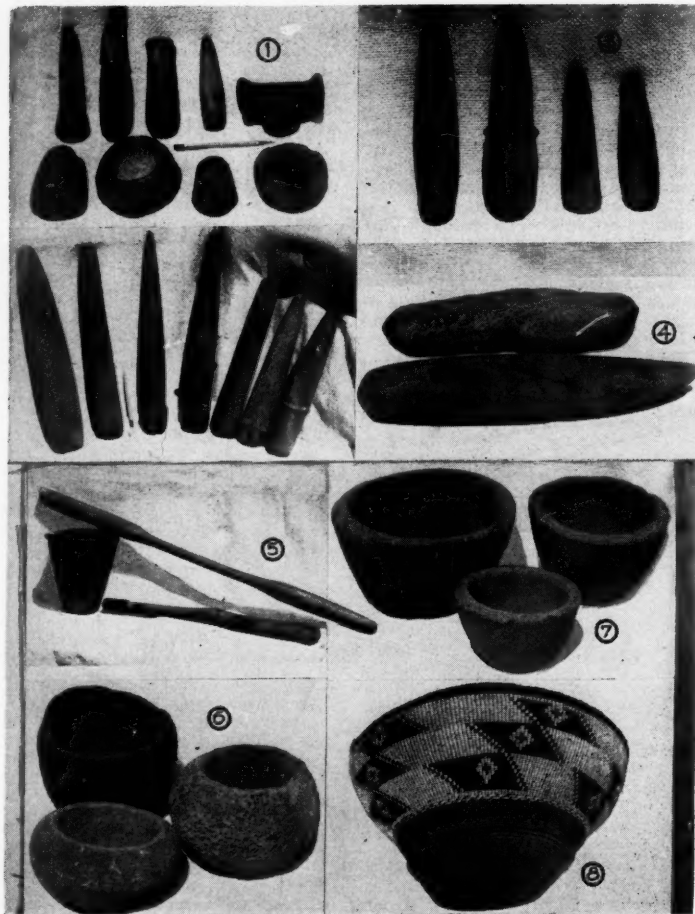
Sizes of both pestles and mortars vary as much as, and to some extent according to, their uses. Eskimo snuff pestles and mortars are quite small. Tobacco (for snuff or chewing), and paint mortars are also small. Many are less than six inches in diameter. A few of the small ones were, perhaps, toys. Quite a number of small "mortars" were actually containers for paint. Some of the double-cupped "discoidals" were such paint cups and held one color on one side, another color on the other.

The majority of pestles are around a foot long, more and less. Many are much longer. They run to 18 inches, and thereabouts. Some longer than that may have been clubs, but very long ones (around two feet) found fairly often in the Columbia River area in Eastern Washington, were used to ram down into a container a sort of dried fish pemmican. These are called by collectors in that area "salmon packers."

The larger pestles sometimes are quite heavy and clumsy. It was an Indian practice to tie such pestles to a tree branch so as to eliminate the lifting of them.

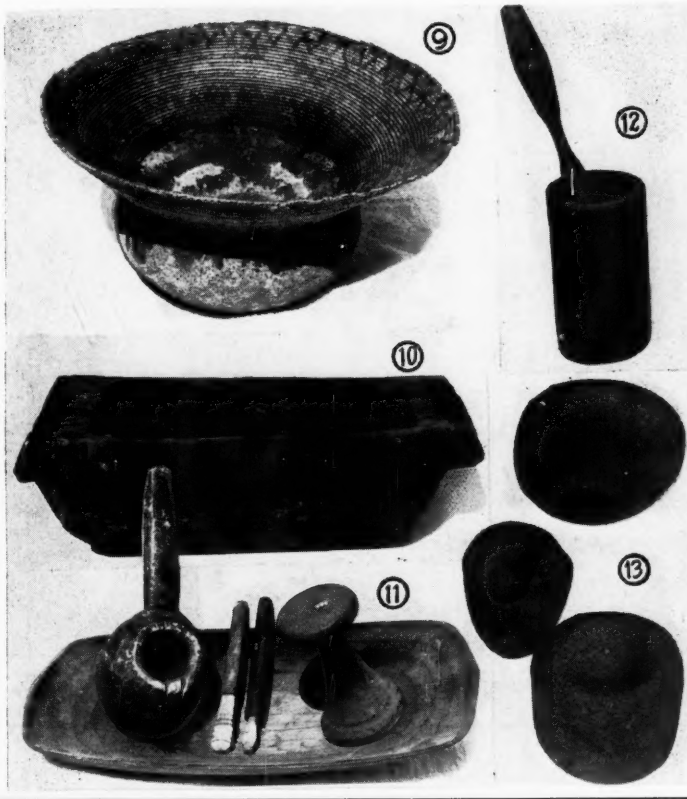
The longest of all pestles are wooden ones. Those with double ends are a characteristic artifact of the Iroquois Indians. They were found all through the Eastern maize-growing area.

The Indians and Eskimos decorated their pestles and mortars as they did about everything else they used. The commonest decoration was a ring around the pestle. This ring could be placed anywhere, from either end to



ILLUSTRATIONS

1. Small pestles and mortars. (Pencil is six inches long.) Top, left to right: Pomo (Calif.), bulb bottom style. Yakima (Wash.), horn extension on butt. Central Calif., mound pestles. Northwest Coast Indian bar-top pestle. Bottom, left to right, Chumash (Calif.), mano converted into pestle. (Calif.), small mortar, Chumash stubby pestle. Chehalis (Wash.), small mortar.
2. Large pestles. (Pencil is six inches long.) All Calif., left to right, 1 & 2, Delta region. 3, Lower Klamath, knob bottom type. 4, Northern Calif., double-ring ceremonial pestle. 5, San Francisco Bay area mound. 6-7, Lower Klamath types.
3. Ringed pestles. 1, Ore. 2, Lower Klamath. 3-4, San Nicolas Island.
4. Pestles for wooden mortars. Central Calif., pointed on pounding face, upper one double-ended.
5. Wooden pestles. Eastern Woodland Indians; and wooden mortar, Yakima (Wash.).
6. Typical ordinary medium size mortars. Two upper, Northeastern Calif. Lower, Ore.
7. Tub-shape mortars. Top, left, Central Calif. Others, Chumash.
8. Basketry hopper, Northeastern Calif.
9. Hopper attached (by asphaltum) to mortar, Southern Calif., Yokuts and Chumash style.
10. Eastern Woodland wooden mortar (Chippewa?).
11. Eskimo. Wooden snuff mortar with handle, and two snuff pestles, one with ivory grinding end. Wooden food pestle (or masher) and tray-mortar.
12. Iroquois type (Eastern Woodland) wooden, double-end pestle, and log section mortar.
13. Anvil mortars, "nutcracking mortars," or "bead anvils." Left, Ohio. Others, Calif.



the middle. A ring about a third of the way up from the face was fancied by the lower Klamath tribes of Northwestern California while a ring near the top pleased the Chumash and related groups of the Southern Coastal area in the same state.

The California Pomos liked a bulbous grinding end, and the same shape occurs elsewhere in Northern California. In the same area a two-ringed pestle occurs, said to be a ceremonial artifact.

The Columbia River "salmon packers" are often carved and polished, generally with an effigy at the butt. In the same area, and also in the Northwest Coast area, paint mortars too are sometimes elaborately carved.

The simple combination of a stone pestle and stone mortar was not universal. Mention has been made of the long (three or four feet) double-end pestles associated with the Iroquois tribes. These were used in wooden mortars which were often the hollowed out ends of sections of logs.

Wooden mortars were also common on the Pacific Coast, perhaps everywhere as all traces of such an artifact generally disappeared with its decay. The Columbia River was a wooden mortars area. They were used there until quite recently to grind dried fish.

Some wooden mortars have been found in California. Evidence that there were others of which no actual trace remains is offered by a peculiarity of wear on some pestles. This is the appearance of a point on the

face of the pestle that would not be there in the case of pounding on stone. These pestles also show some vertical striation.

The usual shapes of mortars are globular or pot-like. But there again are variations. Some mortars are quite deep. Others are shallow. In Central and Southern California, particularly among the Chumash Indians, some of the finest of all mortars were made. These are somewhat tub or flower-pot shaped. The Chumash ones often had grooves around the rims in which shell beads were set with asphaltum. They ranged in size from about six inches across to big affairs too heavy for one man to lift.

Another California peculiarity was the use of basketry hoppers. These were made with no bottom and set on a slab to make a bowl, or on a mortar to make a supplementary collar. In Southern California this basketry

NEW THIRD EDITION INDIAN ARTIFACTS

by Virgil Y. Russell

Added: 9 full pages of new illustrations, lots of new material on artifacts and collecting in general and over 30 new artifacts identified. In addition to the material that has satisfied 4,000 collectors already on how to collect, display and preserve artifacts and help in identifying more than 90 different artifacts. Truly a MUST for every collector; money refunded if not satisfied. Autographed on request. Price \$4.00.

VIRGIL Y. RUSSELL

1342 S. Poplar St.

Casper, Wyoming

EDWARD W. PAYNE COLLECTIONS

Many strange things from many strange lands
Stone Age Relics - axes, celts, pipes, discoids, pestles, flint, etc.
French & Indian War period silver, bells, etc.
Alaskan, African & South Sea Island relics.
Java, China & East Indies relics.
Guns, pistols and powder horns.
Unusual daggers and knives.
Cans - Pressed Glass - Spoons - Buttons - Character and Foreign Dolls.
Poison rings - Tibetan jewelry.
Old stamped covers - Post Cards - Valentines.
FREE LISTS - Specify what you collect.

MRS. ALIDA PAYNE LAW

46 LONG BAY AREA
West Lake Shore Drive, Springfield, Ill.
U.S.

SCARCE PREHISTORIC SPECIMENS

Very fine banner stone made of Pipestone
Rare Wis. fluted stone ax.
Several long Spear Heads
Very large Flint adze
Large Hematite ax
Good lot gorgets
Nice lot discoids
Few Poison Arrow Heads
Few Ora, gun points
Large spade
Choice lot bone drills and knives
Very rare lot of relics found in JAVA

N. E. CARTER
Elkhorn, Wis.

Indian saddles, pipes, vests, moccasins, dresses, games, food, silver, burial items, pants, saddle bags, bridles, Peyote items, stone articles, aprons, burial urns, baskets, prehistoric items, unusual old warches and clocks, dinosaur tusk, and gastroliths, Ethno, report, bulletins, Indian books, pictures, wampum, unusual medicine powder flasks, poison arrow clips, Indian feathered fans, unusual Indian necklaces, Navajo silver bracelets. Hundreds of other unusual items.

M. F. SELLECK

Box 1342 Denver, Colorado

NOW SELLING

THE NORMAN S. POOLE COLLECTION

Banner stones, effigy pipes, arrowheads, spearheads, S. W. effigy, Southern aquatic relics and pipes, Yucatan amulets, Mexican pottery heads, Mexican arrows, Grand Canyon relics, U.S.A. axes and celts, grooved tomahawks, war clubs, plains pipes with stems, rattles, etc.

LIST SENT UPON REQUEST

8 fine Miss. Valley arrow points \$ 2.00
2 3" to 4" Miss. Valley spear points 1.00
2 flaked adz heads Mo. other States 1.00
1 granite celt tomahawk Miss. Valley 1.00
3 select Miss. Valley drill points 1.00
100 shell Wampum Temple Mound 2.50
1 bone needle, Alaska, large size, fine 2.00
2 bone awls, various sizes 1.00
Ancient pottery Miss. Valley & Southwest area, Central America from \$2.50 to 17.50
*Add 10 percent for postage)
Ancient Franco - Denmark list available!

SPECIAL OFFER ON LITERATURE

Chart of Mankind, Chart of life forms, Pre-Colonial Tribal map, map of tribal location today, Collector Guide, Sioux year count (3 color), Wampum pamphlet, 7 items of Interest P.P. — \$1.75

NEW BOOKLET ON INDIAN TOBACCO PIPES

Over 275 pipes, 9 distribution maps. Most all types shown, the finest, the worst. Ancient and Modern Plains, Southwest, West Coast, East Coast, North and South America. Also trade clay pipes, Iron Trade axes and pipe tomahawks, Evolution chart. Postpaid 50c.

ALLEN BROWN

510 N. Dearborn St., Chicago 10, Ill.

Please mention HOBBIES when
replying to advertisements

INDIAN RELICS WANTED

ARROWHEADS, Spears, pipes ceremonial, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. ol24201

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126501

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

DISABLED W. W. II Veteran wants arrowheads, spears, and axes; also correspondence with other Indian Relic collectors.—Dean Neushwander, Box 413, Maywood, Illinois. mh1481

WANTED: All kinds of relics.—J. G. Braecklein, 3853 East 60th Terrace, Kansas City 30, Missouri. ap6215

INDIAN COLLECTIONS WANTED: No collection too large or too small.—Alper-ton 2116 - 68 Street, Brooklyn 4, N. Y. ap3882

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c.—Grutzmacher, Mukwonago, Wis. jly6483

FOR SALE: Limited amount of fine old Plains Indians bead & quill work. Have recently bought several collections. Write—J. D. Pyatt, 914½ Main Street, Trenton, Missouri. ap3234

INDIAN RELICS Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. sl26351

ANCIENT perfect condition Columbia River arrowheads 3 for \$2; 8 for \$5.—Lynn Crandall, Box 697, Idaho Falls, Idaho. je126121

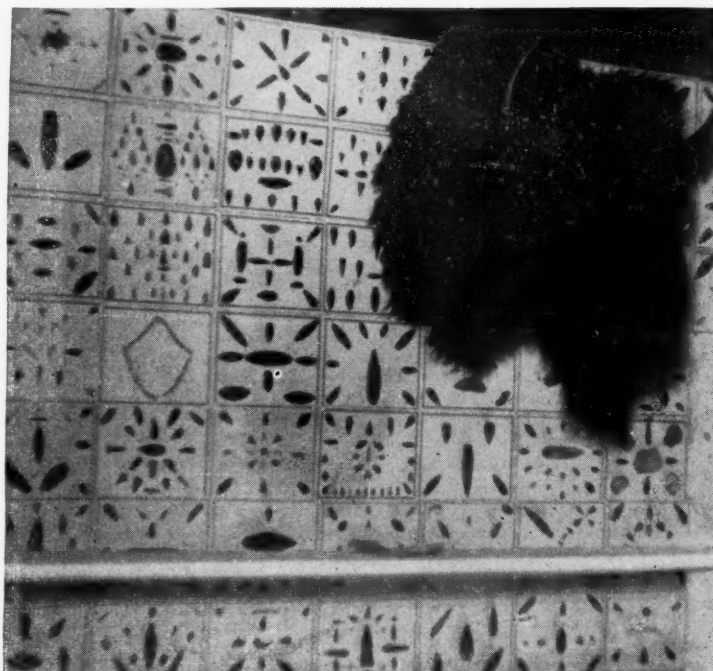
ANCIENT arrowheads and other Stone Relics.—Charles Rhoton, Jr., Box 152, Keyes, Oklahoma. je3614

INDIAN RELICS. Birdpoints, arrowheads, axes, celts, pendants, beads, etc. Large list 3c stamp.—L. W. Dudeon, Cane Valley, Ky. my3023

4 SELECT ARROWHEADS \$1.00. Flint knife 50c. Perfect pottery pipe \$3. Two stem pottery peace pipe \$4. Large fine effigy pottery pipes \$5 & \$7.50 ea. 1000 common arrowheads \$100. 100 common arrowheads \$12.50. Comanche Tribe large hide scraper 35c, 3 different \$1. Deep saw edge perfect flint arrowheads 50c, 75c & \$1. Long fine bone awl \$3. Bone needle with eye \$3.50. Rare shell fish hook \$3. Flint fish hook, nose or ear ring, Thunder Bird, Turtle \$1., larger \$1.50, \$2., & \$2.50 ea. 100 Comanche tribe hide scrapers \$10. Engraved pottery water bottles - fine \$15., \$17.50 & \$20 each. Indian skulls, good \$17.50 & \$25. ea. Effigy pottery head vase \$40. & \$50. ea. Fine flint drill over 4" long \$5. Flint Tang knife over 4" \$5. Perfect Flint bird point 50c. Hoop Iron arrowheads 50c, 75c & \$1. List 10c. Approvals sent to reliable parties. Thousands of specimens. Visit my large Indian Store on U. S. #64.—H. T. Daniel, Lamar, Ark. mh30652

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 3.

(Except for change in address, no changes permitted on the low three and twelve months rate.)



Part of Hugh M. Worcester's Indian Relic Exhibit at the California State Fair, Sacramento, 1956.

Western Collector

Hugh M. Worcester, Berkley, Calif. collector of Indian relics, has devoted more than 30 years to wildlife conservation. For nearly 20 years he directed his main efforts to the difficult and perilous task of break-

ing up the organized gangs of market hunters who were illegally killing and selling such enormous numbers of wild ducks and geese as to threaten their extinction on the Pacific Flyaway.

As a result of his interest in conservation he published a book, "Hunting the Lawless," which deals with one of his other deep interests.

— 0 —

Excavations continue on the site of ancient Pompei in Italy which was buried by lava. One third of the city remains to be uncovered.

HAVE 200 GROOVED axes, drills, pestles, pottery, arrowheads, gem points. List free.—H. L. Talburt, Calico Rock, Arkansas. ap3882

CHOICE - Four arrows, two small spears, medium spear or twenty beads \$1. Axe \$2.50. Celt \$1.50. Fifteen piece museum \$3.50.—Palmer, 435 Washington Road, McKeesport, Penna. my3416

BEADS, Banners, Celts, Pendants, Pipes, Pestles, Spears, Tomahawks, 100 ancient arrowheads \$10; 12 common \$1. Others 10c, 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind. my128271

BIRD STONES, Banners, Gouges, etc.—Albin A. Elchert, New Riegel, Ohio. ie126501

ANCIENT AZTEC ARTIFACTS from Pyramids of Mexico make interesting addition to any collection. While present limited supply lasts I will offer 7 different types of heads from small broken clay idols for only \$5.00 or \$1.00 each. Must museums with Aztec exhibits, display the small clay incense burners of that era. I have a few choice ones at \$10.00 each. No price lists issued. Will trade Aztec artifacts for Mexican coins (period of 1913-15 only) and U. S. uncirculated silver dollars.—Leland Mast, 1619 Greenwood, Wilmette, Ill. ap32931

10 INDIAN ARROWHEADS for \$1.—Ryan Ford, R. 1, Tremont, Miss. ap3042

BEADWORK, COSTUMES, CURIOS for COLLECTORS, Indian jewelry in sterling and turquoise, Chinayo blankets, Navajo rugs, craft books and materials, beaded dresses, war shirts, eagle feathers, plumes, beads, sinew-sewn moccasins, war bonnets, porcupine roaches, mounted steerhorns, jewelry repaired by our Navajo silversmith. **Indian Art**, 40 different Indian post cards in colors, \$2; 20 larger Indian portraits, \$2; wide selection of Charles Russell prints, 10" by 14", specify Indian or Western, six for \$3; Oklahoma Indian cookbook, \$1.25; beaded belts, on leather, \$2; sizes 34-44, \$3; genuine buckskin moccasins (slippers) ladies, beaded, or men's, plain, \$6; common arrowheads, \$2 per dozen; common birdpoints, \$4 per dozen; ten selected arrowheads in hand-carved cedar frame, \$5. Indian collections bought and inquiries welcomed. Our 40th year in downtown Tulsa.—Lyon's Indian Store, 700 South Main, Tulsa, Oklahoma. my30802

The Picture POST CARD

Conducted by LOUISE COLLINS

Arizona on Post Cards

By LOUISE COLLINS

We'll admit right now that we have never been to Arizona except through the media of reading, pictures, letters from friends there, a little knowledge of adjacent states, and our post cards. These post cards, by the way, are among the most beautiful of our scenic cards.

Arizona, our youngest state, has three important cities: Phoenix (the Capitol), Tucson, and Douglas. As a state, it is best known for its marvelous and picturesque scenery, the gorgeous and panoramic views of Grand Canyon and other equally famous places. This is the state of the Painted Desert, The Petrified Forest, Casa Grande, Montezuma Castle, Oak Creek Canyon, Kaibab Forest, and Boulder Canyon.

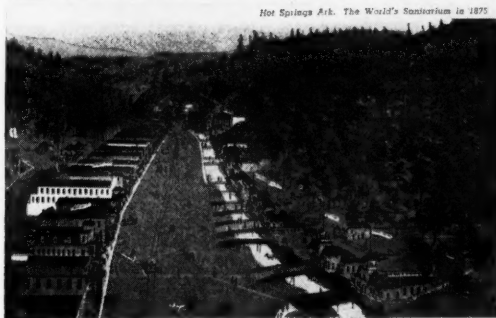
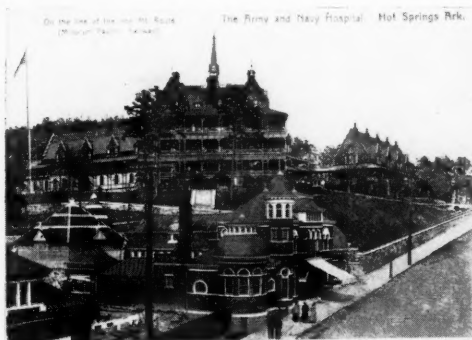
From Phoenix there are cards of

the State Capitol. We have found only modern cards of this capitol. An air view of the business section shows a thriving city which is the shopping center of a large section and the jobbing center for the whole state, also the mecca for many winter visitors who go there for the marvelous winter sunshine. Our Phoenix cards are not our most interesting. There are views of Central Avenue, the Y.M.C.A., Westward Ho Hotel, Papago Park, the Wrigley Home built on a high Mesa overlooking Biltmore Estates. And there are a number of new chrome cards showing the Country Club Apartment Hotel, and Camel Back Inn and Jokake Inn, colorful resorts near Phoenix. There are modern views of the beautiful First Baptist and First Presby-

terian Churches. People rarely send city views from Arizona, but the Grand Canyon Scenes come in duplicates and quintuplets.

From Tucson, we have views of Pima County Court House, showing the Santa Catalina Mountains in the background and a portion of "the Old City of Tucson wall" in the foreground. There are views of Stone Avenue showing the Valley Bank and Pioneer Hotel, the lovely Senior High School with its facade impressive with fourteen columns, and other buildings. There are interesting views of the Arizona Inn, and Dude Ranches - including black and white cards of El Rancho Rillito and modern chrome cards of the Silver Bell Ranch.

Interesting cards from other Ari-



Arkansas Views from the collection of Louise Collins

zona towns include Main Street looking toward Apache Leap, Superior, Arizona; the Barracks and Parade Ground at Fort Huachuca (circa 1910); Buckhorn Bath Resort at Mesa; a portion of the business section at Bisbee; Castle Rock at Bisbee, Bisbee looking North across Tombstone Canyon; views of Flagstaff. Among the older cards are 1905 views of the Lake at Granite Dells, and the Court House Plaza at Prescott, and a 1925 view of Broad Street at Globe.

There are interesting views of the Old Territorial Prison at Yuma. No one ever escaped from this prison. Among interesting air views are Williams and the Bill Williams Mountain, and Jerome and Mingus Mountain. Other interesting views include St. Joseph's Shrine at Yarnell and the Latter Day Saints Temple at Mesa.

Our greatest number of cards about any one thing in Arizona are those of Grand Canyon. This Canyon is truly Grand — it is about a mile deep, ten to thirteen miles across, and hundreds of miles long. It contains hundreds of peaks taller than any of the mountains east of the Rockies. And you stand above and look down upon all spread out in a colorful array below your feet. We have been told that the beauty and grandeur is almost unbearable.

Among our linen finish cards are: Grand Canyon from Union Pacific Lodge; West from Pima Point; Verkamp's Souvenir Store; the Battleship from El Tovar; El Tovar Hotel on the Rim; Looking North from the Watch Tower at Desert View; Grand Canyon from the Air; Grand Canyon from Moran Point, Desert View, Bright Angel Creek — a tributary of the Colorado River; North Rim; Hopi Indians gazing at the Canyon; Angel's Window, North Rim; Grand Canyon in winter; and Indian tower.

Among the cards made for the Fred Harvey Shops are scenes made from Grand View Point; Northwest from El Tovar Hotel; The Lookout; the Indian Ruins at Moran Point; North from Pima Point; the Kiva; Near Grand View; the Canyon from Grand View; Grand View Point; Sunset from Hopi Point; West from Hopi Point; the Watch Tower at Grand View; a Storm in the Canyon from Powell Point; The Grand Canyon (from the floor) view from near Powell Memorial Point; and several views along Bright Angel Trail; also many of the same views in modern Chrome cards.

Roberts Cards show the Grand Canyon under a mantle of snow, and again under storm clouds. There are many Photo cards. Also lovely old cards of the Canyon made by Tuck, Detroit, Thayer, and Tammen, and others.

The Painted Desert is the subject of many lovely Arizona cards. The beautiful colors of this desert in Northern Arizona can be seen from many points along the highway. This vast, uninhabitable desert extends from Grand Canyon eastward to Gallup.

Another very famous attraction is

the Petrified Forest which is along the main line of the Santa Fe between Grand Canyon and Albuquerque. The petrified wood covers many thousands of acres, with the deposits varying from the size of marbles to 200 foot trees that are ten feet in diameter. There is a theory that these trees once stood on the shore of an inland sea, and that the petrification was the result of millions of years of water and heat. This wood, when polished, glistens like precious stones.

Another scenic wonder, but of a different type, is the Kaibab or President's Forest along the North Rim of the Canyon. This forest contains miles and miles of stately pines and firs, and trembling aspens.

A group of newer chrome type cards picture beautiful Oak Creek Canyon south of Flagstaff where there are many red sandstone formations of unusual beauty. These particular formations are often used by Hollywood as back drops for Western Scenes. In this canyon between Flagstaff and Prescott the highway drops 2,000 feet in five miles.

Between Phoenix and Globe is 120 miles of "the most scenic highway in America." This is the highway which follows the trail of the Apache Indians and is therefore known as Apache Trail. There are views of such scenes as Painted Cliffs, Safety Pin Curve, and Fish Creek Canyon.

There are other famous canyons that are interesting and beautiful subjects for post cards. They include the Salt River Canyon seen from Highway 60 near Globe. Salt River is popular as a fishing, swimming, and picnicking area for people from Phoenix and Mesa. There is Texas Canyon in the Dragoon Mountains on Highway 86; Granite Dells near Prescott; Devil's Canyon on the Globe - Miami - Superior Highway; Boulder Canyon near the Damsite; Canyon de Chelly; Ribbon Creek; Walnut Canyon with its cliff dwellings.

Other interesting scenic views include Haystack Rock Formations in St. Michael's Valley; San Francisco Peaks in the Coconino National Forest; Monument Valley on the Arizona - Utah Line; Santa Catalina Mountains; Old Superstitions Mountain; Picket Post Mountain; Lava beds and Sunset Crater; and the Chiricahua National Monument.

Of great interest are views of Casa Grande Ruins, the only structure of its type remaining from the ancient civilizations along the Gila and Salt Rivers. Another ruin is Montezuma Castle, a five story cliff dwelling constructed in the face of a limestone cliff and reached by ladders.

Many Indian cards come from Arizona, especially Apaches, Hopis, and Zunis, the last from the area of Flagstaff.

There are views of the great meteor crater between Flagstaff and Winslow. This crater is 700 feet deep and three miles in circumference. The meteor is estimated to weigh 5,000,000 tons. The crater is easily accessible to visitors.

As usual with beautiful or tourist states, there are many general views of western mountains, gorgeous cactus Juniper and aspen trees, unnamed Indian pictures, and many modern Dude Ranches scattered through the state.

* * *

CARDS OF ARKANSAS

Among our Arkansas cards are two made from the pictures called "The Turn of the Tune" and its companion picture "Arkansas Traveller"; and an old photograph of an old pontoon bridge at Dardanelle. Arkansas cards are interesting rather than scenic. The most of them come from Hot Springs and there are many old-time cards in the lot. There are views of the old Army and Navy Hospital printed in Germany before 1906. Also there are views of the heart of Hot Springs, the Eastman Hotel, and the Band Pagoda. Black and white cards of 1905 picture Government Park, the Little Rock & Hot Springs Western R.R. Depot, the Park Hotel, on Hot Springs Mountain, the Great Northern Hotel and Bath House, Central Avenue looking South, the Oak Lawn Race Track, and the Majestic Hotel

POST CARDS WANTED

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. —Atlas Stamp Shop, Westmont, Illinois. ap3084

POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage. — Woiek, 26 Fenway, West Hartford, Conn. my 3882

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped & insured, please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. au6235

POST CARDS FOR SALE: Fourth July, St. Patrick, Famous men, Movie Stars, Greetings, Expositions, Etc. Approval by topics, etc. — Wilgocki, 14837 Sussex, Detroit 27, Michigan mh3808

POST CARD ALBUM, 203 beautiful Greetings, \$6; Another one Tucks, Winsch and Davidson's, etc., \$3.50; 3 empty albums, \$3.75; 400 mixed cards, lot \$3.75. Postage & ins. extra. — Morton, Virginia Ave., Greenville, Ohio. mh1042

WANTS FILLED! Cards - view, cigarette, advertising; Everything Paper Americana! Buy - Sell - Swap! Beautiful Western scenic kodachrome cards, 20 - \$1.00. — John Page, 218 Franklin, Cambridge, Mass. mh3004

VIEW CARDS - all types for sale. Stamp for large list. — Nugent, 214 E. Main, Richmond, Va. my3042

BULK BARGAINS: \$1 per lot. 125 Used Modern Views; 115 Early 1900's used views or greetings; 110 Unused Modern Views; 110 Old Foreign Monthly lists free. — Lyon Hobby Mart, Box 63 Hartford, Conn. mh3825

KODACHROME VIEW CARDS beaut. 10 - 50c. 24 - \$1.00 ppd. Churches, Capitols, Maps, L. L. Famous Homes, Shrines and Monuments. Deep South Views: Many States represented - adding new cards each week. Want lists carefully executed. Oilettes, Detroit and Early 1900 European Theatricals. — Vivian Wren, 327 College Ave., Elberton, Georgia. c/o Mrs. Hyde. my3487

Central Avenue Looking Towards Army and Navy Hospital, Showing
Arlington Hotel and Lookout Tower
on Hot Springs Mountain,
Hot Springs National Park, Arkansas



Arkansas views from Louise Collins collection

and Bath House. Private Mailing Cards authorized in 1898 show an Eagle and shield in one corner and a shaded vignette in another. These picture the Music Pavilion, Government Lake, the Park Hotel, Army and Navy Hospital, and Eastman Hotel. One card shows a view of Hot Springs as it looked in 1875. This is interesting for contrasts.

Modern linen finish cards show what a modern city has replaced the small resort town. There are views of the Medical Arts Building, the Arlington Hotel, Miniature Natural Hot Spring, Central avenue (grown up) and the magnificent new Army

and Navy Hospital. The entire Avenue has been rebuilt in modern beautiful buildings. There is a view of Million Dollar Bath House Row, Fountain Lake Swimming Pool. Lake Hamilton from the Air, Government Reservation, Hot Springs Mountain, North Mountain, Quapaw Baths, Hale Bath House, Lamar Bath House, Buckstaff Baths, Superior Bath House, and Ozark Bath House. An interesting view from nearby is "Hell's Half Acre", the crater of an extinct volcano in the Hot Springs National Park.

Arkansas' largest city is Little Rock. There are scenes of the Capitol and the governor's mansion. There is an interesting Arkansas Territorial Restoration on Second. Third and Cumberland Streets. Arkansas War Memorial is the old State Capitol. This can be found, as can Confederate Monument, on old pre-1907 post cards.

Other Little Rock Cards are the usual City Hall, Post Office, Albert Pike Memorial Temple, Albert Pike Hotel, Joseph Taylor Robinson Memorial Auditorium, the High School, and the Little Rock from which the city took its name.

Popular on old time post cards was Eureka Springs in the Ozarks. This is near the Shepherd of the Hills Country and is an interesting mountain resort. There are scenes of the White River, and the White River Bridge, Elk Ranch, Native's Cottage, Cedar Bluffs, the Narrows, Blue Spring, the Basin Park Hotel, the old Crescent Hotel, the old Thatch Cottage, and Little Eureka Spring.

There are the usual college and church and court house views, Ozark Mountain views, and a few views from each: Mena, Bauxite, Fort Smith, El Dorado, Hope, Texarkana, Winslow, Petit Jean State Park, Blytheville, Bentonville, Van Buren, and Harrison.

These are cards that are likely to show up in old albums, general

collections, and accumulations of cards sent by one's friends. If we lived long enough and worked long enough at it, we might find thousands of interesting cards of never yet dreamed of scenes from both of these states — Arizona, and Arkansas.

May you have more time for these things, and Happy looking.

The Ava Maria Grotto

CULLMAN, ALABAMA
GORGEOUS Kodachrome post card views of the lovely miniature reproductions of famous Catholic Churches, by the Benedictine Monk, Brother Joseph, O.S.B. THIS IS A MUST FOR EVERY COLLECTION. Beautiful creations reproduced on lovely hillside above the gorgeous AVA MARIA GROTTTO. ST. PETERS at ROMEMONTE CASSINO ABBEY-COLLOSEUM - NOAHS ARK - TOWER OF BABEL - TEMPLE OF JERUSALEM - CATHEDRAL IMMACULATE CONCEPTION, Mobile, Ala. - ST. MARTIN'S CHURCH IN LANDSHUT, BAVARIA - View of ST. BERNARD'S COLLEGE.

10 - (All different) - Post Paid 50c
SATISFACTION GUARANTEED
OR MONEY REFUNDED.

GORGEOUS FLORIDA BIRDS POST CARDS IN NEW LOVELY KODACHROME THE LOVABLE, TALKATIVE PARAKEET IN BEAUTIFUL EKTACHROME, 12 - 50c P. P.

Following Kodachromes — 5 Different Views in Each Group. Each Group of Five—25c P.P.

- 5—Ringling Circus - Emmet Kelly 25c
- 5—Ringling Art Museum No. 1 .. 25c
- 5—Ringling Art Museum No. 2 .. 25c
- 5—Lightner Museum .. 25c
- 5—Cars of Yesterday .. 25c
- 5—Gorgeous Views New 22 Million Dollar Bridge .. 25c
- 5—Seminole Indians .. 25c

LOUISE COLLINS

Box 228 — Tice, Florida

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine

REVISED EDITION
AMERICAN CARD CATALOG
Tells ALL about ALL Collected Cards: Advertising, Post Cards, Cigarettes, Quizzes, etc.
168 pages, profusely illustrated, \$2.50 postpaid.
THE DETROIT HANDBOOK
88 pages about Detroit Post Cards only, \$1.10.
CHARLES BRAY
East Bangor, Penna.

PIONEER POST CARDS

A concise history of illustrated Mailing Cards to 1898. 144 big 7x10" pages packed with information, lists, and large photos of early cards. The first real book on the hobby and needed by all.

\$3.00 POSTPAID FROM

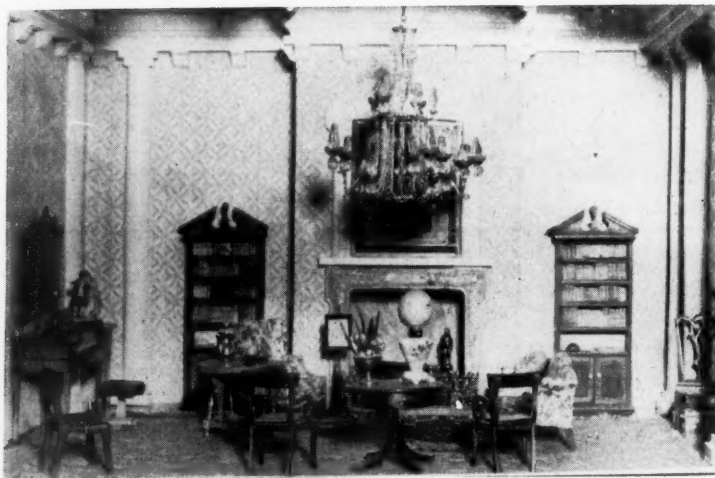
J. R. BURDICK

1111 Wolf St., Syracuse 8, N. Y.

MINIATURIA

A Minister's Hobby

By REV. STUART A. PARVIN



"SITTING" ROOM — Parvin Collection

About thirty years ago we made our daughter a fancy doll house. The little items we bought here and there for the house interested us. Building the house gave us a deep sense of satisfaction so we started to collect more and more and to build little rooms. I am a minister and we placed these in the study between the shelves of the bookcase.

Then we saw Mrs. James Ward Thorne's rooms in the New York World's Fair. We decided then and there that we would spend more time on this interesting hobby. We made up better rooms, and about fifteen years ago we decided to make all into one house. Out of that dream came Stuart Manor.

It was made with the hallway connecting the four rooms on the front and the four rooms on the back. The front of Stuart Manor was done in colonial style, and the back rooms were made into a colonial kitchen, a Victorian sitting room, a French bedroom and an English library. We continued to try to improve each room.

The eight rooms and hallway were in due time almost completed but the entire house had never been set up as a complete unit. For little local events we exhibited the front rooms or the other rooms separately. About this time a man who traveled with the Art B. Thomas show heard of this

hobby, and came up late one night to see what we had done. He remarked, "This would be a gold mine if you put it on display." Within two months the man called and wanted to know if we could bring the house down to the State Fair at Lincoln, Nebr. We

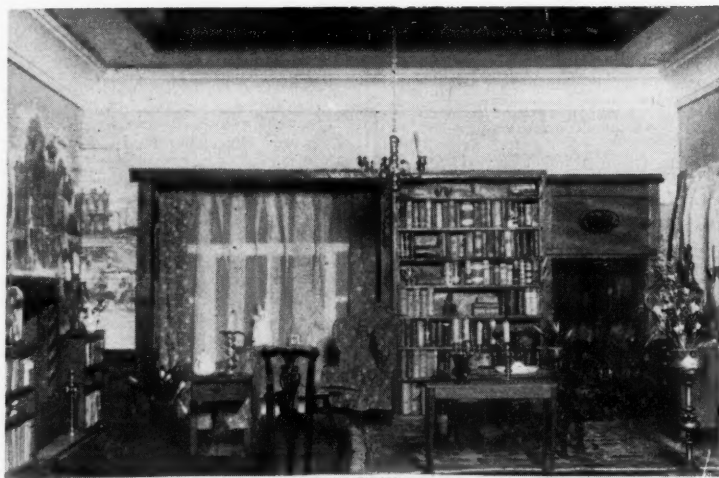
did and we were surprised at the "take" as it was financed there by contributions.

It was then that we realized it was a show piece and was to be on the move. It has been in many State Fairs and traveled most of the middle northern states where it was exhibited in the larger department stores. In the summer of 1955 and 1956 it was shown in Rockerville Goldtown, in the Black Hills of South Dakota.

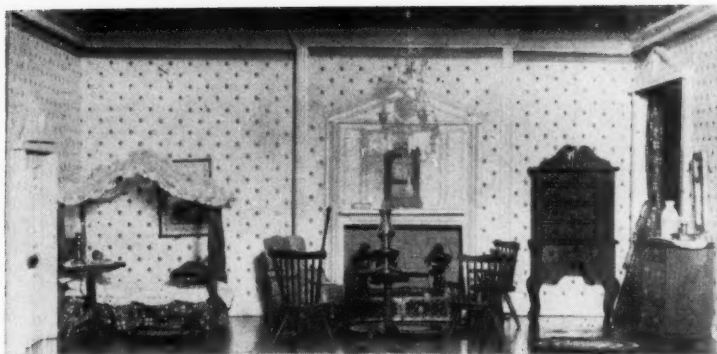
Stuart Manor has been enlarged in the last two years. In the spring of 1955 a small carriage house was added which has a small fountain on the side. The very outstanding library was another addition of about the same time.

Our desire was always to build a more ornate house, and in 1952, we started another project—Stuart Castle. The new wing was then built for the Manor. The English room and the French room were taken off and two colonial rooms were substituted. Then we felt it would be better to have the entire Manor done colonial style, so we took off the Victorian sitting room and added a very charming colonial bedroom in maple. Each time we make an addition we think in terms of some other room we may wish to add, thus to connect up the library with the main part of the house a three story series, of three rooms were added. The third floor room is a bedroom with painted furniture in it. The lower room with the connecting stairway is a wash room to the blue bedroom having a very fine set of light mahogany furniture, four poster and so on. The lower room has become known as the card room because there we have a little round table with four chairs and a miniature deck of cards on the table.

Stuart Manor worked out so well in the Black Hills we decided it would be good to find a place for it during the winter months. So last summer on our vacation we went to Florida. We went to Coral Gables and back in-



LIBRARY IN MINIATURE — Parvin Collection



BEDROOM IN MINIATURE — Parvin Collection

land to Silver Springs and there we found what we believe is the ideal spot.

To find a very beautiful colonial structure, unoccupied with all the appointments which added so much to the setting for a Miniature Colonial Mansion.

Down in Silver Springs we have three Victorian rooms which we hope within a year or so we will make up into a Victorian Mansion. Then Stuart Castle is to be complete for the

summer in the Black Hills. We now have nine rooms completed and another twelve or more to be finished. We have not finished building—this is a life long hobby.

We have said lately that perhaps our minds have become miniature, for almost everything we see, we wonder how could that be converted into a chair or a cabinet or something for Stuart Castle or Stuart Manor. We were thrilled to find so many lovely things this summer on our trip south, perhaps the greatest is a small German mantel clock that actually runs. It will be in the one hallway of the castle.

PORCELAIN - METAL - PLASTIC

Military Miniatures

Big illustrated catalog showing hundreds of miniatures, books, prints, cards & curios, with a special section on how to make and cast lead soldiers. Send 50c for your copy today.

BOB BARD

(Dept. H) Box 1463 — Baltimore 3 Md.

tfc

DOGS

Hand Carved

IN SIAM FROM
SMOKY QUARTZ
1/2" HIGH — DRILLED
\$2.50 EACH



CASA de KEN — Donna, Texas

mhp

MINIATURE

BOX COLLECTORS:

Tiny silver Boxes from India, each with gem stone cover. Sizes 1/16" to 1/2". Various shapes and stones. Several on hand. Others coming. Priced within your reach. Also full line of other miniatures.

JOSEPH GRAY

6117 Winthrop, Chicago 40, Ill.

tfx

QUAINT OLD SAYINGS

Dear Editor:

I enjoyed the old fashioned expressions, and have been inspired to send my own list. Each one is a reminder of the person, who used it, and recalls a particular situation.

The squeaking wheel gets the grease.

A free horse is run to death.

The harder you kick a skunk, the worse it stinks.

Every fox gets his own scent first.

Too much sugar for a cent.

Not worth a continental.

Facts are stubborn things.

Rob Peter to pay Paul.

Cut the dog's tail off by inches.

Throw out a sop.

Mean enough to steal corn from a blind sow.

Meaner than a purslane weed.

Trying to catch up with yesterday.

Where the cobwebs grow, the beans don't go.

Slower than molasses in January.

On the last day in the evening.

Got the world by the tail on a down hill pull.

That's the cap sheaf.

Set your cap.

A feather in his cap.

It'll take two men and a boy.

It's a caution to Crockett.

You must have come for fire (said of a short visit).

Went to stoves (completely overcame).

Pulled too soon (said of a too small garment).

Cut the coat to fit the cloth.

Get your trotting harness on.

Cross as two sticks.

The devil and Tom Walker.

Driving your ducks to a poor market.

And the following stanza sung to the tune "After the Ball" by my father, "who made the race" in 1891.

After the Strip is open,

After the race is made,

After your teams are buried,

After your debts are paid,

Then you'll come back to Kansas,

Where you should have stayed.

Mrs. Mary Frantz, Iowa

MINIATURA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 25 cents for illustrated catalog.—Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. my3006

MINIATURES made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory.—Hermania Anslinger, South 320 Ralph, Spokane, Wash. mh3863

LEATHER COWBOY BOOTS, 1 1/4" h. Hand tooled. Exact replica of real boot. Regular \$1.35 pair. Closing out stock, 2 pairs \$1.65; 6 pairs \$3.95; 12 pairs \$7.50. 6 dozen pairs \$35.75 prepaid. Realistic tiny velvet mice earrings. Assorted colors. Same price.—Tontz's, Elsinore 2, Calif. my3637

NEW ENGLAND MINIATURES

For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques, scaled one inch to the foot, handmade in unusual detail and exactness.

Send 10c for illustrated catalog.

EDITH PERRY MAXSON

P. O. Box 188

Mystic, Conn.

SEE One Man's Hobby — STUART MANOR

A COMPLETELY FURNISHED
12 ROOMS COLONIAL MANSION
IN MINIATURES.

NOW IN

SILVER SPRINGS, FLORIDA

Ja75c

MINERAL COLLECTING IN IDAHO

By H. DOUGLAS BROWN

Early Sunday morning we left Spokane on U. S. Highway No. 2. We stopped briefly at the Daybreak Mine offices in Opportunity and then continued East where, at 16 Mile Post, one crosses the line into Idaho.

It is then but 12 miles into the city of Coeur de Elaine on the beautiful lake of that name. As this is the gateway to the mining areas of Idaho, I did not tarry but followed Highway No. 10 around the shores of the lake and thence up the Coeur de Elaine River through Kellogg and Wallace. The entire area around these two mining towns is actively mined and there is practically no other industry. The roads, by the way, are very good.

The Old Prospector whom I sought in Kellogg had left early in the morning on an exploration trip, so I missed him. But at Wallace I was able to go into the famous Wallace mine and obtained specimens of the silver-lead ores. Just East of Wallace the highway traverses a long, upward grade, and where Coeur de Elaine is approximately 1,000 feet elevation, the top of Mullan Pass is 4738 feet. And while this was mid-October, I ran into snow about half way up the grade and to my intense disgust and discomfort, had a flat tire with a temperature well below freezing. The slope East of the divide is rather gradual descent for a long distance; and here it is appropriate to point out that Mullan Pass is the Continental Divide and the summit of the Bitter Root mountains. In these latitudes and elevations, snow may be encountered anywhere from mid-October to mid-May.

The mountains of the district from some distance eastward have been or are presently being mined for gold, silver, lead, zinc and in some places, copper. Gem stone materials do not seem to be prevalent, however. Not far East of Mullan, one crosses the Montana State line, and at St. Regis we reach the Missoula river which is generally followed into the city of Missoula. Here one has a choice of highways, South to Blackfoot and Idaho Falls. However it was my purpose to visit Butte, the famous copper city, which takes one on Highway No. 10 eastward, up the Hell Gate river.

GEMS & MINERALS FOR SALE

MINERALS, FOSSILS, ROCKS - attractively boxed collection of twenty labelled specimens, \$1.25 postpaid USA.—Don Armistead, 101 Brookfield Rd., Rochester 10, N. Y. my3633

OPAL, AMETHYST, AGATE, Petrified Wood, Obsidian, etc. Beautifully polished, ready to set. Package of 10 different stones \$5 ppd. — P. Kleinfeld, Apartado 80, San Miguel de Allende, Guanajuato, Mexico. my3461

AMMONITES. Cut and polished to show beautiful whorls and chambers. 155 million years old. 2 to 3 inches in diameter, \$1.75 each, plus postage. List of other fossils and minerals for stamp.—Anthony Thurston, Morningdale, Mass. my3882

If you have time to do so, the minerals on display at the Montana State University in Missoula are worth your attention. Incidentally, shortly before reaching Missoula, the Highway became dry, although there was snow on the by-roads and countryside. I met several pieces of highway equipment brushing the snow off, so it was quite plain the highway department is alert in its effort to keep the highway in the best possible shape, regardless of weather conditions.

Going through Deer Lodge, one notices a rock wall and castle-like turrets, and for some distance along the highway this wall continues, and my curiosity was satisfied by seeing armed guards in the "turrets." This is the State Penitentiary. The area South of Deer Lodge, rolling country with an elevation around 4000 feet is considered very good for those with tubercular tendencies and asthma. Just West of Rocker, the highway divides, No. 10 going into Butte and No. 91 going South. I continued on into Butte. The valley here is very broad, gently sloping upwards to relatively low, unprecipitous mountains. Coming as I did in the evening, it was rather a spectacular sight to see the lights ahead ever rising and spreading out, both right and left from the point of my direction. As one continued, these lights still spread, but always upward. This effect one gets for about 10 miles until you actually come to the center of the city of Butte, which they proudly boast rests on the richest hill on earth. Inasmuch as I was dressed for prospecting, I pulled up at the Y.M.C.A. where for \$2.50 one gets an adequate room with a bath down the hall.

In the morning I went directly to the offices of the Anaconda Copper Company. There the Geological Department has the characteristic ores of their various local mines and workings. The principal mineral is copper, but associated with it are lead, zinc and manganese ores and considerable silver. In times past when the workings were at the upper levels, the ores were carbonates of copper and beautiful specimen of azurite and malachite were obtained. However, these carbonate zones seem to have been completely worked out as for some time they have not encountered other than traces of carbonates. Some of the old collections in Butte, such as that of Hubert J. Johnson have fine specimens of azurite and malachite together with other ores of the area. The Belmont Mine has fine enargite crystals. The Emma Mine, while not producing any crystals at the present, has produced some of the world's finest rhodochrosite crystals; and S. W. Hurlbut of Butte has some crystals in the rhodochrosite form, but the material is quartz. They are actually quartz shells of the original rhodochrosite crystals. The theory here is that the rhodochrosite crystals form and then a thin layer of silica was deposited over them and finally the carbonate was dissolved by ground acid waters leaving the quartz as a cast of the original manganese carbonate crystals.

Collections worthy of your atten-

tion on visiting Butte besides Mr. Johnson's and Mr. Hurlbut are those of H. L. Van der Veer, William Booth and Lester Zeihen. The latter has done some beautiful jewelry work using the materials both crystal and gem amorphous of the Butte area. One of the most curious things to an old rock hound is the way you locate mines in Butte. Ordinarily, when getting a direction to a mine you are directed out a certain road and usually up some certain stream so many miles or at such and such a mountain. But not in Butte. Here, if you consult the Chamber of Commerce or the phone directory you may find one mine on the corner of Galena and Crystal Streets. Another at Copper and Lava Streets. Another at Quartz and Lead Streets. And I was astonished when inquiring in the center of town for the Emma Mine when the man said "You go two blocks South and two blocks East." I drove the two blocks south and looked East and could see no evidence of any mine, but on driving eastward two blocks, sure enough, there in a little 200 foot square is the mine in full operation and it, like a dozen other mines, is right in the center of the city, fully equipped and operating 24 hours a day. The Emma Mine with its hoist house head-frames, bunkers and attendant buildings is typical. In the second article on this trip through Idaho, I will describe this mine in the heart of a city. So until then, good hunting.

Egypt Peridots of finest cut and color.
Rare black Beryl Stars a new gem discovered lately in Brazil.
Rare green Beryl & Blue Topazes.
All kinds of Sapphires, blue Iolite.
Spinel in many colors.
All kinds of Burmese Jade.
One green & red Jade fish carvings, \$5.50.
Most beautiful Moonstone necklaces and bracelets from Ceylon and rare black cultured Pearls necklaces.
Imported nugget stones drilled \$3.50 dozen.
Rare green garnets \$3.50.
Oriental black Pearls \$3 - up.
Striped Sardis 30x22 for \$5 dozen.
Also Tigereye Russian Malachite.
All kinds of rough gems, Peridots, Star Rubies, Rare Enstatite, etc. Will send on approval.

ERNEST MEIER

Church St. Annex
Post Office Box 302

New York 8,

N. Y.
etc

POLISHED GEM MATERIALS

Beautiful polished slabs, fine pet. wood paper weights, nice transparencies, rare gems in cabs or faceted stones. Nice identified wood set polished.

MINERAL BOOKS

Gem Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

PACIFIC MUSEUM

Shell Beach,

California
etc

BACK NUMBER MAGAZINES

The Controversy

Great-Great Grandma Caused

By BISSELL BROOKE

Was the American housewife of one hundred years ago more selfish and extravagant than her husband?

Could the dignified, faintly smiling great-great grandmother in the faded daguerreotype on the what-not have been a giddy, reckless spendthrift, incurring needless debts for great-great grandpa to pay?

Mid-nineteenth century magazines show this question became a highly controversial public issue during the fabulous fifties when the greatest prosperity America had ever experienced caused an amazing nationwide spending spree. Living standards suddenly catapulted to almost fantastic heights, especially in elaborate dress fashions and luxurious social pleasures. Several of the

popular home magazines point out that by 1856 American husbands ceased whistling softly upon receiving their wives' bills, and instead, swore vehemently at the huge, ever increasing amounts.

Magazines and newspapers were avalanched with letters on the subject. And, there being no Dorothy Dix or Emily Post to answer, the editors themselves tackled the subject through pithy, penetrating editorials. But, unlike most of his colleagues, the editor of Peterson's Magazine was confronted with a precarious problem in giving his views on "female extravagance" according to the September 1856 issue of this widely read home magazine published monthly in Philadelphia.

For Peterson's Magazine was founded upon presenting and fostering the latest in feminine fashions and frills, and, paradoxically, mi-lady's wardrobe was responsible for a great deal of the unprecedented spending.

Editor T. B. Peterson finally solved his dilemma by presenting the ideas and answers of another editor who wisely discussed both sides of the question of extravagance among married couples. In his column, "The Editor's Table", Peterson said:

"The Baltimore Weekly Sun, one of the very best papers published south of Mason and Dixon's line, defends the ladies, in a late editorial, against the accusations of being more selfish and extravagant than the men. It does not deny that many women are needlessly extravagant; but it contends that fewer are so than is generally supposed:—and then it proceeds in the following strain, which expresses precisely what we have often thought on the same subject."

Editor Peterson quotes The Sun editorial as follows: "... the fault is not all on one side. If ladies love choice laces, gentlemen like fine cigars. From the day laborer, who will have his beer and tobacco, up to the rich citizen, who drinks costly wines or drives fast trotters, self-gratification is the rule with men rather than the exception.

"Many a husband who swears when he receives his wife's bills for gloves, spends twice as much on oysters for himself. Billiards, suppers and sporting excursions consume their proportions, at least, of the family income.

"In justice to woman, too, it must be admitted, that, while her prodigality arises from the desire to look lovelier, which is but the instinct of

her sex, to render herself more pleasing to man, the extravagance of man, on the other hand, springs generally from a selfish desire to gratify his appetite or pander to a morbid love of excitement. At most, vanity is more pardonable than gluttony or drunkenness. Women squander money on show; man wastes it on wine or horses."

The editorial continues spanking great-great grandpa, saying, "We, rarely hear the stronger sex denouncing the weaker as spendthrifts without saying to ourselves, 'take first the beam from thine own eye'.

"To what do these words tend? Not to increase recriminations between man and wife, but to foster mutual forbearance and self-denial. We wish to impress on our readers that there is no station, however, exalted, no condition, however poor, in which one sex does not often gratify its vanity or appetite at the expense of the other.

"Sometimes it is the wife who is selfish and spends more than her share; but quite as often it is the husband. Custom, however, has warranted the latter in complaining of extravagance, while the same custom has closed the mouth of the former, till the world thinks woman has no cause to complain at all. We justify neither.

At this point the editorial advises husbands to set an example for the little woman, saying, "Both as a general rule, squander too much. But we maintain that if husbands, instead of swearing at their wives' bills, would show the example of economy by reducing their own selfish expenses, the female sex would not be long in being shamed into retrenchment. The last vices a man sees are his own. If some of us would look at home, instead of abroad, we would prate less about extravagance!"

Glancing over at the what-not, could it be the lady in the faded daguerreotype just winked slyly!

WANTED BACK NO. MAGAZINES

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubiey, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Elite Styler Magazine before 1928. No cut out or pages missing.—Robert B. Julian, 6203 California St., Omaha, Nebraska. mh323

FOR SALE

NATIONAL GEOGRAPHIC Magazines 1888-1955. Any issue, singles complete volumes, entire sets. Largest stock of old Geographics in the world. Free Literature. Collectors, send for book, "Collecting National Geographic Magazines" 72 pages. Price \$2.00—Periodical Service, Box 465 - HO, Wilmington, Delaware. ap3800

NAT. GEOGRAPHICS - Early Issues - Runs, Merrick, 725 N. Cascade, Colorado Springs, Colo. mh3291

FOR SALE: Readers Digest magazines from 1922 to 1940.—Harry W. Clark, R. D. 1, Newfane, New York. ap3272

EARLY AMERICAN NEWSPAPERS, complete issues, good condition, dated in the 1700's, \$1.50; from 1800 to 1819, \$1.50; from 1820 to early 1861 before Civil War, \$1.00; dated during Civil War \$1.50; after Civil War and to 1880, \$1.00. Additional issues in the same date period at half price, i.e.: one with 1700's date, \$1.50; 2, \$2.25; 3, \$3.00, etc.—D. R. Spaight, Bookseller, Waterford, Virginia. my30401

BACK ISSUES Magazines supplied.—Keller, 658 Grand St., Brooklyn, N. Y. je253

GEOGRAPHICS SINCE 1911

25c each

Minimum Order \$1.00

J. BOND

4412 ROLAND AVE.
Baltimore 10, Maryland

mhp



PLAYING CARDS

Conducted by FREIDA CLARK

Florentine Minchiate

By DICK MARTIN

*"Who knows what signifies
the card of Fortune,
The Chariot, the Traitor,
the Wheel, the Fool;
The Star, the Sun,
the Moon, and Strength,
And Death, and Hell,
and all the rest
Of these strange cards?"*
—Old Italian poem, circa 1550

Strange indeed are the old Italian tarot cards with their fanciful and often sinister designs, and the strangest tarots of all were the variation known as *Minchiate*. These differed from the ordinary tarot decks in many ways, especially in the number of cards.

A tarot deck generally consists of 78 cards; Four suits of ten numerals each and four court cards each and an extra trump suit of 21 cards or *atouts* which picture all sorts of odd things from Cupid to Death. Lastly, there is the *Mat* or Fool, which corresponds to our modern Joker.

The minchiate deck was a later development, supposed to have origin-

ated in Florence about 1500, and had no less than 97 cards. This was accomplished by increasing the number of atouts to 40, as follows: The first 15 were the Juggler, the Female Pope, the Emperor of the East, the Emperor of the West, Love, Temperance, Strength, Justice, the Wheel of Fortune, the Chariot, the Hermit, the Hanged Man, Death, the Devil, and the Inferno. These depicted the various pleasures and pitfalls of life. (The latter were especially vivid in detail, probably to strike terror into the hearts of 16th and 17th century transgressors). Next came the four virtues: Hope, Prudence, Faith and Charity. This demure quartette was followed by the four elements: Fire, Water, Earth and Air. The next 12 were the signs of the Zodiac: Libra, Virgo, Scorpio, Aries, Capricorn, Sagittarius, Cancer, Pisces, Aquarius, Leo, Taurus and Gemini. This stellar cast finally wound up with the Star, the Moon, the Sun, the World, the Angel, and the Fool. The Angel was generally depicted as announcing the Last Judgment with an enormous trumpet, sometimes trailing a banner inscribed "Fama Vola" as a further admonition that Fame, like Time, is fleeting.

The remainder of the deck was very similar to the regulation tarots of Italy and France, except that the four Cavaliers or mounted knights were changed into human-headed monsters of the centaur type. Also, the Valet of Cups and Valet of Coins were replaced by solemn little serving maids.

A further difference was that the numeral cards were much more elaborate, and each usually had its own little picture as well as the pips upon it. The four of Swords always showed a startled-looking unicorn peering through the crossed blades. The two of Batons showed a fox and a stork standing at attention on either side of a long-necked vase, perhaps depicting the Aesop fable. The four of Cups traditionally and inexplicably showed a monkey thoughtfully gaz-

ing into a mirror. The suit of Coins had a little face in the center of each pip on every card but the nine. This, for no known reason, always had a bird in the center of each coin.

The game played with minchiate cards, and known by the same name, was described as early as 1526 by Berni in his "Gioco della Primera," published in Rome. From the description it seems to be inconceivably complicated by today's standards, and one can see why it was popular only with the nobility.

It was played by two to four persons, and was based on an intricate combination of numbers. Each successive group of five atouts had different values, and the principal drift of the game was to take from your adversary the cards which were of the highest value, and to try to form sequences. The last six atouts were unnumbered, and were "wild" cards. These also differed from the others by having bright red backgrounds.

Certain cards had an extra value; whoever held "Strength" took twice as much as the others from the pool, and "Death" swept the boards. Some-

CHICAGO PLAYING CARD COLLECTORS, Inc.

WE NEED YOU—YOU NEED US!

Romance, Adventure, Intrigue, Chapters of History in Review portrayed in collecting of Playing Cards. Are you interested in a membership? For further particulars write:

DOROTHY L. POWILLS, Secy.

9645 South Leavitt Street
Chicago 43, Illinois tfe

JOIN PLAYING CARD COLLECTORS' ASSN., INC.

MRS. WALTER BOEYER, Sec.
3869 N. 24th St., Milwaukee, Wis.

Start collecting Playing Cards for an interesting and educational hobby. Trade with hundreds of members in U.S.A. and abroad. Our 18th year.

Write for free cards and information. tfe

CARD COLLECTORS ASSORTED PACKETS NOW AVAILABLE

25 Asst. Railroad, old and new issues	\$1.25
50 Asst. Advertising, old and new	1.25
50 Asst. Dogs	1.25
50 Asst. about 1930 to 1939, unusual	1.25
50 Asst. Designs, wide	1.50

Write for other Assortments

COLLECTORS HAVEN

P. O. Box 1819, Chicago 90, Ill. tfe

PLAYING CARDS WANTED

OLD, UNUSUAL AND FOREIGN. Decks and part Decks. Send Ace of Spades and price asked. Your card returned or my money sent promptly.

FREIDA CLARK

P. O. Box 414, Chicago 90, Ill. tfe

times, to further complicate matters, two extra sets of atouts were used. An 18th century writer commented. "The player seems to be in his glory when he has in his hands up to the number of two hundred cards, which he can scarcely hold, and which, not to be overlooked, he shuffles as well as he can under the table." Another critic speaks of minchiate as the most curious and difficult game ever invented with cards. Involved as it was, it is no wonder that the game, as well as the 97 card minchiate decks, soon died out. Hence, they are much scarcer than the regular type of tarots. Around 1700 a modified type of tarot deck with only 62 cards came into popularity, and the game played with it, known as tarocchino, is still played in Italy.

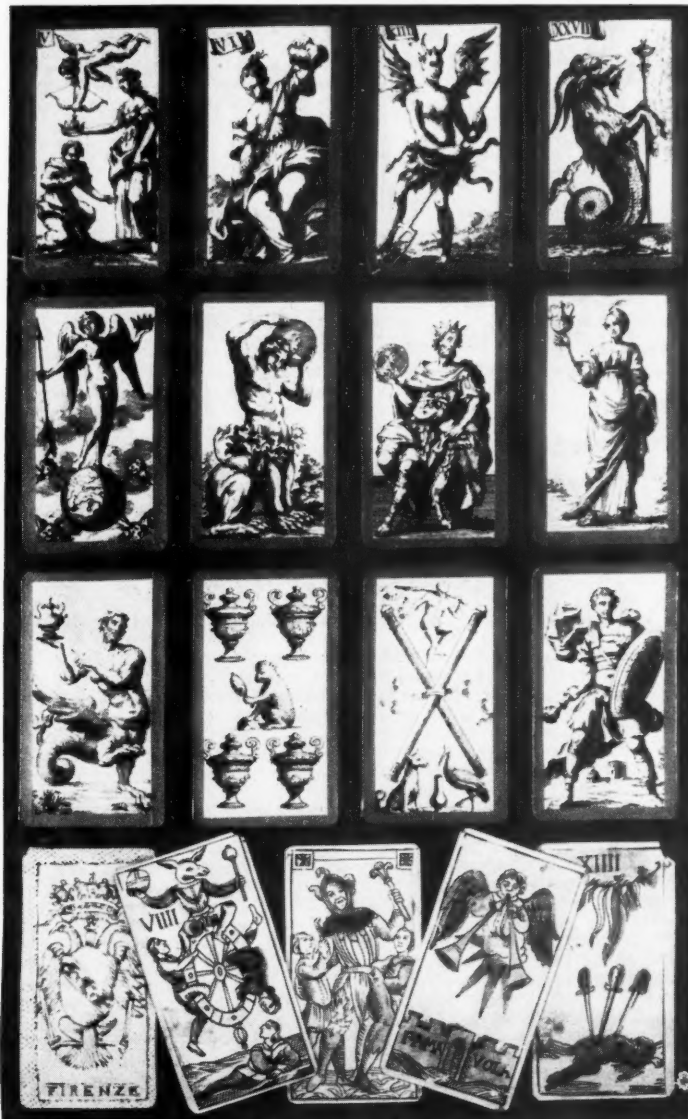
All three types of tarot cards have always been extremely popular with Gypsy fortune-tellers, the age-old and enigmatic designs suggesting mystery and prophecy better than any crystal ball. Old tarot decks have been handed down by Gypsy mothers to their daughters for generations, and are considered their most precious possessions to this day.

A strange story is quoted by E. S. Taylor, in his "History of Playing Cards," about Henry Cuffe, the celebrated scholar and secretary of the unfortunate Earl of Essex. Twenty years before his death, it happened that Cuffe, one day calling at a friend's house, found a cartomancer exercising his mysterious art, and ridiculed such as an absurd practice. The fortune-teller spoke up in defense of his profession, and dared Cuffe to draw three cards from the deck, which he did. The first card represented him as a prisoner surrounded by men bearing arms. The second showed him before a court of justice, undergoing a trial. In the third he saw an execution. Cuffe laughed at the trick, but long after, when, for complicity in the treason of the Earl of Essex, he was taken prisoner, tried, and brought to the gallows at Tyburn, he remembered and told of the prediction to his friends.

It is evident that the cards used by the fortune-teller were tarots of the minchiate variety. The first drawn was, in all probability, an atout called the Traitor, which in some old decks replaced the Devil. The second could be no other than Justice. The third must have been the Hanged Man.

This writer has seen very few minchiate decks, and only one with the entire 97 cards. Partial decks and odd cards are often mistaken for the more common 78 card tarots; however, they can be distinguished from the latter by the characteristics described earlier. A further difference is that the atouts and court cards of a minchiate deck have no names or titles printed below the pictures, as do the tarots.

The cards in our illustration are from two decks. The first is a deluxe souvenir issue by Solesio of Genoa, made in 1890, their centennial year. They are reprints of an issue of 1790, and are delicate copperplate engravings, printed in sepia. The cards are backed with gold paper which is folded over the edges to form a raised



MINCHIATE CARDS — Cards Illustrated

The first three rows are from a deck issued in 1890 by Solesio of Genoa.

ROW 1:—No. 1, Atouts V—Love. No. 2, VI—Temperance. No. 3, XIII—the Devil. No. 4, XXVIII—Capricorn.

ROW 2:—No. 1, The World. No. 2, Cavalier of Coins. No. 3, King of Coins. No. 4, Servant of Cups.

ROW 3:—No. 1, Cavalier of Cups. No. 2, Four of Cups. No. 3, Two of Batons. No. 4, Valet of Batons.

ROW 4:—Cards from a crude stencil-colored deck, circa 1780. No. 1, Card back showing arms of Florence, Atout VIII—Wheel of Fortune. No. 2, The Fool. No. 3, The Angel. No. 4, The Traitor.

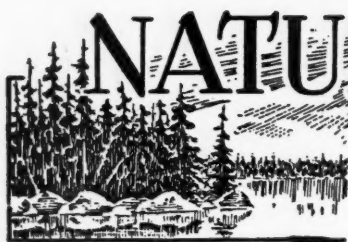
From the Collection of D. Martin.

gold border around the picture, in the old Italian manner.

The second deck is much older, circa 1780, and is crudely printed on coarse paper from woodcuts. The cards are stencil-colored in orange, dark red, and green. The maker's name appears in a scrolled frame on the four of Coins: "Carte fine alla Trombetti," and the back of each card (which is folded over to make the typical raised border around the front)

shows a double-headed eagle, the arms of Florence, with "Firenze" at the bottom.

Although minchiate decks are now almost unknown, it is said that all three forms of the tarot game—the original Venetian tarots with 78 cards, the Bolognese tarocchino with its 62, and the Florentine Minchiate with its 97—are still in use in some out-of-the-way and forgotten corners of Italy to this day.



NATURAL HISTORY



BISON BASIN BEDS PRODUCE FOSSIL REMAINS

WASHINGTON, D. C.—An isolated Wyoming valley has yielded a considerable collection of fossil remains of archaic mammals of about 60 million years ago, animals only remotely related to those living today. The fossils from this locality, known as the Bison Basin, first discovered by a Geological Survey party four years ago, recently have been described by Dr. C. Lewis Gazin, curator of vertebrate paleontology at the Smithsonian Institution, who had a major part in collecting them.

The creatures lived during the Tiffanian epoch, next to the last subdivision of Paleocene geologic time—a period that lasted approximately 20 million years but which was just the start of the "Age of Mammals." The Paleocene was the time when mammals were coming up as the dominant animals on earth and the importance of the dinosaurs had just passed. The warm-blooded creatures were becoming markedly diversified, filling many of the habitats left by the disappearance of the host of reptilian forms which previously ruled the earth.

Notable in the collection are remains of plesiadapids. These were small, probably tree-climbing animals belonging to the primate order, but only remotely related to the living New or Old World monkeys. They were most like lemurs, and are classified in the same superfamily,

but the living lemurs may not have been derived from the plesiadapids but from some closely related contemporary.

Plesiadapids were not only North American in distribution but are known also from the Paleocene of France, from beds about the same age as our North American Tiffanian time. The Bison Basin beds in Wyoming produced at least four species and two genera of these creatures, represented by teeth and jaws. Among them is one of the most primitive known of the family, a rather minute creature known as *Pronothodectes*. In the Bison Basin beds this represents a survival of the group recognized as the precursor of true Plesiadapids. Present also is one of the most advanced of the plesiadapid family, not in the same beds but stratigraphically higher than the level which produced the most primitive. They just happened to have died in the same general locality, Dr. Gazin says, but at different times.

Among other creatures represented are condylarths—archaic, subungulate mammals that paleontologists now generally believe gave rise to the modern hoofed or ungulate animals. The condylarths themselves, however, were not truly hoofed but had toes with structures intermediate between claws and hoofs. They show evidence that the claws at this stage were beginning to spread out or flatten. Some of the condylarths were very small; the largest of those in the Bison Basin, however, was *Phenacodus*, an animal over four feet long and about two feet high. It may have looked rather like a carnivore, but its teeth demonstrated that it was an herbivorous type. At that time the condylarths and the creodonts, the latter including the forerunners of the true carnivores, were not so greatly different in structure.

The Bison Basin collection also contains fossil remains of several

kinds of creodonts, including the miacids that later gave rise to the more modern carnivores, and such creatures as *cladenodonts*, animals that probably had somewhat the appearance of small bears but were definitely not ancestral to them.

The Curious Bagworms

Among the most curious of insects are the "bagworms," which belong to the moth family.

The bagworm is a caterpillar. The female spends her entire life in a cocoonlike silken bag into whose texture she interweaves bits of leaves from the host plant. The bag grows as the worm grows and, in local species, in late summer it becomes as much as two inches long. The bags of some tropical species are more than seven inches long.

The female remains wingless, and the bag in which she spends her life is attached to a twig of the host plant. At the end of summer she lays within the silken sack a mass of eggs which hatch in the late spring. The males metamorphose into winged insects.

Dr. Frank Morton Jones, of Wilmington, Del., has just presented to the Smithsonian Institution one of the world's outstanding collections of these insects. Sixty years were spent in assembling this collection, which consists of 4,400 specimens. Of these 1,174 are adult winged males, 2,133 are bags showing the many forms resulting from differences in food plants, and 830 are immature forms. There are also 1,000 microscope slides of important structures of these insects.

Bagworms are nearly worldwide in distribution. In this country they are chiefly pests of ornamental trees and shrubs, and are especially destructive to arborvitae. They are preyed upon by a number of other insects. The collection includes 273 such insect-parasites.

Included with Dr. Jones' collection are 36 volumes relating to the Psychidae.

Combined with previously assembled material this addition gives the Smithsonian the foremost collection of this group of insects in the United States.

SEA SHELLS LAND SHELLS

I have for sale 5000 kinds from all over world. They are the finest you can buy at modest prices. Scientific bulletins issued every month showing new arrivals. Many never offered before.

My three books on shells illustrate more fine specimens than are shown in any other publications.

Collections furnished up to two thousand dollars.

Investigate what I have to offer and you may decide as have others that making a shell collection is one of the most fascinating hobbies.

WALTER F. WEBB
2515 Second Ave. North
St. Petersburg 3, Florida

SEA SHELL CATALOGUE

The only book of the kind in the world. 1225 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$2 postpaid.

WALTER F. WEBB
2515 Second Ave. N., St. Petersburg 3, Fla.

BUTTERFLIES

TROPICAL BUTTERFLIES - 12 brilliant specimens \$4.00. California & Western butterflies 25 - \$5.00.—Edwards, 1108 Stanford St., Santa Monica, Calif. au6675

BUTTERFLIES from all over the world. 20 for \$2., including list.—Ben Karp, Box 506, La Crescenta, Calif. ap122361

SEA SHELLS

FLORIDA SEA SHELLS. 17 perfect specimens, all different \$2.00 postpaid.—Maybelle Stamper, P. O. Box 13, Captiva Island, Florida. ap3882

ORIENTAL BUTTERFLIES

12 RARE DIFFERENT \$1.95

EXQUISITE COLORS. ALL SPECIMENS
PRESSED OPEN. FOR IMMEDIATE
MOUNTING.

R. T. WATERS (DIRECT IMPORT)

1383-95 E. 26 St., Brooklyn 10, New York
mh

"At the Sign of the Crest"

Skipwith Coat-of-Arms

By HAZEL KRAFT EILERS

Branches of the Skipwith family are entangled with those of other well-known families, including the Cockes and Wyatts of Va., descendants of Pocahontas; and Asfordbys of Ulster Co., N. Y.

The Skipwith family, originally called Schypwyc from the town and lordship of Skipwith in Yorkshire, England, descends from Robert de Estouteville, Baron of Cottingham, in the time of William the Conqueror. His son, Robert de Estouteville, acquired a great inheritance with his wife Eneburga, daughter and heir of Hugh Fitz Baldoric, a great Saxon thane, and among other lands had the lordship of Schypwyc or Skipwic.

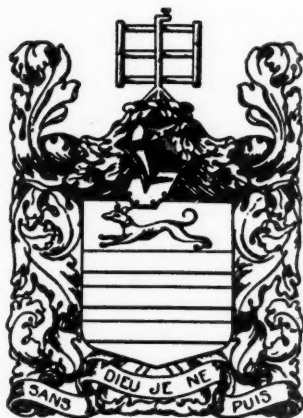
Sir Henry Skipwith (born 1589) of Prestwold, co. Leicester, England, was a distinguished poet of the Elizabethan period. He was created a baronet Dec. 20, 1622. He married Amy, daughter and co-heir of Sir Thomas Kempe, Knt., by whom he had four sons and two daughters. Sir Henry sold the estate of Prestwold in 1653, and his second son, Sir Grey Skipwith, 3rd Bart., emigrated to Va. during the time of Cromwell.

Sir Grey Skipwith acquired an estate there which he named "Prestwold" after the residence that belonged so long to his family in England. The family remained for four generations in Va. until the time of Sir Grey Skipwith, 8th Bart., who was born Sept. 17, 1771, and married in 1801 to Harriet, daughter of Gore Townsend, of Huntington Hall, Co. Warwick, England.

Diana Skipwith, born about 1625, was a daughter of Sir Henry, 1st Bart., and sister of Sir Grey Skipwith, 3rd Bart. With her husband, Major Edward Dale, she emigrated to Va. about 1649-50. Major Edward Dale, who died Feb. 2, 1695, came from England to Lancaster Co., Va. among the royalists who sought refuge in Va. after the death of Charles I. Katherine (1652-1703), daughter of Major Edward Dale and Diana Skipwith, married Capt. Thomas Carter, 1670, as his second wife.

Cassandra, daughter of Sir Grey Skipwith, 3rd Bart., and his wife Elizabeth, was born Oct. 29, 1678, and in 1697 married Philip Coale. They had issue: Cassandra, who married Nathan Rigbee; Elizabeth; and Skipwith Coale who married Margaret Holland in 1732.

Sir William Skipwith, 4th Bart., was the only son of Sir Grey. He was born in Va. in 1670 and died 1730. He married Sarah, daughter of John Peyton of Va. and had issue five sons and two daughters. As Sir Grey, the fifth Baronet died without issue, his brother William (1707-1764) succeeded



ed as sixth Baronet in 1730. This William married in 1733, to Elizabeth, daughter of John Smith, High Sheriff of Middlesex Co., Va. Their son, Sir Peyton Skipwith (married first Anne Miller and secondly Jane Miller, both daughters of Hugh Miller) was the father of Sir Grey Skipwith, 8th Bart., who returned to England.

Burke's Royal Families (1851) shows the Skipwith descent from Edward I who died in 1307. There is an error, however, in this printing, as Sir Grey Skipwith, 5th Bart., and Sir William Skipwith, 6th Bart., are listed erroneously as father and son, instead of brothers.

Henry Skipwith who purchased Prestwold, in Leicestershire, was the son of Sir William and his wife Alice, daughter and heir of Sir Lionel Dymoke of Scrivelsby in the Co. of Lincoln. Henry was the great-grandfather of Sir Grey, 3rd Bart., who emigrated to Va. Through the Dymoke name many lines may be traced proving Plantagenet ancestry, and descent from Magna Charta Sureties, etc.

In the genealogy *The Ancestry of Leander Howard Crall* (1907) descent is proven showing William Asfordby of Kingston, N. Y., as the great-great-great grandson of Sir William Skipwith and Alice Dymoke, through the Newcomers. William Asfordby of Co. Lincoln, England; and Kingston and Marletown, Ulster Co., N. Y. was baptized at Saltfleetby, March 29, 1638. He served as member of the first N. Y. Assembly, and Sheriff of Ulster Co. He married Martha, daughter of William Burton of Burgh-in-the-Marsh. She was executrix of her husband's estate in Ulster Co., N. Y., when his will was proved Feb. 24, 1698.

The Coat-of-Arms, as illustrated

here, may be found in Burke's Peerage and Baronetage (1851); Mackenzie's Colonial Families of the United States (Vol. 3); and Burke's Extinct and Dormant Baronetcies.

INTERPRETATION

He beareth for Arms: Argent, three bars gules, in chief a greyhound courant sable, collared or.

Crest: A turnstile proper.

Motto: Sans Dieu je ne puis.

Translated into non-Heraldic terms: A Silver (argent) shield on which are charged three red (gules) bars, and in chief a black (sable) greyhound in running position (courant) with a collar of gold (or).

Crest: A turnstile of natural color (proper).

The bar is the diminutive of the fesse, which is a horizontal stripe across the center of the shield, occupying one-third of its surface. The fesse represents the military girdle of honour, and the bar has the same meaning, with the addition—"One who sets the bars of conscience, religion and honor against angry passions and evil temptations."

W. Cecil Wade, an authority on the meanings of devices used in Heraldry, states in his *Symbolisms of Heraldry*. "It has been observed that there is scarcely any virtue possessed by man that is not shared by the various kinds of dogs. The signification of either of these would be courage, vigilancy and loyal fidelity." The greyhound was the sports-dog of Royalty for many years and no one outside the court was allowed to own one. They had their special caretakers and were trained for the hunt, and also for tracking down marauders.

The turnstile, used to guard a path or entrance, would signify one vigilant with thoughtful purpose against danger and harm.

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Silver signifies sincerity and peace; red, courage and magnanimity; sable, the fur lining of royal robes, constancy and nobility; gold, generosity and elevation of mind.

The motto: "San Dieu je ne puis," is translated: "Without God I can do nothing."

GENEALOGIES
With Coat of Arms - Battle Hymn
ORIGINAL PRICE UP TO \$25.00 EACH
OVER 30 DIFFERENT NAMES!
\$1 ea., 6 for \$7.50, 25 for \$15.
SEND FOR FREE LISTS
ROBERT DURAL BLOCH
76 WEST 48th STREET
NEW YORK CITY, N. Y.

tfc

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

- #1352 CLAYTON, Jane born 1714; m. Matthew Talbot 1737; said to be dau. of a sister of Mary Isham who m. William Randolph c. 1670, Bermuda Hundred, Des. verification. Corres. inv. See #1364.
- #1353 DUNCAN, John m. Mary Camden, dau. of John and Mary Camden (Possibly nee Fleming). Want record of ref. before 1789 to indicated persons and marriages. See #1364.
- #1354 FORRESTER, Wm. & wife Amory son Thaddeus, Richmond Co., Va. bef. 1769. Want maiden name & identification by references of Amory. See #1364.
- #1355 GRAYSON, John - Present 7/10/1700 Christ Church Parish, Lancaster Co., Va. Landowner & vestryman 1714. Want origin, ancestry & desc. (other than Thomas). Conflicting accounts say b. Edinburgh, Scotland and Dumfries, Scotland; and Westmoreland in Eng.; cannot be reconciled. Stated to have been father, or uncle or brother of Benjamin of Spots. & Prince William Cos., and Ambrose of Spots., and Mary Ann Harrison of Fauquier. Which was he? Want record of references. Compensation paid. See #1364.
- #1356 NASH, Thomas - died testate Richmond Co., Va. 1735; son Thomas, dau. Sarah. Origin and anc. wanted. See #1364.
- #1357 SAUNDERS, Philip & wife Mary of Caroline & Essex Cos., Va. before 1760. Origin and ancestry and maiden name of Mary wanted. See #1364.
- #1358 SALE, William - d. Amherst Co., Va. 1798 formerly of Beverly Chase Caroline-Essex c. 1730; son of Anthony. Ances. Anthony's wife wanted. See #1364.
- #1359 TALBOT, Matthew b. Maryland 1699; Evidence of anc. des.; all published accounts unreliable. References wanted, compensation paid See #1364.
- #1360 WRIGHT, David, Jr. Bedford Co., Va.; Deputy Sheriff 1774; m. Sarah Talbot 1782; Sheriff Hopkins Co., Ky. 1807; to Vincennes, Ind. Rec. of references of anc. wanted. Compensation paid. See #1364.
- #1361 WALSTON, Thomas Chowan Dist., N. C. 1700. Possibly former name Wallstein of Nansemond Co., Va., 1690. Corres. des. with desc. See #1364.
- #1362 COMPTON, Philip m. Sarah, dau. of John Gordon of Spots-Orange-Culpepper Cos. before 1760. Corres. with desc. wanted; references with dates and places wanted. See #1364.
- #1363 FRANK Robert m. Elizabeth, dau. John Gordon; Spots. area, Va. before 1760. Want references, dates & places Corres. inv. See #1364. McDaniel . . . m. Jeanetta dau. John Gordon, Spotsylvania area, Va. before 1760; to Ohio after 1782 Corres. inv. See #1364.
- #1364 WILSON, Isaac . . . of Spots, Orange Culpepper wanted; record of references marriages with Margaret and Ann (Nancy), daughters of John Gordon before 1760. Corres. with desc. invited. Kentucky Genealogist P. O. Drawer 551, Madisonville, Kentucky.
- #1365 DERCK - Want info on Derck re-union formerly held Knoeble's Grove, Elysburg, Penn. Corres. inv. Charlotte Derck Burge, 4442 Indianola Ave., Apt. 2, Indianapolis 5, Ind.
- #1366 DERRICK Want info. on Laura Derrick of Penn. who visited Derck relatives in Kokomo, Ind., before her m. about 1914. Corres. inv. See #1365.
- #1367 DERCK Was family of Augustus Derck from Penn. to Ohio? Augustus b. Germany c. 1800; of Cleveland and later at Liverpool, Ohio. He died 5/26/1882. Corres. inv. See #1365.
- #1368 KEIM Is Keim history still being published at Reading, Penn.? Where may I obtain back copies? Corres. inv. See #1365.
- #1369 DICKINSON - George Dickinson b. Penn. m. Mary Watson b. Penn.; had son David Marion Dickinson b. 1849 Tuscarawas Co., Ohio. Des. ancestry of George and wife, Martha Watson. Corres. inv. with Dickinson descendants, Mrs. Robert W. Scott, 1431 S. Jamestown, Tulsa, Oklahoma.
- #1370 HANNA - MATHEWS Des. anc. Alexander Hanna and wife Rachel Mathews. Alexander b. Ohio, died Scotland Greene Co., Ind. Had dau. Viola b. 1855 Marco, Greene Co., Ind. Rachel Mathews b. Ind. Corres inv. See #1369.
- #1371 MCCOY Want parentage of Sarah McCoy of Macon or Darien, Ga.; m. Stephen Zaccheus Collins; had sister Mary m. Alexander Mitchell. Corres. inv. Warren L. Symonds, Isle, LaMotte, Vt.
- #1372 SMITH - Want anc. Priscilla Smith of Salem or Boxford, b. 8/17/1715; m. 7/1/1736 Capt. Benjamin Berry. Corres. inv. See #1371.
- #1373 GOULD Want anc. Lieut. Robert Gould b. 1647; res. Hingham. Corres. inv. See #1371.
- #1374 ARTHUR - Des. anc. John Arthur m. 2. 20/1676 Priscilla Gardner of Nantucket. See #1371.
- #1375 WARREN Gilbert Warren b. 4/30/1703 res. Kittery and Bridgeton, Maine. Want name and parentage of his wife. Corres. inv. See #1371.
- #1376 MORRILL John Morrill b. 1640; m. Sarah Hogdon. Des. his parentage. Corres. inv. See #1371.
- #1377 MCINTIRE Des. anc. Mary McIntire who m. Israel True; res. around Hampton, N. H. See #1371.
- #1378 ALLEN Abraham Allen of Lynn and Mendon, Mass.; b. 1689; m. Ruth Bassett. Des. anc. of Abraham. Corres. inv. See #1371.
- #1379 HOWARD. Want names of parents and early history of the following family all b. Vt. & removal to Racine, Wis. Lorenzo Dow m. Sarah Jane Converse and had s. Laurel Casper b. Rock Co., Wis. 2/3/1854; Wilder, Bainbridge, Horace and Regina. Regina lived in Chicago. Corres. inv. L. C. Howard, Dike, Iowa.
- #1380 EMERY. Des. inf. on Conrad Emery of Northumberland Co., Pa.; to Wayne Co. O. 1819; had s. Dr. Jesse Emery b. Mercer Co., Pa. 8/18/1811, m. Margaret, dau. of Thomas Pounds, 3/28/1833, Wayne Co., O. Corres. inv. See #1379.
- #1381 CHAPMAN. Des. corres. with Chapman desc. of Chicago & Reason Lewis Chapman of Cedar Falls, Iowa. Corres. inv. See #1379.
- #1382 BRADLEY. Parents of Leroy Bradley b. c. 1808 Va. or Ga.; m. Hannah Graybill in Va. (her ancestry?) and "adopted" her dau. Mary. To Ind. prior to 1843; had issue: George, David Josiah, William and Daniel. Corres. inv. Betty Bradley Swoverland, R.R. #2, Ladoga, Ind.
- #1383 ZACHARY. Des. list of issue of James and Mary Allen Zachary of Pentress Co., Tenn. after 1820, and other family data. Corres. inv. Reuben J. Bates, Route 1, Franklin, Ill.
- #1384 CAMDON. John, Mary, Peter of Amherst Co., Va.; Buckingham (?) c. 1770; connection with John Fleming sought. Corres. inv. Kentucky Genealogist, P.O. Drawer 551, Madisonville, Ky.
- #1385 DUNCAN, John of Amherst Co., Va. c. 1780, and wife Mary. Origin & anc. wanted. Corres. with desc. invited. See #1384.
- #1386 FLEMING. John of Beverly Chase, Caroline Co. c. 1770. Corres. des. See #1384.
- #1387 GRAYSON. John of Christ Church Parish, Lancaster Co., Va. 7/10/1700; later Spots. Co., Va. 1720 where he d. 1736; widow Susannah. Des. origin, mg., family, desc. Corres. des. See #1384.
- #1388 COMPTON. Philip of Spots Co., Va. 1750; m. . . Gordon. Want ref. mg. Corres. inv. See #1384.
- #1389 CULLOM (McCullom, Cullom). Barbara of Md., Pa. or Va. c. 1720; m. John Gordon. Want mkg. ref.; anc., desc.; corres. with desc. invited. See #1384.
- #1390 NASH. . . mg. rec. of Thomas, d. testate Essex or Richmond, 1738. Corres. inv. See #1384.
- #1391 FORRESTER. Wm. d. testate Richmond Co., Va. 1767; had s. Thaddeus. Want mg. references for both. Corres. inv. See #1384.
- #1392 GORDON. John of Spots. Co., Va. 1736 m. Barbara Collum (McCullum?) of Md., Pa. or Va. Mg. ref. wanted. See #1384.
- #1393 HUDNALL. Richard & wife Rebecca of Northumberland Co., Va. 1740. Des. anc., of both and record of mg. See #1384.
- #1394 MOTT. Randolph, 1740, Northumberland Co., Va.; m. Frances Craine. Des. anc. & mg. records. Corres. inv. See #1384.

"Unoccupied leisure is deadly, stinging, fatal to life and happiness. Something to do, something to enjoy, something definite and regular to be accomplished—these are the only salvation for the man who is retired. . . . If he hasn't a hobby now, he should begin at once to cultivate one, and the earlier in life he begins, the better for him and for those with whom he is to associate.—Thomas Arkle Clark, in the *Rotarian*.

#1395 NASH. Thos., d. testate Essex Co., Va. 1738. Want ances. & mg. records. Corres. inv. See #1384.

#1396 WALSTON/Walestein. Family of Princess Anne Co., Va. 1703-1710. Corres. with desc. wanted; particularly desc. Ann Walston c. 1700. See #1384.

#1397 WRIGHT. David Jr., m. Sara Talbot, Bedford Co., Va. 1782; Dep. Sheriff Bedford 1774; Sheriff Hopkins Co., Ky. 1807. Des ref. to origin, ances. & desc. See #1384.

#1398 TALBOT. Mathew b. Md. 1699, d. Bedford Co., Va. 1758; m. Jane Clayton 1737 Amelia Co. Ref. mg. & ances. wanted. See #1384.

#1399 ARNOLD. Edward, holding land grant S. side of Matapony, New Kent, Va. 1667. Desire record ref. mg. ances., desc. and origin. See #1384.

#1340 ARNOLD. Edward of Chickahominy, James City Co., Va.; will 8/14/1679; left plantation to wife Ann for life; then to next heirs. Brother Thomas of Surrey Co., Va. (1682). Ref. mg., ances., origin & desc. wanted. See #1384.

#1341 ARNOLD. Thomas of Surrey Co., Va. 1682. Corres. with desc. wanted. See #1384.

#1342 CLAYTON. Jane b. Bermuda Hundred, Va. (?) 1714; m. Mathew Talbot 1737. Rec. of mg., ances. wanted. See #1384. Kentucky Genealogist, P.O. Drawer 551, Madisonville, Ky.

#1343 TODD. Hesikiah, had issue Phebe bpt. 5/14/1775; m. Samuel Bronson 1796. Record of her birth to a Hesikiah Todd who fought in the Rev. War desired. Corres. inv. John O. Bronson, Jr. 1647 Waverly Ave., Memphis 6, Tenn.

#1344 SUTHERLAND-SIMS. Joseph Sutherland b. 3/4/1815, d. 1906; m. Abbye Caroline Sims (b. 7/3/1822 - d. 1877) 11/6/1842 Wayne Co., Tenn. Both b. Hickman Co., Tenn. (?) to Warsaw, Howard Co., Mo. 1851. Issue: William Walter, Martha. Des. ances. of Joseph and info. concerning Sutherlands/Sutherlands. See #1343.

#1345 SIMS. Proof Rev. service Pariss Henry Sims (b. Belfast, Ireland 1750-1. d. Giles Co., Tenn., 1830). Served in Washington's Bodyguard Co. 8 years; from Penn. Lived Stokes Co., N.C. 1783; to Giles Co., Tenn. 1807. Had brother Robert of Md., Ohio and Ind.; Abraham settled in Va. All served Rev. Corres. inv. See #1343.

#1346 BRONSON. Isaac Bronson served Rev. War; m. Mary; had issue: Samuel 1771, Melvin 1774; res. Conn. Corres. inv. See #1343.

#1347 MORRIS. Merritt Bronson m. Mahitabel Morris 11/10/1829, Onondaga Co., N.Y., Morris ances. wanted. See #1343.

"You have to do your own growing, no matter how tall your grandfather was."

REMEDIES OF 1747

By W. Z. PURNELL

Toothache: Be electrified through the teeth. Or, apply to the tooth an artificial magnet. Or, lay roasted turnips behind the ear. Or, hold a slice of apple, slightly boiled between the teeth.

Throat (sore): Apply a chin stay of roasted figs.

Teeth (clean): Rub them with ashes of burnt bread.

Ulcer: Dry and powder a walnut leaf and strew it on, and lay another walnut leaf on that.


Venemous Sting: Apply the juice of honey suckle leaves.

Viper (bite of a): Apply the liver and guts of the serpent to the wound.

Viper Bite (to prevent): Rub the hands with the juice of radishes.

Vomiting: Apply a large onion split across the grain to the pit of the stomach.

Warts: Rub them daily with a radish.



Kagerx

GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, New York

**A LASTING
and
DISTINGUISHED
GIFT**

Your Family
Coat of Arms,
hand painted
interpretation
in orig. colors
10x13 framed
with
of symbols

COATS-OF-ARMS

Hand-paintings — Stationery Dies — Enameled Pendants

Your own Coat-of-Arms hand-painted on beautiful bone china
DISTINCTIVE GIFTS **INDIVIDUAL and ATTRACTIVE**

GENEALOGICAL RESEARCH or

COMPILE YOUR OWN FAMILY RECORDS

LINEAGE CHARTS - ONE-FAMILY CHARTS - STATE MAP

Designed to fit standard 8 1/2 x 11" 3-ringed binders

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen, plus 15c postage. Outline maps of states showing counties, 20c ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

Whitmore's Ancestral Tablets. A bound volume (10x14 1/4") so arranged that eight generations of the ancestors of any person may be recorded in a connected and simple form. **\$2.00**

Also, genealogical research to fill in missing lines.

SEND FOR CIRCULARS

HAZEL KRAFT EILERS

"At the Sign of the Crest"

2522 Thayer Street

Evanston, Illinois

GENEALOGY

FAMILY HISTORY WRITING simplified using Family Record Kit. Three prices - \$10., \$20. & \$30., M. O. or check, refund.—Family Record Services, Tionesta, Pa., Box 367. mhl24431

HERALDIC SPECIALIST, P. O. Box 5593, Washington 16, D. C. Design your own coat-of-arms, read Heraldry by Gatchell, \$1.00. my122511

YOUR FAMILY COAT - OF - ARMS Hand painted. Finest authentic work.—Grace McNary, 188 Meadowcrest, Trucksville, Pa. my3652

FINE HAND - PAINTED

Coats-of-Arms

authentic in color & design

LORIS NORTH 443 Sonya Drive
Waukesha, Wis.

THE MART

Rates: 8c per word;
Larger type 12c per word

MART WANTED

WANTED: OLD, unusual and foreign playing cards. Describe, price. — E. A. Salmonsens, 6732 Newgard, Chicago 26, Illinois. ap3272

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ol26121

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisement, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearny St., San Francisco, California. au124032

WANTED: Attic accumulations of old paper items such as stamped and stampless folded letters (covers); Union and Confederate covers and correspondence; California and other Western material; illustrated covers; ornate letter sheets; early valentines; documents, autographed letters; older government postal cards; other Americana before 1900. Correspondence invited. — John W. Stine, 321 Kingshighway, Edwardsville, Illinois. mh3848

WANTED: Cylinder phonographs and records, horn type phonographs, and any parts. — Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. ap6407

NEVADIANA - Anything on Nevada. Quote prices. — Hardy, Box 447, Carson City, Nevada. ap3403

WANTED FOR CASH - Nazi Daggers & Swords for Curio Shop resale. Cash Airmailed. — Kingstons, 920 Third, Seattle 4, Washington. je122311

WANTED: Automobile items, anything pertaining to the Auto Era; car accessories, literature, also Americana catalogs that describe goods. — B. J. Pollard, 14330 Prairie, Detroit 38, Mich. ap6238

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisement, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearny St., San Francisco, California. au124032

STEREOSCOPIC VIEWS. Best prices paid. — Moore, 3746 Sheffield, Chicago, Illinois. ap12675

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown, Maryland. au6216

WANTED: Old thoroughbred stagecoach (any condition); wagon, coach, and carriage accessories: catalogues, books, prints, posters, documents, etc., pertaining to Stagecoach, wagon, and carriage field. — Wm. Gannon, Mabton, Wash. ol26581

OLD POST CARDS: Paying average \$2 to \$3 per 500 if mostly pre 1918 - plus postage. — Lyon Hobby Mart, Box 63, Hartford, Conn. mh2863

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles. — Dr. Kowal, 1846 Cullerton, Chicago, Ill. ap3422

WANT - Daguerotype cases. Small round about 1 1/2" in diameter. — N. B. Harris, Garrettsville, Ohio. ap3422

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. fl22511

WANTED: Old or unusual cameras. Will trade or sell my duplicates. — W. E. Musick, 12007 Yale, Chicago 28, Ill. tfr

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 10c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Vernon Baker, (H-57) Elyria, Ohio. Advertiser in HOBBIES since 1931. ap3367

WANTED: U. S. Army - Navy Decorations and campaign medals. Quote, condition and price. — Joseph DiPietro, 2627 Ellsworth St., Philadelphia 46, Penna. n124431

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ol26121

EARLY DAY pencil sharpeners, typewriters, staplers, office equipment. — Bill Porter, 3646 Pioneer Drive, Riverside, California. mh3942

PETROLEUM - Books, magazines, pamphlets, photos, stereo views, catalogs, music, letters or anything on American petroleum before 1910. Describe and price. — W. R. Johnson, 416 Wheeler, Ardmore, Oklahoma. ap3234

RAILROADIANA, Timetables, Passes, Books, Catalogs, any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. ap3403

HIGHEST PRICES PAID for old view, cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. — Atlas Stamp Shop, Westmont, Ill. mh3084

WANTED: BOYS TOYS: Trolleys, trains, cast iron toys; banks; catalogs. — Walter Popek, 15 Main, Garfield, N. J. je6445

CIGARETTE, gum, food, candy cards wanted for cash by collector. — P. D. Orem, 16 N. Marengo, R. 405 Pasadena, California. je6806

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. mh3004

WANTED, FLYING: Books, Pictures, posters or anything of any kind on airplanes before 1920, balloons before 1896. — Edward Sterne, 2949 Balboa St., San Francisco 21, Calif. mh124651

MOBILE, ALA., Battle of Mobile Bay, Dauphin Island, pictures, books anything pertaining to this area. — Mrs. Carter Smith, 41 Hillwood Rd., Spring Hill, Ala. au126351

OLD HANDCUFFS, leg irons, thumb locks, etc. — Patterson Smith, Dept 2 C, 269 Shepard Ave., East Orange, N. J. mh3882

RUSSIAN ENAMELS, private collector. Describe fully. — B. M. Pipe & Supply Co., 923 Vogt St., Cincinnati 3, Ohio. sl22511

AMERICANA WANTED: Weather-vanes, other early American wood, metal, stone figures. — Alpertson, 2116 - 68th St., Brooklyn 4, New York. ap3882

ANTIQUES WANTED: Greek, Roman, Egyptian, Oriental, African, etc. Top quality. Single items or collections. — Alpertson, 2116 - 68 Street, Brooklyn 4, New York. ap3253

WANTED: Costumes, photo cards, catalogs, send lists. Write — Box OCR, c/o Hobbies, 1006 S. Michigan Ave., Chicago 5, Ill. mh1202

OLD POST CARDS: Paying average \$2 to \$3 per 500 if mostly pre 1918 - plus postage. — Lyon Hobby Mart, Box 63, Hartford, Conn. mh3863

ADVERTISING Card Scrapbooks, sailing ship cards, Israeli stamps. Describe, Price. — Brayer, 1220 Grand Concourse, New York City, mv3804

BUY, SELL, TRADE, old theatrical playbills, photos, programs, anything old in theatre. Describe and price. — S. Moss, 4919 N. 13th, Phila., Pa. je56601

CASH PAID for motion picture films, cameras, projectors, books, magazines, stills, posters, lantern slides. All types regardless of age or condition. — Johnny Allen, 92 Highland St., Park Ridge, New Jersey. my3027

CIVIL WAR letters, diaries, books and envelopes, especially Confederate, also Uncle Sam material. Please state price and condition. — Don French Antiques, Athol, Mass. fl26351

TOP DOLLAR paid for Antique Toy trains and Trolley Cars. Describe to Bill Kramers, 139 Windsor Road, Yardley, Penna. n126121

WANTED: Cigar Box labels depicting Signers of Declaration, presidents, others. Will buy or trade. — H. Schmitt, 120 Makatom Drive, Cranford, N. J. je3825

WANTED: Cigar bands, complete sets large quantities and collections. — Louis Bobel, 194 Munn Ave., Irvington 11, N. J. au123501

OLD folded letters and envelopes with postmarks or stamps prior 1890. Especially want Texas or Louisiana letters. — A. H. Hooker, P.O. Box 511, Center, Tenn. my3483

BASEBALL cards issued prior to 1948. — Preston Orem, 16 N. Marengo, R. 405, Pasadena, Calif. s6006

WANTED COIN OPERATED, Concert, Columbia Grand, Berliner and other old Phonographs. Reproducers or parts. — Nugent, 214 E. Main, Richmond, Va. my3443

CATALOGS of Threshing Machines showing Steam Traction Engines. — Vic Wintermantel, Bellevue, Pa. au3483

OLD TIME ADVERTISING - Large finds of posters, catalogues, invoices, trade cards, etc. Free want list. — I. Warshaw, 752 West End Ave., New York 25, N. Y. my3004

MILITARY MINIATURES. Large Mignot American War One infantry soldiers. — Lawrence Ball, Welda, Kansas. mh1401

WANTED to buy large celluloid yellow Kid Cigarette Buttons and other celluloid Buttons issued in the late nineties. Also issues of Puck and Judge. Weekly, Quarterly, Library & Pickin-From Puck. — Kerr Cowan, Box 107, Corsicana, Texas. ap3295

WANTED: Fur News before 1920, Hunter Trader, Trapper 1931-1932. — William Tuerk, 222 West School, Owatonna, Minn. mh1631

CIVIL WAR battlefield find belt buckles and cartridge box plates. — C. E. Adinger, 128 N. Franklin, Lancaster, Pa. mh2441

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles. — Dr. Kowal, 2300 W. 21st St., Chicago, Ill. my3422

Your Local Museum and Library are worthy of your whole-hearted support and encouragement

Check and double check and if they have not yet subscribed to HOBBIES, a gift subscription would make an ideal remembrance of the season. Keep in mind that HOBBIES already has a large circulation among this group, so please check first.

HOBBIES
1006 S. Michigan, Chicago

FOR SALE

FINE ART Pictures. Florals, landscapes, Religious, Sporting and Marines. Size 8 x 10 to 28x40. Wholesale price list on request.—Fox Crafts, P. O. Box 143, Jackson, Mich. my3074

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap126581

NEW PICTURE BOOK on old Narrow Gauge trains of Colorado. Over 30 old wood engravings, maps. Thirty Pound Rails \$1 postpaid. Special: Book & 6 color slides \$3. Free catalogue of travel color slides.—Kelly H. Choda, 732 Ursula St., Aurora 8, Colorado. Canadian agent: John Maclean, 542 Cranbrooke Ave., Toronto 12. my3008

FOR SALE: Presidential political buttons and pins.—Walter Sanders, 605 N. Walnut Street, Litchfield, Illinois je6084

DRIFTWOOD LAMPS, reasonable, the desirable Buttonwood type. — Marshall's Antiques, Springdale, Penna. my3671

HAND-MADE Cape Cod Originals! Adorable scarf-type ladies hats. Elasticized, fitted caps with ruffle bustle. Red, white, navy, black, brown, or powder-blue silk or wool jersey. Keeps you tidy or warm. Also, hoods for tots, teens, \$4.95 ea. Rush check, money order to—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. my3808

PRIVATE COLLECTION of salt and pepper shakers, 900 pairs. Write—Thelma Romanik, Shewchanko St., Millville, New Jersey. mh1631

A DICTIONARY of OLD LAMPS. 2nd printing, by Thwing & Daniels. 90 items desc. & illus. "Has more documented material in 16 pages than some books with 288." \$1.50 pp.—L. L. Thwing, 17 Newtowne Court, Cambridge 39, Mass. je68421

DRAWER PULLS - walnut, unfinished, hand carved, fruit and nut. Send for prices. — Johnson, 5848 East 10th, Kansas City, Missouri. au6806

GOLD AND SILVER indicators sold on money back guarantee. I also sell the Mexican Dip Needle with whalebones handles. For more information, Write—Box 51, Dept A, Plant City, Fla. sl26681

FOR SALE: Bronze Devil, 34" high, 32 lbs. Marble Mephisto bust 21" high, 40 lbs. Two pure silver 5 candle table candelabras 22" high. Pure silver year 1848 coffee and milk from Austrian nobility. All prewar and exquisite. Other items.—Owner, 112 Nacogdoches St., San Antonio Texas. ap3008

AMERICANA ITEMS: Old advertising cards 50, \$1. Early 1900's post cards, views, greetings or foreign 100, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. mh3464

OLD COMIC SECTIONS, from Sunday newspapers, dating back to the first Sunday comic strips of the early 1900's.—Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pa. mh3844

FOR SALE: Thousands different Presidential campaign celluloid pin back buttons, metals, dishes, postal cards. Material on approval. Write me.—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. mh3614

ORIGINAL DRAWINGS - Cartoons and comics by famous old masters of the 1890's and early 1900's.—Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pennsylvania. mh3004

INDIAN RELICS

(Continued from page 113)

hopper was commonly fastened to the mortar with asphaltum.

It is quite curious that in Northwestern California, where some of the finest long (18 inches or more) pestles were made, there are no mortars. This was due to the use of the above mentioned basketry hoppers on stone slabs. The faces of these long pestles commonly have flakes off the sides from this pounding on slabs.

In some areas pestles outnumber mortars considerably. This is due not only to the use of wooden mortars but also to the making of holes in large boulders or outcroppings of rock. It is not unusual to find such stone exposures literally pock-marked with mortar holes ranging from shallow pits to holes so deep one wonders how the Indians got the meal out.

From a collector's viewpoint, pestles and mortars are difficult to gather in numbers as they are heavy and cumbersome. They are also heavy for shipping purposes, so dealers can't sell them as freely as other artifacts. Consequently many pestles and mortars have been left out on the sites where they were found. Many, too, have been assembled by non-collectors to "decorate" gardens and set on fireplace hearths. Mortars even have been put in chicken yards as water containers. Sometimes a mortar is seen as a stone bearing at the bottom of the hinge post of a heavy gate.

As stated before, pestles and mortars testify to a widespread appreciation by American Indians of milled food in the daily diet.

WAREHOUSE FIND—Stored for over 50 years. Powder and shot measure \$1.35 PP. — Chas. Fritz, 2169 Glenside, Norwood, Ohio. my3654

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pennsylvania. jly6614

GHOST TOWN Relics, souvenirs, Western Americana. Free list.—Hardy, Box 447, Carson City, Nevada. ap3291

DRIFTWOOD - wall pieces - vases - fruit dishes - arrangements - unfinished two pieces postpaid \$3.75.—Dora Farmer, Box 325, Tahlequah, Okla. au6468

COLOR SLIDES sell your product. Duplicates amazingly low priced! Free price list.—Hamilton Color, 127 N. 2nd, Hamilton, Ohio. ap3403

PRINTING

1000 NEW ENGRAVED LOOK Business cards \$4.75. Rush stamps for style card samples.—Gene Lamb, "Custom Designed Stationery," Lakeland 29, Fla. mh3633

500 GUMMED, 1/4"x2 1/8" labels, printed three lines, 50c., extra lines 15c.—Hunziker, Box 725 XC, Minneapolis, Minn. ap3652

1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards only \$3.95 postpaid.—Rudolph H. Guglielmi, 1546 - 74th St., Brooklyn 23, New York. my3863

REMEDIES OF 1747

(Continued from page 127)

Wounds: Bind on the thin skin of an egg for days or weeks, till it falls off by itself.

For studious persons, about eight ounces of animal food, and twelve of vegetable in twenty-four hours are sufficient.

Go to bed about nine and rise at five should be a general practice

You should frequently shave, and frequently wash your feet in cold water.

Those who read or write much should learn to do it chiefly standing, otherwise it will impair their health.

Fasten the teeth: Gargle often with phyllerea leaves boiled with a little alum in forge water.

Baldness (to cure): Rub the part morning and evening in onions 'til it is red, and rub it afterwards with honey. Or, wash it with a decoction of boxwood.

Blisters on the Feet: Draw a needle full of worsted through them, clip it off at the both ends and leave it till the skin peels off.

Courtesy W. Z. Purnell

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edeiman, 1311 B. E. 84, Cleveland 3, Ohio. my6068

LUSCIOUS, Tree-ripened dates, soft sundried figs, prunes for firearms, bells. Tontz Country Store, Elsinore, 2, Calif. mh3061

WILL SWAP 2 Wilson spoons raised face and eagle at top 1881 Rogers silverplate for Masonic spoons. — Mrs. H. Ozeroff, 2127 E. Washington Lane, Philadelphia 38, Penna. mh3072

WILL TRADE Illustrated Football and Baseball souvenir programs. Write for sample.—John Sullivan, 422 Evergreen, Chicago 10, Ill. ap3081

FREE: New splendid large swap lists. No junk. Enclose stamp.—Safarid, 35 - 11 85th St., (Apt. 4-A) Jackson Heights 72, New York. my3002

CIGAR BANDS. Collector will swap or bargain for obsolete varieties.—Lot Merrill, 15324 Evergreen Road, Detroit 23, Michigan. mh109

WILL TRADE Indian relics and old steel animal trams. — K. C. Dininny, Youngsville, Penna. R.D. No. 1. mh158

"TYPEWRITER." "Odell", 1888 model, trade for stamps or coins. — Friedlich, 1230 Main, Green Bay, Wis. mh157

WILL TRADE 1950, 52, 54 or 55 year sets, U.S. coins, for any other years.—Box 210, Fairfield, Ill. my3003

SCARCE COINS to trade for music boxes.—Oscar Furnberg, Fargo, N. Dak. Rt. No. 1. mh107

Safe... Simple ... Strong

Only **CEMENTIQUE** the amazing adhesive ... brings you **EVERYTHING** you hope for in a bonding cement!

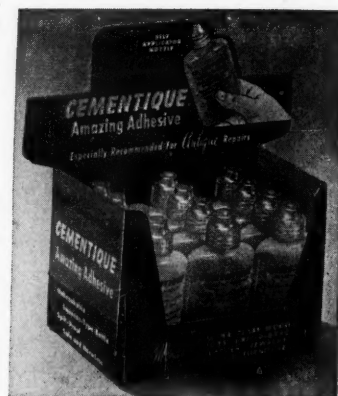
CEMENTIQUE is recommended for glass, wood, china, leather, marble, plaster, ceramics, dolls, jewelry, model work, etc. Mixed with plaster-of-Paris, it's ideal for moulding permanent parts. **MENDS STRONGER THAN NEW!**

CEMENTIQUE Easy to use ... always ready ... no heating, no mixing, no unsightly glue line, nozzle tip permits direct application. Safe and Harmless ... non-inflammable, non toxic. Unbelievably strong ... 3,000 lbs. per square inch bond strength.

CEMENTIQUE Insures permanent repairs ... joints do not deteriorate with age or atmospheric conditions. Comes packaged in a squeeze-type plastic bottle, usable to the last drop ... cannot dry out.



2 1/2 oz. Bottle
ONLY \$1 Postpaid



ANOTHER PROVEN PRODUCT

Makes 3 Full
Qts. Remover

Only **TWO DOLLARS** Postpaid
(\$2.25 west of Mississippi River)

New
WIPE AWAY

SOLVENTIQUE
PAINT REMOVER

NO Sanding
NO Scraping
EASY
SAFE
NON - FUMING
NON - INFLAMMABLE

New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

ORDER TODAY!
1 1/2 LB. PACKAGE \$2.00 POSTPAID
MAKES 3 FULL QTS. REMOVER
Dealer inquiries welcomed
Prepared by the makers of CEMENTIQUE

ANTIQUE CORNER
P. O. Box 58, South Bend, Ind.

DEALERS: Use your letterhead or business card to order a dozen CEMENTIQUE in our distinctive new counter display box — and **WATCH IT SELL!**

These guaranteed products are sold by leading dealers everywhere. If you cannot obtain locally, please use coupon to order direct by mail.

ANTIQUE CORNER
South Bend 24, Ind.
Rush to me **POSTPAID**, the following:
— bottle (s) CEMENTIQUE at \$1.00 ea.
(in the new squeeze-type container)
— box (es) SOLVENTIQUE at \$2.00 ea.
(\$2.25 West of Miss. River)

Enclosed is _____
Name _____
Street _____
City _____ Zone _____ State _____
() I am a dealer. Send me attractive resale offer
(Please use letterhead or other identification if dealer).

H-10

U. S. SILVER DOLLARS — BRILLIANT UNC.

Just as they were the Day they left the Mints. All at Bargain Prices:

CARSON CITY MINT—1878 \$2.45; 1879 \$4.25; 1880 \$ 4.95	NEW ORLEANS MINT - 1879, 1880, 1883, 1884, each	3.45
1881 \$4.50; 1882 \$3.25; 1883 \$3.25; 1884	1881, 1882, 1885, 1903, ea. \$3.25; 1893	5.95
1885 \$3.95; 1890 \$2.45; 1891 \$2.45; 1892	(1903-0 VG \$14.50; Fine \$19.50; V.F. \$33.50)	
1893 - Rare. A real Bargain at	SAN FRANCISCO MINT - 1878, 1880, 1881, 1882,	
PHILA. MINT - 1878 to 1885, 1890, each	1886, 1887, 1890, 1891 and 1897, each	1.95
1879, 1886, 1891, ea. \$2.25; 1888, 1889, 1897, 1900,	1879 \$2.15; 1885 \$3.75; 1888, 1898, 1900, 1902, ea.	2.45
1903, ea. \$2.45; 1887 \$2.85; 1898	1889, 1894, 1901, ea. \$2.75; 1904 \$2.95; 1899	3.45
1893 \$3.50; 1892, 1896, 1904, ea.	1903 - Rare. A Bargain at	31.50
1878, 8 feathers \$4.25; 7 Over 8 feathers, Rare ..		7.50

Peace Dollars — Brilliant Uncirculated

PHILA. MINT - 1921 \$6.75; 1922, 1926, ea.	1.95	SAN FRANCISCO MINT - 1922, 1923, 1925, each....	1.95
1923 \$1.75; 1924 \$1.85; 1925	2.50	1924 \$3.75; 1926 \$2.25; 1927, 1928, ea.	3.45
1927, 1935, ea. \$2.95; 1934	3.75	1935	8.50
DENVER MINT - 1922 \$2.75; 1923 \$3.45; 1927	4.95		

WE WANT TO BUY — NICE UNC. 1889-CC, 1895-P, 1899-P, 1901-P, 1902-P, 1928-P, 1886-O to 1904-O, 1883-S, 1884-S, 1892-S, 1893-S, 1895-S, 1896-S, 1928-S, 1934-S.
ADVISE QUANTITY AVAILABLE. ALL MUST BE UNC.

MISCELLANEOUS BARGAINS

JEFFERSON NICKELS - Complete Set, 1938 to 1956,		1955 UNC. ROLL SPECIAL (All Original Bank	
Brill. Unc. \$21.50; Or Select, Brill. Unc.	32.50	Wrapped): 1 Roll each: PHILA. Cents, nickels,	
ROOSEVELT DIMES - Complete Set, 1946 to 1956,		dimes, Qtrs., Half Dollars; DENVER Cents,	
Brill. Unc. \$14.95; Or Select, Brill. Unc.	19.75	nickels, dimes, Qtrs. The 11 Rolls prepaid. Only \$2.50	
FRANKLIN 1/2 - Complete Set, 1948 to 1956,		1956 UNC. ROLL SPECIAL (All O.R.V. Rolls):	
Brill. Unc. \$28.50; Or Select, Brill. Unc.	47.50	1 Roll each: PHILA. Cents, Nickels, Dimes,	
1956 BR. PROOF SET (2 for \$13.50)	7.50	Qtrs., Half Dols., DENVER Cents, Nickels, Dimes,	
(Write for Bargain Prices on Earlier sets - also our		Quarters. The 9 Rolls Very special	58.50
Amazing Buying Prices on all Proof Coins, Sets - Send		1956-P NICKELS - Rolls (5 or more at \$2.65)	2.95
List of all items you have for sale in first letter)			

Deluxe Numismatic Supplies

"THE COMMANDER"



BEAUTIFUL THREE DRAWER MAHOGANY
FINISHED DE LUXE COIN CABINET — \$12.50*

America's Finest Custom-made Cabinet. A \$17.50 Value.
Size 8 1/2" wide, 8 1/2" high, 13" deep. Capacity - 1,500
average coins in 2x2 envelopes.
Above Cabinet and 1,000 2x3 Long Flap, Heavy Brown
Kraft Envelopes (Env. alone \$2.95) ONLY \$14.50*
*Shipping charges extra. Estimated postage \$2.00.
We will refund any overpayment.

Add 50c for Handling Cost (Except Rolls and Coin Cabinet - see above) on all Orders Less
than \$5.00. 100% Satisfaction or full refund any items returnable in 5 days. FAST SERVICE.

JUST OFF THE PRESS - Our 1957 (17th Annual) Copyrighted Giant Bargain Catalog—\$1.00.
(Free with Orders) - This 80 Page Giant Catalogue - You'll agree it's worth the \$1.00.

FREE FOR THE ASKING—Nebraska State Numismatic Assn. Convention Auction (and Mail
Sale) Catalogue - March 30, 31, 1937 Sale, State Collecting Specialty when writing.

WHITMAN SPECIALS

New Plasticlad Coin Displayers	\$ 1.00
All Coin Folders35
Matching Slidecase - holds 3 folders and adds	
beauty to your Collections.35
Guidebook - 10th Ed. Lists up-to-date Retail values	1.75
Handbook & Premium List - 14th Ed. Just Off the	
Press	1.00
Roman Coins - Easy method of identifying	2.00
U.S. Type Coins. Beautiful fully illustrated Book	
of all U.S. Type Coins. By R. S. Yeoman. Only	.60

WATCH FOR ANNOUNCEMENT AND OFFER OF A
NEW WHITMAN BOOK HERE NEXT MONTH.

OTHER POPULAR BOOKS

Confederate States Curr'y. by Bradbeer. New reprint	7.50
Coins of World - 19th Cent. \$5; 20th Cent.	5.00
Paper Money of U.S. by Friedberg, 2nd Ed.	7.50
Early Coins of America by Crosby. New Reprint.	
Originals bring \$75.00. A Must on our Colonial	
Coinage. Only	19.50
Hard Times Tokens (Low) with Adams Plates.	
Originals bring \$25.00. This new reprint only	10.00

See Our 1957 Bargain Catalogue for 85 other books.

DEALERS WHOLESALE SERVICE

Gift & Hobby Shops, Stamp & Coin Dealers, Dept. Stores,
Drug Stores, etc. Add \$\$\$ to Your Income. Send request
on your letterhead for Our Wholesale List—Over 80 Num-
ismatic Books and a Giant Stock of Numismatic Supplies
at all times.



Bebee's

"Where Particular Collectors Shop By Mail"

4514 NORTH 30th STREET,

OMAHA 11, NEBRASKA

Gyro Does It Again!

**MANY OF THE OIL LAMP CONVERTERS
IN USE TODAY WERE INVENTED BY GYRO!**

YOU Can Now Electrify a Round Wick Lamp ...

Without Sawing Off the Air Shaft, Soldering, Boring Holes or Otherwise Defacing the Lamp and It Can Still Be Used as an Oil Lamp By Removing the Converter.

YOU CAN DO THIS WITH A ...

GYRO JIFFY CONVERTER

IT'S SOMETHING NEW!

*Just Slip It in the Lamp, Connect Two Wires and It's
READY TO LIGHT! Each \$1.75, plus 25c postage and
Handling. LIBERAL DISCOUNT TO DEALERS!*

DEALERS — Send 25c along with your card or letterhead or order by firm name and our catalog No. 27, containing many new items will be sent with exclusive dealer's discount pages. If you have a former catalog send lower half of front cover and catalog will be sent FREE.

Even if you are not a dealer, you will enjoy having this catalog which will be sent for 25c. In it you will find all lamp parts as well as charts and instructions for making lamps from vases, bottles, etc., and how to electrify oil lamps and much other useful information.

Those living in the vicinity of Cincinnati can save time and postage by ordering converters from D. P. Fisher, 3825 Eastern Ave., Cincinnati 26.

GYRO LAMP & SHADE CORP.

ESTABLISHED 1929

5402 N NORTH CLARK STREET, CHICAGO 40, ILLINOIS